

Flyboys A True Story Of Courage

Looking back at a tragic event that occurred during his thirteenth year, Frank Drum explores how a complicated web of secrets, adultery, and betrayal shattered his Methodist family and their small 1961 Minnesota community.

The thrilling memoir of a WWII fighter pilot's fight for survival in Occupied France, working with the French Resistance and escaping Nazi capture. A daredevil aviator in the famed 352nd Fighter Squadron, Ted Fahrenwald bailed out of his burning P-51 Mustang two days after D-day and was launched on a thrilling adventure in Occupied France. After months living and fighting with the French Resistance, he was captured by the Wehrmacht, interrogated as a spy, and interned in a POW camp—but he made a daring escape just before his deportation to Germany. Despite Fahrenwald's harrowing experiences, nothing diminished the ace's talent for spotting ironic humor in even the most aggravating or dangerous situations—and nothing stopped his penchant for extracting his own improvised, and sometimes hilarious, version of justice. Recently discovered but written shortly after the author's discharge and return to the United States, *Bailout Over Normandy* is a remarkable memoir that reveals a rare literary talent. This WWII page-turner is an audaciously humorous tale of daring and friendship that brings vivid life to the daily bravery, mischief, and intrigues of fighter pilots, Resistance fighters, and allies in the air and on the ground.

A gripping tale of loyalty, love, treachery, espionage, and the thin and shifting line between fidelity and betrayal.

Over the remote Pacific island of Chichi Jima, nine American flyers-Navy and Marine pilots sent to bomb Japanese communications towers there-were shot down. *Flyboys*, a story of war and horror but also of friendship and honor, tells the story of those men. Over the remote Pacific island of Chichi Jima, nine American flyers-Navy and Marine pilots sent to bomb Japanese communications towers there-were shot down. One of those nine was miraculously rescued by a U.S. Navy submarine. The others were captured by Japanese soldiers on Chichi Jima and held prisoner. Then they disappeared. When the war was over, the American government, along with the Japanese, covered up everything that had happened on Chichi Jima. The records of a top-secret military tribunal were sealed, the lives of the eight *Flyboys* were erased, and the parents, brothers, sisters, and sweethearts they left behind were left to wonder. *Flyboys* reveals for the first time ever the extraordinary story of those men. Bradley's quest for the truth took him from dusty attics in American small towns, to untapped government archives containing classified documents, to the heart of Japan, and finally to Chichi Jima itself. What he discovered was a mystery that dated back far before World War II--back 150 years, to America's westward expansion and Japan's first confrontation with the western world.

Bradley brings into vivid focus these brave young men who went to war for their country, and through their lives he also tells the larger story of two nations in a hellish war. With no easy moralizing, Bradley presents history in all its savage complexity, including the Japanese warrior mentality that fostered inhuman brutality and the U.S. military strategy that justified attacks on millions of civilians. And, after almost sixty years of mystery, Bradley finally reveals the fate of the eight American *Flyboys*, all of whom would ultimately face a moment and a decision that few of us can even imagine. *Flyboys* is a story of war and horror but also of friendship and honor. It is about how we die, and how we live—including the tale of the *Flyboy* who escaped capture, a young Navy pilot named George H. W. Bush who would one day become president of the United States. A masterpiece of historical narrative, *Flyboys* will change forever our understanding of the Pacific war and the very things we fight for.

The classic New York Times bestselling story of heroism and sacrifice--by the author of *Flags of Our Fathers*, *The Imperial Cruise*, and *The*

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China Mirage. This acclaimed bestseller brilliantly illuminates a hidden piece of World War II history as it tells the harrowing true story of nine American airmen shot down in the Pacific. One of them, George H. W. Bush, was miraculously rescued. What happened to the other eight remained a secret for almost 60 years. After the war, the American and Japanese governments conspired to cover up the shocking truth, and not even the families of the airmen were informed of what happened to their sons. Their fate remained a mystery--until now. FLYBOYS is a tale of courage and daring, of war and death, of men and hope. It will make you proud and it will break your heart.

Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

In this remarkably powerful book, James Bradley takes as his starting point one of the most famous photographs of all time. In February 1945, American Marines plunged into the surf at Iwo Jima and into a hail of machine-gun and mortar fire from 22,000 Japanese. After climbing through a hellish landscape and on to the island's highest peak, six men were photographed raising the stars and stripes. One of those soldiers was the author's father, John Bradley. He never spoke to his family about the photograph or about the war, but after his death in 1994, they discovered closed boxes of letters and photos which James Bradley draws on to retrace the lives of his father and his five companions. Following these men's paths to Iwo Jima, Bradley has written a classic story of the heroic battle for the Pacific's most crucial island - an island riddled with sixteen miles of tunnels and defended by Japanese soldiers determined to fight to the death. In the thirty-six days of fighting, almost fifty-thousand men lost their lives. Above all a human - and personal - story, few books have captured so brilliantly or so movingly the complexity of war and its aftermath and the true meaning of heroism.

This is the last volume in the trilogy of K. Hawkeye Gross' 11-year career as a marijuana smuggler. In Reefer Warrior, he chronicled his journey from a decorated Air Force pilot in Vietnam to a ton-hauler of marijuana smuggled in from Colombia. In Tales from the Joint, he described his 18 months of incarceration in the Florida State Prison System. In Marijuana Flyboys, Hawkeye tells about life after prison. What does a white, middle-class, college-educated, USAF-trained pilot/convicted felon do once he leaves jail for smuggling marijuana? Finding himself with limited career choices, he couldn't resist the lure of rolling the smuggling dice once again and going after the big payday. In Marijuana Flyboys, the action shifts from Colombia to the island paradise of Jamaica, the home of the best weed on the planet. The game was still the same: planning and equipping the missions, eluding the authorities, and hoping for the enormous profits of the illegal ganja-importing business. During his time in the business, Hawkeye made and lost a lot of money, including the loss of seven airplanes with a market value of over \$500,000, none of them covered by insurance. His story is filled with adrenaline-laced adventures, and misadventures, from an era now past. Join Hawkeye and his marijuana flyboys for the last installment of his high-flying, action-filled campaign in the war on drugs . . . from the dark side.

Please note: This ebook edition does not include the photo insert from the print edition. The widely anticipated memoir of legendary ace American fighter pilot, Robin Olds Robin Olds was a larger-than-life hero with a towering personality. A graduate of West Point and an inductee in the National College Football Hall of Fame for his All-American performance for Army, Olds was one of the toughest college football players at the time. In WWII, Olds quickly became a top fighter pilot and squadron commander by the age of 22—and an ace with 12 aerial victories. But it was in Vietnam where the man became a legend. He arrived in 1966 to find a dejected group of pilots and motivated them by placing himself on the flight

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schedule under officers junior to himself, then challenging them to train him properly because he would soon be leading them. Proving he wasn't a WWII retread, he led the wing with aggressiveness, scoring another four confirmed kills, becoming a rare triple ace. Olds (who retired a brigadier general and died in 2007) was a unique individual whose personal story is one of the most eagerly anticipated military books of the year.

“This will be a fight against overwhelming odds from which survival cannot be expected. We will do what damage we can.” With these words, Lieutenant Commander Robert W. Copeland addressed the crew of the destroyer escort USS Samuel B. Roberts on the morning of October 25, 1944, off the Philippine Island of Samar. On the horizon loomed the mightiest ships of the Japanese navy, a massive fleet that represented the last hope of a staggering empire. All that stood between it and Douglas MacArthur’s vulnerable invasion force were the Roberts and the other small ships of a tiny American flotilla poised to charge into history. In the tradition of the #1 New York Times bestseller *Flags of Our Fathers*, James D. Hornfischer paints an unprecedented portrait of the Battle of Samar, a naval engagement unlike any other in U.S. history—and captures with unforgettable intensity the men, the strategies, and the sacrifices that turned certain defeat into a legendary victory. **BONUS:** This edition includes an excerpt from James D. Hornfischer's *Neptune's Inferno*. Praise for *The Last Stand of the Tin Can Sailors* “One of the finest WWII naval action narratives in recent years, this book follows in the footsteps of *Flags of Our Fathers*. . . . Exalting American sailors and pilots as they richly deserve. . . . Reads like a very good action novel.”—Publishers Weekly “Reads as fresh as tomorrow's headlines. . . . Hornfischer's captivating narrative uses previously classified documents to reconstruct the epic battle and eyewitness accounts to bring the officers and sailors to life.”—Texas Monthly “Hornfischer is a powerful stylist whose explanations are clear as well as memorable. . . . A dire survival-at-sea saga.”—Denver Post “In *The Last Stand of the Tin Can Sailors*, James Hornfischer drops you right into the middle of this raging battle, with 5-inch guns blazing, torpedoes detonating and Navy fliers dive-bombing. . . . The overall story of the battle is one of American guts, glory and heroic sacrifice.”—Omaha World Herald On a beach in Antarctica, scientist Adam Leith marks the passage of the summer solstice. Back in Sydney his partner Ellie waits for the results of her latest round of IVF treatment. That result, when it comes, will change both their lives and propel them into a future neither could have predicted. In a collapsing England, Adam will battle to survive an apocalyptic storm. Against a backdrop of growing civil unrest at home, Ellie will discover a strange affinity with beekeeping. In the aftermath of a pandemic, a young man finds solace in building virtual recreations of the dead. And new connections will be formed from the most unlikely beginnings.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Flyboys: A True Story of American Courage." Don't say we didn't warn you: these reviews

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are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

In 1916, just thirteen years after the Wright brothers' first flight, a group of twenty-eight college students, nearly all of them from Yale, decided to try the new sport of motorized flight and formed a campus flying club. The boys had more than fun in mind. Believing that America would soon enter the war raging in Europe, they wanted to help their woefully unprepared nation (which at the time had an air force smaller than Bulgaria's) ready itself for what was sure to be a hard fight. Most were just teenagers, but they were also the sons of America's early 20th century aristocracy - one a Rockefeller, one whose father headed the Union Pacific railroad empire, others who traced their roots to the Mayflower, several who counted friends and relatives among Presidents and statesmen - and all fabulously wealthy. These sons of the elite were schooled in heroism even before their nation called upon them. America was going to go to war: they would lead the way; they knew that it could cost many lives; and that just made it all the more right that they be the first to fly into battle. This is their story. 'Vivid descriptions of aerial combat ...but the true pleasure of this book is in his portraits of the six principal players and his elucidation of their deep-rooted sense of patriotic duty and camaraderie' Daily Telegraph

Robbie's father is a spitfire pilot who was shot down during World War II and is now a POW. At only seventeen, Robbie lies about his identity to enlist in the Royal Canadian Air Force under the guise of going to a boarding school so that his mother doesn't find out. He starts training in Brandon, Manitoba, but after acing all his classes, he's dealt a disappointing blow when he's assigned to be a navigator on a Lancaster. He wanted to be a pilot, just like his father, but the commanders of the air force have other ideas. Robbie is soon on his way to England, where he completes his training on missions bombing German targets in enemy territory. It is during one of these missions that his Lancaster is fired upon and the pilot and many of the crew are shot. It's up to Robbie and his limited piloting experience to save the crew...and himself.

No TV reporter today is more respected than NBC's Andrea Mitchell. She's covered stories from Jonestown to the fall of the Berlin Wall, gotten unexpected answers from such interviewees as Fidel Castro and Hillary Clinton, and balanced her high-wire career with a very public marriage to former Federal Reserve Board Chairman Dr. Alan Greenspan. Mitchell's candid, funny, and riveting memoir is filled with unprecedented behind-the-scenes views of the television news industry and official Washington. A classic of contemporary journalism by a woman who has taken on her profession's entire old-boy network, Talking Back deserves a place on the shelf alongside the memoirs of Hillary Clinton and Katherine Graham. The astonishing, never before told story of the greatest rescue mission of World War II—when the OSS set out to recover

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more than 500 airmen trapped behind enemy lines in Yugoslavia... During a bombing campaign over Romanian oil fields, hundreds of American airmen were shot down in Nazi-occupied Yugoslavia. Local Serbian farmers and peasants risked their own lives to give refuge to the soldiers while they waited for rescue, and in 1944, Operation Halyard was born. The risks were incredible. The starving Americans in Yugoslavia had to construct a landing strip large enough for C-47 cargo planes—without tools, without alerting the Germans, and without endangering the villagers. And the cargo planes had to make it through enemy airspace and back—without getting shot down themselves. Classified for over half a century for political reasons, the full account of this unforgettable story of loyalty, self-sacrifice, and bravery is now being told for the first time ever. The Forgotten 500 is the gripping, behind-the-scenes look at the greatest escape of World War II.

“Amazing [and] riveting.”—James Bradley, New York Times bestselling author of *Flags of Our Fathers*

A cowboy pilot willing to do whatever it takes to win her heart meets a woman who might take a lot of convincing. Colton Bushman is the fastest pilot to have ever flown with the Air Force. He flies with precision, but views rules more as guidelines than hardfast must-do's. Ivy Hatfield has spent years obeying every rule that ever was, even making up extra for good measure, so that she can overcome her brother's reckless reputation and the mark on her record from a past mishap with her co-pilot. When Ivy writes a letter of complaint to the Top Flight board, Colton chooses who he assumes must be a fiery, rigid, rule following matron to be on his team. But he soon learns that she is as daring as he ever was. And she learns that his swift action and advanced flying is more calculated than reckless. Will the two who start out as opposites find a way to true and actual love? Read the third stand alone romance in our Top Flight Fighter Pilot Romance series for a strong dose of Top Gun meets Cowboy gentleman. When you travel to a different country every six months, there's little time for relationships. Every pilot joins Top Flight for different reasons, but no one expects to fall in love. The Team: Dex, Call sign ACERidley, Call sign BEARColton, Call sign FLYBOY Amanda, Call sign MUSTANG Read all stand-alone romances in our new Top Flight Fighter Pilot Romance series.

In 1905 President Teddy Roosevelt dispatched Secretary of War William Howard Taft on the largest U.S. diplomatic mission in history to Hawaii, Japan, the Philippines, China, and Korea. Roosevelt's glamorous twenty-one year old daughter Alice served as mistress of the cruise, which included senators and congressmen. On this trip, Taft concluded secret agreements in Roosevelt's name. In 2005, a century later, James Bradley traveled in the wake of Roosevelt's mission and discovered what had transpired in Honolulu, Tokyo, Manila, Beijing and Seoul. In 1905, Roosevelt was bully-confident and made secret agreements that he thought would secure America's westward push into the Pacific. Instead, he lit the long fuse on the Asian firecrackers that would singe America's hands for a century.

Meet Robert Givens...a young man, rejected by the Navy because he was colorblind, but who refused to give up his

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dream of flying. Against the odds, he became a B-17 top turret gunner with the United States Army Corps and was thrilled to be serving his country. *The Man Who Fell to Earth* is the compelling true life story of a World War II airman, his harrowing fall from a B-17 as it broke apart over the North Sea, and the life he lived in the years that followed. From the bestselling author of *Flags of our Fathers*, *Flyboys*, and *The Imperial Cruise*, a spellbinding history of turbulent U.S.-China relations from the 19th century to World War II and Mao's ascent. In each of his books, James Bradley has exposed the hidden truths behind America's engagement in Asia. Now comes his most engrossing work yet. Beginning in the 1850s, Bradley introduces us to the prominent Americans who made their fortunes in the China opium trade. As they -- -good Christians all -- -profitably addicted millions, American missionaries arrived, promising salvation for those who adopted Western ways. And that was just the beginning. From drug dealer Warren Delano to his grandson Franklin Delano Roosevelt, from the port of Hong Kong to the towers of Princeton University, from the era of Appomattox to the age of the A-Bomb, *The China Mirage* explores a difficult century that defines U.S.-Chinese relations to this day. An account of the contributions of World War II's Torpedo Squadron Eight traces their role in key U.S. victories at Midway and Guadalcanal, citing the honors achieved and losses suffered by its thirty-five members.

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Michel Paradis's *Last Mission to Tokyo*, a "superb" (*The Wall Street Journal*) and "engrossing...richly researched" (*The New York Times Book Review*) account of a key but underreported moment in World War II: The Doolittle Raids and the international war crimes trial in 1945 that defined the Japanese-American relations and changed legal history. In 1942, freshly humiliated from the attack on Pearl Harbor, the United States was in search of a plan. President Roosevelt, determined to show the world that our nation would not be intimidated or defeated by enemy powers, demanded recommendations for a show of strength. Jimmy Doolittle, a stunt pilot with a doctorate from MIT, came forward and led eighty young men, gathered together from the far-flung corners of Depression-era America, on a seemingly impossible mission across the Pacific. Sixteen planes in all, they only had enough fuel for a one-way trip. Together, the Raiders, as they were called, did what no one had successfully done for more than a thousand years. They struck the mainland of Japan and permanently turned the tide of the war in the Pacific. Almost immediately, The Doolittle Raid captured the public imagination, and has remained a seminal moment in World War II history, but the heroism and bravery of the mission is only half the story. In *Last Mission to Tokyo*, Michel Paradis reveals the dramatic aftermath of the mission, which involved two lost crews captured, tried, and tortured at the hands of the Japanese, a dramatic rescue of the survivors in the last weeks of World War II, and an international manhunt and trial led by two dynamic and opposing young lawyers—in which both the United States and Japan accused the other of war crimes—that would change the face

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of our legal and military history. Perfect for fans of Lucky 666 and Nuremberg: Infamy on Trial, Last Mission to Tokyo is an unforgettable war story-meets-courtroom-drama that “captures the reader with the first sentence and never lets go” (John Grisham).

"Shot Down is a compelling story of our B-17 aircrews that flew, fought, and died over Europe to save a continent from tyranny and oppression. There were over 56,000 downed airmen in World War II. Lt. Howard Snyder and the crew of the Susan Ruth were one of those crews that went down over Europe... --General Duncan J. McNabb, USAF, retired, 33rd Vice Chief of Staff of the Air Force." -- back cover

An Intimate War tells the story of the last thirty-four years of conflict in Helmand Province, Afghanistan as seen through the eyes of the Helmandis. In the West, this period is often defined through different lenses - the Soviet intervention, the civil war, the Taliban, and the post-2001 nation-building era. Yet, as experienced by local inhabitants, the Helmand conflict is a perennial one, involving the same individuals, families and groups, and driven by the same arguments over land, water and power. This book - based on both military and research experience in Helmand and 150 interviews in Pashto - offers a very different view of Helmand from those in the media. It demonstrates how outsiders have most often misunderstood the ongoing struggle in Helmand and how, in doing so, they have exacerbated the conflict, perpetuated it and made it more violent - precisely the opposite of what was intended when their interventions were launched. Mike Martin's oral history of Helmand underscores the absolute imperative of understanding the highly local, personal, and non-ideological nature of internal conflict in much of the 'third' world.

The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon

FLYBOYS is the true story of young American airmen who were shot down over Chichi Jima. Eight of these young men were captured by Japanese troops and taken prisoner. Another was rescued by an American submarine and went on to

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become president. The reality of what happened to the eight prisoners has remained a secret for almost 60 years. After the war, the American and Japanese governments conspired to cover up the shocking truth. Not even the families of the airmen were informed what had happened to their sons. It has remained a mystery--until now. Critics called James Bradley's last book "the best book on battle ever written." FLYBOYS is even better: more ambitious, more powerful, and more moving. On the island of Chichi Jima those young men would face the ultimate test. Their story--a tale of courage and daring, of war and of death, of men and of hope--will make you proud, and it will break your heart.

The exhilarating epic story of the heroic fighter pilots whose fast - flying, hard - turning planes turned the tide in the Pacific theater during World War II.

Ever wondered how many aircraft were converted into Japanese Zeroes and torpedo bombers for Tora! Tora! Tora! or how French Gazelle helicopters were modified for the title role in Blue Thunder? This first of its kind reference book lists aircraft featured in 350 films and television shows, providing brief individual histories, film locations, serial numbers and registrations. Aircraft are also cross-referenced by manufacturer. Appendices provide brief bios on pilots and technicians, information on aircraft collections owned by Tallmantz Aviation and Blue Max Aviation and film credits for U.S. aircraft carriers.

Jatinder seems to be living his dream - he's training for his team's youth squad, and his host parents Steve and Esther are really great. But something's holding Jatinder back from being a really great footballer - himself. Steve reckons it's OK to take risks - look at his own hero, Hardit Singh Malik. That night Jatinder wakes up in a seriously surprising situation - flying Hardit's WWI fighter plane into enemy airspace. Particularly suitable for struggling, reluctant and dyslexic readers aged 8+

The definitive and dramatic account of what became known as "Operation Vengeance" -- the targeted kill by U.S. fighter pilots of Japan's larger-than-life military icon, Admiral Isoroku Yamamoto, the naval genius who had devised the devastating attack on Pearl Harbor. "AIR RAID, PEARL HARBOR. THIS IS NO DRILL." At 7:58 a.m. on December 7, 1941, an officer at the Ford Island Command Center typed what would become one of the most famous radio dispatches in history, as the Japanese navy launched a surprise aerial assault on U.S. bases on Hawaii. In a little over two hours, more than 2,400 Americans were dead, propelling the U.S.'s entry into World War II. Dead Reckoning is the epic true story of the high-stakes operation undertaken sixteen months later to avenge that deadly strike -- a longshot mission hatched hastily at the U.S. base on Guadalcanal. Expertly crafting this "hunt for Bin Laden"-style WWII story, New York Times bestselling author Dick Lehr recreates the tension-filled events leading up to the climactic clash in the South Pacific skies -- frontline moments loaded with xenophobia, spycraft, sacrifice and broken hearts. Lehr goes behind the

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scenes at Station Hypo on Hawaii, where U.S. Navy code breakers first discovered exactly where and when to find Admiral Yamamoto, on April 18, 1943, and then chronicles in dramatic detail the nerve-wracking mission to kill him. He focuses on Army Air Force Major John W. Mitchell, the ace fighter pilot from the tiny hamlet of Enid, Mississippi who was tasked with conceiving a flight route, literally to the second, for the only U.S. fighter plane on Guadalcanal capable of reaching Yamamoto hundreds of miles away – the new twin-engine P-38 Lightning with its fabled “cone of fire.” Given unprecedented access to Mitchell’s personal papers and hundreds of private letters, Lehr reveals for the first time the full story of Mitchell’s wartime exploits up to the face-off with Yamamoto, along with those of key American pilots Mitchell chose for the momentous mission: Rex Barber, Thomas Lanphier Jr., Besby Holmes, and Ray Hine. The spotlight also shines on their enemy target –Admiral Yamamoto, the enigmatic, charismatic commander in chief of Japan’s Combined Fleet, whose complicated feelings about the U.S.—he studied at Harvard—add rich complexity. In this way *Dead Reckoning* offers at once a fast-paced recounting of a crucial turning point in the Pacific war and keenly drawn portraits of its two main protagonists: Isoroku Yamamoto, the architect of Pearl Harbor, and John Mitchell, the architect of the Yamamoto’s demise. *Dead Reckoning* features black-and-white photos throughout.

The memoir of a World War II vet, training to be a waist gunner in a B-17, flying missions over Europe, getting shot down and taken prisoner by the SS, being a POW for months in a Stalag, walking hundreds of miles with thousands of other GI's on the infamous German Death March, returning home and finally being honorably discharged from the Air Corps. What if we could travel back in time to save our heroes from painful deaths? What if we could rewrite history to protect and reward the innocent victims of injustice? In Alfredo Vea’s daring new novel, one man does just that, taking readers on a series of remarkable journeys. Abandoned as a child, brooding and haunted as an adult, Simon Vegas, “the Mexican Flyboy,” toils for years to repair a time machine that fell into his hands in Vietnam. With the help of his friend, eccentric Hephaestus Segundo, Simon uses the device to fly through time. Wherever acts of human cruelty take place, in the past or in the present, the machine lets him lift the suffering away and deliver them to a utopian afterlife. Blending magical realism, science fiction, history, and comic-book fantasy, *The Mexican Flyboy* swoops readers from the jungles of Southeast Asia to the vineyards of Northern California, from Ethel Rosenberg’s execution to Joan of Arc’s pyre, in a tale of justice, trauma, regret, and redemption. The dead pass through the narrative in a parade at once heartbreaking and hopeful, among them Vincent van Gogh and Malcolm X, Ernest Hemingway and Amadou Diallo. But the living—Simon’s pregnant wife, Elena, his old friend Ezekiel Stein, prisoner Lenny Hudson—all throw doubt onto Simon’s story. Is Simon truly a “magus,” transporting martyrs to a shared community in paradise? Or is he just a man broken by loss, guilt, and the trauma of war, hopelessly lost in an illusion of his own making? Crossing genres and blending comedy with tragedy, Alfredo Vea imagines a world where we can rewrite our pasts and heal the wounds inflicted by history. Inviting comparisons to the work of James Joyce and Jorge Luis Borges, Junot Díaz and Michael Chabon, this powerful book is

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like nothing else you have ever read.

Riveting, novelistic, and startlingly candid, John T. Halliday's combat memoir begins in 1970, when Halliday has just landed in the middle of the Vietnam War, primed to begin his assignment with the 606th Special Operations Squadron. But there's a catch: He's stationed in a kind of no-man's-land. No one on his base flies with ID, patches, or rank. Even as Richard Nixon firmly denies reporters' charges that the United States has forces in Laos, Halliday realizes that from his base in Thailand, he will be flying top-secret, black-ops night missions over the Laotian Ho Chi Minh Trail. A naive yet thoughtful twenty-four-year-old, Halliday was utterly unprepared for the horrors of war. On his first mission, Halliday's C-123 aircraft dodges more than a thousand anti-aircraft shells, and that is just the beginning. Nothing is as he expected -- not the operations, not the way his shell-shocked fellow pilots look and act, and certainly not the squadron's daredevil, seat-of-one's-pants approach to piloting. But before long, Halliday has become one of those seasoned and shell-shocked pilots, and finds himself in a desperate search for a way to elude certain death. Using frank, true-to-life dialogue, potent imagery, and classic 1970s song lyrics, Halliday deftly describes the fraught Laotian skies and re-creates his struggle to navigate the frustrating Air Force bureaucracy, the deprivations of a remote base far from home and his young wife, and his fight to preserve his sanity. The resulting nonfiction narrative vividly captures not only the intricate, distorted culture of war but also the essence of the Vietnam veteran's experience of this troubled era. A powerhouse fusion of pathos and humor, brutal realism and intimate reflection, *Flying Through Midnight* is a landmark contribution to war literature, revealing previously top-secret intelligence on the 606th's night missions. Fast-paced, thrilling, and bitingly intelligent, Halliday illuminates it all: the heart-pounding air battles, the close friendships, the crippling fear, and the astonishing final escape that made the telling of it possible.

Five days before Christmas 1943, a badly damaged American bomber struggled to fly over wartime Germany. At its controls was a twenty-one-year-old pilot. Half his crew lay wounded or dead. Suddenly a German Messerschmitt fighter pulled up on the bomber's tail - the German pilot was an ace, a man able to destroy the American bomber with the squeeze of a trigger. This is the true story of the two pilots whose lives collided in the skies that day - the American - 2nd Lieutenant Charlie Brown and the German - 2nd Lieutenant Franz Stigler. *A Higher Call* follows both Charlie and Franz's harrowing missions and gives a dramatic account of the moment when they would stare across the frozen skies at one another. What happened between them, the American 8th Air Force would later classify as 'top secret'. It was an act that Franz could never mention or else face a firing squad. It was the encounter that would haunt both Charlie and Franz for forty years until, as old men, they would seek out one another and reunite.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and

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ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

A thriller set in an Internet chat room, where no one is as they seem.

An Argentine newspaper publisher who dared to criticize his government's policy of cruel repression, tells the story of his arrest, imprisonment, and torture.

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