

Gender Dalam Sastera Melayu Ungku Maimunah Mohd Tahir Peny

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Publisher description

This collection of essays examines how Southeast Asian women writers engage with the grand narratives of nationalism and the modern nation-state by exploring the representations of gender, identity and nation in the postcolonial literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia, and the Philippines. Bringing to light the selected works of overlooked local women writers and providing new analyses of those produced by internationally-known women authors and artists, the essays situate regional literary developments within historicized geopolitical landscapes to offer incisive analyses and readings on how women and the feminine are imagined, represented, and positioned in relation to the Southeast Asian nation. The book, which features both cross-country comparative analyses and country-specific investigations, also considers the ideas of the nation and the state by investigating related ideologies, rhetoric, apparatuses, and discourses, and the ways in which they affect women's bodies, subjectivities, and lived realities in both historical and contemporary Southeast Asian contexts. By considering how these literary expressions critique, contest, or are complicit in nationalist projects and state-mandated agendas, the collection contributes to the overall regional and comparative discourses on gender, identity and nation in Southeast Asian studies.

Families in Asia provides a unique sociological analysis of family trends in Asia. Stella R. Quah uses demographic and survey data, personal interviews and case studies from China, Hong Kong, Japan, South Korea, Indonesia, Malaysia, the Philippines, Singapore, Thailand and Vietnam to provide a wide-ranging comparative analysis of family trends and the role of the state and social policy. Focusing on the most relevant and significant aspects of family and kin, chapters include: Concepts and research trends Family forming Parenthood Grandparenthood Gender roles in families Marriage breakdown The impact of Socio-economic development This new edition has been updated and expanded throughout and includes new material on dowry, singlehood, adoption, the transformation of the senior generation, changes in family courts and the role of the state in family wellbeing. Families in Asia will be the perfect companion for students and scholars alike who are interested in family sociology, public and social policy, and Asian society and culture more broadly.

The fifteen chapters in this volume explore both new and tested theoretical perspectives on literature and culture at large; this multiplicity of discourses is a reflection of the implicit discontent in conforming to the New World Order, and a contestation against hierarchical relationships between countries, which inform the social, cultural and political climates of weaker nations. With the political and economic hegemony of stronger nations, weaker nations run the risk of being dominated, or at the very least, having their own national identity and sovereignty steeped in ambivalence in the face of a globalised culture. This volume hopes to bring together critical views in relation to the construction of cultural studies in the Western framework, the application of literary theory in the readings of vernacular literature, contestation of the mainstream scientific methodology of cultural evaluation, the role of English literature in Asian cultures, the application of postcolonial theory in literature, literary ethics in relation to Islamic literature, as well as the Islamic and Western conceptions of democracy. More than half of the articles in this collection centre on Islam as a guiding principle, or as a context through which critical perspectives are made on literature and culture in today's globalised world order. This inadvertent foregrounding of Islam reflects a continuing dialogue on and with Islam and its significant impact on existing academic discourses founded upon Western-style scholarship.

This is the new edition of Discourse Analysis: An Introduction, an accessible and widely-used introduction to the analysis of discourse. In its 10 chapters the book examines different approaches to discourse, looking at discourse and society, discourse and pragmatics, discourse and genre, discourse and conversation, discourse grammar, corpus-based approaches to discourse and critical discourse analysis. The book includes the following features: -A full companion website, featuring student and lecturer resources -A new chapter on multimodal discourse analysis -Chapter summaries outlining the key areas covered -Updated examples drawn from film, television, the media and everyday life -Explanations of technical terms in each chapter -Discussion tasks and data analysis projects at the end of each chapter -Student exercises and answer keys for each chapter -Suggestions for further reading This engagingly written introduction to discourse analysis is essential for students encountering discourse analysis for the first time, whether at undergraduate or postgraduate level. It should be on every reading list.

Buku ini membentangkan kearifan tempatan masyarakat Nusantara, khususnya orang Melayu yang terbentuk dan berkembang hari demi hari sehingga akhirnya menjadi suatu ilmu yang membudaya dalam kehidupan mereka. Pengalaman, tuntutan hidup dan latar geografi ketika meniti kehidupan itulah yang telah membentuk dan menumbuhkan pelbagai ilmu yang sesuai dengan suasana kehidupan masyarakat di Nusantara ini. Ilmu yang berfokuskan kearifan tempatan masyarakat Nusantara ini boleh ditekuni melalui pelbagai disiplin yang dikelompokkan sebagai alam sejarah, alam sastera, alam pendidikan, alam masyarakat desa, alam perubatan tradisional, alam rohaniah, alam seni, alam pembinaan, alam perkapalan dan perniagaan, alam pengurusan/adat tradisional Melayu, alam air, alam belantara dan alam pertanian. Oleh sebab disiplin kajian tentang kearifan tempatan ini begitu luas, maka buku ini dikhususkan hanya kepada kearifan tempatan masyarakat Nusantara yang meliputi bidang sastera, bahasa dan perkembangan ilmu yang berkaitan dengan bidang ini sahaja. Universiti Sains Malaysia, Penerbit Universiti Sains Malaysia

Literature provides us with otherwise unavailable insights into the ways emotions are produced, experienced and enacted in human social life. It is particularly valuable because it deepens our comprehension of the mutual relations between emotional response and ethical judgment. These are the central claims of Hogan's study, which carefully examines a range of highly esteemed literary works in the context of current neurobiological, psychological, sociological and other empirical research. In this work, he explains the value of literary study for a cognitive science of emotion and outlines the emotional organization of the human mind. He explores the emotions of romantic love, grief, mirth, guilt, shame, jealousy, attachment, compassion and pity - in each case drawing on one work by Shakespeare and one or more works by writers from different historical periods or different cultural backgrounds, such as the eleventh-century Chinese poet Li Ch'ing-Chao and the contemporary Nigerian playwright Wole Soyinka.

Ordinary Enchantments investigates magical realism as the most important trend in contemporary international fiction, defines its characteristics and narrative techniques, and proposes a new theory to explain its significance. In the most comprehensive critical treatment of this literary mode to date, Wendy B. Faris discusses a rich array of examples from magical realist novels around the world, including the work not only of Latin American writers like Gabriel Garcia Marquez, but also of authors like Salman Rushdie, Gunter Grass, Toni Morrison, and Ben Okri. Faris argues that by combining realistic representation with fantastic elements so that the marvelous seems to grow organically out of the ordinary, magical realism destabilizes the dominant form of realism based on empirical definitions of reality, gives it visionary power, and thus constitutes what might be called a "remystification" of narrative in the West. Noting the radical narrative heterogeneity of magical realism, the author compares its cultural role to that of traditional shamanic performance, which joins the worlds of daily life and that of the spirits. Because of that capacity to bridge different worlds, magical realism has served as an effective decolonizing agent, providing the ground for marginal voices, submerged traditions, and emergent literatures to develop and create masterpieces. At the same time, this process is not limited to postcolonial situations but constitutes a global trend that replenishes realism from within. In addition to describing what many consider to be the progressive cultural work of magical realism, Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity. And finally, drawing on the narrative innovations and cultural scenarios that magical realism enacts, she extends those principles toward issues of gender and the possibility of a female element within magical realism.

Kajian feminisme di Malaysia sudah melalui tahap permulaannya. Buku ini, Puitika Sastera Wanita Indonesia dan Malaysia: Satu Bacaan Ginokritik membawa pembaca ke tahap seterusnya dengan perbincangan daripada sudut yang lebih mutakhir dan menggunakan teori ginokritik yang digagaskan oleh Showalter. Perbincangan yang tersusun rapi dan diperkuat dengan hujah-hujah serta contoh yang jelas ini memberikan gambaran dan amalan puitika wanita yang lebih menonjolkan biologi dan pengalaman wanita. Puitika wanita yang unik dan berlainan ini mendekonstruksikan puitika aliran perdana (lelaki), dan oleh yang demikian bersifat subversif kerana yang dijadikan medan perbincangan di sini ialah perasaan, suara, keinginan, perlambangan, imej, wacana dan gaya wanita, yang seterusnya dihubungkan dengan sifat biologi pengarang wanita. Pengarang menggalurkan unsur-unsur ini dalam karya-karya pengarang penting Indonesia dan Malaysia, termasuk Titis Basino, Oka Rusmini, Ayu Utami dan Toety Heraty dari Indonesia, dan Azmah Nordin, Rosmini Shaari, Fatimah Busu dan Zaharah Nawawi dari Malaysia. Aspek-aspek serta unsur-unsur yang secara langsung atau tidak langsung telah mempengaruhi proses pembentukan puitika ini di kedua-dua buah negara turut dibincangkan. Buku ini sememangnya adalah pemaparan usaha penting pengarang yang membuka lembar baru dalam penerokaan akal budi pengarang wanita Malaysia dan dengan itu berlaku adil kepada wacana dan sudut wujud mereka. Inilah bahan bacaan dan rujukan penting yang perlu dimiliki oleh para pengkaji dan pelajar kesusasteraan.

Literary criticism on the works of Shahnnon Ahmad, a Malaysian writer; papers of a seminar.

Gender dalam sastera Melayu

Sociolinguistics is one of the central branches of modern linguistics and deals with the place of language in human societies. This second edition of *Introducing Sociolinguistics* expertly synthesises the main approaches to the subject. The book covers areas such as multilingualism, code-choice, language variation, dialectology, interactional studies, gender, language contact, language and inequality, and language and power. At the same time it provides an integrated perspective on these themes by examining sociological theories of human interaction. In this regard power and inequality are particularly significant. The book also contains two chapters on the applications of sociolinguistics (in education and in language policy and planning) and a concluding chapter on the sociolinguistics of sign language. New topics covered include speaking style and stylisation, while current debates in areas like creolisation, globalisation and language death, language planning, and gender are reflected. Written collaboratively by teachers and scholars with first hand experience of sociolinguistic developments on four continents, this book provides the broadest introduction currently available to the central topics in sociolinguistics. Features: * Provides a solid foundation in all aspects of sociolinguistics and explores important themes such as power and inequality, sign language, gender and the internet * Well illustrated with maps, diagrams, inset boxes, drawings and cartoons * Accessibly written with the beginner in mind * Uses numerous examples from multilingual settings * Explains basic concepts, supported by a glossary * Further Reading lists, a full bibliography, and a section on 'next steps' provide valuable guidance.

Feminist literary criticism in the development of literature in Malaysia and Southeast Asia; collection of articles.

Mottier examines the questions around what shapes our sexuality asking if it is a product of our genes, or of society, culture or politics. The changing views of sexual norms are dealt with as are issues surrounding feminism, religion, eugenics, and HIV / AIDS.

Issues on feminism and literature in Malaysia; collection of articles.

Is language sexist? Do women and men speak different languages? *Gender, Language and Discourse* uniquely examines the contribution that psychological research - in particular, discursive psychology - has made to answering these questions. Until now, books on gender and language have tended to be from the sociolinguistic perspective and have focused on one of two issues - sexism in language or gender differences in speech. This book considers both issues and develops the idea that they shouldn't be viewed as mutually exclusive endeavours but rather as part of the same process - the social construction of gender. Ann Weatherall highlights the fresh insights that a social constructionist approach has made to these debates, and presents recent theoretical developments and empirical work in discursive psychology relevant to gender and language. *Gender, Language and Discourse* provides the most comprehensive and up-to-date discussion of the gender and language field from a psychological perspective. It will be invaluable to students and researchers in social psychology, cultural studies, education, linguistic anthropology and women's studies.

Literary analysis of narrative technique used in Malay short stories written by Shahnnon Ahmad from 1950s to 2000.

Interpretation and criticism on Shahnnon Ahmad's works; festschrift in honor of Shahnnon Ahmad, a Malaysian author.

What PC English professors don't want you to know...in *Beowulf* - If we don't admire heroes, there's something wrong with us , in *Chaucer: Chivalry has contributed enormously to women's happiness*, in *Shakespeare: Some choices are inherently destructive (it's just built into the nature of things)* , in *Milton: Our intellectual freedoms are Christian, not anti-Christian*, in *origin* , in *Jane Austen: Most men would be improved if they were more patriarchal than they actually are* , in *Dickens: Reformers can do more harm than the injustices they set out to reform* , in *T. S. Eliot: Tradition is necessary to culture*, in *Flannery O'Connor: Even modern American liberals aren't immune to original sin* .

Literary criticism on women in the novels of A. Samad Said, a Malay writer, b. 1935.

Gender relations among the Malay in novels written by Shahnnon Ahmad, a Malaysian writer; literary criticism.

"This book marks a major contribution since the work of Tan Liok Eee (1997) on the Dongjiaozong movement in Malaysia. The author's familiarity with both popular and academic writings in Mandarin has yielded rare, first-hand, and often bottom-up views on the Dongjiaozong movement from actors directly involved in the movement. As a result, readers get a better understanding of the personalities, leadership dynamics, creative strategies of control and resistance within this social movement as well as its ability to exploit political vulnerabilities and interpersonal relationships to cajole, negotiate and arm-twist the state in its bid to defend Chinese education in Malaysia. This book will be of interest to practitioners in the fields of political science and Malaysian studies, in general, and the study of state-society relations and social movements in non-liberal democratic contexts, in particular." - Associate Professor Goh Beng Lan, Department of Southeast Asian Studies, National University of Singapore "Ang Ming Chee's insightful examination of the decades-long Chinese education movement in Malaysia is a powerful example of scholarship exemplifying deep passion and rigorous analysis. This important study will be a major reference for those interested in Chinese politics in Malaysia and the social resistance movements under non-democratic conditions for years to come." - Associate

Professor Jamie S. Davidson, Department of Political Science, National University of Singapore
History and literary criticism of Malay literature.

On Malay literature in the perspectives of feminism and Islam.

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