

## Forget Her Not

Previously published as 'Her Forget-Me-Not Ex' (2012). The cosy and charming second novel from Sophie Claire, author of *The Christmas Holiday*. A perfect read for fans of Trisha Ashley and Cathy Bramley!

Have you ever met someone and felt like you've known them in a thousand different lifetimes? Lindsay Hall was a high school senior when she and her friend Patty discovered peach schnapps, listened to a past-life hypnosis CD, and got an up-close look at who she once was. And who she used to love. The knowledge of her past life has always haunted Lindsay. As her ex is happy to point out, it's gotten in the way of her relationships too. Even her teenage daughter has politely suggested that she "get the eff over it." Except she didn't say eff. Ren Christopher just wants a quick break before she starts a new job in Paris. She's just extracted herself from a not-brief-enough, drama-filled relationship. A few weeks relaxing and hanging with her old college friend Deb is just what the doctor ordered. No pressure, no expectations, and absolutely no drama. Everything is perfect until Lindsay faints at the sight of Ren. The first book in MarliSS Melton's SEAL Team Twelve military romantic suspense series offers a riveting look at the hardships faced by both prisoners of war and the families they leave behind--and what happens when they finally come home. Helen Renault has started her life over thinking that her Navy SEAL husband Gabe was dead, but when

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Gabe returns he seems different and more caring, until the memory of the past three years starts to come back to him. A Hero's Nightmare. Gabe Renault doesn't know why he was in a prison camp. He has no memory of the past three years or of the Navy Seal mission that went wrong. Only two things kept him going: thoughts of his wife and the certainty that he must escape. A Sudden Homecoming. After Gabe is presumed dead, Helen pulls the tattered pieces of her and her daughter's lives back together. Married young and for all the wrong reasons, she's standing on her own two feet at last—and proud of it. Then comes the biggest shock of all—Gabe returns home. Gone is the distant, secretive husband he once was. This new Gabe is a man she could easily, finally, lose her heart to. But his memory is slowly returning, exposing a trail of government treachery...and jeopardizing his and Helen's second chance at love. This charming story about three California sisters spending the summer on Cape Cod is perfect for fans of *The Penderwicks*—as a starred ALA Booklist review raved—and *The Mother-Daughter Book Club*. Though Marigold, Zinnia, and Lily Silver couldn't be more different, they're all excited about summer vacation. Twelve-year-old Marigold is hoping to get her first kiss from her big crush, while Zinnia, eleven, will most likely spend her time in Marigold's shadow. And five-year-old Lily, though angelic, has a knack for stirring up mischief wherever she goes. But all of their plans come crashing down when the sisters' parents send them to Cape Cod to visit their Aunt Sunny. Small-town life is not what these LA girls had in mind. They must adjust, however, to things

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like sharing a room and living without a TV. With the help of Aunt Sunny's cheery disposition and her yummy brownies, though, the girls are quickly won over, and before Marigold, Zinnie, and Lily know it, they're cracking lobster shells at clambakes, making new friends, and even organizing a local talent show. Full of moments both humorous and reflective, *The Forget-Me-Not Summer* is a story about three girls facing their fears, adjusting to change, and learning how to band together as the strongest version of themselves: sisters. Be sure to catch the sequel, *The Brightest Stars of Summer*, for more fun on Cape Cod!

Jill Price has the first diagnosed case of a memory condition called "hyperthymestic syndrome" -- the continuous, automatic, autobiographical recall of every day of her life since she was fourteen. Give her any date from that year on, and she can almost instantly tell you what day of the week it was, what she did on that day, and any major world event or cultural happening that took place, as long as she heard about it that day. Her memories are like scenes from home movies, constantly playing in her head, backward and forward, through the years; not only does she make no effort to call her memories to mind, she cannot stop them. *The Woman Who Can't Forget* is the beautifully written and moving story of Jill's quest to come to terms with her extraordinary memory, living with a condition that no one understood, including her, until the scientific team who studied her finally charted the extraordinary terrain of her abilities. As we learn of Jill's struggles first to realize how unusual her memory is and

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then to contend, as she grows up, with the unique challenges of not being able to forget -- remembering both the good times and the bad, the joyous and the devastating, in such vivid and insistent detail -- the way her memory works is contrasted to a wealth of discoveries about the workings of normal human memory and normal human forgetting. Intriguing light is shed on the vital role of what's called "motivated forgetting"; as well as theories about childhood amnesia, the loss of memory for the first two to three years of our lives; the emotional content of memories; and the way in which autobiographical memories are normally crafted into an ever-evolving and empowering life story.

Something—some power—is blooming inside Laurel. She can use flowers to do things. Like bringing back lost memories. Or helping her friends ace tests. Or making people fall in love. Laurel suspects her newfound ability has something to do with an ancient family secret, one that her mother meant to share with Laurel when the time was right. But then time ran out. Clues and signs and secret messages seem to be all around Laurel at Avondale School, where her mother had also boarded as a student. Can Laurel piece everything together quickly enough to control her power, which is growing more potent every day? Or will she set the stage for the most lovestruck, infamous prom in the history of the school?

Wishing she could play in the water like her friends Hattie Frog and Owen Snake, Sophie Mouse regrets being a mouse until her friends figure out a way for her to join in their splashy fun. Simultaneous and eBook.

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Coming out is easier when you've got someone by your side. At least that's how the hyper-private Quinn Kincaid sees it. When her publicist suggests a good old-fashioned sham of a Hollywood relationship, Quinn reluctantly agrees. And that's how the star of Jordan's Appeal, TV's highest rated legal drama, ends up with a fake girlfriend—the very real, very sexy, and very gay soap star, Lacey Matthews. The two clash immediately, and often hilariously, as they figure out how to fake a budding romance. And of course, things are never as simple as they seem. A freak accident, some reluctant caregiving, and a chance to work together on Jordan's Appeal force Quinn and Lacey closer together—for better or worse. In *Casting Lacey*, Elle Spencer gives us a funny new take on a classic storyline, complete with nosy mothers, fawning assistants, and two beautiful actresses who might learn about true love. If they don't kill each other first.

'Caroline Flynn captures the heartfelt small town spirit with this charming romance!' — Sherryl Woods, #1 New York Times bestselling *Sweet Magnolias* author From a small town called Port Landon comes a beautiful sweet romance about finding a place to truly call home.

As she prepares for her wedding to Dominic, Catherine has never been happier or more excited about her future. But when she receives an anonymous package -- a familiar snow globe with a very grisly addition -- that happiness is abruptly threatened by secrets from her past.

'Taut, tense and at times almost unbearably real' Sunday Times bestseller Ruth Ware 'A smart twist on the apocalypse' Reader Review 'Shows what impact our times have on the ways we

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think. A compelling entry into the post-apocalypse genre' Kirkus \*\*\* She wanted an adventure. But what if it never ends? When Zoo agrees to take part in a new reality TV show, In The Dark, she's hoping for a challenge. Facing eleven competitors, she's prepared for her physical and mental strength to be tested in a series of unforgiving survival tasks. But as her fellow contestants are overcome by hunger, injury and psychological breakdown, Zoo becomes increasingly afraid. Because the deserted TV set and gruesome props are starting to feel all too real. Is there something they're not telling Zoo about the world outside?

The terrible tragedy Alana Reeves suffered on Wyoming's Broken Mountain has vanished from her memory. Now nothing remains of those six lost days that cost her everything she held dear. But a man has appeared from the shadows of Alana's past -- a rugged outdoorsman who once dwelt in a wounded heart he is now sworn to heal. Like an answered prayer, Rate Winter has come to lead Alana out of the darkness -- and back to the scene of the nightmare she has erased from her mind. Alana must follow him -- for in Rate's powerful arms her fears can be conquered, and through his love hers can be reborn.

CASTING LACEY BOLD STROKES BOOKS INC

In Forget Her Not, Samantha King is the only one who knows she doesn't have it all (unless you count her mother and sister, which she doesn't). When it comes to men, Sam won't make time for anything more than a one-night stand. No commitments, no connections. Everything changes the morning she wakes up next to a woman for the first time, except Sam can't actually remember what happened. But the undeniably gorgeous Mia Rossi isn't going to let her ignore the passion they shared. For Sam, the night she can't remember turns out to be impossible to forget. In Forget Her Never, Abby Dunn knows there has to be a catch. There

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always is. But when a sexy stranger offers a night of fun, she throws caution to the wind. Kendall Squires is a fascinating woman who knows just what to say to get what she wants. That should have been Abby's clue that Kendall would know what not to say, as well, and she shouldn't have been surprised when she learns Kendall is married. Abby knows she has to put that night behind her, but can she ever really forget a woman like Kendall Squires?

A warm-hearted and nostalgic family saga from the author of *The Winter Baby* and *The Nursemaid's Secret*, perfect for fans of Katie Flynn. When her family is torn apart, can she find her place in the world? Emma is growing up in the beautiful Norfolk countryside. Life seems idyllic, but little does she know things are about to change. Soon she finds her family split. Her younger siblings are destined for the workhouse, whilst Emma takes a job as a cook in a wealthy London household. Then she meets a dashing young fireman. As Emma marries and her own family grows, so does her happiness. Until tragedy strikes. Will Emma turn her life around once again? And can she finally find her happily ever after? Praise for Sheila Newberry 'The Forget-Me-Not Girl is a drama-packed and emotional saga full of nostalgia, warmth and charm' *The Lancashire Post* 'So gloriously nostalgic . . . a perfect example of her talent.'

Maureen Lee, bestselling author of *The Seven Streets of Liverpool* 'Like having dinner with your mother in her warm and cosy kitchen.' Diane Allen, bestselling author of *For the Sake of Her Family*

The sparkling new novel from the bestselling author of 'A Question of Love.' Perfect for fans of Jane Green.

THE NUMBER ONE BESTSELLING AUTHOR 'Just promise me one thing . . . Have the courage to follow your heart' *Buenos Aires*, 1948. Audrey Garnet lives a sheltered

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life in the exclusive Argentinian community of Hurlingham. That is, until Cecil and Louis Forrester arrive, travelling from England to make their fortunes. Admired by all for her beauty and grace, Audrey quickly catches the eyes of both brothers, but it is talented-but-troubled outsider Louis with his musical flair whom she is drawn to most. Cecil, however, is a better match – a decorated war hero who has charmed the entire community, including Audrey’s parents, forcing Audrey to keep her true feelings a secret. But when a family tragedy rocks Audrey’s world, she is faced with a terrible dilemma: must she do her duty to her family, or will she finally be able to follow her heart? \*\*\*PRAISE FOR SANTA MONTEFIORE\*\*\* ‘Nobody does epic romance like Santa Montefiore’ JOJO MOYES ‘An enchanting read overflowing with deliciously poignant moments’ DINAH JEFFERIES on Songs of Love and War ‘Santa Montefiore hits the spot for my like few other writers’ SARRA MANNING ‘One of our personal favourites’ THE TIMES on The Last Secret of the Deverills

From the acclaimed, prize-winning Catalan author of the novel Lost Luggage, a collection of nine masterful short stories about adulthood, heartbreak, and outsiders in search of their place in the world. As one of Catalonia’s most acclaimed literary talents, Jordi Puntí’s writing is “full of invention and consistently gripping” (The Times Literary Supplement). Now, he returns to his American audience with this breathtaking short story collection. Sharing the title of the David Bowie song, it travels from Spain to America and back, showing the differences between the two places. A man recalls a

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past love as he strolls through the lonely streets of Barcelona. A hitchhiker on the outskirts of the city of Vic carries his secrets in a briefcase. In northern Catalonia, a villager receives letters from a long-estranged brother and grapples with how to respond. Then there's the man who wants to surprise his wife with a trip to Paris, only to swap it for a solitary cruise. Showcasing "the author's vivid imagination" (Kirkus Reviews), the stories in *This Is Not America* are effortless evocations of the strangeness of everyday life and the universal search for love and belonging.

Their elusive enemies took everything. Now they want more. Crossroads Crisis Center owner Benjamin Brandt was a content man—in his faith, his work, and his family. Then in a flash, everything he loved was snatched away. His wife and son were murdered, and grief-stricken Ben lost faith. Determination to find their killers keeps him going, but after three years of dead ends and torment, his hope is dying too. Why did he survive? Now, a mysterious woman appears at Crossroads seeking answers and help—a victim who eerily resembles Ben's deceased wife, Susan. A woman robbed of her identity, her life, of everything except her faith—and Susan's necklace. The connections between the two women mount, exceeding coincidence, and to keep the truth hidden, someone is willing to kill. Finding out who and why turns Ben and the mystery woman's situation from dangerous to deadly. Their only hope for survival is to work together, trust each other, and face whatever they discover head on, no matter how painful. But will that be enough to save their lives and heal their tattered hearts?

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Pretty and popular, Eva Coonan has everything to look forward to--that is until her dad dies suddenly and her whole world falls apart. Just as Eva starts to wonder if she will every feel normal again, Killian--the good-looking rugby winger--catches her eye. But she soon realizes that all is not what it seems and that the only person she can really talk to is Zac, who somehow always seems to know the right thing to say. But cute, scruffy, guitar-mad Zac has his own problems. Not only has he to deal with being "the new guy" at school, but his father is a total bully and he is fast running out of ways to protect his mother. As things heat up, choices have to be made. Eva learns that the right thing to do can often be the hardest--and that true love will always wait.

Jess Edwards' life could be better. Six years ago, her world was turned upside down when she lost the love of her life to London. In the years that followed, she found herself preparing for the inevitability of losing her grandfather, too. Word around town is that her first love is back, leading Jess to question the decisions she's about to make, but nothing is as it seems. Jess may be known to have a heart of gold, but is she prepared to have it broken once again? Amber Powell has returned home to Liverpool after receiving devastating news from her sister. Now within reach of her ex-girlfriend, she tries to remain invisible. Over the years, that had worked well for her, but with the potential of heartbreak just around the corner, will Amber realise that the only woman she ever needed... is standing right in front of her. A story of life, loss, and ultimately love.

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Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself. *Those Who Forget*, published to international awards and acclaim, is journalist Géraldine Schwarz's riveting account of her German and French grandparents' lives during World War II, an in-depth history of Europe's post-war reckoning with fascism, and an urgent appeal to remember as a defense against today's rise of far-right nationalism. During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely *Mitläufer*—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others

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perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* is a riveting memoir, an illuminating history, and an urgent call for remembering.

Told from separate viewpoints, Ally discovers that she may have tried to kill herself and Elijah, recalling his own suicide attempt, tries to give Ally a reason to live and escape from the spirits that haunt their high school.

Megan's dead Adam's disappeared Olivia has a plan Time stopped for Olivia when Adam left, but now she's found him. With Megan gone, and Adam lost in a tangled web of lies, Olivia is ready to take what's hers. She has waited too long. She is watching now. And she knows that soon enough the truth will come out. He won't forget her this time. A twisty psychological thriller about love, obsession, and the desperation to belong

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Two names. One face. A dangerous secret exposed. Morgan never minded her boyfriend Flynn's dark and private nature. She found it mysterious and alluring. But now he's dead, and she can't move on. She feels much like her dying town, River's End, with its overgrown amusement park and abandoned houses: once happy . . . now fading away. Hoping for some closure, Morgan uploads her only picture of Flynn to the social media site FriendShare along with a note to say good-bye. But she's shocked when the facial recognition software suggests she tag him as Evan Murphy. She's never heard of Evan. A quick search reveals that he lives in a nearby town and looks exactly like Flynn. Same eyes, nose, jawline. Only this boy is very much alive. Digging through layers of secrets, Morgan questions everything she thought she knew about her town, her boyfriend, and even her parents' involvement in this massive web of lies. Forget Me is a heart-pounding novel that draws you in and keeps you guessing until the very end.

Vincent Maddox is the bane of my existence. The cocky jerk with the God complex has made it his mission to make my life miserable since the day I moved to Chicago. New job. New town. New start. That is until my long-distance boyfriend decided to break up with me...via text. Heart break can make you do stupid things. In my case, it made me drink way too much whiskey and hook up with my a-hole arch nemesis. Vince Maddox is the bane of my existence...or is he?

\*\*\*WINNER OF THE WORLD FANTASY AWARD\*\*\* \*\*\*CLAIRE NORTH

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SHORTLISTED FOR THE SUNDAY TIMES / PFD YOUNG WRITER OF THE YEAR AWARD\*\*\* My name is Hope Arden. I am the girl the world forgets. It started when I was sixteen years old. A father forgetting to drive me to school. A mother setting the table for three, not four. A friend who looks at me and sees a stranger. No matter what I do, the words I say, the crimes I commit - you will never remember who I am. That makes my life tricky. It also makes me dangerous . . . The Sudden Appearance of Hope is the tale of a girl no one remembers, yet her story will stay with you for ever. Praise for Claire North: 'North's talent shines out' Sunday Times 'Little short of a masterpiece' Independent 'Poignant and intensely gripping' Guardian 'Well-paced, brilliant and balanced' New York Times 'Utterly readable, utterly believable and compelling . . . one of the fiction highlights of the decade' Judy Finnigan, Richard and Judy Book Club Also by Claire North: The First Fifteen Lives of Harry August Touch The End of the Day 84K The Gameshouse The Pursuit of William Abbey

Veronica Welch has made it. She's about to be named a partner at one of the most prestigious law firms in New York City. She's on top of the world, except for one tiny ridiculous thing: she promised herself she'd be married by thirty-five. After a drink too many, she accidentally lets her "life plan" slip to Bea, her steadfast, ever meddling assistant, and now Bea won't let the idea go. Rachel Monaghan doesn't do serious relationships. As a busy wedding photographer, she's jaded about lasting love, has a thriving repeat business, and hasn't had much luck with love herself. While bartending

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at her cousin's bar, Rachel learns of Bea's plan to get her boss married off by scheduling thirty dates in thirty days. In this sophisticated contemporary romance, Veronica Welch tries to find love in the most efficient way possible, while Rachel Monaghan avoids love at all costs. What could possibly go wrong?

In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever. You always remember your first love. Don't you...? 'I loved it! So funny and warm. A delicious read' Marian Keyes 'Hilarious, warm and life affirming' Jenny Colgan Readers are calling it 'CHILLING', 'GRIPPING', 'TWISTY' '10 STARS!!!' Don't miss the new crime thriller everyone will be talking about this year! **WHAT HAPPENED**

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TO NORA?

"Forget Me Not will stay with you forever. It is a beautifully written story of great love, great daring, great loss, and great recovery. Most of all, it is a story of great courage." - Tom Brokaw

High in the Himalaya, a world-class adventurer dies, leaving a wife, three young sons and a best friend to cope with their grief... In 1999, well-known mountaineer, Alex Lowe, died tragically in an avalanche on the remote Himalayan Mountain Shishapangma, leaving his wife Jennifer alone to raise their three children. Alex was widely considered one of the greatest modern climbers of our time, and the world mourned his loss. Tom Brokaw interviewed Jennifer Lowe and Conrad Anker for Dateline, and Sting narrated and composed music for a tribute film, The Endless Knot. While Jenni and her sons faced the absence of a husband and father, Alex's longtime climbing partner, Conrad Anker, who survived the accident that killed Lowe, faced his own grief and survivor's guilt. Jenni and Conrad gradually, and unexpectedly, found solace in each other. Through letters and expedition notes from Alex, Forget Me Not spans continents and tells the story of three people whose lives intertwine to a degree they could never have imagined. Jenni's account takes readers inside a woman's heart and mind as she navigates her shattered life and survives, finding love through loss. From the valleys of Montana, to the peaks of the Himalayas, this is

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the story of growing up, falling in love, finding adventure, rejoicing in parenthood, living through heartbreak, and believing in possibility -- above all else. Readers will be spit from their armchairs, soaring across the heights of the highest peaks, and into the heart of the American west--with the voice of a soulful friend guiding their path.

I fell in love with a boy a long time ago. I was only a small girl. Scared and frightened, I was taken from my home and held against my will. His father hurt me, but he protected me and kept me safe as best he could. Until I left him. I ran the first chance I got and even though I knew he wasn't behind me, I didn't stop. The branches lashed out at me, punishing me for leaving him in the hands of a monster. I've never felt such guilt in my life. Although I survived, the boy was never found. I prayed for him to be safe. I dreamed he'd be alright and come back to me. Even as a young girl I knew I loved him, but I betrayed him. Twenty years later, all my wishes came true. But the boy came back a man. With a grip strong enough to keep me close and a look in his eyes that warned me to never dare leave him again. I was his to keep after all. Twenty years after leaving one hell, I entered another. Our tale was only just getting started. It's dark and twisted. But that doesn't make it any less of what it is. A love story. Our love story.

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As the sole heir to her family's banking empire, a lot is expected of Madison Prescott. Falling in love with her childhood friend Ana Perez was not in the cards. As Madison's father puts it, "A gay daughter? Married to the maid's daughter? Running my company? Over my dead body." By the time George Prescott dies, it's been 15 years since Madison and Ana were ripped apart by his lies. They haven't spoken since, but Madison has spent every minute waiting for this day to come. Unfortunately, it turns out time doesn't heal all wounds. Why was Madison willing to give up everything in the face of her father's threats, and why can she never tell Ana the truth about what really separated them? Caught between a present they can't trust and a past they can't forget, Madison and Ana must decide if this is their second chance, or their final heartbreak.

Don't miss *Forget Me Not*, the next heart-stirring novel in the brand-new Catalina Cove series, from New York Times bestselling author Brenda Jackson

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