

## From China With Love A Long Road To Motherhood

An immediate sensation upon publication in China, *I Love Dollars* makes high comedy out of modern everyday life in China. In the title story, a young man, acutely aware of his filial duty, sets out to secure a prostitute for his father, only to haggle his old man out of a good time. This and other stories amplify China's identity crisis in post-Mao settings ranging from an old Yangtze River vessel to failing factories, cheap diners, and a for-profit hospital run according to dated socialist norms. Through a cast of brilliantly drawn characters, Zhu Wen's stories create a vivid portrait of contemporary China — its wealth and poverty, humour and chaos.

A spellbinding story of love and the history of modern China.

A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant's journey to an American future. As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life. Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks once more at her life's truths, from abandonment to an abusive family to seeking dignity and meaning in work. Traveling from Wenzhou to Xi'an to New York, *Made in China* is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.

*A Passion for China* is a personal celebration of the everyday beauty of tableware. 'As we move through our daily lives, eating breakfast, sipping an afternoon cup of tea or gathering for a family dinner, the patterned ceramic objects we live with are precious witnesses to our stories. We eat from them, they warm our hands after a cold walk outdoors and we pull them out to celebrate the births, marriages and lives of our loved ones.' Acclaimed ceramicist, artist and designer Molly Hatch explores the family stories behind beloved items - the bowls and cups we have inherited or chosen with love and care - and brings the history of porcelain, potteries and patterns to life through her stunning, hand-drawn illustrations. A tribute to the rich heritage of the vintage plates, jugs and pots that make our homes our own. Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.

The book presents the reader with a fascinating glimpse of the peoples of Ancient China by analyzing many poems in *Shijing* and discussing aspects of culture and events reflected in the poems from a wide range of disciplines, including archeology, ethnography, history and linguistics. Published by City University of Hong Kong Press. ??????????????

As China globalizes, the number of marriages between Chinese people and foreigners is increasing. These Chinese--foreign marriages have profound implications for China's cultural identity. This book, based on extensive original research, outlines the different types of Chinese--foreign marriage, and divorce, and the changing scale and changing patterns of such marriages, and divorces, and examines how such marriages and divorces are portrayed in different kinds of media. It shows how those types of Chinese--foreign marriage where Chinese patriotism and Chinese values are preserved are depicted favourably, whereas other kinds of Chinese--foreign marriage, especially those where Chinese women marry foreign nationals, are disapproved of, male foreign nationals being seen as having a propensity to infidelity, deception, violence and taking advantage of Chinese women. The book contrasts the portrayal of Chinese--foreign marriage with the reality, and with the depiction of Chinese--Chinese marriage where many of the same problems apply. Overall, the book sheds much light on changing social processes and on current imaginings of China's place in the world.

Chinese-speaking popular cultures have never been so queer in this digital, globalist age. The title of this pioneering volume, *Boys' Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan* already gives an idea of the colorful, multifaceted realms the fans inhabit today. Contributors to this collection situate the proliferation of (often online) queer representations, productions, fantasies, and desires as a reaction against the norms in discourses surrounding nation-states, linguistics, geopolitics, genders, and sexualities. Moving beyond the easy polarities between general resistance and capitulation, *Queer Fan Cultures* explores the fans' diverse strategies in negotiating with cultural strictures and media censorship. It further outlines the performance of subjectivity, identity, and agency that cyberspace offers to female fans. Presenting a wide array of concrete case studies of queer fandoms in Chinese-speaking contexts, the essays in this volume challenge long-established Western-centric and Japanese-focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world. The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China, Hong Kong, and Taiwan. "This important collection complicates our understanding of fan practices, showing how national and regional factors play an important role in how media texts and identities are understood. It also shows how the Chinese-speaking world is home to dense and often conflicting modes of audience reception of cultural texts deriving from Sinophone, Japanese, and Western contexts." —Mark McLelland, University of Wollongong "An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese-speaking world. Local in its specificity and transnational in its scope, this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them." —Helen Hok-Sze Leung, Simon Fraser University

Falling in love, with all its accompanying problems, was a subject of obsessive interest among writers and readers in the Ming Dynasty, when society held strictly to arranged marriages. The stories in this engaging collection all deal with this theme in very different ways, sometimes comically, sometimes tragically. They portray young people choosing their own lovers, resorting to ingenious stratagems and risky escapades in defiance of contemporary mores. Chosen to represent the best works from the great age of the vernacular story, they offer an admirable introduction to the world of Chinese fiction in this era. All of the stories in *Falling in Love* have been translated especially for this volume, and most appear here in translation for the first time. They are taken from two works, *Constant Words to Awaken the World* (*Xing shi heng yan*) and a related collection, *The Rocks Nod Their Heads* (*Shi dian tou*), both published in the early seventeenth century.

Every orphan comes with a story. Every journalist has a story that stays with them. And everyone has the power to make a difference. From rural Queensland to rural China, *China Baby Love* is the story of

moving mountains, one shovel at a time. Former foreign correspondent and host of ABC TV's 'One Plus One', Jane Hutcheon introduces us to Linda Shum, a not-so-ordinary grandmother and widow from Gympie whose compassion for China's forgotten children inspired her to create an unlikely empire. The story of COAT (Chinese Orphans Assistance Team) and Linda's quest to help orphans, many with multiple disabilities, reveals the hidden human aftermath of the One-Child Policy. A tentative visit to an orphanage in a small Chinese city turned into many over a period of twenty years. Linda's curiosity transformed into sheer determination to battle superstition, bureaucracy and a constant lack of funds, to found foster homes and a special needs school that has transformed hundreds of lives, including her own. What Jane intended as a five-minute 'human interest' segment in a news broadcast inspired an unexpected friendship and the writing of a book that would take Jane back to China. Through the story of Linda Shum's life and work, Jane gets to the heart of some painful truths behind modern Chinese families living in a one-party state.

In a mist-shrouded valley on China's invisible border with Tibet is a place known as the "Kingdom of Women," where a small tribe called the Mosuo lives in a cluster of villages that have changed little in centuries. This is one of the last matrilineal societies on earth, where power lies in the hands of women. All decisions and rights related to money, property, land and the children born to them rest with the Mosuo women, who live completely independently of husbands, fathers and brothers, with the grandmother as the head of each family. A unique practice is also enshrined in Mosuo tradition--that of "walking marriage," where women choose their own lovers from men within the tribe but are beholden to none.

China, 1930s. Julian Bell, son of the Bloomsbury set's Vanessa, is newly arrived in Peking. In search of fresh experiences, he encounters the beautiful, intelligent and deeply erotic Lin Cheng. Though Lin is wife to a university professor, their passionate assignations blossom into an affair. Schooled in the ancient Taoist arts of love, Lin instructs Julian in the ways of the East. But if society won't tolerate this union between Occidental and Oriental can their love possibly survive? Based on a true story this is a tragic tale of romance, betrayal and sexual desire set against a backdrop of conflict and war.

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

Eva Wong abandoned the hectic life of a businesswoman, running a coaching empire in China that enhanced Chinese people's lives and helped them achieve their dreams. Dedicating her life to charity, she founded Heart Chorus Association International in the spirit of "paying it forward" and connecting young people - future leaders - the world over, helping them fulfill their inner potential. The Heart Chorus story takes Eva from Hong Kong to China, to Toronto, Canada. to Antarctica and to Sydney, Australia, where she, her volunteers and international students broke the world record for largest number of climbers on the Sydney Harbour Bridge. Eva's story is a unique inspirational journey of exploration and sharing, of passion, belief, grit, responsibility and the creation of possibilities.

At the start of the twentieth century in China, the Hans were married in an elaborate ceremony before they were even born. While their future was arranged by their families, this couple had much to be grateful for. Not only did they come from similar backgrounds – and as such were recognized as a good match - they also had a shared passion in their deep love of ancient Chinese poetry. They went on to have nine children and chose colours portrayed in some of their favourite poems as nicknames for them - Red, Cyan, Orange, Yellow, Green, Ginger, Violet, Blue and Rainbow. Fate, and the sweep of twentieth century history would later divide these children into three groups: three went to America or Hong Kong to protect the family line from the communists; three were married to revolutionaries having come of age as China turned red; while three suffered tragic early deaths. With her trademark wisdom and warmth, Xinran describes the lives and loves of this extraordinary family over four generations. What emerges is not only a moving, beautifully-written and engaging story of four people and their lives, but a crucial portrait of social change in China. Xinran begins with the magic and tragedy of one young couples wedding night in 1950, and goes on to tell personal experiences of loss, grief and hardship through China's extraordinary century. In doing so she tells a bigger story – how traditional Chinese values have been slowly eroded by the tide of modernity and how their outlooks on love, and the choices they've made in life, have been all been affected by the great upheavals of Chinese history. A spell-binding and magical narrative, this is the story of modern China through the people who lived through it, and the story of their love and loss.

This book is an engagingly written critical genealogy of the idea of "love" in modern Chinese literature, thought, and popular culture. It examines a wide range of texts, including literary, historical, philosophical, anthropological, and popular cultural genres from the late imperial period to the beginning of the socialist era. It traces the process by which love became an all-pervasive subject of representation and discourse, as well as a common language in which modern notions of self, gender, family, sexuality, and nation were imagined and contested. Winner of the Association for Asian Studies 2009 Joseph Levenson Book Prize for the best English-language academic book on post-1900 China

As the world continues to evolve in unpredictable directions, but the Portuguese economy remains predictably in permanent decline, as it has been for centuries since the fall from world first place, there is a search for explanations, solutions and answers that seem apparently nonexistent. An analysis of the past reveals numerous causes for the fall of a nation, but this study shows equally or more relevant as the observation of new emerging nations. Against this backdrop, China now presents itself as an example of good economy and society to the Portuguese, even though also in this attitude they are behind many others, which have already passed this stage and start looking for a new possibility in the future post China. The Portuguese investments in the east have been increasing in the same way as before the trade settled in the Lusophone countries like Brazil, Angola and Mozambique. But is this Chinese reality so promising? Many studies conducted in China have overlooked extremely important details that dictate the real scenario of this country. It is based on this hidden truth that this book seeks to portray what really is going on in this new world number one. Although comparing two distinct situations, of two countries also very different in dimensions, there is here further study, such as what two large empires may enable understanding. From the fall of the world longest empire, as is the case of Portugal, to the emergence of a new empire risen from the ashes and poverty, as it's China's situation, much there is to compare in order to achieve better predictions about markets and economies in the world scnerario. Thus, this book shows itself highly relevant and necessary for businessmen and politicians of any

country, seeking to establish trade and investment with China, but also for those who want to live and work in this country. This work does not hide many of the most perverse situations of this modern nation and the Chinese way of thinking towards the West, to evidence what the Chinese actually plan for the entire planet. It's an opportunity to get to know this country deeply and what it represents for the future of humanity. This work is based on a study of more than six years, held in various cities from north to south, and consists of numerous interviews with citizens of both countries. But, still presents comparisons relative to other European and Asian countries, mainly in the area of business. This work reveals the truth hidden by the media and fantasy films about the east, beyond the legends, Chinese stories and philosophies, which represent a false image of China, which today exists hidden behind the shadow of the past.

After suffering three miscarriages, Emily Buchanan began to look overseas to adopt a child. This is the moving and inspiring story of how she negotiated the bureaucratic minefield of foreign adoption, rigorous suitability tests, and her own ambivalence about motherhood.

First published in 1937. The Book of Songs is a collection of ancient Chinese songs, dating from 800 to 600 B.C. Until this was published in 1937 it had not been translated into English since the middle of nineteenth century, when sinology was still in its infancy. For the first time the original meaning of 290 out of the 305 songs is given, use being made of the advances in the study of old Chinese. The result is not merely a clear picture of early Chinese life, but also the restoration to its proper place in world literature of one of the finest collection of traditional songs.

Mina has a brilliant idea for her puppy, but she can't do it alone! She spends a fun-filled day with her grandpa, creating, building and developing their special bond. Join Mina and Gong Gong (grandpa) as they team up to bring her idea to life! This book showcases everyday dialog to support your child in Chinese learning. Written for children ages 2 to 6 in Traditional Chinese, Pinyin and English, this sweet story with vibrant illustrations is easy to follow. It is also separately available in Simplified Chinese. Your little one will learn common conversational sentences in Chinese as well as new vocabulary! ? A fantastic Mandarin immersion resource for non-native speakers! ? Give your child the opportunity to become bilingual! Research shows that learning a second language can boost problem-solving, critical thinking, listening skills, memory, concentration, ability to multitask, and even unlock more career opportunities. There are so many benefits when you start at a young age. All of Katrina Liu's books are intended for non-native speakers and parents interested in fostering the development of dual-language with their children. Each book contains vibrant full-color illustrations, large Chinese characters with Pinyin and English for support. They are written in everyday dialog making it easier for beginner learners to pick up the language. Katrina Liu is an American-born-Chinese mom and author. Her goal is to create beautiful engaging books that support non-native speakers for children and adults alike. Her books include relatable experiences and cultural differences that resonate with modern-day American families which many books from China do not have. ? Check out other Mina Learns Chinese books at: [minalearnschinese.com](http://minalearnschinese.com) Mina's First Day of School - Mina goes to school for the first time! This book showcases the many ways of saying Yes and No in Chinese. Mina's Scavenger Hunt - Mina plays an exciting game of scavenger hunt as she searches around her home to collect a list of treasures. This interactive book is a great way to learn common adjectives in Chinese. Mina's Ups and Downs - It's an exciting day at the carnival with Mina and her parents! With so much to do and see, Mina experiences a rollercoaster of emotions and feelings throughout the day. Free audio readings in Mandarin Chinese are available at: [minalearnschinese.com/audioreading](http://minalearnschinese.com/audioreading)

This book considers the changing nature of intimacy in contemporary China, providing a unique case study of romantic subjectivities in young people in the world's fastest growing economy. Since the implementation of reform in 1978, the economic and socio-cultural environment of modern China has experienced a dramatic transformation under the influence of urbanization and globalization, facilitating more individualized identity among Chinese youth. This book bridges the gap between an emergent emphasis on individualisation and the country's traditional norms and values. It focuses on young people's understandings of various forms of relationships such as cohabitation, extramarital relationships and multiple relationships, suggesting a challenge to traditional familial values and an increasingly diversified understanding of the concepts of love and romance. By examining the formation of relationships among 21st century Chinese youth, notably through the lens of popular Chinese TV dating programs, this book considers how dating and relationships mirror China's changing societal structure and examines social and cultural transformations in Chinese society.

Digging into Chinese folktales, Mr. Woo tells us stories about falling in love in a world that is distant in time and place, distinct in culture and expectations, each with a touch of the exotic. In these tales dating from the Han Dynasty to the Ming Dynasty, dramas unfold in the Imperial palace, along the back roads, and in gardens perfumed with the scent of peony blossoms in the moonlight.

Competition is built into the American way of life. But is it the best way to live? When we perceive the world as a football game--as a competition to beat others so that we can be the best and biggest--is there a human cost that all of us pay? When the two biggest superpowers on earth engage in a trade war, does anybody win? China Love You is a book written by two prominent business people, one from America, and one from China. It tells the story of how both of them came across the same ancient book from Asia--the Diamond Cutter Sutra--in their early years; used its wisdom to build two highly successful companies, one in New York and one in Beijing; and proved that human beings can go beyond the concept of competition to reach a higher level of financial success and personal harmony.

Mina has a brilliant idea for her puppy, but she can't do it alone! She spends a fun-filled day with her grandpa, creating, building and developing their special bond. Join Mina and Gong Gong (grandpa) as they team up to bring her idea to life! This book showcases everyday dialog to support your child in Chinese learning. Written for children ages 2 to 6 in Simplified Chinese, Pinyin and English, this sweet story with vibrant illustrations is easy to follow. It is also separately available in Traditional Chinese. Your little one will learn common conversational sentences in Chinese as well as new vocabulary! ? A fantastic Mandarin immersion resource for non-native speakers! ? Give your child the opportunity to become bilingual! Research shows that learning a second language can boost problem-solving, critical thinking,

listening skills, memory, concentration, ability to multitask, and even unlock more career opportunities. There are so many benefits when you start at a young age. All of Katrina Liu's books are intended for non-native speakers and parents interested in fostering the development of dual-language with their children. Each book contains vibrant full-color illustrations, large Chinese characters with Pinyin and English for support. They are written in everyday dialog making it easier for beginner learners to pick up the language. Katrina Liu is an American-born-Chinese mom and author. Her goal is to create beautiful engaging books that support non-native speakers for children and adults alike. Her books include relatable experiences and cultural differences that resonate with modern-day American families which many books from China do not have. ? Check out other Mina Learns Chinese books at: [minalearnschinese.com](http://minalearnschinese.com) Mina's First Day of School - Mina goes to school for the first time! This book showcases the many ways of saying Yes and No in Chinese. Mina's Scavenger Hunt - Mina plays an exciting game of scavenger hunt as she searches around her home to collect a list of treasures. This interactive book is a great way to learn common adjectives in Chinese. Mina's Ups and Downs - It's an exciting day at the carnival with Mina and her parents! With so much to do and see, Mina experiences a rollercoaster of emotions and feelings throughout the day. Free audio readings in Mandarin Chinese are available at: [minalearnschinese.com/audioreading](http://minalearnschinese.com/audioreading)

The Guardian's Best Books of 2015 Most people suppose that the whole world knows what it is to love; that romantic love is universal, quintessentially human. Such a supposition has to be able to meet three challenges. It has to justify its underlying assumption that all cultures mean the same thing by the word 'love' regardless of language. It has to engage with the scholarly debate on whether or not romantic love was invented in Europe and is uniquely Western. And it must be able to explain why early twentieth-century Chinese writers claimed that they had never known true love, or love by modern Western standards. By addressing these three challenges through a literary, historical, philosophical, biographical and above all comparative approach, this highly original work shows how love's profile in China shifted with the rejection of arranged marriages and concubinage in favour of free individual choice, monogamy and a Western model of romantic love. 'This book, Lynn Pan's best to date, adds a wonderful new angle by encouraging us, via comparison, to better appreciate how unusual, even in some ways exotic, a part of the Western past we take for granted, as though it were natural, actually is. While the reader will learn a great deal about Chinese literary and cultural traditions from this book, if read with an open mind the Western reader may end up rethinking things about his or her tradition just as deeply.' —Jeffrey N. Wasserstrom, Chancellor's Professor of History, University of California at Irvine 'Nobody writes about China quite as brilliantly as Lynn Pan, who in this new, illuminating work on love showcases her trademark erudition entwined with a novelist's sensibility. Pan's rare skill makes the book a treat from start to finish; a sumptuous, deft and moving analysis of China's relationship with love.' —Mishi Saran, author of *Chasing the Monk's Shadow: A Journey in the Footsteps of Xuanzang and The Other Side of Light*

In 1950, China's new Communist government enacted a Marriage Law to allow free choice in marriage and easier access to divorce. Prohibiting arranged marriages, concubinage, and bigamy, it was one of the most dramatic efforts ever by a state to change marital and family relationships. In this comprehensive study of the effects of that law, Neil J. Diamant draws on newly opened urban and rural archival sources to offer a detailed analysis of how the law was interpreted and implemented throughout the country. In sharp contrast to previous studies of the Marriage Law, which have argued that it had little effect in rural areas, Diamant argues that the law reshaped marriage and family relationships in significant--but often unintended--ways throughout the Maoist period. His evidence reveals a confused and often conflicted state apparatus, as well as cases of Chinese men and women taking advantage of the law to justify multiple sexual encounters, to marry for beauty, to demand expensive gifts for engagement, and to divorce on multiple occasions. Moreover, he finds, those who were best placed to use the law's more liberal provisions were not well-educated urbanites but rather illiterate peasant women who had never heard of sexual equality; and it was poor men, not women, who were those most betrayed by the peasant-based revolution.

Folktales of Love from China: Can Help You Study the Last Book of the Bible 2nd Edition by Chiu Yong Poon Why did the casting of the miraculous medal and the making of the statue of the virgin of the Globe cause St. Catherine Laboure so much anguish? What hints at this answer? Read this book in relation to its first edition, published in China in 1989; the second edition adds material from the Cultural Exchange to every folktale of the first edition. This second edition, painstakingly designed and carefully constructed, encourages Bible Study and can enrich the reader's appreciation of Marian apparition Shrines. Read the book! It has substantial content! The works have a strong flavor of common people's literature.

From China With Love A Long Road to Motherhood John Wiley & Sons Incorporated

Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'Absolutely epic. This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong, author of *These Violent Delights* 'Like its ferocious heroine, Iron Widow is brutal, bloodthirsty and full of rage.' Julie C. Dao, author of *Forest of a Thousand Lanterns* I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of the celebrity status that comes with piloting Chrysalises – giant transforming robots that battle the aliens beyond the Great Wall. Their female co-pilots are expected to serve as concubines and sacrifice their lives. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But on miraculously emerging from the cockpit unscathed after her first battle, she is declared an Iron Widow – the most feared pilot of all. Now that Zetian has had a taste of power, she sets her sights on bigger things. The time has come to stop more girls from being sacrificed.

This book explores how political, economic, social, cultural and technological forces are (re)shaping the meanings of love and intimacy in China's public culture. It focuses on a range of cultural and media forms including literature, film, television, music and new media, examines new cultural practices such as online activism, virtual intimacy and relationship counselling, and discusses how far love and romance have come to assume new shapes and forms in the twenty-first century. *Love Stories in China* offers deep insights into how the huge transformation of China over the last four decades has impacted the micro lives of ordinary Chinese people.

*The Culture of Love in China and Europe* offers a cautiously comparative survey of the cults of love developed in the history of ideas and literary production in China and Europe between the 12th and early 19th century.

A graphic memoir like no other: the true story of a marriage in China that spanned the twentieth century, told in vibrant, original paintings and prose. WINNER OF AN ENGLISH PEN AWARD Rao Pingru was a twenty-six-year-old soldier when he first saw the beautiful Mao Meitang. One glimpse of her through a window as she put on lipstick was enough to capture Pingru's heart. It was a moment that sparked a union that would last almost sixty years. But when Meitang passed away in 2008, Pingru realised that their marriage and all the small moments and memories of a life together, would be lost to history. And so at the age of eighty-eight, in an outpouring of love and grief, Pingru began to paint. *Our Story* is a memorial to Pingru and Meitang's epic romance, told through Pingru's exquisitely detailed paintings and handwritten notes. We see Pingru and Meitang through the decades, through both poverty and good fortune, and as they grow so too does China: the nation undergoing political turmoil and seismic cultural change. A tale both tragic and inspiring, of enduring love and simple values, *Our Story* is an old-fashioned romance that unfolds within the rush of a rapidly changing nation. A love letter, a work of folk art and a historical testament, *Our Story* is a truly unique graphic memoir. 'A beautifully warm,

personal, human story of life, love and family' Forbidden Planet

From the author of *Fresh Off the Boat*, now a hit ABC sitcom, comes a hilarious and fiercely original story of culture, family, love, and red-cooked pork Eddie Huang was finally happy. Sort of. He'd written a bestselling book and was the star of a TV show that took him to far-flung places around the globe. His New York City restaurant was humming, his OKCupid hand was strong, and he'd even hung fresh Ralph Lauren curtains to create the illusion of a bedroom in the tiny apartment he shared with his younger brother Evan, who ran their restaurant business. Then he fell in love—and everything fell apart. The business was creating tension within the family; his life as a media star took him away from his first passion—food; and the woman he loved—an All-American white girl—made him wonder: How Chinese am I? The only way to find out, he decided, was to reverse his parents' migration and head back to the motherland. On a quest to heal his family, reconnect with his culture, and figure out whether he should marry his American girl, Eddie flew to China with his two brothers and a mission: to set up shop to see if his food stood up to Chinese palates—and to immerse himself in the culture to see if his life made sense in China. Naturally, nothing went according to plan. *Double Cup Love* takes readers from Williamsburg dive bars to the skies over Mongolia, from Michelin-starred restaurants in Shanghai to street-side soup peddlers in Chengdu. The book rockets off as a sharply observed, globe-trotting comic adventure that turns into an existential suspense story with high stakes. Eddie takes readers to the crossroads where he has to choose between his past and his future, between who he once was and who he might become. *Double Cup Love* is about how we search for love and meaning—in family and culture, in romance and marriage—but also how that search, with all its aching and overpowering complexity, can deliver us to our truest selves. Praise for Eddie Huang's *Double Cup Love* "Double Cup Love invites the readers to journey through [Eddie Huang's] love story, new friendships, brotherhood, a whole lot of eating and more. Huang's honest recounting shouts and whispers on every page in all-caps dialogues and hilarious side-commentary. Huang pulls simple truths and humor out of his complex adventure to China. His forthright sharing of anecdotes is sincere and generates uncontrollable laughter. . . . His latest memoir affirms not only that the self-described "human panda" is an engaging storyteller but a great listener, especially in the language of food."—Chicago Tribune "An elaborate story of love and self-discovery . . . Huang's writing is wry and zippy; he regards the world with an understanding of its absurdities and injustices and with a willingness to be surprised."—Jon Caramanica, *The New York Times* "Huang is determined to tease out the subtle and not-so-subtle ways in which Asian-Americans give up parts of themselves in order to move forward. . . . Fortunately for us, he's not afraid to speak up about it."—*The New Yorker* "Huang connects in Chengdu the same way he assimilated in America—through food, hip-hop and a never-ending authenticity, which readers experience through his hilarious writing voice and style."—*New York Daily News*

From the author of *Brothers and China in Ten Words*: this celebrated contemporary classic of Chinese literature was also adapted for film by Zhang Yimou. This searing novel, originally banned in China but later named one of that nation's most influential books, portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

Set in early 20th-century China, when the Chinese Boxers are obsessed with driving the Europeans out, this is a romance from the author of *Moonflower Madness*. When widower Adam saves Olivia's life, Olivia falls in love with him but believes that his wife is still alive.

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

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