

Fuga Dal Campo 14

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

A celebration of the achievements of womankind, this book honours fifty amazing women and the incredible impact they have had on our world. From empire builders and healers to daring explorers and iconoclastic thinkers, these are moving stories of dedication, conflict, tragedy and triumph, as dramatic as any fiction. Each will both inspire readers and provide a greater understanding of the crucial role these women played in shaping our culture and history, and the debt we owe them. Presented chronologically, from antiquity to the modern day, each of these remarkable women's stories is told with a complete biography, a time-line setting their achievement in its historical context, and a selection of little-known facts and intimate insights, alongside an iconic black-and-white image and one of their inspiring quotations. Great Women in History pays homage to fifty of the most influential and admired women of all time, including: Cleopatra, Mary Magdalene, Boudicca, Joan of Arc, Catherine the Great, Elizabeth I, Emmeline Pankhurst, Jane Austen, Amelia Earhart, Marie Curie, Florence Nightingale, Mother Teresa, Virginia Woolf, Eleanor Roosevelt, Helen Keller, Anne Frank, Katharine Hepburn, Simone de Beauvoir, Rosa Parks, Madame Mao, Eva Peron, Margaret Thatcher, Marilyn Monroe, Germaine Greer, Billie Jean King, Oprah Winfrey, Madonna and Princess Diana.

This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices.

A Kim Jong-Il Production by Paul Fischer - love, films and kidnapping in North Korea, the world's wildest regime Before becoming the world's most notorious dictator, Kim Jong-Il ran North Korea's film industry. He directed every film made in the country but knew they were nothing compared to Hollywood. Then he hit on the perfect solution: order the kidnapping of South Korea's most famous actress and her ex-husband, the country's most acclaimed director. In a jaw-dropping mission the couple were kidnapped, held hostage and then 'employed' to make films for the Dear Leader, including a remake of Godzilla. They gained Kim's trust - but could they escape? A non-fiction thriller with a plot so jaw-dropping even Hollywood couldn't make it up, this extraordinary book will be enjoyed by fans of Argo and Nothing to Envy. 'A story almost too wild to believe . . . Unputdownable' Benjamin Wallace, author of New York Times bestseller The Billionaire's Vinegar Paul Fischer is a film producer and writer. Born in Saudi Arabia and raised in France, he studied Social Sciences at the Institut d'Etudes Politiques in Paris and Film at the University of Southern California and the New York Film Academy. He has worked as an independent film producer in London for the past seven years; his first feature, the documentary Radioman, won the Grand Jury Prize at the Doc NYC festival. A Kim Jong-Il Production is his first book.

Il desiderio del Vescovo mons. Giovanni Battista Parodi, già espresso nel 1958, di documentare il ruolo avuto dai parroci diocesani durante i difficili anni della Seconda guerra mondiale venne esaudito nel 1974. Don Giovanni Farris, insegnante di Storia della Chiesa al Seminario nell'anno scolastico 1973-74, incaricò gli studenti di intervistare i parroci diocesani sul periodo bellico. L'inchiesta, dal punto di vista formativo, avrebbe potuto costituire un'ottima occasione per far conoscere, ai giovani seminaristi, i preti che li avevano preceduti. Le memorie, conservate nell'Archivio Storico Diocesano, vengono pubblicate integralmente in questo libro.

A small Southern town lynches a falsely accused man in "some of the most . . . human and terrifying pages Caldwell has written" (Richard Wright, author of Native Son). When word spreads through Julie County that Sonny Clark, a black man, has assaulted Katy Barlow, a white woman, the man's fate is sealed. With frightening speed, authorities and an outraged mob align to apprehend Clark and condemn him without trial. By the time Barlow confesses that no crime occurred, it is too late. Told from the multiple perspectives of victim and victimizers as well as passive onlookers, Trouble in July depicts in harrowing detail the tragic ignorance of individuals who fail to understand their roles in a hateful miscarriage of justice. This ebook features an illustrated biography of Erskine Caldwell including rare photos and never-before-seen documents courtesy of the Dartmouth College Library.

As Kenneth W. Ford shows us in The Quantum World, the laws governing the very small and the very swift defy common sense and stretch our minds to the limit. Drawing on a deep familiarity with the discoveries of the twentieth century, Ford gives an appealing account of quantum physics that will help the serious reader make sense of a science that, for all its successes, remains mysterious. In order to make the book even more suitable for classroom use, the author, assisted by Diane Goldstein, has included a new section of Quantum Questions at the back of the book. A separate answer manual to these 300+ questions is available; visit The Quantum World website for ordering information. There is also a cloth edition of this book, which does not include the Quantum Questions included in this paperback edition.

Tourists, terrorists, secularists, hackers, fundamentalists, transhumanists, algorithmicians: in this book Roberto Calasso considers the tribes that inhabit and inform the world today. A world that feels more elusive than ever before. This book, the ninth part of a work in progress, is a meditation on the obscure and ubiquitous process of transformation happening in societies today, where distant echoes of Auden's The Age of Anxiety give way to something altogether more unsettling.

Un thriller avvincente ed elettrico che alza il velo sui segreti del regime più inaccessibile al mondo. Nella foto satellitare che Jenna Williams mostra agli studenti dell'università di Georgetown, la Corea del Sud è un reticolo scintillante di città e villaggi. Ma sopra Seoul, oltre il 38° parallelo, le luci cedono il posto a una terra d'ombra in cui solo la capitale, Pyongyang, emette una cupa incandescenza. Tutti conoscono il prestigioso curriculum di Jenna, all'anagrafe Jeemin, una delle massime esperte mondiali della Corea del Nord; ciò di cui nessuno è al corrente è il dramma che l'ha irreparabilmente segnata: la scomparsa, dodici anni prima, della sorella gemella Soo-min, rapita sulla spiaggia di Baengnyeong da un sottomarino del regime. Nella piazza antistante la Grande Casa del Popolo, il tenente colonnello Cho contempla i cinquantamila cittadini che attendono in trepidante silenzio l'apparizione di Kim Jong-il. Ma una scoperta sconcertante sta per abbattersi sulla sua carriera e sul suo futuro, e presto Cho si troverà ad affrontare la più inconcepibile delle scelte: tradire tutto ciò in cui ha sempre creduto o perdere ogni cosa. Quello che la signora Moon, cittadina modello sotto il regime del Caro Leader Kim Jong-il, vede piovere dal cielo in un bosco della contea di Baekam non è uno spirito. È qualcosa di ancora più strano, un piccolo pallone aerostatico che proviene «dal Paese giù in basso» e che deposita tra le sue braccia due paia di calze di lana, una torcia e una scatola di deliziosi biscotti al cioccolato. E un biglietto: Ai fratelli e alle sorelle del Nord. Sollevatevi contro colui che vi inganna! Tre vite, tre destini apparentemente distanti si intrecciano e conflagrano in un thriller in gran parte basato su fatti reali. Un'immersione adrenalinica e quanto mai attuale nei misteri di un Paese destinato a condizionare ancora a lungo i fragili equilibri internazionali. «Se leggerete un solo thriller quest'anno fate in modo che sia Stella del nord.» -

LEE CHILD

NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships – and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Kim Yong shares his harrowing account of life in a labor camp a singularly despairing form of torture carried out by the secret state. Although it is known that gulags exist in North Korea, little information is available about their organization and conduct, for prisoners rarely escape both incarceration and the country alive. Long Road Home shares the remarkable story of one such survivor, a former military official who spent six years in a gulag and experienced firsthand the brutality of an unconscionable regime. As a lieutenant colonel in the North Korean army, Kim Yong enjoyed unprecedented privilege in a society that closely monitored its citizens. He owned an imported car and drove it freely throughout the country. He also encountered corruption at all levels, whether among party officials or Japanese trade partners, and took note of the illicit benefits that were awarded to some and cruelly denied to others. When accusations of treason stripped Kim Yong of his position, the loose distinction between those who prosper and those who suffer under Kim Jong-il became painfully clear. Kim Yong was thrown into a world of violence and terror, condemned to camp No. 14 in Hamkyeong province, North Korea's most notorious labor camp. As he worked a constant shift 2,400 feet underground, daylight became Kim's new luxury; as the months wore on, he became intimately acquainted with political prisoners, subhuman camp guards, and an apocalyptic famine that killed millions. After years of meticulous planning, and with the help of old friends, Kim escaped and came to the United States via China, Mongolia, and South Korea. Presented here for the first time in its entirety, his story not only testifies to the atrocities being committed behind North Korea's wall of silence but also illuminates the daily struggle to maintain dignity and integrity in the face of unbelievable hardship. Like the work of Solzhenitsyn, this rare portrait tells a story of resilience as it reveals the dark forms of oppression, torture, and ideological terror at work in our world today.

Nives Meroi è un'alpinista delle montagne massime, di Himalaya e Karakorum. Insieme con suo marito Romano Benet forma la più rara e robusta coppia di tutti i tempi in alta quota. Salgono senza bombole di ossigeno, nemmeno di scorta, fino all'ultimo metro che coincide col cielo. Si caricano tutto il peso dell'attrezzatura, dalla tenda al fornello, fino all'ultima notte prima della cima. Intendono scalare con le loro sole forze, per leale confronto con la montagna. I loro traguardi di coppia in alta quota non hanno precedenti. Sono stato con Romano e Nives un paio di volte, allungando i miei passi dietro i loro. Notti, tende, bivacchi: qui sono raccolte le mie conversazioni con Nives, di quelle che si svolgono in posti scomodi e in orari insonni.

Scritti sul tamburo. Miscellanea di Studi Storici, Politici e Militari. a cura di Francesco Randazzo. Francesco Randazzo (1970) insegna Storia dell'Europa orientale presso la Facoltà di Scienze Politiche dell'Università degli Studi di Perugia. Per diversi anni ha lavorato con l'Archivio storico dello Stato Maggiore dell'Esercito di Roma di cui è stato consulente. Autore di numerosi saggi e monografie sui temi della Russia tardo-imperiale e pre-sovietica, da anni collabora con importanti e prestigiose istituzioni accademiche italiane e straniere tra cui l'Università Statale di San Pietroburgo, l'Università di Targu Mures in Romania, il Centre d'Etudes Slaves dell'Università La Sorbonne di Parigi e l'Università L'Orientale di Napoli, la Società Dante Alighieri di San Pietroburgo. Pubblicista iscritto all'Ordine dei giornalisti del Lazio ha pubblicato recentemente i libri Dio salvi lo zar (Loffredo, 2012), Miseria e nobiltà. La questione servile in Russia in età moderna (Libellula, 2013) e Russia. Momenti di storia nazionale (Nuova Cultura, 2013). Contributi di: Santo Marciànò, Francesco Randazzo, Manlio Triggiani, Nicola Neri, Leonardo D'Elia, Nicola Cristadora, Guido Ancona, Piero Todaro.

A rediscovered mountaineering classic and the extraordinary true story of a daring escape up Mount Kenya by three prisoners of war. When the clouds covering Mount Kenya part one morning to reveal its towering peaks for the first time, prisoner of war Felice Benuzzi is transfixed. The tedium of camp life is broken by the beginnings of a sudden idea - an outrageous, dangerous, brilliant idea. There are not many people who would break out of a P.O.W. camp, trek for days across perilous terrain before climbing the north face of Mount Kenya with improvised equipment, meagre rations, and with a picture of the mountain on a tin of beef among their more accurate guides. There are probably fewer still who would break back in to the camp on their return. But this is the remarkable story of three such men. No Picnic on Mount Kenya is a powerful testament to the human spirit of revolt and adventure in even the darkest of places. "The history of mountaineering can hardly present a parallel to this mad but thrilling escapade" - Saturday Review "A most extraordinary prisoner-of-war and escape story" - New Yorker "A mad venture and a gallant tribute to man's deep yearning for freedom" - Kirkus Reviews "The book crackles with the same dry humour as its title. It contains the prison-yard bartering and candlelight stitching that mark a classic jailbreak yarn; the encounters with wild beasts in Mount Kenya's forest belt are as gripping, and the descriptions of sparkling glaciers as awe-inspiring, as any passage in the great exploration diaries of the early 20th century" - The Economist

Fuga dal campo 14 Escape from Camp 14 One man's remarkable odyssey from North Korea to freedom in the West Pan Macmillan Lilian Thuram was an outstanding footballer who won the World Cup and the European Championship with the French national team. He also enjoyed a brilliant career with some of Europe's greatest club sides: Monaco, Parma, Juventus and Barcelona. Always a thoughtful commentator on issues of race and class, Thuram chose, after his retirement, to launch an anti-racism Foundation. This translation of his bestselling 2010 volume, Mes Etoiles Noires, finally brings his anti-racism work to the attention of an English-language audience (the book has already been translated into several European languages). At a time when the Black Lives Matters movement has reminded us of the need to tell more complex stories about our shared past, this volume constitutes a timely intervention by a prominent black sporting figure. The Korean War (1950-53) began as a conflict between North Korea and South Korea and eventually involved the United States and nineteen other nations. An estimated three million people lost their lives during the war. For Americans who think that only GIs and their

United Nations contingent comrades fought effectively, The Korean War will be a surprising introduction to the valor and sacrifice of the South Korean army. This comprehensive view of the war from the South Korean perspective has not been previously available in English translation. The Korean War comprises three volumes. Volume two continues the account of the progress of the war, paying particular attention to the diplomatic and strategic background of the decision by the Chinese to intervene in late 1950. The volume describes the painstaking preparation by the communist forces, who came close to overwhelming the South Korean and United Nations troops, and follows the course of the conflict through the allied counteroffensive in the spring of 1951 to the stalemate and armistice of June 1951.

"Terrific." –Timothy Egan, *The New York Times* "A riveting investigation of both American myth-making and the real history that lies beneath." –Claudio Saunt, author of *Unworthy Republic* From the *New York Times* bestselling author of *Escape From Camp 14*, a "terrifically readable" (*Los Angeles Times*) account of one of the most persistent "alternative facts" in American history: the story of a missionary, a tribe, a massacre, and a myth that shaped the American West In 1836, two missionaries and their wives were among the first Americans to cross the Rockies by covered wagon on what would become the Oregon Trail. Dr. Marcus Whitman and Reverend Henry Spalding were headed to present-day Washington state and Idaho, where they aimed to convert members of the Cayuse and Nez Perce tribes. Both would fail spectacularly as missionaries. But Spalding would succeed as a propagandist, inventing a story that recast his friend as a hero, and helped to fuel the massive westward migration that would eventually lead to the devastation of those they had purportedly set out to save. As Spalding told it, after uncovering a British and Catholic plot to steal the Oregon Territory from the United States, Whitman undertook a heroic solo ride across the country to alert the President. In fact, he had traveled to Washington to save his own job. Soon after his return, Whitman, his wife, and eleven others were massacred by a group of Cayuse. Though they had ample reason - Whitman supported the explosion of white migration that was encroaching on their territory, and seemed to blame for a deadly measles outbreak - the Cayuse were portrayed as murderous savages. Five were executed. This fascinating, impeccably researched narrative traces the ripple effect of these events across the century that followed. While the Cayuse eventually lost the vast majority of their territory, thanks to the efforts of Spalding and others who turned the story to their own purposes, Whitman was celebrated well into the middle of the 20th century for having "saved Oregon." Accounts of his heroic exploits appeared in congressional documents, *The New York Times*, and *Life* magazine, and became a central founding myth of the Pacific Northwest. Exposing the hucksterism and self-interest at the root of American myth-making, *Murder at the Mission* reminds us of the cost of American expansion, and of the problems that can arise when history is told only by the victors.

The Multi-Million Copy International Bestseller Released in 2010 as a major motion picture starring Kristin Scott Thomas, *Sarah's Key* is perfect for fans of *The Tattooist of Auschwitz* and *All the Light We Cannot See*. 'A remarkable novel. Like *Sophie's Choice*, it's a book that impresses itself upon one's heart and soul forever' Naomi Ragen, author of *The Saturday Wife* Paris, July 1942. Sarah, a ten-year-old Jewish girl, is arrested by the French police in the middle of the night, along with her mother and father. Desperate to protect her younger brother, she locks him in a cupboard and promises to come back for him as soon as she can. Paris, May 2002. Julia Jarmond, an American journalist, is asked to write about the 60th anniversary of the Vel' d'Hiv' roundup - the infamous day in 1942 when French police rounded up thousands of Jewish men, women and children, in order to send them to concentration camps. *Sarah's Key* is the poignant story of two families, forever linked and haunted by one of the darkest days in France's past. In this emotionally intense, page-turning novel, Tatiana de Rosnay reveals the guilt brought on by long-buried secrets and the damage that the truth can inflict when they finally come unravelled.

This collection introduces the reader to the life and times of Stuart Hood (1915-2011). Highlighting Hood's year spent fighting with the Italian Resistance during the Second World War, the essays consider how his experiences as a partisan influenced his peacetime trajectory. Written by distinguished scholars from several disciplines, each chapter examines different aspects of Hood's life and work, including his Scottish boyhood and university education in Edinburgh; his distinguished career as a broadcaster presiding over an era of unprecedented creativity at BBC television; his role in the establishment of the discipline of media studies; and his contribution to radical European culture as the translator of 40 literary works from Italian, German, French and Russian, and as the author of eight acclaimed novels. Stuart Hood's reticence made him an enigma to many who knew him. This collection assesses his many-faceted achievements, demonstrating how his life provides fresh insights into twentieth-century European history. This book will appeal to readers interested in the history of British and European socialism, media studies and literature.

In *Living under the Evil Pope*, Martina Mampieri presents the Hebrew Chronicle of Pope Paul IV, written in the second half of the sixteenth century by the Italian Jewish moneylender Benjamin Ne'emiah ben Elnathan (alias Guglielmo di Diodato) from Civitanova Marche.

"Superbly reported and written with clarity, insight, and great skill." —Washington Post Book World After two decades, Washington Post journalist Blaine Harden returned to his small-town birthplace in the Pacific Northwest to follow the rise and fall of the West's most thoroughly conquered river. To explore the Columbia River and befriend those who collaborated in its destruction, he traveled on a monstrous freight barge sailing west from Idaho to the Grand Coulee Dam, the site of the river's harnessing for the sake of jobs, electricity, and irrigation. *A River Lost* is a searing personal narrative of rediscovery joined with a narrative of exploitation: of Native Americans, of endangered salmon, of nuclear waste, and of a once-wild river. Updated throughout, this edition features a new foreword and afterword.

Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Danny is a Chinese-American teenager of Korean descent whose parents left China when he was nine; his quirks and precocious intelligence have long marked him as an outcast among his peers, and he yearns for the China of his youth. These three disparate lives converge when each of them travels to the region where China borders North Korea--Danny to visit his mother, who is working as a missionary there; Yongju to escape persecution after his father is killed at the hands of the Dear Leader himself; and Jangmi to protect her unborn child. As they struggle to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adopted family. The novel transports the reader to one of the most complex and threatening environments in the world, and explores how humanity persists even in the most dire of circumstances.

A glimpse of North Korea under the leadership of Kim Jong-il. Told through the eyes of Hyok Kang who tells of his schooldays in a rigidly communist institution, the everyday life of his family and community, and his escape from the country at age thirteen.

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

This pioneering study reveals the central place held by Virgil's 'messianic' Eclogue in the art and literature of Renaissance Italy. "Dopo la ricerca di senso sul nostro "essere al mondo" sviluppata nel volume "Fede Laica" e l'esame storico, ne "La Perla dai mille riflessi", del rilevante contributo del messaggio evangelico all'evoluzione della civiltà, la presente opera completa la trilogia soffermandosi sul grande tema della violenza, da sempre mitizzata come lo strumento più diretto per ottenere ciò che si vuole, a

prezzo però di contese anche molto sanguinose. Questo libro - con un'esposizione scorrevole, non retorica e ricca di autorevoli riferimenti - invita a prendere chiara consapevolezza delle tragedie generate nel corso della storia dalla violenza fra nazioni, religioni, etnie, classi sociali, persone fisiche. Consapevolezza essenziale soprattutto per i giovani, che le guerre non le hanno conosciute e che sono cresciuti in questo Occidente falsamente pacifista in cui la violenza, lungi dall'essere bandita, viene nascosta oppure attribuita agli altri ed esibita come uno spettacolo hard da consumarsi sul divano davanti alla TV, facendo perdere ai nostri occhi concretezza alla follia di uomini che uccidono altri uomini. Una follia che però, nonostante tutto, non riesce ad uccidere la speranza. "

'I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea.' Yeonmi Park was not dreaming of freedom when she escaped from North Korea. She didn't even know what it meant to be free. All she knew was that she was running for her life, that if she and her family stayed behind they would die - from starvation, or disease, or even execution. This book is the story of Park's struggle to survive in the darkest, most repressive country on earth; her harrowing escape through China's underworld of smugglers and human traffickers; and then her escape from China across the Gobi desert to Mongolia, with only the stars to guide her way, and from there to South Korea and at last to freedom; and finally her emergence as a leading human rights activist - all before her 21st birthday. 'Clear-eyed and devastating' Observer

Now with a new foreword by the author. Shin Dong-hyuk was born in the early 1980s inside Camp 14, one of five sprawling political prisons in the mountains of North Korea. Located about 55 miles north of Pyongyang, the labour camp is a 'complete control district,' a no-exit prison where the only sentence is life. No one born in Camp 14 or in any North Korean political prison camp has escaped. No one except Shin. This is his story. A gripping, terrifying memoir with a searing sense of place, ESCAPE FROM CAMP 14 will unlock, through Shin, a dark and secret nation, taking readers to a place they have never before been allowed to go. 'This is a story unlike any other' Barbara Demick, author of Nothing to Envy: Ordinary Lives in North Korea A major documentary film.

At the risk of his life, he orchestrated an elaborate scheme to save as many lives as he could by issuing false documents, maintaining eight refugee houses, and salvaging anyone he could among those awaiting deportation in the train yards. Even when confronting Adolf Eichmann, the architect of Hitler's plan, Perlasca did not waver. He acted quickly and spoke boldly.

Nel 1990 si tenne a Roma il XVI Congresso del I.A.H.R. che ebbe come tema la nozione di "religione". Venne particolarmente analizzato l'uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa.

From 2010-12, the author went every six months to teach at two major secondary schools in Pyongyang, the capital of North Korea. Over these visits, he spent hundreds of hours teaching several hundred teenage schoolboys, and some schoolgirls, in the classroom and in informal conversation groups. In this book, he recounts his experiences and presents what he learned about their lives, study, ideas, interests, and ambitions. Who, for example, would have thought, in a society routinely dismissed as reclusive and repressive, that schoolchildren learn about Ireland, about Maoris and their customs, have discussions on being creative and on animal rights, that young boys idolize a Barcelona footballer, and that a favorite joke concerns a North Korean army deserter? What emerged through these experiences and observations, in school and in candid talks with teachers, officials, and a wide variety of ordinary people, is an intimate portrait, nowhere else available, of the human face of Pyongyang and of a generation set in future years to lead the country.

"A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of Jepp, Who Defied the Stars Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of Wish and Wonderland, says "Move Nowhere Boy to the top of your to-be-read pile immediately."

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

A girl in danger... Aubrey Walsh never dreamed that she would find herself in an abusive relationship, but after her boyfriend hits her so hard he breaks her tooth, she flees the University of Maine to hide on a remote island with her best friend. Only to discover that she is pregnant. Terrified of what will happen if Jared finds out, she is walking along the rocks, deciding her future, when she slips. A guy with a secret past... After a job gone wrong, Riker has left the assassin business and is incognito as a ferryboat operator off the shores of Maine. It's a lonely life, and when he sees a young woman almost fall off the rocks, he doesn't hesitate to save her and take her in, though he's determined to stay unemotionally uninvolved. But when the truth about her situation is revealed, he will do anything to protect Aubrey and her unborn child. Even marry her. Even kill for her. When Jared comes looking for the only girl who has ever rejected him, Riker won't allow it. And Aubrey is torn between protecting herself and her child, or protecting the mysterious husband she has come to love. And when chance brings them together but fate tears them apart, can their love survive the storm?

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