

## Fox On Stage Penguin Young Readers Level 3

Fox and his friends have a different adventure every day of the week

A paperback collection of five Step into Reading leveled readers featuring Scooby-Doo and the Mystery Inc. gang! Children ages 4 to 6 will love reading five spooky mysteries with Scooby, Shaggy, Velma, Daphne, and Fred! Step 2 Readers use basic vocabulary and short sentences to tell simple stories.

For children who recognize familiar words and can sound out new words with help. This paperback collection features five Step into Reading leveled readers: - The Haunted Diner - Howling on the Playground - The Race Car Monster - Snack Snatcher - The Movie Star Mystery

A witty and warm-hearted novel about a trans teen finding his place in the world perfect for fans of Red, White and Royal Blue There's only one thing standing between Finch Kelly and a full-blown case of high school senioritis: the National Speech & Debate Tournament. Taking home the gold would not only be the pinnacle of Finch's debating career, but the perfect way to launch himself into his next chapter: college in Washington, DC, and a history-making career as the first trans congressman. What could possibly go wrong? Well, for starters, Finch

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could develop a teeny tiny crush on his very attractive, very taken, and very gay debate partner, Jonah. Never mind that Finch has never considered whether he's interested in more than just girls. And that dream of college in DC? Finch hasn't exactly been accepted anywhere yet, let alone received the full-ride scholarship he'll need to make this dream a reality. Worst of all, though, is this year's topic for Nationals: transgender rights. If he wants to cinch the gold, and get into college, Finch might have to argue against his own humanity. People say there are two sides to every argument. But, as Finch is about to discover, some things—like who you are and who you love—are not up for debate.

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that

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evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

Fox babysits for the miserable Ling children, makes a big scene when he slips on a skate and hurts himself, and gets to lead the band in the big parade. Puffin Easy-to-Read Level 1.

Woodward and McTwee are the silliest of friends. A bird and a hippopotamus could not be more different, but they love playing hide-and-seek and pulling pranks on each other. Join Woodward and McTwee for a ton of fun with two hilarious stories!

Fox stars in a play at school, survives a fire drill, and is left in charge of his class.

'The book is great: moving but also properly funny.' Hadley Freeman, *The Guardian* 'A memoir with an unusual sense of purpose. . . pithy, highly readable' *The*

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Times The entire world knows Michael J. Fox as Marty McFly, the teenage sidekick of Doc Brown in Back to the Future. His two previous bestselling memoirs, Lucky Man and Always Looking Up, dealt with how he came to terms with the illness, all the while exhibiting his iconic optimism. In No Time Like the Future: An Optimist Considers Mortality, Michael shares personal stories and observations about illness and health, ageing, the strength of family and friends, and how our perceptions about time affect the way we approach mortality.

Thoughtful and moving, but with Fox's trademark sense of humour, his book provides a vehicle for reflection about our lives, our loves, and our losses. Running through the narrative is the drama of the medical madness Fox recently experienced, that included his daily negotiations with the Parkinson's disease he's had since 1991, and a spinal cord issue that necessitated immediate surgery. His challenge to learn how to walk again, only to suffer a devastating fall, nearly caused him to ditch his trademark optimism and "get out of the lemonade business altogether." Does he make it all of the way back? Read the book.

Fox tries to earn the money for a new bicycle in several different jobs.

The unique, moving and heartwarming true story of an unlikely friendship which captured imaginations around the world . . . 'I can't remember the last time I read a book that made me smile so continuously' 5\*\*\*\*\* Reader Review 'How could a penguin transform so many lives? Read it and see. You'll not regret it' 5\*\*\*\*\* Reader Review 'Delightful, uplifting, enjoyable, fun and

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beautifully written' 5\*\*\*\*\* Reader Review \_\_\_\_\_ Tom Michell is in his roaring twenties: single, free-spirited and seeking adventure. He has a plane ticket to South America, a teaching position in a prestigious Argentine boarding school, and endless summer holidays. What he doesn't need is a pet. What he really doesn't need is a pet penguin. But while on holiday in Uruguay he spots a penguin struggling in an oil slick and knows he has to help. And then the penguin refuses to leave his side . . . Clearly Tom has no choice but to smuggle it across the border, through customs, and back to school. He names him Juan Salvador. Whether it's as the rugby team's mascot, the housekeeper's confidant, the host at Tom's parties or the most flamboyant swimming coach in world history, Juan Salvador transforms the lives of all he meets - including Tom, who discovers a compadre like no other . . . \_\_\_\_\_ AS HEARD ON BBC RADIO 2 'A much-beloved tale about a much-beloved bird . . . heartwarminglly eccentric' Guardian 'So touching that I didn't want it to end. I really loved this book' Michael Bond, creator of Paddington 'Charming' Daily Mail 'One of the most touching tales we've read all year' Heat Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio

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gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Meet Maud: a guinea pig who inexplicably wears a judo suit - and not everyone understands or approves. When Maud is thrown into a new and confusing situation, it takes brave decisions and serendipitous encounters for her to find her place and embrace her individuality. The charming characters of Magenta Fox, whose work is evocative of Raymond Briggs and Janet Ahlberg, perfectly offset Zadie and Nick's warm, wry prose.

Weirdo is an endearing story about the quiet power of being different by two veteran writers, and introduces an exciting debut illustrator. Together they have created a picture book that adults and children alike will treasure.

Discover the very special book that has captured the hearts of millions of readers all over the world. 'A wonderful work of art and a wonderful window into the human heart' Richard Curtis A book of hope for uncertain times. Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons. The boy, the mole, the fox and the horse have been shared millions of times online - perhaps you've seen them? They've also been recreated by children in

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schools and hung on hospital walls. They sometimes even appear on lamp posts and on cafe and bookshop windows. Perhaps you saw the boy and mole on the Comic Relief T-shirt, Love Wins? Here, you will find them together in this book of Charlie's most-loved drawings, adventuring into the Wild and exploring the thoughts and feelings that unite us all.

A group of animals find ways to overcome their bereavement at their friend's death.

Mom is cramping Fox's style. First he has to babysit for his little sister Louise. Then he has to do the shopping. Can Fox do it all, and still remain the fastest Fox on wheels?

JoJo Siwa and her trusty sidekick, a teacup Yorkie named BowBow, are used to being center stage. So when her neighborhood throws a block party, it's a no-brainer: before hitting up the nacho stand and bouncy castle, JoJo and the Siwanatorz will perform on stage for everyone they know! It'll be the best show yet! But as unexpected challenges pop up—the neighborhood bullies slime their costumes, the microphones stop working, and her best friend gets cold feet—JoJo shows the Siwanatorz what stars are really made of: kindness, courage, and a whole lot of laughs.

Five kids with unusual talents are brought together to commit an impossible crime in the first book in a thrilling new heist series from the bestselling author of *The Blackthorn Key*. A magic-infused fantasy that brings together a ragtag group of kids to pull off a

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crime so difficult, countless adults have already tried and failed. Lured by the promise of more money than they've ever dreamed of, five young criminals are hired to steal a heavily guarded treasure from the most powerful sorcerer in the city. There's Callan the con artist, Meriel the expert at acrobatics (and knives!), Gareth the researcher, Lachlan who can obtain anything, and Foxtail, whose mysterious eyeless mask doesn't hinder her ability to climb walls like a spider. Though their shadowy backgrounds mean that they've never trusted anyone but themselves, the five must learn to rely on each other in order to get the job done. But as Callan has been warned most of his life, it's best to stay away from magic. It can turn on you at any moment, and make you think you're the one running the con game, when in reality you're the one being fooled. Faced with these unsurmountable odds, can the new friends pull off this legendary heist, or has their luck finally run out?

Roy and Silo are just like the other penguin couples at the zoo - they bow to each other, walk together and swim together. But Roy and Silo are a little bit different - they're both boys. Then, one day, when Mr Gramzay the zookeeper finds them trying to hatch a stone, he realises that it may be time for Roy and Silo to become parents for real.

The dream gift this Christmas . . . Radio 1  
broadcasters and bestselling authors of KID

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NORMAL - Greg James and Chris Smith - are back with a mind-bending adventure you won't want to wake up from . . . Have you ever had a really strange dream? Maya Clayton definitely has. Last night she dreamt that her dad, the brilliant but slightly odd Professor Dexter, had been trapped in a nightmare by his evil boss Lilith Delamere! But it's not just a dream - it's real and Maya and her new friends the Dream Bandits must rescue the Professor before it's too late! All they need is a bit of courage and a LOT of imagination. Readers LOVE The Great Dream Robbery: 'I wanna be a member of the Dream Bandits!' 'Escapist and daft and just a whole lot of fun' 'Thoroughly enjoyed it from beginning to crazy end' 'This madcap adventure could have only been dreamt up by the crazy minds of Greg James and Chris Smith - part science-fiction, part mission impossible, part mystery that needs solving and a whole lot of fun'

A delightful tale of victory against all odds from master storyteller, Michael Morpurgo, lavishly illustrated by Michael Foreman.

Fox falls in love with several girls and then enters a dance contest with his sister.

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A NEW TRANSLATION BY MICHAEL MORPURGO, AUTHOR OF WAR HORSE Meet the Little Prince, a young fellow who hails from a tiny, distant planet. He loves to watch sunsets and look after his flower, to

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ask questions and to laugh. And now here he is on Earth, appearing out of nowhere in the middle of the desert, looking for a friend. The friend he finds is the narrator of this story – a pilot who has crash landed and is in grave danger of dying of thirst. The Little Prince might be just a boy but he can help our pilot. Because he understands the really important things in life – things like flowers, stars, a drink of water or laughing. Many grown-ups have lost sight of what matters and children have to remember to be tolerant towards them. But adult or child, very silly or very wise, this story is for you. Includes exclusive material: In the Backstory you can read a letter from master storyteller and translator of this book Michael Morpurgo!

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family. Fox babysits for his sister Louise, learns to climb a tree for some grapes, and wins a shopping cart race. A very funny school story with weird and wonderful characters by the award-winning author, Philip Ridley. Ruskin Splinter is small and thin, with knock-knees, thick glasses and a squeaky voice, and the idea of him taming a dragon makes the whole class laugh. Big, strong Elvis is stupid but he looks like a hero. So who is more likely to get the big part in the school play? But when the mysterious beast, Krindlekrax, threatens Lizard Street and everyone who lives there, it is Ruskin who saves the day and

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proves he is the stuff that heroes are made of after all.

Frances loves to dance. She dances while getting dressed, eating breakfast, and even when brushing her teeth. But she will not dance out the door. When her teacher announces that the class will be dancing on stage in a few days, Frances is terrified. She does not dance in front of people! It's up to her mom, her dad, and her brother to convince Frances that she can dance even on stage.

'The popularity of [Dog Songs] feels as inevitable and welcome as a wagging tail upon homecoming' Boston Globe In *Dog Songs*, Mary Oliver celebrates the special bond between human and dog, as understood through her connection to the dogs who across the years accompanied her on her daily walks, warmed her home and inspired her work. The poems in *Dog Songs* begin in the small everyday moments familiar to all dog lovers and become, through her extraordinary vision, meditations on the world and our place in it. *Dog Songs* includes visits with old friends, like Oliver's most beloved dog Percy, and introduces still others in poems of love and laughter, heartbreak and grief. Throughout, the many dogs of Oliver's life merge as fellow travelers and as guides, uniquely able to open our eyes to the lessons of the moment and the joys of nature and connection.

Betsey puts on a magic show but everyone is less

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than impressed with her tricks. No matter, in these four sweet and funny short stories, Betsey learns the importance of believing in yourself, that practise makes perfect, and that some magic is real . . . This book is one of five short story collections featuring Betsey Biggalow, from Children's Laureate, Malorie Blackman. Beautifully illustrated by Jamie Smith, these warm and funny stories are ideal for building confidence in young readers, whether reading aloud or alone.

From bestselling Landmarks author Robert Macfarlane and acclaimed artist and author Jackie Morris, a beautiful collection of poems and illustrations to help readers rediscover the magic of the natural world.

An award-winning story time favorite with a hilarious twist at the end. When a delicious-looking piglet knocks on Mr. Fox's door, the fox can hardly believe his good luck. It's not every day that dinner just shows up on your doorstep. It must be his lucky day! But as the piglet is quick to point out, shouldn't the fox give him a bath first? And wouldn't it be best to fatten him up a little, and give him a massage so he'll make for a nice tender roast? Preparing this feast is a lot of work, but the fox is sure it will be worth it. After all, it's his lucky day. Or is it? In a funny trickster tale of her own, Kasza keeps readers guessing until the surprise ending when they'll realize it was piglet's lucky day all along.

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One of James Marshall's enduring classic characters--now available in Step into Reading, the premier leveled reader line! When Fox breaks his bike, his mom tells him to get a job to pay for a new one. He tries working at a shoe store (too much!), an amusement park (too scary!), and even tries delivering pizzas (too fast!). Then he finds a job that's just his speed--bed testing in a store window! Zzzzzzz! James Marshall at his wacky best for early readers. Step 3 Readers feature engaging characters in easy-to-follow plots about popular topics; for children who are ready to read on their own.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a

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trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, *New York*) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

Favourite stories are retold in a lively natural language to help children to develop the confidence to read alone. Red Hen lives near a wood. Sly Fox lives in the wood. Sly Fox is hungry and he wants to eat Red Hen! Ladybird Readers is a series of traditional tales, modern stories, and nonfiction, written for young learners of English as a foreign language. Each activity book includes language activities to support the CEF framework, as well as help young learners prepare for the Cambridge Young Learners English (YLE) exams and fulfills SSRW criteria. This Level 2 activity book is ideal for children who have received some reading instruction and can read short, simple sentences. It covers CEF level A1 and supports YLE movers exams.

From the award-winning designer of the iconic Penguin

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Hardcover Classics comes a beautifully illustrated fable about loss, friendship, and courage. The Fox and the Star is the story of a friendship between a lonely Fox and the Star who guides him through the frightfully dark forest. Illuminated by Star's rays, Fox forages for food, runs with the rabbits, and dances in the rain—until Star suddenly goes out and life changes, leaving Fox huddling for warmth in the unfamiliar dark. To find his missing Star, Fox must embark on a wondrous journey beyond the world he knows—a journey lit by courage, newfound friends, and just maybe, a star-filled new sky. Inspired by the Arts and Crafts movement and the art of William Blake, *The Fox and the Star* is a heartwarming, hopeful tale which comes alive through Bickford-Smith's beloved illustrations, guiding readers both young and grown to "look up beyond your ears."

The instant New York Times Bestseller soon to be a major Apple TV series with Brie Larson. 'Reads as if a John le Carré character landed in *Eat Pray Love*' - New York Times 'Best book of the year' - Tom Marcus, author of *Soldier, Spy*. Do you have what it takes to stand between us and the enemy? "I'm here to prevent a major and imminent attack. One that will kill children. I'm alone and operational in the country where my colleague was taken and beheaded, and every hour I'm delayed is another hour for something to go wrong - for an informant to disclose my location, for the source I'm meeting to cancel, for the attack to go boom. The fear injects my thoughts with venom." Amaryllis Fox was recruited by the CIA at the age of 21 in the aftermath of 9/11. After an intense training period – where she learns

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how to master a Glock, get out of flexicuffs while in the trunk of a car, withstand torture, and commit suicide in case of captivity – she is sent undercover to keep nuclear, biological and chemical weapons out of the hands of terror groups. Posing as an art dealer, she is sent on countless dangerous missions around the globe. Each time, the stakes become even higher and the risks more terrifying. Determined to stop the masterminds, Amaryllis’s quest will almost destroy her, until she realises that the only way to actually defeat the enemy is to have the courage to sit across from them... and listen. In this explosive first-hand account – filled with suspense and plot twists to rival Carrie Mathison in Homeland – Life Undercover is an edgy story of an undercover CIA operative, hunting the world’s most dangerous terrorists, using deception and disguises and dead drops in the night in order to protect our streets. Revealed in never-before-seen detail, Amaryllis offers compelling insight that can only come from having fought on the front lines. Fox makes a film for Grannie, takes part in a magic show, and puts on a play.

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