

Fugitive Denim A Moving Story Of People And Pants In The Borderless World Of Global Trade

Sustainability in Denim provides the latest information on sustainable fabrics and practices. From cotton farming, to manufacture and end of life disposal, denim has extensive effects on the environment, inclusive of water consumption and contamination, destruction of large-scale ecosystems and transportation pollution. Additionally, recent developments in the manufacture of denim, such as the use of textiles, including elastane and polyester, have led to limitations in the high end recycling of denim. This book includes an introduction covering the history, manufacture and lifecycle of denim. It deals with the sustainability aspects of denim by addressing three important pillars of sustainability, the environmental, social and economic aspects, that when combined, present a unique approach in comparison to other books on the topic. The book primarily uses case studies to examine sustainability challenges throughout the denim lifecycle, and to evaluate new green initiatives and recycling processes. It will be of great use to industry professionals, sustainability managers, textile industry researchers and denim manufacturers. Reviews and studies denim from a sustainability perspective, addressing its major environmental, social and economic impacts Provides the reader with a fundamental knowledge of the history, manufacture and lifecycle of denim, thus enabling a holistic view of denim sustainability Presents new green initiatives for the processing and recycling of denim products for promotion and use amongst sustainability groups Leading scholars examine the conflicting paradigms of affluence and destitution in the United States—as well as other free societies—and discuss the influence of education, race, and status on economic mobility.

The period since 1945 has been a transformative era for the fashion industry. Over the course of seventy years, the fashion world has moved from celebrating the craftsmanship of haute couture to revelling in ever-changing fast-fashion. This volume examines the transition from the old system to the new in a series of case studies grouped around three major themes. Part I focuses on Paris as a creative hub, aiming to understand how the birthplace of haute couture adapted to late-twentieth-century developments. Part II considers the retailer's role in shaping taste, responding to consumer expectations and disseminating fashion merchandise. Part III looks to alternative visions of the European fashion system that have appeared in unexpected places. The volume is highly interdisciplinary, covering design history, cultural anthropology, ethnography, management studies and the cultural history of business.

This startlingly original and highly readable volume adds a new richness and depth to an element of U.S. history that is all too often taken for granted. In *American Consumer Society*, Regina Lee Blaszczyk examines the emergence of consumerism in the Victorian era, and, in tracing its evolution over the next 140 years, shows how the emergence of a mass market was followed by its fragmentation. Niche marketing focused on successive waves of new consumers as each made its presence known: Irish immigrants, urban African Americans, teenagers, computer geeks, and soccer moms, to name but a few. Blaszczyk demonstrates that middle-class consumerism is an intrinsic part of American identity, but exactly how consumerism reflected that identity changed over time. Initially driven to imitate those who had already achieved success, Americans eventually began to use their purchases to express themselves. This led to a fundamental change in American culture—one in which the American reverence for things was replaced by a passion for experiences. New Millennium families no longer treasured exquisite china or dress in fine clothes, but they'll spare no expense on being able to make phone calls, retrieve emails, watch ESPN, or visit web sites at any place, any time. Victorian mothers just wouldn't understand. Using materials and techniques from business history, art history, anthropology, sociology, material culture, and good story-telling, this lavishly illustrated and highly thoughtful narrative offers a compelling re-interpretation of American culture through the lens of consumerism, making it perfect for use not only as supplementary reading in the U.S. survey, but also for a variety of courses in Business, Culture, Economics, Marketing, and Fashion and Design history.

Climate change is acknowledged to be the major problem currently facing the human race, and the need to reduce our carbon footprint becomes ever more urgent as the scientific predictions of the effects of climate change become increasingly dire. Whether we are fully aware of the social and political consequences of striving for a significant reduction is more questionable. *The Carbon Footprint Wars* identifies the many dangers inherent in the projected solutions - such as retreating from the spread of globalization, the current socio-economic paradigm for world trade. The war of words that is being waged over the appropriate way to deal with our collective carbon footprint has critical implications for us all. Stuart Sim examines the issues in detail, raising questions about the assumptions being made on both sides of the climate change divide. He argues that we must urgently address the problem of how to engineer the best possible trade-off between economic survival and ecological disaster - and he puts forward some radical suggestions about how we should set about doing so.

The keys to global business success, as taught by a T-shirt's journey *The Travels of a T-Shirt in the Global Economy* is acritically-acclaimed narrative that illuminates the globalization debates and reveals the key factors to success in global business. Tracing a T-shirt's life story from a Texas cotton field to a Chinese factory and back to a U.S. storefront before arriving at the used clothing market in Africa, the book uncovers the political and economic forces at work in the global economy. Along the way, this fascinating exploration addresses a wealth of compelling questions about politics, trade, economics, ethics, and the impact of history on today's business landscape. This new printing of this second edition includes a revised preface and a new epilogue with updates through 2014 on the people, industries, and policies related to the T-shirt's life story. Using a simple, everyday T-shirt as a lens through which to explore the business, economic, moral, and political complexities of globalization in a historical context, *Travels* encapsulates a number of complex issues into a single identifiable object that will strike a chord with readers as they: Investigate the sources of sustained competitive

advantage indifferent industries Examine the global economic and political forces that explain trade patterns between countries Analyze complex moral issues related to globalization and international business Discover the importance of cultural and human elements in international trade This story of a simple product illuminates the many complex issues which businesspeople, policymakers, and global citizens are touched by every day.

Focuses on an everyday item - blue jeans - to learn what one simple article of clothing can tell us about our individual and social lives and challenging, by extension, the foundational anthropological presumption of the normative.

In the past, as in the present, transnationalism has played a vital role in the development of wealth, technology and art in all societies touched by cultures other than their own. This timely book provides an introduction to the social and cultural aspects of transnationalism, particularly focusing on the modern world since 1500, with an emphasis on the past 200 years. Topics covered include the role of migration, the development of cities, the effect of transnationalism on marriage and families, the presence of transnational corporations, dress, religion and art. A key text for understanding our increasingly transnational world. Instructors considering this book for use in a course may request an examination copy [here](#).

An introduction to the business of US export and import with real life examples and contemporary case studies of global trade issues and trends in the textiles and apparel industries.

"Brings together 75+ essential writings on fashion history, business and culture with contextualizing editorial introductions and annotated further reading"--

Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organised and includes ""Starred"" titles Save Money: Allocate your resources to the best materials available Stay Relevant: Discover the best in important, contemporary categories Complete Coverage: Includes recommendations on periodicals and electronic resources, too Four-Year Subscription This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are currently available. Buyers of them will receive all these materials immediately. All four years are only \$420. Uniquely Valuable There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of these collections, is invaluable. Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase. Contemporary Relevance This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library's collection as current as today's headlines. Other Key Features Classified Catalogue - A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. Author, Title, Subject and Analytical Index - An in-depth key to the information in Classified Catalogue—including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, Public Library Core Collection: Nonfiction features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and handicrafts. Biography, poetry and literary criticism continue to receive comprehensive treatment. Reference works in all subject fields are included.

Fugitive Denim: A Moving Story of People and Pants in the Borderless World of Global Trade W. W. Norton & Company This Handbook provides insights to the ways in which globalisation is affecting the whole agri-food system from farms to the consumer. It covers themes including the physical basis of agriculture, the influence of trade policies, the nature of globalis

Activists have exposed startling forms of labor exploitation and environmental degradation in global industries, leading many large retailers and brands to adopt standards for fairness and sustainability. This book is about the idea that transnational corporations can push these standards through their global supply chains, and in effect, pull factories, forests, and farms out of their local contexts and up to global best practices. For many scholars and practitioners, this kind of private regulation and global standard-setting can provide an alternative to regulation by territorially-bound, gridlocked, or incapacitated nation states, potentially improving environments and working conditions around the world and protecting the rights of exploited workers, impoverished farmers, and marginalized communities. But can private, voluntary standards actually create meaningful forms of regulation? Are forests and factories around the world actually being made into sustainable ecosystems and decent workplaces? Can global norms remake local orders? This book provides striking new answers by comparing the private regulation of land and labor in democratic and authoritarian settings. Case studies of sustainable forestry and fair labour standards in Indonesia and China show not only how

transnational standards are implemented 'on the ground' but also how they are constrained and reconfigured by domestic governance. Combining rich multi-method analyses, a powerful comparative approach, and a new theory of private regulation, *Rules without Rights* reveals the contours and contradictions of transnational governance. Transformations in Governance is a major new academic book series from Oxford University Press. It is designed to accommodate the impressive growth of research in comparative politics, international relations, public policy, federalism, environmental and urban studies concerned with the dispersion of authority from central states up to supranational institutions, down to subnational governments, and side-ways to public-private networks. It brings together work that significantly advances our understanding of the organization, causes, and consequences of multilevel and complex governance. The series is selective, containing annually a small number of books of exceptionally high quality by leading and emerging scholars. The series targets mainly single-authored or co-authored work, but it is pluralistic in terms of disciplinary specialization, research design, method, and geographical scope. Case studies as well as comparative studies, historical as well as contemporary studies, and studies with a national, regional, or international focus are all central to its aims. Authors use qualitative, quantitative, formal modeling, or mixed methods. A trade mark of the books is that they combine scholarly rigour with readable prose and an attractive production style. The series is edited by Liesbet Hooghe and Gary Marks of the University of North Carolina, Chapel Hill, and Walter Mattli of the University of Oxford.

A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries. *A Companion to Textile Culture* is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles, bringing together the work of an interdisciplinary team of recognized experts in the field. The Companion provides an expansive examination of textiles within the broader area of visual and material culture, and addresses key issues central to the contemporary study of the subject. A wide range of methodological and theoretical approaches to the subject are explored—technological, anthropological, philosophical, and psychoanalytical, amongst others—and developments that have influenced academic writing about textiles over the past decade are discussed in detail. Uniquely, the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing. This authoritative volume: Offers a balanced presentation of writings from academics, artists, and curators Presents writings from disciplines including histories of art and design, world history, anthropology, archaeology, and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global, transnational, and narrative perspectives Included numerous images throughout the text to illustrate key concepts *A Companion to Textile Culture* is an essential resource for undergraduate and postgraduate students, instructors, and researchers of textile history, contemporary textiles, art and design, visual and material culture, textile crafts, and museology.

'An interesting and important account.' Daily Telegraph Have you ever stopped and wondered where your jeans came from? Who made them and where? Ever wondered where they end up after you donate them for recycling? Following a pair of jeans, *Clothing Poverty* takes the reader on a vivid around-the-world tour to reveal how clothes are manufactured and retailed, bringing to light how fast fashion and clothing recycling are interconnected. Andrew Brooks shows how recycled clothes are traded across continents, uncovers how retailers and international charities are embroiled in commodity chains which perpetuate poverty, and exposes the hidden trade networks which transect the globe. Stitching together rich narratives, from Mozambican markets, Nigerian smugglers and Chinese factories to London's vintage clothing scene, TOMS shoes and Vivienne Westwood's ethical fashion lines, Brooks uncovers the many hidden sides of fashion.

On any given day nearly half of the world's population is wearing blue jeans: this is a fascinating study of the causes, nature and consequences of the rise of global denim.

This ground-breaking ethnography of an export-orientated garment assembly factory in Egypt examines the dynamic relationships between its managers – emergent Mubarak-bizniz (business) elites who are caught in an intensely competitive globalized supply chain – and the local daily-life realities of their young, educated, and mixed-gender labour force. Constructions of power and resistance, as well as individual aspirations and identities, are explored through articulations of class, gender and religion in both management discourses and shop floor practices. Leila Chakravarti's compelling study also moves beyond the confines of the factory, examining the interplay with the wider world around it.

"A fascinating chronicle of the \$55-billion-a-year global denim industry." —David Futrelle, Los Angeles Times Rachel Louise Snyder reports from the far reaches of the multi-billion-dollar denim industry in search of the people who make your clothes. From a cotton picker in Azerbaijan to a Cambodian seamstress, a denim maker in Italy to a fashion designer in New York, Snyder captures the human, environmental, and political forces at work in a complex and often absurd world. Neither polemic nor prescription, *Fugitive Denim* captures what it means to work in the twenty-first century.

From the Model T to today's "lean manufacturing": the assembly line as crucial, yet controversial, agent of social and economic transformation. The mechanized assembly line was invented in 1913 and has been in continuous operation ever since. It is the most familiar form of mass production. Both praised as a boon to workers and condemned for exploiting them, it has been celebrated and satirized. (We can still picture Chaplin's little tramp trying to keep up with a factory conveyor belt.) In *America's Assembly Line*, David Nye examines the industrial innovation that made the United States productive and wealthy in the twentieth century. The assembly line—developed at the Ford Motor Company in 1913 for the mass production of Model Ts—first created and then served an expanding mass market. It also transformed industrial labor. By 1980, Japan had reinvented the assembly line as a system of "lean manufacturing"; American industry reluctantly adopted the new approach. Nye describes this evolution and the new global landscape of increasingly automated factories, with fewer industrial jobs in America and questionable working conditions in developing countries. A century after Ford's pioneering innovation, the assembly line continues to evolve toward more sustainable manufacturing.

An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking.

The *Handbook of Fashion Studies* identifies an innovative spectrum of thematic approaches, key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies. The book is divided into seven sections: Fashion, Identity and Difference; Spaces of Fashion; Fashion and Materiality; Fashion, Agency and Policy; Science, Technology and New fashion; Fashion and Time and, Sustainable

Fashion in a Globalised world. Each section consists of approximately four essays authored by established researchers in the field from the UK, USA, Netherlands, Sweden, Canada and Australia. The essays are written by international subject specialists who each engage with their section's theme in the light of their own discipline and provide clear case-studies to further knowledge on fashion. This consistency provides clarity and permits comparative analysis. The handbook will be essential reading for students of fashion as well as professionals in the industry.

This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present day. • Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning • Addresses topics such as the formal wear of the Belle Epoque era, hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history

This book critically analyzes recalls of toys, cars and other products announced in the U.S. since 1974. By empirically examining the phenomenon from multiple perspectives, including design and manufacturing flaws; supply chain issues; number of injuries and how to manage recalls on a global scale.

WINNER OF THE HILLMAN PRIZE FOR BOOK JOURNALISM, THE HELEN BERNSTEIN BOOK AWARD, AND THE LUKAS WORK-IN-PROGRESS AWARD * A NEW YORK TIMES TOP 10 BOOKS OF THE YEAR * NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST * LOS ANGELES TIMES BOOK PRIZE FINALIST * ABA SILVER GAVEL AWARD FINALIST * KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics "A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force." —Eve Ensler "Terrifying, courageous reportage from our internal war zone." —Andrew Solomon "Extraordinary." —New York Times, "Editors' Choice" "Gut-wrenching, required reading." —Esquire "Compulsively readable . . . It will save lives." —Washington Post "Essential, devastating reading." —Cheryl Strayed, New York Times Book Review The book that changed the conversation about domestic violence—an award-winning journalist's intimate investigation of the abuse that happens behind closed doors, now with a new afterword by the author. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a "global epidemic." In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In *No Visible Bruises*, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

THE SUNDAY TIMES BESTSELLER FROM THE AUTHOR OF EAST WEST STREET As Governor of Galicia, SS Brigadeführer Otto Freiherr von Wächter presided over an authority on whose territory hundreds of thousands of Jews and Poles were killed, including the family of the author's grandfather. By the time the war ended in May 1945, he was indicted for 'mass murder'. Hunted by the Soviets, the Americans, the Poles and the British, as well as groups of Jews, Wächter went on the run. He spent three years hiding in the Austrian Alps, assisted by his wife Charlotte, before making his way to Rome where he was helped by a Vatican bishop. He remained there for three months. While preparing to travel to Argentina on the 'ratline' he died unexpectedly, in July 1949, a few days after spending a weekend with an 'old comrade'. In *The Ratline* Philippe Sands offers a unique account of the daily life of a senior Nazi and fugitive, and of his wife. Drawing on a remarkable archive of family letters and diaries, he unveils a fascinating insight into life before and during the war, on the run, in Rome, and into the Cold War. Eventually the door is unlocked to a mystery that haunts Wächter's youngest son, who continues to believe his father was a good man - what happened to Otto Wächter, and how did he die? *** 'A gripping adventure, an astounding journey of discovery and a terrifying and timely portrait of evil in all its complexity, banality, self-justification and madness. A stunning achievement' STEPHEN FRY 'Hypnotic, shocking and unputdownable' JOHN LE CARRÉ 'Breathtaking, gripping, and ultimately, shattering. Philippe Sands has done the unimaginable: look a butcher in the eye and tell his story without flinching' ELIF SHAFAK 'A triumph of research and brilliant storytelling' ANTONY BEEVOR

In her "keenly observed" (Star Tribune, Minneapolis) debut, Rachel Louise Snyder author of the award-winning *No Visible Bruises*, chronicles the twenty-four hours following a mass burglary in a Chicago suburb and the suspicions, secrets, and prejudices that surface in its wake. Nestled on the edge of Chicago's gritty west side, Oak Park is a suburb in flux. To the west, theaters and shops frame posh houses designed by Frank Lloyd Wright. To the east lies a neighborhood still recovering from urban decline. In the center of the community sits Ilios Lane, a pristine cul-de-sac dotted with quiet homes that bridge the surrounding extremes of wealth and poverty. On the first warm day in April, Mary Elizabeth McPherson, a lifelong resident of Ilios Lane, skips school with her friend Sofia. As the two experiment with a heavy dose of ecstasy in Mary Elizabeth's dining room, a series of home invasions rocks their neighborhood. At first the community is determined to band together, but rising suspicions soon threaten to destroy the world they were attempting to create. Filtered through a vibrant pinwheel of characters, Snyder's tour de force evokes the heightened tension of a community on edge as it builds towards an explosive conclusion. Incisive and panoramic, *What We've Lost Is Nothing* illuminates the evolving relationship between American cities and their suburbs, the hidden prejudices that can threaten a way of life, and the redemptive power of tolerance in a community torn asunder. "Ideas abound in this thoughtful story, a demonstration of the author's years of experience as a community organizer. *What We've Lost Is Nothing* has the stamp of authenticity" (The Washington Post).

Denim: Manufacture, Finishing and Applications provides exhaustive coverage of denim manufacture, jeans washing, novel applications and environmental impacts. It also contains information on the history and social influence of denim, and includes the details relevant to the fashion and apparel industry. The topics covered are comprehensive with contributions from experts the world over, and the book is offered as an authentic reference book for any relevant information on denim. Provides a thorough review of denim manufacturing and jeans washing technologies Includes details relevant to the fashion and apparel industry while maintaining a high level of technological content on spinning, dyeing, weaving, garments, washing, finishing and other applications Includes several contributions from industry experts

Clothes are inherently geographical objects, yet few of us consider the social and economic significance of their journey from design to production to consumption. *The Geographies of Fashion* is the first in-depth study of fashion economies from a geographer's perspective, exploring the complex relationship between our attachment to the clothes we own, love and desire, and their geographic and economic ties. How far does a garment physically travel from factory to wardrobe? How do clothes come to have social or economic value and who or what creates it? What are the geographies of fashion

and how do they interact with one another? This ground-breaking book powerfully reframes fashion spaces, from the body to the city, digital or virtual space to material production, positioning fashion at the centre of contemporary culture and collective identities. Combining contemporary theoretical approaches with a cutting-edge analysis of international fashion brands and institutions including Maison Martin Margiela, Zara, Louis Vuitton, ASOS and Savile Row, *The Geographies of Fashion* is essential reading for students of fashion, geography and related disciplines including sociology, architecture and design.

Will our addiction to profit destroy the world we live in? The profit motive now exercises an effective tyranny over our lives: in the private as well as the public sector, nowhere seems immune from its reach. International tycoons, economists and politicians are obsessed with economic growth. Yet, as Stuart Sim shows, the pursuit of excessive profit brought the world to the brink of economic chaos in the recent credit crisis and threatens us with environmental disaster as well. Despite this, neoliberalism still sets the agenda for economic policy in the West. Sim suggests various 'act up' strategies so that we might resist becoming slaves to personal gain and, in doing so, he demonstrates that life needn't be all about profit.

Russell and Taylor's *Operations and Supply Chain Management*, 10th Edition is designed to teach students understand how to create value and competitive advantage along the supply chain in a rapidly changing global environment. Beyond providing a solid foundation, this course covers increasingly important OM topics of sustainability, corporate social responsibility, global trade policies, securing the supply chain, and risk and resilience. Most importantly, *Operations Management*, Tenth Edition makes the quantitative topics easy for students to understand and the mathematical applications less intimidating. Appropriate for all business students, this course takes a balanced approach to the foundational understanding of both qualitative and quantitative operations management processes.

Where does your chocolate come from? Does it matter if your coffee is fair trade or not? It matters--more than you might think. Julie Clawson takes us on a tour of everyday life and shows how our ordinary lifestyle choices have big implications for justice around the world. She unpacks how we get our food and clothing and shows us the surprising costs of consumer waste. How we live can make a difference not only for our own health but also for the well-being of people across the globe. The more sustainable our lifestyle, the more just our world will be. Everyday justice is one way of loving God and our neighbors. We can live more ethically, through the little and big decisions we make every day. Here's how.

The first comprehensive study of the history of sustainable fashion design.

Self-fashioning -- Fashioning worlds -- Film style -- The fashion-fame-film industrial complex.

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