

Free Undeniable Volume 1 Madeline Sheehan Book

In this “fascinating forensic inquiry into human origins” (Kirkus), a renowned paleontologist takes readers behind-the-scenes of one of the most groundbreaking archaeological digs in recent history. Somewhere west of Munich, paleontologist Madelaine Böhme and her colleagues dig for clues to the origins of humankind. What they discover is beyond anything they ever imagined: the twelve-million-year-old bones of *Danuvius guggenmosi* make headlines around the world. This ancient ape defies prevailing theories of human history—his skeletal adaptations suggest a new common ancestor between apes and humans, one that dwelled in Europe, not Africa. Might the great apes that traveled from Africa to Europe before *Danuvius*’s time be the key to understanding our own origins? All this and more is explored in *Ancient Bones*. Using her expertise as a paleoclimatologist and paleontologist, Böhme pieces together an awe-inspiring picture of great apes that crossed land bridges from Africa to Europe millions of years ago, evolving in response to the challenging conditions they found. She also takes us behind the scenes of her research, introducing us to former theories of human evolution (complete with helpful maps and diagrams), and walks us through musty museum overflow storage where she finds forgotten fossils with yellowed labels, before taking us along to the momentous dig where she and the team unearthed *Danuvius guggenmosi* himself—and the incredible reverberations his discovery caused around the world. Praise for *Ancient Bones*: “Readable and thought-provoking. Madelaine Böhme is an iconoclast whose fossil discoveries have challenged long-standing ideas on the origins of the ancestors of apes and humans.”—Steve Brusatte, University of Edinburgh paleontologist and New York Times-

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bestselling author of *The Rise and Fall of the Dinosaurs* “Part Sherlock Holmes, part Indiana Jones, *Ancient Bones* is an entertaining and provocative retelling of the human evolutionary story. Böhme's hypotheses—written with enthusiasm and clarity—will be scientifically scrutinized for decades to come.” —Jeremy DeSilva, Associate Professor of Anthropology, Dartmouth College

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

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From New York Times bestselling author Madeline Hunter comes the first novel in a Wicked regency romance trilogy about three irresistibly attractive brothers... Gareth Fitzallen is celebrated for four things: his handsome face, his notable charm, his aristocratic connections, and an ability to give the kind of pleasure that has women begging for more. Normally he bestows his talents on experienced, worldly women. But when he heads to Langdon's End to restore a property he inherited—and to investigate a massive art theft—he lays plans to seduce a most unlikely lady. Eva Russell lives a spinster's life of precarious finances and limited dreams while clinging to her family's old gentry status. She supports herself by copying paintings while she plots to marry her lovely sister to a well-established man. Everyone warns her of Gareth's

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reputation, and advises her to lock her sister away. Only it is not her sister Gareth desires. One look, and she knows he is trouble. One kiss, however, proves she is no match for this master of seduction.

LOOKING FOR MADELEINE is the must-read account that the online haters tried to silence. Its award-winning authors, Anthony Summers & Robbyn Swan, are featured in the NETFLIX series 'The Disappearance of Madeleine McCann'. "EXPLOSIVE" Sun "COMPELLING" Daily Telegraph

The book:

- Identifies the blunders made during the police search for Madeleine
- Draws on confidential police sources
- Analyses the thousands of pages of the Portuguese police dossier
- Pinpoints the misreading of forensic evidence that - for a time - turned Kate and Gerry McCann into formal suspects
- Follows the clues indicating that the McCanns' apartment was watched, that the apartment had been visited by a phoney "charity collector"
- Reports, in frightening detail, on the many earlier sex assaults on British children in the area

Twelve years on, as Scotland Yard and Portuguese investigators continue their work, the Yard is focusing on a specific suspect. A senior officer told the authors: "The case is solvable." What readers have said about LOOKING FOR MADELEINE: "Lucidly written, superbly researched...non-judgemental...An excellent, fascinating update." "A wonderful book. I was engrossed from beginning to end." "Extensive research...plausible and sensible conclusions..."

A powerful novel in verse about fitting in, standing out, defining your own self-worth, and what it takes to keep a fracturing family whole. Virtual twins Linc and Holly were once extremely close. But while artistic, creative Linc is her parents' daughter biologically, it's smart, popular Holly, adopted from Ghana as a baby, who exemplifies the family's high-achieving model of academic success. Linc is desperate to pursue photography, to find a place of belonging, and

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for her family to accept her for who she is, despite her surgeon mother's constant disapproval and her growing distance from Holly. So when she comes up with a plan to use her photography interests and skills to do better in school--via a project based on Seneca Village, a long-gone village in the space that now holds Central Park, where all inhabitants, regardless of race, lived together harmoniously--Linc is excited and determined to prove that her differences are assets, that she has what it takes to make her mother proud. But when a long-buried family secret comes to light, Linc must decide whether her mother's love is worth obtaining. A novel in verse that challenges the way we think about family and belonging. Praise for *The Way the Light Bends* "I fell into Linc's world and found myself changed by her journey. Readers will fall in love with her and her struggles." -Dhonielle Clayton, author of the *Tiny Pretty Things* series and *The Belles* "Achingly beautiful, honest and visceral. This is a must read for anyone who has questioned whether they belong." -Meg Wiviott, author of *Paper Hearts* "Linc's struggle to chart her own future, unfolding in graceful verse, makes a compelling read." --Kirkus Reviews "Give this book to any students who have ever felt invisible or who have ever struggled to feel at home in a traditional academic setting." --School Library Journal "The meshing of word choice and space integrates the protagonist's inner struggles with her undeniable talent as a budding photographer." --Voice of Youth Advocates "Rich with imagery that embodies longing and heart, a girl's desire to recapture what was, and her joy over discovering her own kind of success." --Booklist "The book tugs at the heartstrings by focusing on family dynamics and expectations that are universal experiences." --School Library Connection

Shortlisted for the Man Booker Prize 2015. Shortlisted for the Baileys Prize for Women's

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Fiction 2016. Finalist for the National Book Awards 2015. The million copy bestseller, *A Little Life* by Hanya Yanagihara, is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome – but that will define his life forever.

It is the end of the world. They call him Eagle, like the grand and beautiful bird that symbolizes freedom. During these dark times, when humanity is experiencing nothing but suffering, a man with such a powerful name should be a beacon of hope, yet he is anything but. Her name is Autumn, but she hasn't said this name or much of anything else in the four years since the fall of civilization. A shell of her former self, living wild in a cave at the bottom of a ravine, Autumn is accustomed to being alone. She prefers it, actually, especially when her only options for company either try to kill her, or worse, to lock her up inside their walls. Captured by Eagle's people, Autumn is suddenly thrust back into the land of the living, but she would hardly call it living. The community of Purgatory is full of sinners, the most evil of whom seem to have set their sights on her. In an act born of anger and defiance, Eagle becomes Autumn's unexpected

savior, forcing these two solitary people into each other's broken worlds. Neither knows quite what to make of the other, but one thing is certain. To survive Purgatory, they must learn how to rely on each other, a feat that could possibly teach them both how to live again

Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life,

Capitalism and Desire brings a new, psychoanalytically grounded approach to political and social theory.

Warning: This is not a typical, sappy love story. This is an all-consuming, soul-crushing, tear-your-heart-into-pieces story. It's intense, gritty and raw, dark and disturbing, and it doesn't happen overnight. This is an epic love story that knows no boundaries and has no time limits. It grows and develops—with hurt, sacrifice, and heartache—over the span of a lifetime. Eva Fox is the princess of the Silver Demons Motorcycle Club. Growing up with bikers in the club lifestyle is all that she knows. When she's a young girl, Eva meets the reason for her existence. Deuce West is the sexy, biker bad-ass of the Hell's Horsemen Motorcycle Club. Like Eva, he was born and raised in the club—but that's where the similarities end. Their first meeting is innocent, but as Eva matures into a woman, their chance reunions evolve into a fit of lust and love. Fate continues to bring them together time and time again, but their twisted journey is filled with pain, betrayal, and bloodshed that could tear them apart. Eva sees in Deuce what he cannot see in himself—a man worthy of love—and Eva spends her lifetime proving to him that her undeniable love is the one thing he can't live without. This is Eva and Deuce's story. It wasn't easy. Nothing worth doing ever is. And love is worth everything. It should be the most shocking news I'd ever gotten—My boyfriend is getting

married. Okay, technically he's my ex-boyfriend. Two months ago he decided he wanted a break. I still thought he was my happily ever after. On any other day, knowing he was gone for good would be the worst thing that could possibly happen. But not today. Because not only is my boyfriend getting married—his bride is my best friend. And they've sent me an invitation. There's no way I'm going to attend. I don't care if it's in beautiful Scotland. Nothing and no one could convince me. Not even when a deliciously handsome stranger tells me he needs to go as my plus one. Not even when he shoots me a wickedly, sexy smile. But then he offers me the opportunity of a lifetime—a dream come true. How can I say no? But I have one condition. He has to be my new boyfriend. I mean, my pretend new boyfriend. I'm about to find out that faking it can be a whole lot of fun. Mr. Mayfair is a standalone book in the Mister world. For Dexter and Hollie's story - read Mr. Knightsbridge For Gabriel and Autumn's story - read Mr. Smithfield For Joshua and Hartford's story - read Mr. Park Lane What others are saying about Louise Bay: "A fabulous, smouldering love story" Katy Evans, NYT bestselling author "Insanely hot passion, and deliciously naughty and sweet characters. I devoured every page!" -New York Times Bestselling Author Lisa Renee Jones "Delivers both swoon-worthy and wickedly seductive moments that will have you desperate for more." -New York Times Bestselling Author Lisa

Renee Jones "This book is deliciously HOT. I loved reading it." Layla Hagen, USA Today bestselling Author "Off the charts sexual tension and chemistry...I ravished every page!" -Audrey Carlan, #1 NYT Bestselling Author "A swoony hero with a British accent and a heroine you will root for. Don't miss this!" Jana Aston, NYT Bestselling Author "Hot sex, great banter, a cocky British boss and one of my favorite heroines to date. This book is a must-read and one of my favorite romances this year!" LJ Shen, USA Today Bestselling Author "Everything that a romance junkie could ever want in a contemporary romance. Once you start, there is not setting this sucker down. An absolute PAGE-TURNER." Shayna's Spicy Reads "Alexander and Violet stole my heart! Their chemistry rolls off the page. Seeing the broody and incredibly hot Brit falling for Violet made me swoon. If you love hot and romantic reads, then The British Knight is a MUST read." Layla Hagen, USA Today Bestselling Author "A funny, hot, and expertly crafted romance that was a joy to read." Guilty Pleasures Book Reviews "I loved every page. Red hot scenes, tender moments and the usual roller coaster of emotions Louise loves to instill in her works, that makes her books so exhilarating to read. A perfect 5 star read." Two Girls and Their Kindle "A hilariously funny and heart wrenching story that will pull at your heartstrings." Who Gives a Hoot Reviews "Beautifully written with the perfect balance of sugar

and spice! Five beautiful stars!" Espresso Reviews "Like a really good rom-com movie except with really hot sex thrown in." Kitty Kats Crazy about Books "A brilliant read. Full of angst, with bites of humor and lots of steam, it also has a real sweetness about it. Another MUST READ from a really talented storyteller." Perusing Princesses "An amazing love story." She's a Lip Biter "Friends to lovers is a favorite trope of mine and this is right up there with the best of them." Tanja, KT Book Reviews "Just when I think her books can't get any better, she writes another one and it outshines the previous ones. This is a sweet and sexy, friends-to-lovers contemporary romance with all the feels -- heartwarming, breathtaking, and sexy all rolled into one interesting and intriguing plot." Tracey, Goodreads reviewer "If you love a good friends to lovers with a side helping of slow burn, this book is for you. Don't hesitate, grab it with both hands. Noah and Truly will steal your heart and you will let them gladly." Unbound Book Reviews ***** Topics: adult romance books, alpha, alpha hero, alpha male, American romance, British romance, beach reads, best romance, best seller series, books love stories, captivating romance, contemporary, contemporary adult romance, contemporary crush, friends to lovers, friends to lovers romance, contemporary romance, contemporary romance books, contemporary romance fiction, fiction for women, happily ever after, heart-warming, duke royalty, heartwarming, hot, hot

guy, hot romance, laugh romance, literary fiction, romance box set, romance box sets, romance boxed set, romance boxed sets, literary romance, literature and fiction, love, love books, love story, modern romance, money, new adult, new adult romance, romance, rich, romance, romance and drama books, romance best seller, romance books, romance contemporary, romance fiction books, romance free, romance love, romance marriage, romance novels for women, romance novels free, sassy, sassy heroine, seduction, seduction romance, sensual, sensual romance, serial, series, sexy book, sexy novel, hot romance, modern romance, urban romance, wealthy, CEO romance, office romance, city romance, sensual romance, something hot to read, sensual romance, edgy romance, sexy romance, something hot to read, sparks, steamy, steamy romance, steamy romance novel, stories, story, strong alpha, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, strong female lead, strong heroine, swoon, usa today, usa today bestseller, kindle book, contemporary romance, new adult, british hero, sexy british hero, american heroine, sassy american heroine, duke, knight, royal, royalty, royals, wealthy hero, wealthy heroes, sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, office romance, fake fiance, enemies to lovers, billionaire, billionaire romance, holiday, holiday romance, London, scotland, Manhattan, park

avenue, british, earl, knightsbridge, mayfair, series, boxset, romance boxset, contemporary romance, contemporary romance box set, contemporary romance series, royals series, royals box set, series boxset, bestselling series, royal romance, duke romance, King, duke, earl, prince, knight, New York, International, Billionaire, millionaire, geek to gorgeous. Perfect for the fans of Vi Keeland, Corinne Michaels, Kendall Ryan, Tijan, Piper Rayne, Lexy Timms, Josie Silver, Robyn Carr, Beth O'leary, Natasha Madison, Laurelin Paige, Kate Aster, Elle Kennedy, Kennedy Fox, Layla Hagen, Helen Hardt, Meredith Wild, J.S. Scott, Nana Malone, T.L. Swan, Carrie Ann Ryan, Julia Quinn, LJ Shen, Layla Hagen, Penelope Ward, Kristen Proby, Tijan, Ilsa Madden-Mills, Emma Chase, Melanie Harlow, Carly Phillips, Emily Henry, Christina Lauren, and Lauren Blakely

By the Man Booker-winning author Marlon James, this is the powerful story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the Night Women – a clandestine council of fierce slaves plotting an island-wide revolt – recognize a dark force in her that they treat with both reverence and fear. But as Lilith comes of age and begins to understand her own feelings and identity, she dares to push at the edges of what is imaginable for the life of a slave woman. And as rebellions simmer and unspoken jealousies intensify, Lilith's powers and sense of purpose threaten not

just her own destiny, but the destinies of all the slave women in Jamaica. A series of murders in New York City has stymied the police and FBI alike, and they suspect the culprit is a single killer sending an indecipherable message. But when the two federal agents assigned to the investigation are taken out, the FBI takes a more personal interest in the case. Special Agent Ty Grady is pulled out of undercover work after his case blows up in his face. He's cocky, abrasive, and indisputably the best at what he does. But when he's paired with Special Agent Zane Garrett, it's hate at first sight. Garrett is the perfect image of an agent: serious, sober, and focused, which makes their partnership a classic cliché: total opposites, good cop-bad cop, the odd couple. They both know immediately that their partnership will pose more of an obstacle than the lack of evidence left by the murderer. Practically before their special assignment starts, the murderer strikes again - this time at them. Now on the run, trying to track down a man who has focused on killing his pursuers, Grady and Garrett will have to figure out how to work together before they become two more notches in the murderer's knife." Tegen Matthews is the daughter of Dorothy Kelley, a club whore in the Hell's Horsemen. Cage West is the son of the president of the Hell's Horsemen. Tall and blond with deep brown eyes, as he grows up Cage realizes the power of his dimpled smile and smooth drawl. With one chance encounter, Tegen becomes

forever tied to Cage. Following is a wayward journey that is filled with regrets, mistakes, and heartache, pulling at the threads that hold them together.

Reina seethes with rage over her fate: taken captive by the knight Ranulf -- a golden giant of a man -- who has pledged to deliver her to the nuptial bed of the despised Lord Rothwell. She will never accept such bondage -- and Reina offers herself to her kidnapper instead, offering to make Ranulf a great lord...if he agrees to wed her. But the brave knight desires much more than a marriage of convenience from this proud, headstrong lady who treats him with scorn yet makes his blood run hotter than liquid fire. She must come to him of her own free will -- or Ranulf will take her. For the passion that consumes them both cannot long be denied -- even though gravest peril surely awaits them on the heart's trail to a destined and turbulent love.

Reaper's Legacy is a raw and intensely erotic tale in Joanna Wylde's Reapers Motorcycle Club series. Eight years ago, Sophie gave her heart-and her virginity-to Zach Barrett on a night that couldn't have been less romantic or more embarrassing. Zach's step-brother, a steely-muscled, tattooed biker named Ruger, caught them in the act, getting a peep show of Sophie he's never forgotten. She may have lost her dignity that fateful night, but Sophie also gained something precious-her son Noah. Unfortunately, Zach's a deadbeat dad, leaving

Ruger to be Noah's only male role model. When he discovers Sophie and his nephew living in near poverty, Ruger takes matters into his own hands-with the help of the Reapers Motorcycle Club-to give them a better life. Living with outlaw bikers wasn't Sophie's plan for her son, but Ruger isn't giving her a choice. He'll be there for Noah, whether she wants him or not. But Sophie does want him, has always wanted him. Now she'll learn that taking a biker to bed can get a girl dirty in every way . . . The Reapers Motorcycle Club series is a fresh and gritty romance series from Joanna Wylde, which fans of Fifty Shades and Sons of Anarchy will lust after. Reaper's Legacy is followed by Devil's Game. Praise for Reaper's Legacy: 'Mixes a super-hot bad guy, a struggling young single mother, and sex that blisters the imagination, resulting in a thrill ride as raw as it is well written' Publishers Weekly Joanna Wylde is a freelance writer who lives in Coeur d'Alene, Idaho.

This publication forms part of a program aimed at stimulating public interest in books, reading, and the written word and contains a lecture which was originally presented at the Library of Congress as a major contribution to the annual celebration of National Children's Book week. After an introduction by Sybille Jagusch, the lecture begins with the question, "Do I dare disturb the universe?" from the poem, "The Love Song of J. Alfred Prufrock" by T. S. Eliot. Using the term "disturber of the universe" as the basic

theme, the lecture goes on to discuss censorship, the reading of children's books, writing fiction, love, and friendship. (EL)

"Like *Bastard Out of Carolina*, fitch's electrifying debut novel is a paean to independence and a protest against the materialism of our age." —O: The Oprah Magazine "Delightfully raucous." —Sam Sacks, *The Wall Street Journal*

Helen arrives in Appalachian Ohio full of love and her boyfriend's ideas for living off the land. Too soon, with winter coming, he calls it quits. Helped by Rudy—her government-questioning, wisdom-spouting, seasonal-affective-disordered boss—and a neighbor couple, Helen makes it to spring. Those neighbors, Karen and Lily, are awaiting the arrival of their first child, a boy, which means their time at the Women's Land Trust must end. So Helen invites the new family to throw in with her—they'll split the work and the food, build a house, and make a life that sustains them, if barely, for years. Then young Perley decides he wants to go to school. And Rudy sets up a fruit-tree nursery on the pipeline easement edging their land. The outside world is brought clamoring into their makeshift family. Set in a region known for its independent spirit, *Stay and Fight* shakes up what it means to be a family, to live well, to make peace with nature and make deals with the system. It is a protest novel that challenges our notions of effective action. It is a family novel that refuses to limit the term. And it is a marvel of storytelling that both breaks with tradition and celebrates it. Best of all, it is full of flawed, cantankerous, flesh-and-blood characters who remind us that conflict isn't the end of love, but the real

beginning. Absorbingly spun, perfectly voiced, and disruptively political, Madeline ffitch's *Stay and Fight* forces us to reimagine an Appalachia—and an America—we think we know. And it takes us, laughing and fighting, into a new understanding of what it means to love and to be free.

“The Cassandra of American letters.”—New York Times

A true friendship never dies. Leisel and Evelyn lost everything. Husbands. Families. Friends. Lives that made sense. All they had left was each other, and a friendship that could withstand anything... Even an apocalypse. Until one fateful night, the marginal safety they'd come to rely on comes to a vicious and brutal end. With the help of Alex & Jami, both unlikely allies, Leisel and Evelyn are able to escape their shattered sanctuary only to find themselves face-to-face with a much altered, much crueler life where they have to find the way-and the will-to stay alive in a world they no longer recognize. Traveling across a broken and infection-ridden country; the road-weary group are pitted against endless violence, improbable circumstances, and the ultimate loss. Everything comes at a price-especially safety, the cost of which could very well strip them of the one thing they've tried so hard to cling to: their humanity. Yet along with all the trials they're forced to endure, there's also hope in the form of love. Having loved Leisel from afar, Alex attempts to put the pieces of her fractured heart back together. But in such a savage world, is there room for love? In a place of nightmares-made-reality, where the living should be feared far more than the dead, an unbreakable

friendship and a love amongst all odds can mean the difference between life and death. There are friends... And then there are Leisel and Evelyn.

From fan-favorite Scarlett St. Clair, the bestselling author of the Hades & Persephone series, comes a new epic fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war, she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries kill him again, he will raise her as the undead. Faced with the possibility of becoming the thing she hates most, Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court she fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world.

He wasn't good for her. He never would be. At eighteen, Stevie Case finally surrendered to her attraction to bad boy Ethan Rafters, sharing one night with him before she graduated and he skipped town on a one-way road to destruction. Years later, Stevie has hit back life's curveballs and is no stranger to hard work, but when she finds herself working for Ethan, who's turned his life around, her world shatters not only because their chemistry is still fierce and undeniable but because fate separated them before she could tell him he has a son. Ethan desperately wants to be a good father and a partner yet he believes he'll never be normal. The chaos that defines his life has

destroyed his relationships, yet Stevie's acceptance of his flaws tempts him with a life he thought impossible. Dare he risk Stevie's life of hard-fought stability for his own chance at happiness?

In this sparkling series from New York Times bestselling author Madeline Hunter, a mysterious bequest brings a whole new life—and brand-new love—to three unsuspecting women . . . In one life-changing windfall, Rosamund Jameson goes from struggling shopkeeper to heiress—and co-owner of a new business. Not only will her sudden fortune allow her to move her millinery shop to fashionable London, but Rosamund will be able to provide her younger sister with a proper entry into society. The only hitch for resourceful Rosamund is her arrogant, infuriatingly handsome business partner . . . Kevin Radnor is shocked that his late uncle, the Duke of Hollinburgh, bequeathed half his company to a total stranger—worse, a beguiling beauty who can only hinder his enterprise. But Rosamund insists on an active, equal partnership, so Kevin embarks on a plan: a seduction that will lead to a marriage of convenience, giving Rosamund the social status she needs, and guaranteeing him the silent partner he desires. Yet as this charismatic gentleman sets his flirtation in motion, he begins to wonder who is seducing whom—and if he can learn to share himself body and mind, without losing his heart . . . Praise for HEIRESS FOR HIRE “A smart, satisfying Regency romance. . . . Readers craving substantive mystery and intelligent leads will savor this pitch perfect love story.” —Publishers Weekly STARRED REVIEW, Top 10 Editors' Pick

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How could someone make decision after decision attempting to get away from their past and somehow end up right back where they started? When Brenna decided to leave the only life she'd ever known, she swore she'd never go back. Now, five years later, she's running from her clean-cut husband straight back to the motorcycle club that raised her... and the man she left behind. She left with a secret, and the truth will soon break her carefully constructed life wide open. Warning: This book contains graphic sex and language, and the loss of a child. It is meant for mature audiences.

Warning: This is not a story about fate or destiny. This is a story about pain, sorrow, and suffering. This is an impulsive whirlwind romance between two lovers that are not meant to be together. Theirs is not a world with sunshine and roses. Instead, their love blossoms in a secret world full of crime, violence, and death. Their story is about what can be born from nightmares. Danielle "Danny" West is the daughter of Deuce West, President of the Hell's Horsemen Motorcycle Club. A sweet and beautiful girl, she loses her way, searching for things that are always out of her reach. Erik "Ripper" Jacobs is the Sergeant at Arms in the Hell's Horsemen. Once a man who always had a smile on his face, his life takes a turn for the worst when a tragedy befalls him, leaving him scarred and broken. During a midsummer night, Danny and Ripper's paths cross, forever changing their lives. Hastily, their lust turns to love until another tragedy forces them apart. On a

journey that is marred with ugliness and chaos, Danny and Ripper must discover if their unforeseen connection can find the beauty in their world. This is Danny and Ripper's story. Everything has beauty. Even the ugly. Especially the ugly. Because without ugly, there would be no beauty.

Regan Keller fell in love with a wealthy and powerful man once. He was her boss. When that turbulent relationship ended, she swore she'd never again date someone she worked with. That was before she literally fell into her new boss's lap. Zachary Benson is the head of a successful empire and used to getting what he wants in the boardroom and outside of it – and what he wants is Regan Keller. He's determined to convince Regan that even though he's her boss, they can share a life together. However, when Regan's past threatens to destroy the architectural firm Zach has invested his entire career in, he has to make an executive decision whether to choose his business or fight for the woman he loves.

** The New York Times bestseller ** 'To be taken hostage by Fatima Mirza's heartrending and timely story is a gutting pleasure... She captures your mind and heart with an urgency that defies you to stop reading. I guarantee you will be different when you close the book' Sarah Jessica Parker 'I loved this book' Anne Tyler 'The depth of the storytelling and the beauty of the language makes this

debut something to treasure' John Boyne An Indian–Muslim family is preparing for their eldest daughter's wedding. But as Hadia's marriage – one chosen of love, not tradition – gathers the family back together, there is only one thing on their minds: can Amar, the estranged younger brother of the bride, be trusted to behave himself after three years away? *A Place for Us* tells the story of one family and all family life: of coming to terms with the choices we make, of reconciling past and present and of how the smallest decisions can lead to the deepest betrayals.

Madeline Farber's "less on that later" gives us more on everything, right now. Through an exploration of dichotomy-north versus south, child versus adult, love versus loss- "less on that later" invites us to deepen relationship (with ourselves and others), question belonging, and wonder how much space a person is allowed. Farber reflects on these themes through her experiences in love, childhood, queer/femme experience, and her own rude and relentless subconscious. Her thrilling and often hilarious words provide a raw, visceral roadmap through love and lust, desire and deterioration, and remind us that, sometimes unfortunately, relationships are the point. In "less on that later" by Madeline Farber, we experience an ode to vulnerability, authenticity, and connection in spite of the inherent pain they bring. In doing so, we are tasked

with asking ourselves the collection's central question: where is home and how do you know?

**** Sunday Times Bestseller **** Brilliant, heartbreaking and highly original, Ocean Vuong's debut novel is a shattering portrait of a family, and a testament to the redemptive power of storytelling. 'A marvel' Marlon James This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation. 'A masterpiece' Max Porter 'Luminous, shattering, urgent, necessary' Celeste Ng

From USA Today bestselling author Melanie Harlow comes a heartwarming childhood frenemies-to-lovers, second chance romance! When we were eleven, Oliver Ford Pemberton dared me to jump off a barn roof. He said you couldn't break a leg from a 12-foot jump. He lied. (You can also break a collarbone, which served him right as far as I was concerned.) I wish I could say it was the last dare I ever took from him, the last bet I ever made with him, the last time I ever trusted Oliver Ford Pemberton. But it wasn't. Because he had the nerve to grow up

gorgeous, charming, and sexy. And as we got older, the dares only got dirtier--and the betting stakes higher--until finally, he left me in pieces. I swore I'd never talk to him again. But twenty years after I took that flying leap, he's back in my life, daring me to risk everything for him: my job, my self-worth, and my heart. How many chances does true love deserve?

Trinity had an ordinary life. That is, until she barely escaped a worldwide apocalyptic plague that took her loved ones from her and transformed most of humanity into flesh-eating monsters. Gerik, her savior, a six-foot-four-inch Scandinavian Gypsy, takes her back to his magically protected Gypsy camp where she discovers a whole new way of life that she never knew existed--as well as a whole new set of problems. Gerik has power over her that she cannot begin to understand, and she is convinced he is using his magic on her. Through her journey of trying to understand her feelings and this new magic-filled life she's been brought into, she begins an unlikely friendship that grows into having potential to be something more. While the remaining humans are fighting for their survival, Trinity is fighting a battle of her very own--the right to choose her own destiny. Is Gerik's hold on her too strong? Or can new love set her free?

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. Circe is strange — not powerful and terrible, like her father, nor gorgeous

and mercenary like her mother. But she has a dark power of her own : witchcraft. When Circe's gift threatens the gods, she is banished to the island of Aiaia where she hones her occult craft, casting spells, gathering strange herbs and taming wild beasts. Yet a woman who stands alone cannot live in peace for long — and among her island's guests is an unexpected visitor : the mortal Odysseus, for whom Circe will risk everything.

NEW YORK TIMES BESTSELLER An “outstanding” (Publishers Weekly, starred review) blistering thriller featuring a brilliant and unorthodox Army investigator, his enigmatic female partner, and their hunt for the Army’s most notorious—and dangerous—deserter from #1 New York Times bestselling author Nelson DeMille and Alex DeMille. When Captain Kyle Mercer of the Army’s elite Delta Force disappeared from his post in Afghanistan, a video released by his Taliban captors made international headlines. But circumstances were murky: Did Mercer desert before he was captured? Then a second video sent to Mercer’s Army commanders leaves no doubt: the trained assassin and keeper of classified Army intelligence has willfully disappeared. When Mercer is spotted a year later in Caracas, Venezuela, by an old Army buddy, top military brass task Scott Brodie and Maggie Taylor of the Criminal Investigation Division to fly to Venezuela and bring Mercer back to America—preferably alive. Brodie knows this is a difficult mission, made more difficult by his new partner’s inexperience, by their undeniable chemistry, and by Brodie’s suspicion that Maggie Taylor is reporting to the

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CIA. With ripped-from-the-headlines appeal, an exotic and dangerous locale, and the hairpin twists and inimitable humor that are signature DeMille, *The Deserter* is the first in a timely and thrilling new series from an unbeatable team of True Masters: the #1 New York Times bestseller Nelson DeMille and his son, award-winning screenwriter Alex DeMille.

Vera Cole is a passionate sculptor whose dream is to study art in Spain. But when wealthy investor Leeson Stone offers her work at his gallery, Vera's dwindling bank balance forces her to agree. Leeson is a man who measures himself by financial success, while Vera couldn't be less interested in material things. And both have secrets they are desperate to hide.?? But the more time they spend together, the more they struggle to resist the powerful attraction between them. Knowing the truth would ruin him, Leeson avoids commitment. But when Vera works up the courage to reveal her past, Leeson falls hard for the bravest woman he has ever met. Can two people from very different worlds overcome their fears and learn to trust in love and one another? A moving, contemporary romance about love against all the odds. 'I will definitely be reading more from Madeline Ash.' - Reading Rehab

From the YouTube slam poetry star of "Shrinking Women" (more than 5 million views!) comes a novel in verse about body image, eating disorders, self-worth, mothers and daughters, and the psychological scars we inherit from our parents. Fifteen-year-old Ivy's world is in flux. Her dad has moved out, her mother is withdrawn, her brother is off

at college, and her best friend, Anna, has grown distant. Worst of all, Ivy's body won't stop expanding. She's getting taller and curvier, with no end in sight. Even her beloved math class offers no clear solution to the imbalanced equation that has become Ivy's life. Everything feels off-kilter until a skipped meal leads to a boost in confidence and reminds Ivy that her life is her own. If Ivy can just limit what she eats—the way her mother seems to—she can stop herself from growing, focus on the upcoming math competition, and reclaim control of her life. But when her disordered eating leads to missed opportunities and a devastating health scare, Ivy realizes that she must weigh her mother's issues against her own, and discover what it means to be a part of—and apart from—her family. This *Impossible Light* explores the powerful reality that identity and self-worth must be taught before they are learned. Perfect for fans of Laurie Halse Anderson and Ellen Hopkins. Praise for *This Impossible Light*: ? "In an exceptional novel in verse, slam poet Myers debuts with a powerful commentary on maternal inheritance and eating disorders....striking use of the flexibility of free verse...absorbing and evocative." —Publishers Weekly, starred review "Every YA library needs this book." —VOYA "Written in evocative verse, with notes of wonder and despair, the cadence flows across and down the pages with grace. Lifted beyond the confines of the problem novel with its lyricism and resonance." —Kirkus Reviews "This verse novel's form perfectly mirrors its content as readers move from poem to poem, from thought to thought, following Ivy through the false logic that triggers and sustains her disordered

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eating—and into the beginning of the much more difficult steps of grief and recovery." —Horn Book "The undeniable teen appeal makes it a first purchase for any YA collection." —School Library Journal "More than a touching debut, this is a surefire coping companion, too." —Booklist

The second book in the Holy Trinity. When Trinity escaped a worldwide apocalyptic plague in the arms of Gerik, a Scandinavian Gypsy, she never imagined they would be soul mates . . . or what that even meant. Xan showed Trinity that love could save her from the seemingly unbreakable ties she had to Gerik. . .or so she thought. After a brutal attack on camp and being abandoned outside of the wards, Trinity, now possessing her own-and very unstable-magical powers, is left to her own devices, surrounded by Skin Eaters and all other dangers of the unknown. Now, Trinity is alone. Having no idea where her husband, her soul mate, or the Popa Clan are, Trinity is forced to discover her powers on her own. On a journey full of self-discovery, chance encounters, unwelcome news, and enlightenment, Trinity is fighting for survival in a world where the only thing certain is death.

Portion of series statement found at back of book.

In this enchanting contemporary romance, sure to delight readers of Rachel Gibson and Susan Elizabeth Phillips, a close encounter of the sexy kind leads a plain Jane to discover her wild side. Chloe Sinclair has never been bad . . . until she stumbles—literally—into the arms of a gorgeous stranger. To make matters worse, the

morning after, her world is rocked completely off its axis when the sensual dreamboat turns out to be the man brought in to save the TV station where she works. Sterling Prescott is hard-driven, gorgeous as hell, and determined to turn the struggling KTEX into a success. But all bets are off when the shameless wildcat that disappeared on him last night walks back into his life—acting like a squeaky-clean librarian. Life gets truly complicated, however, when Sterling decides to win more than the station—and to show Chloe that being sexy isn't a sin. **BONUS:** This edition includes an excerpt from Linda Francis Lee's *Simply Sexy*.

NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. “A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down.”—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad

challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

For someone who shuns the limelight so completely that he conceals his name, never shows his face and gives interviews only by email, Banksy is remarkably famous. From his beginnings as a Bristol graffiti artist, his artwork is now sold at auction for six-figure sums and hangs on celebrities' walls. The appearance of a new Banksy is national news, his documentary *Exit Through the Gift Shop* was Oscar-nominated and people queue for hours to see his latest exhibition. Now more National Treasure than edgy outsider, who is Banksy and how did he become what he is today? In the first attempt to tell the full story of Banksy's life and career, Will Ellsworth-Jones pieces together a picture of his world and unpicks its contradictions. Whether art or vandalism, anti-establishment or sell-out, Banksy and his work have become a cultural phenomenon and the question 'Who is Banksy?' is as much about his career as it is 'the man

behind the wall'. 'Britain's unlikeliest national treasure' Independent 'A fascinating portrait that elicits admiration for a man who, despite his increasingly unconvincing efforts to retain some shred of his vandal status, has had an undeniable impact on art' The Times

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