

Flagship History Britain 1783 1918

Admiral Reinhard Scheer (1863-1928) served as the last Commander of the German Navy during WWI. In this book he provides inside information about the German Navy, its techniques and the actions in the entire war. Reprint of the original book (1920).

The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.

SHP Advanced History Core Texts are the Schools History Project's acclaimed new books for A level History. These books apply SHP's two decades of curriculum development experience to the challenge of helping students make the leap from GCSE to A level. They offer: - clear and penetrating narrative - comprehensively explaining the content required for examination success - thought provoking and relevant activities that explore the content and help students think analytically about the subject - thorough exam preparation through carefully designed tasks that address the distinctive requirements of A Level history - a wide range of revision strategies including structured content summaries

Additional features include: - A focus route pathway for independent learners - Learning Trouble Spots - which address common misunderstandings - diagrammatic summaries of key areas of content and historical issues - accessible summaries of recent historical debates.

Britain 1783-1851 is a comprehensive core text which investigates the history of Britain from the time of the French Revolution to the time of the Great Exhibition in 1851. It is the first in a pair of books which together should give unrivalled coverage of 19th-century British history. This text offers students a deep insight into how British political leaders dealt with the fall out from the French Revolution and the revolutionary wars that followed it. It examines the pressures for reform in Britain and the way successive governments handled the demands of different pressure groups. It investigates the on-going historiographical debate about this period and the current reinterpretations of the period. It provides thorough exam preparation and also strikes new ground by including an extensive range of students' helps to bridge the conceptual and skills gap between GCSE and A level. It aims to provide a rich and varied

course, at one extreme offering practical guidance and help in essay writing and revision, while at the other offering decision-making exercises and source-based investigations, which give students a real flavour of the period.

An engaging range of period texts and theme books for AS and A Level history. The years between the rise of William Pitt in the early 1780s and the repeal of the Corn Laws in 1846 saw Britain struggle with political and social tensions caused by the economic changes that began in the mid-eighteenth century. Changes in attitudes towards who could vote, how the poor should be treated, how towns should be governed and how popular protest should be conducted led to confrontations between different segments of society. Yet Britain escaped revolution. Resistance, radicalism and reform. Richard Brown explores key issues which help explain these developments of the period.

A comprehensive text on Elizabethan and Stuart history. Includes historical interpretations, document source questions, explanation of difficult words and concepts and a study skills section for exam preparation. • Britain 1558-1689: A Synoptic Assessment • Elizabeth I and Religion • Elizabethan Foreign Policy • Elizabethan Government and Finance • Elizabethan Social and Economic History • James I, Religion, Parliament, Foreign Policy • The Causes of the Civil Wars • The Civil Wars and Interregnum, including an in-depth study of Cromwell • Charles II • James II, William III and the Glorious Revolution of 1668-9 • Index

This new title offers factual and interpretive material from the Vienna Settlement to the fall of Mussolini. Includes historical interpretations, document source questions, explanation of difficult words and concepts, a study skills section for exam preparation and a companion website with visuals to support learning.

The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth-century London witnessed an enormous expansion of the print trade, and with this expansion came a revolutionary change in the relation between political authority -- especially the monarchy -- and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped bring about both the deconsecration of divine monarchy and the formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the political transformations that had turned his world upside down. By linking diverse and unusual topics -- the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the "merry monarch," and the trial and execution of Stephen College -- Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power, one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving

public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility -- conflicts that helped shape the modern state.

This book illustrates how literature, history and geographical analysis complement and enrich each other's disciplinary endeavors. The Hun-Lenox Globe, constructed in 1510, contains the Latin phrase 'Hic sunt dracones' ('Here be dragons'), warning sailors of the dangers of drifting into uncharted waters. Nearly half a millennium earlier, the practice of 'earth-writing' (geographia) emerged from the cloisters of the great library of Alexandria, as a discipline blending the twin pursuits of Strabo's poetic impression of places, and Herodotus' chronicles of events and cultures. Eratosthenes, a librarian at Alexandria, and the mathematician Ptolemy employed geometry as another language with which to pursue 'earth-writing'. From this ancient, East Mediterranean fount, the streams of literary perception, historical record and geographical analysis (phenomenological and Euclidean) found confluence. The aim of this collection is to recover such means and seek the fount of such rich waters, by exploring relations between historical geography, geographic information science (GIS) / geoscience, and textual analysis. The book discusses and illustrates current case studies, trends and discourses in European, American and Asian spheres, where historical geography is practiced in concert with human and physical applications of GIS (and the broader geosciences) and the analysis of text - broadly conceived as archival, literary, historical, cultural, climatic, scientific, digital, cinematic and media. Time as a multi-scaled concept (again, broadly conceived) is the pivot around which the interdisciplinary contributions to this volume revolve. In *The Landscape of Time* (2002) the historian John Lewis Gaddis posits: "What if we were to think of history as a kind of mapping?" He links the ancient practice of mapmaking with the three-part conception of time (past, present, and future). Gaddis presents the practices of cartography and historical narrative as attempts to manage infinitely complex subjects by imposing abstract grids to frame the phenomena being examined— longitude and latitude to frame landscapes and, occidental and oriental temporal scales to frame timescapes. Gaddis contends that if the past is a landscape and history is the way we represent it, then it follows that pattern recognition constitutes a primary form of human perception, one that can be parsed empirically, statistically and phenomenologically. In turn, this volume reasons that literary, historical, cartographical, scientific, mathematical, and counterfactual narratives create their own spatio-temporal frames of reference. Confluences between the poetic and the positivistic; the empirical and the impressionistic; the epic and the episodic; and the chronologic and the chorologic, can be identified and studied by integrating practices in historical geography, GIScience / geoscience and textual analysis. As a result, new perceptions and insights, facilitating further avenues of scholarship into uncharted waters emerge. The various ways in which geographical, historical and textual perspectives are hermeneutically woven together in this volume illuminates the different methods with which to explore *terrae incognitae* of knowledge beyond the shores of their own separate disciplinary islands. First published in 1996, this comprehensive guide to the history of Britain and its peoples will be indispensable reading for the general enthusiast, as well as students. It is packed full of fascinating detail on everything from Hadrian's Wall to the Black Death to Tony Blair. The book was assembled over more than thirty years and has seen updates in three editions. "He has done for

historical encyclopaedias what Samuel Johnson did for dictionaries." Andrew Roberts, *The Daily Telegraph* "An astonishing synthesis of information." Roger Scruton, *The Times* "An astonishing achievement, a compelling book for dipping into, a splendid work." Simon Hoggart, *The Guardian* "This marvellous book, which contains tens of thousands of historical facts will enlighten, amuse, and inform. Every home should have one." Simon Heffer, *The Daily Mail* "If you were marooned on that mythical desert island with only one history book, this would be the one to take. Buy three copies – one for the children, one for the grandchildren- and one for yourself." John Charmley, *The Daily Telegraph*

This authoritative guide covers the whole Tudor period of English history in one manageable volume, from the reign of Henry VII to Elizabethan England. Written by A level History teachers and examiners, this student-friendly book includes a number of features to support History teaching and learning, offering historical interpretations, document source questions, explanation of difficult words and concepts and a study skills section for exam preparation.

‘A stimulating, elegant yet pugnacious essay’—*Observer* In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the ‘otherness’ of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West’s romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

A comprehensive History text on Europe in the late 19th and 20th centuries, written by experienced teachers who are also examiners. Chapters are: Europe 1870-1991: a synoptic assessment; The Consolidation of Russian Conservatism 1855-1894; Germany under Bismarck 1871-1890; Wilhelmine Germany, 1888-1918; The Crisis of Russian Autocracy 1894-1914; The Causes and Course of the First World War; The Russian Revolution 1917-1924; The USSR under Stalin 1924-1941; Italy 1870-1943; Germany, 1918-1945; The Twenty Years Truce: International Relations, 1919-1939; The Second World War; Europe and the Cold War, 1945-1991; The Development of Western Europe, 1945-1991; and a Further Reading Index.

This book includes coverage from the causes of the American Revolutionary War to the end of the First World War. With historical interpretations, document source questions, explanation of difficult words and concepts, a study skills section for exam preparation and visuals to support learning available online.

This series is for the Cambridge International AS History syllabus (9489) for examination from 2021. Written by an experienced author team that includes examiners, a practising teacher and trainers, this coursebook supports the Cambridge International AS History syllabus. With increased depth of coverage, this coursebook helps build confidence and understanding in language, essay-writing and evaluation skills. The coursebook also develops students' conceptual understanding of history with the five new 'Key concepts'. In addition, it encourages individuals to make substantiated judgments and reflect on their own learning. Students can also consolidate their skills through exam-style questions with source material and sample responses.

"The Old Front Line" by John Masefield. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In The Knowledge Web, James Burke, the bestselling author and host of television's Connections series, takes us on a fascinating tour through the interlocking threads of knowledge running through Western history. Displaying mesmerizing flights of fancy, he shows how seemingly unrelated ideas and innovations bounce off one another, spinning a vast, interactive web on which everything is connected to everything else: Carmen leads to the theory of relativity, champagne bottling links to wallpaper design, Joan of Arc connects through vaudeville to Buffalo Bill. Illustrating his open, connective theme in the form of a journey across a web, Burke breaks down complex concepts, offering information in a manner accessible to anybody -- high school graduates and Ph.D. holders alike. The journey touches almost two hundred interlinked points in the history of knowledge, ultimately ending where it begins. At once amusing and instructing, The Knowledge Web heightens our awareness of our interdependence -- with one another and with the past. Only by understanding the interrelated nature of the modern world can we hope to identify complex patterns of change and direct the process of innovation to the common good.

Bring history to life with the best-selling Flagship History series written by a leading author team. Britain 1783 - 1918 is a revised and expanded edition of the bestselling Britain 1815-1918. It includes historical interpretations, document source questions, explanation of difficult words and concepts and a study skills section for exam preparation.

This edited volume represents the latest research on intersections of war, state formation, and political economy, i.e., how conflicts have affected short- and long-run development of economies and the formation (or destruction) of states and their political economies. The contributors come from different fields of social and human sciences, all featuring an interdisciplinary approach to the study of societal development. The types of big issues analyzed in this volume include the formation of European and non-European states in the early modern and modern period, the emergence of various forms of states and eventually modern democracies with extensive welfare states, the violent upheavals that influenced these processes, the persistence of dictatorships and non-democratic forms of government, and the arrival of total war and its consequences, especially in the context of twentieth-century world wars. One of the key themes is the dichotomy between democracies and dictatorships; namely, what were the origins of their emergence and evolution, why did some revolutions succeed and other fail, and why did democracies, on the whole, emerge victorious in the twentieth-century age of total wars? The contributions in this book are written with academic and non-academic audiences in mind, and both will find the broad themes discussed in this volume intuitive and useful. The idea of ethnos came into being over a hundred years ago as a way of understanding the collective identities of people with a common language and shared traditions. In the twentieth century, the concept came to be associated with Soviet state-building, and it fell sharply out of favour. Yet outside the academy, ethnos-style arguments not only persist, but are a vibrant part of regional anthropological traditions. Life Histories of Ethnos Theory in Russia and Beyond makes a powerful argument for reconsidering the importance of ethnos in our understanding of ethnicity and national identity across Eurasia. The collection brings to life a rich archive of previously unpublished letters, fieldnotes, and photographic collections of the theory's early proponents. Using contemporary fieldwork and case studies, the volume shows how the ideas of these ethnographers continue to impact and shape identities in various regional theatres from Ukraine to the Russian North to the Manchurian steppes of what is now China. Through writing a life history of these collectivist concepts, the contributors to this volume unveil a

Read Book Flagship History Britain 1783 1918

world where the assumptions of liberal individualism do not hold. In doing so, they demonstrate how notions of belonging are not fleeting but persistent, multi-generational, and bio-social. This collection is essential reading for anyone interested in Russian and Chinese area studies. It will also appeal to historians and students of anthropology and ethnography more generally.

Exam Board: OCR Level: A-level Subject: History First Teaching: September 2015 First Exam: June 2016 This is an OCR endorsed resource Build strong subject knowledge and skills in A Level History using the in-depth analysis and structured support in this tailor-made series for OCR's British period studies and enquiries. - Develops the analytical skills required to succeed in the period study by organising the narrative content around the key issues for students to explore - Enhances understanding of the chosen historical period, supplying a wealth of extracts and sources that offer opportunities to practise the evaluative skills needed for the enquiry - Progressively improves study skills through developmental activities and advice on answering practice exam questions - Helps students to review, revise and reflect on the course material through chapter summaries and revision activities that consolidate topic knowledge - Equips students with transferable critical thinking skills, presenting contrasting academic opinions that encourage A Level historians to make informed judgements on major debates Each title in the OCR A Level History series contains one or two British period studies and its associated enquiry, providing complete support for every option in Unit Group 1. Britain 1846-1951 This title explores the period from dominance of the Liberals and Conservatives in the nineteenth century to the rise of Labour and their governments of 1945-51 through two British period studies and one enquiry. It allows an in-depth understanding of the key historical knowledge, terms and concepts relevant to the period studied and encourages the critical use of evidence in investigating and assessing historical questions in the associated enquiry: 'England and a New Century c1900-1918'. This title covers the following period studies and enquiry: - Liberals, Conservatives and the Rise of Labour 1846-1902 - England and a New Century c1900-1918 - Britain c.1918-1951

This title covers the end of the Napoleonic War to the fall of Rosebery's Liberal administration. Includes historical interpretations, document source questions, explanation of difficult words and concepts, a study skills section for exam preparation and a companion website with visuals to support learning.

A catalogue of postmarks used on mail posted at congresses, exhibitions, shows etc, and for anniversaries from 2004-2013.

This naval history of the Delaware Estuary spans three centuries, from the arrival of the Europeans to the end of the World War II. The author describes the shipbuilders and infrastructure, and the ships and men who sailed this surprisingly active waterway in peace and in war. From Philadelphia to the Delaware Capes, the story of the nascent U.S. Navy and key historical figures emerges. Dozens of historic images and four appendices are included.

A comprehensive overview of the latest developments in world trade, covering the details of merchandise trade by product and trade in commercial services

A comprehensive AS and A-level History text on Europe in the late eighteenth and nineteenth centuries. Includes historical interpretations, document source questions, explanation of difficult words and concepts and a study skills section for exam preparation. Synoptic Chapter 1760-1871 1. Enlightened Despotism: A Comparative Study of Frederick

the Great, Joseph II and Catherine the Great 2. The causes of the French revolution 3. The French Revolution 1789-99 4. Europe in the Age of the French Revolution 1789-99 5. Napoleon and Europe 6. International Relations from the Congress of Vienna to 1848 7. France 1815-1848 8. The German Confederation and Austria 1815-1848 9. Italy 1815-184 10. Russia 1801-1871 11. The Revolutions of 1848-9 12. France: Republic and Empire 1848-1870 13. The Unification of Italy 14. The Unification of Germany

This open access book is an outcome of the EU's Horizon 2020 project 'Financial and Institutional Reforms for an Entrepreneurial Society' (FIRES). Building on historical, economic and legal analysis, and combining methods and data across disciplines, the authors provide policymakers, stakeholders and scholars with valuable new tools for assessing and improving Europe's entrepreneurial ecosystems. Then experts from Germany, Italy and the United Kingdom discuss tailored strategies for introducing entrepreneurial policy reforms in their respective countries.

Flagship History - Britain 1783-1918

Flagship History
A revised and expanded edition of the bestselling Britain 1815-1918. Includes historical interpretations, document source questions, explanation of difficult words and concepts and a study skills section for exam preparation. Study and examination skills 1 William Pitt the Younger 1783-1801 2 Britain 1783 -1918: a synoptic assessment 3 The Tory Party 1815-1830 4 British Foreign Policy, 1815-1846 5 The Great Reform Act of 1832 6 The Whigs, 1833-1841 7 Sir Robert Peel and the Tory/Conservative Party, 1830-1846 8 Chartism 9 Economic change 1815-1846: the growth of railways 10 British domestic politics, 1846-1868 11 British foreign policy in the Age of Palmerston, 1846-1868 12 A mid-Victorian boom? Economic and Social history 1846-1868 13 Gladstone and the Liberal Party 14 The Conservative Party of Disraeli and Salisbury, 1868-1895 15 Foreign and imperial policy, 1868-1895 16 Social and economic change, 1868-1896 17 The era of Conservative domination and the rise of Labour, 1895-1906 18 Joseph Chamberlain and the Empire, 1895-1905 19 Britain and Ireland 1798-1921 20 Ireland and British politics, 1895-1922 21 The Liberals in power, 1905-1915 22 Britain and the origins of the First World War, 1898-1914 23 British economy and society, 1896-1914: challenged and transformed? 24 Public health and welfare 1834-1918 25 The political, social and economic impact of the First World War 1914-1918 Further Reading Index

Over the course of more than three centuries of Romanov rule in Russia, foreign visitors and residents produced a vast corpus of literature conveying their experiences and impressions of the country. The product of years of painstaking research by one of the world's foremost authorities on Anglo-Russian relations, *In the Lands of the Romanovs* is the realization of a major bibliographical project that records the details of over 1200 English-language accounts of the Russian Empire. Ranging chronologically from the accession of Mikhail Fedorovich in 1613 to the abdication of Nicholas

It is in 1917, this is the most comprehensive bibliography of first-hand accounts of Russia ever to be published. Far more than an inventory of accounts by travellers and tourists, Anthony Cross's ambitious and wide-ranging work includes personal records of residence in or visits to Russia by writers ranging from diplomats to merchants, physicians to clergymen, gardeners to governesses, as well as by participants in the French invasion of 1812 and in the Crimean War of 1854-56. Providing full bibliographical details and concise but informative annotation for each entry, this substantial bibliography will be an invaluable tool for anyone with an interest in contacts between Russia and the West during the centuries of Romanov rule.

This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries.

In the seventeenth and eighteenth centuries, 300,000 people or more became slaves there in all but name. Urchins were swept up from London's streets to labour in the tobacco fields, brothels were raided to provide 'breeders' for Virginia and hopeful migrants were duped into signing as indentured servants, unaware they would become chattels who could be bought, sold and gambled away. Drawing on letters, diaries, and court and government archives, the authors demonstrate that the brutalities associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploitation and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. *White Cargo* brings the brutal, uncomfortable story to the surface.

A Textbook on Maritime History, Leadership, and Nautical Sciences for the NJROTC Student

[Copyright: fa3cd7838b5dc3d603f07596114908ff](https://www.amazon.com/dp/B08F7838B5)