

Genesis By Bernard Beckett

Harper Adams was six years old in 2012 when an act of viral terrorism wiped out one-half of the country's population. Out of the ashes rose a new government, the Confederation of the Willing, dedicated to maintaining order at any cost. The populace is controlled via government-sanctioned sex and drugs, a brutal police force known as the Blue Coats, and a device called the slate, a mandatory implant that monitors every word a person speaks. To utter a Red-Listed, forbidden word is to risk physical punishment or even death. But there are those who resist. Guided by the fabled "Book of Noah," they are determined to shake the people from their apathy and ignorance, and are prepared to start a war in the name of freedom. The newest member of this resistance is Harper -- a woman driven by memories of a daughter lost, a daughter whose very name was erased by the Red List. And she possesses a power that could make her the underground warriors' ultimate weapon -- or the instrument of their destruction. In the tradition of Margaret Atwood's *The Handmaid's Tale*, Laura Bynum has written an astonishing debut novel about a chilling, all-too-plausible future in which speech is a weapon and security comes at the highest price of all.

GenesisHachette UK

Brilliant examination of evolution vs creationism and of Intelligent Design by an award-winning author. 'What is consciousness? Is evolution compatible with traditional religion? Does time exist or is it just our way of ordering experiences? Could a machine ever think? What do scientists really mean when they call something a fact?' Modern science has unravelled the mystery of life, seen back to the dawn of time and peered down into the weird world of quantum mechanics. Small wonder then that people now look to science to answer the big metaphysical questions. In *Falling for Science* Bernard Beckett shows this instinct to be misguided. According to Beckett, the modern fashion for making scientists 'the High Priests of Everything' is mysticism in a lab coat. Here the author argues for a new model of scepticism, one which leaves scientists and story tellers to each get on with what they're best at. Beckett is a powerful, persuasive communicator who writes in the contemporary vein of popular science writers like Matt Ridley, Steven Pinker and Jared Diamond. With wit and not a little irreverence, Beckett offers a history of the ideas behind recent scientific development, and introduces the reader to arguments about the nature of consciousness, evolutionary biology, artificial intelligence - and more. Brilliantly unsettling, *Falling for Science* is compulsively readable.

"Twin teen girls with very different upbringings meet

for the first time at their mother's funeral. As they get to know each other, it becomes clear that one of the sisters is driven by a secret destructive power—or is it both?"--

Rene's twin brother Theo lies unconscious in hospital after a freak accident left him with massively disrupted brain function. There is hope though. An experimental procedure—risky, scientifically exciting and ethically questionable—could allow him to gain a new life. But what life, and at what cost? Only Rene can give the required consent. And now he must face that difficult decision. But first there is the question of Rene's capacity to make that decision. And this is where the real story begins. Bernard Beckett is a multi-award winning author of books and plays for young adults and one of New Zealand's most outstanding writers. In 2006 Bernard was awarded a fellowship for a project examining DNA mutations. This new direction in his life led to the publication of the sophisticated sci-fi novel *Genesis*, which has since been published in over twenty countries and was the winner of the 2010 Prix Sorcier. He lives near Wellington with his wife and twin sons. 'Lullaby is an amazingly complex novel, exploring the nature of identity and shared memories as well as how we shape the story of ourselves. The questions it raises stay with the reader for a long time after the book is finished.' *New Zealand Herald* 'This book is promoted as Young Adult, but many

older adults will enjoy it too. Clever and thought-provoking.’ BookMooch ‘It was incredible. The complexity of the storyline was nothing short of delicious and encouraged that deep, emotional thinking that is lacking in the majority of young adult novels.’ Diva Booknerd ‘It is a rare kind of young adult book that aims to leave the reader with more than just the usual afterthoughts of the story. Beckett encourages the reader on his or her own philosophical journey.’ Book Kat ‘This is a fascinating exploration of the notion of self, how far people will go to save those they love, and what scientists will do to advance their research. Well worth reading, and when you've finished, let me know what you thought of the end because I'm dying to discuss it!’ Nicole Has Read, Blog ‘This book is a beautiful example of a thought experiment, with characters you feel for, and stories that you enjoy every moment of.’ Booksellers NZ ‘Lullaby is very eerie science fiction which, in the telling of the story, discusses the dilemmas that medicine could find itself in when the desire to break new frontiers clashes with ethical principles...Confronting, terrifying and challenging.’ Reading Time ‘Bernard Beckett’s biggest strength isn't that he is able to convey high-minded sci-fi concepts to his usual audience of young adult readers – it is the power of the concepts themselves...It’s exciting to see a recent scientific concept such as the connectome (a

map of neural connections in the brain) used to drive dramatic tension and ask big questions.' Cosmos "The evocative and exciting sequel to the NSW Premier's Award-winning and critically acclaimed A Brief History of Montmaray. Forced to leave their island kingdom, Sophie FitzOsborne and her eccentric family take shelter in England. Sophie's dreams of making her debut in shimmering ballgowns are finally coming true, but how can she enjoy her new life when they have all lost so much? Aunt Charlotte is ruthless in her quest to see Sophie and Veronica married off by the end of the Season, Toby is as charming and lazy as ever, Henry is driving her governess to the brink of madness, and the battle of wills between Simon and Veronica continues. Can Sophie keep her family together, when everything seems to be falling apart? An enticing glimpse into high society, the cut and thrust of politics as nations scramble to avert world war, and the hidden depths of a family in exile, struggling to find their place in the world."

'Don't give up. Don't let them kill your spirit. Things will change. You need to be strong. You need to be ready. And you will need courage.' Juno is young; she has no authority, no power, and to question the ways of Taris is discouraged. She knows what it's like when the community withdraws from her - turning their backs and not speaking to her until she complies. The Taris Project was the brainchild of a

desperate twenty-first-century world, a community designed to survive even if the rest of humanity perished. An isolated, storm-buffed island in the Southern Ocean was given a protective dome and its own balmy climate. And now Juno is one of 500 people who live there - but what has happened to the outside world in the years since Taris was established? The island has not been in contact with Outside since the early years of its existence. Juno yearns to know about life Outside, just as she yearns to be allowed to grow her hair. It is a rule on Taris that all must have their heads shaved bare. But is it a rule that could be broken? Danger awaits any who suggest it.

Kyla's memory was erased, her personality wiped blank, her memories lost for ever. Or so she thought. After the shocking events of SLATED and FRACTURED, we return to Kyla's oppressive world as she tries to make sense of her life and everything around her. Set in a disturbing near-future world, this is the conclusion to an engrossing, fast-paced trilogy that establishes Teri Terry as a master thriller writer. Book 3 in the acclaimed SLATED trilogy.

The explosive new thriller from the bestselling author of VOX and Q 'The queen of dystopia' Nina Pottell, Prima
'Provocative, sinister, and fascinating' Stephanie Wrobel, Sunday Times bestselling author of The Recovery of Rose Gold

When an old manuscript holding the secrets of human extinction is found, two children with strange powers must set

out to save the human race. A strange 100,000 year-old manuscript in a long-forgotten language has been the basis for all the major religions throughout history. Lost and buried in a sarcophagus during the Second Iraq War, it holds the secrets of human birth—and extinction. Two children are born with transcendent talents and preternatural powers beyond human comprehension. Only they understand the magnitude of the disaster to come. They are the last, best hope for human survival. Indelibly bonded, these enigmatic youths -- this brave new Adam and Eve -- are thrown against their wills into a headlong race to save the world. "Genesis reads like Left Behind on steroids!" -- Douglas Preston, New York Times bestselling author of Blasphemy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

John Hobson, a geneticist, wakes one morning to find his watch stopped at 6.12. The streets are deserted, there are no signs of life or death anywhere, and every clock he finds has stopped: at 6.12. Is Hobson the last person left on the planet? Inventive and suspenseful, *The Quiet Earth* is a confronting journey into the future, and a dark past. This new edition of Craig Harrison's highly sought-after 1981 novel, which was later made into a cult film starring Bruno Lawrence, Pete Smith and Alison Routledge, comes with an introduction by Bernard Beckett. Craig Harrison was born in Leeds in 1942. He left for New Zealand in 1966 after being appointed a lecturer at Massey University. There he devised a course in art history, which he taught until his retirement in 2000. His award-winning play *Tomorrow Will Be a Lovely Day* (1974) was performed for a quarter of a century, including in the Soviet Union. He is the author of five other plays, including *Ground Level* (1974), which led to a television series, *Joe & Koro*. Craig's most recent book, the young-adult comedy *The Dumpster Saga*, was a finalist in the 2008 New Zealand Post

Book Awards. He lives in Palmerston North. 'Cuts to the heart of our most basic fears...compelling...a classic.' Bernard Beckett 'Excellent...The inevitability of the horror has a Hitchcock quality.' Listener

Nazi Germany 1936. The Lebensborn program is going strong as German women are carefully selected by the Nazis and recruited to give birth to new representatives of the Aryan race. Inside one of these women is Max, a fetus waiting to be born and fulfill his destiny as the perfect Aryan. Max is taken away from his birth mother as soon as he enters the world. He will be raised under the leadership and ideologies of the Nazi Party. As he grows up without a mom, without any affection or tenderness, according to Nazi educational precepts, he soon becomes the mascot of the program. But things don't go according to plan. Originally published in French, Sarah Cohen-Scali's touching, illuminating, and heartbreaking book has been translated for an English-speaking audience. A Neal Porter Book

A thought-provoking tale of the future set on an isolated island fortress: "The ending is an absolute mind-blower" (Booklist). Anax thinks she knows history. She has studied the stories of the distant twenty-first century very diligently. Her grueling all-day examination has just begun, and if she passes, she'll be admitted into the Academy—the elite governing institution of her utopian society. But Anax is about to discover that for all her learning, the history she's been taught isn't the whole story. And the Academy isn't what she believes it to be. In this brilliant and suspenseful novel, Anax's examination leads us into a future where we are confronted with unresolved questions about technology and humanity, artificial intelligence and the nature of consciousness. "A philosophical inquiry of sorts into a favorite and time-tested conundrum: Can a machine achieve consciousness, and if so, what should its relationship with its

creators be?" —The Wall Street Journal

Just as authors create books, books create authors — and these essays by thirty-one writers for young people offer a fascinating glimpse at the books that inspired them the most. What if you could look inside your favorite authors' heads and see the book that led them to become who they are today? What was the book that made them fall in love, or made them understand something for the first time? What was the book that made them feel challenged in ways they never knew they could be, emotionally, intellectually, or politically? What book made them readers, or made them writers, or made them laugh, think, or cry? Join thirty-one top children's and young adult authors as they explore the books, stories, and experiences that changed them as readers — for good. Some of the contributors include: Ambelin Kwaymullina Mal Peet Shaun Tan Markus Zusak Randa Abdel-Fattah Alison Croggon Ursula Dubosarsky Simon French Jaclyn Moriarty

Beckett's young adult novel not only tackles the contentious subject of sex, it undercuts, subverts and sends it up as well. Sex was a latecomer to the party of Malcolm's life, and when it did arrive, it didn't come dressed in any of the usual guises. With the mind of a science nerd and the body of a teenager, sixteen-year-old Malcolm embarks upon his latest documentary project: sex. Join Malcolm on his hilarious journey, as he meets the cast of idiosyncratic characters who will take him a little closer to the centre of life's mystery. Will Charlotte find true love? Will Kevin get his guy? How did Juliet lose her virginity and will the school principal succeed in having Malcolm's project banned?

In the year 2075 the island Republic has emerged from a ruined world. Its citizens are safe but not free. They live in complete isolation from the outside world. Approaching planes are gunned down, refugees shot on sight. Until a man

named Adam Forde rescues a girl from the sea.

Anaximander, a young Academy student, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. What secrets has she discovered and what is her own surprising link to Adam? She is forced to confront the horrifying truth about her totalitarian world.

Genesis is a thriller that asks the big questions. What is it to be human? What makes a soul?

A hidden world, mysterious villains, two sets of twins and one epic competition set the scene for this magical middle-grade adventure by an award-winning NZ author.

A moving and deeply felt homage to the power of nature and art by one of the world's most beloved authors. Do two young girls have the power to change the world? Maria, raised by powerful older women, lives in a remote village in Burgundy, where she discovers her gift of clairvoyance, of healing and of communicating with nature. Hundreds of miles away in Italy, Clara discovers her musical genius and is sent from the countryside to Rome to nurture her extraordinary abilities.

Who are the mysterious elves? Will they succeed in training the girls for their higher purpose in the face of an impending war? Barbery's *The Life of Elves* is the story of two children whose amazing talents will bring them into contact with magical worlds and malevolent forces. If, against all odds, they can be brought together, their meeting may shape the course of history. Seven years after the publication of her international bestseller, *The Elegance of the Hedgehog*, Muriel Barbery returns with an inspiring novel about finding the divine in the domestic, about the quest for enchantment. With its cast of unforgettable characters, each fighting to preserve the idea of an enhanced life, *The Life of Elves* is a luminous novel about art, nature, dreams, the power of love, and how imagination can help us build a bridge to a better future.

From the author of the Text Prize-winning *The Bridge*. The ceasefire is barely holding. Southside waits, with a kind of hope that feels like defeat. Then Cityside blows up the bridge. And amid the chaos and rubble Nik and Lanya are drawn into a complex web of power, fear and betrayal. Who is the girl found crying out from the bombed bridge? What is her connection to the secret experiments taking place at Pitkerrin Marsh? And why does she cry 'havoc'? But before Nik can find out he must find his father, and face the hardest decision of his life. Jane Higgins lives in Christchurch, New Zealand. She is a social researcher at Lincoln University, specialising in projects with teenagers. She has worked on many human rights campaigns and is interested in astronomy, mathematics and classic science fiction. She won the Text Prize for Young Adult and Children's Writing for her first novel, *The Bridge*. 'Havoc is urgent, moving and believable.' *New Zealand Listener* 'Havoc [is] an incredible sequel that stands on its own two feet and brings a completely believable new aspect to the storyline of its predecessor.' *Books for a Delicate Eternity* 'An outstanding teenage novel...World class.' *Nine to Noon*, *Radio New Zealand* 'Havoc is complex and thought-provoking with themes of friendship, loyalty, corruption and warfare including the use of bioweapons.' *New Zealand Book Council* 'Havoc is a thought-provoking story of friendship, loyalty, betrayal and the desire for power at any cost.' *Kids Book Review* 'A well-paced adventure in a world cleverly imagined.' *Escape Club*

An aeon ago it crashed into the frozen earth. Millennia later it was removed from the icy soil, still functioning. They opened it ... they shouldn't have. Alex Hunter – in the mission that turned him from a normal man into the weapon known as the Arcadian – and the elite team of soldiers known as the Hotzone All-Forces Warfare Commandos must enter a hostile country to rescue a defected Chechen researcher from the

center of a country at war. But the HAWCs are not the only ones looking for the rogue scientist and the mysterious package he carries with him. A brutal and relentless killer and his death squad are on the trail too – and they bring a savagery with them that Hunter and his team have never witnessed before in modern warfare. In this stunning prequel to *Beneath the Dark Ice*, the HAWC team must race the clock to rescue the scientist, prevent the package from falling into the wrong hands ... and save the world from a horror that should never have been woken. *Arcadian Genesis* features a sample chapter from Greig Beck's forthcoming novel *Black Mountain*.

In the last days of July 1943, British and American planes dropped 9,000 tons of bombs on Hamburg with the intention of erasing the German city from the map. The resultant firestorm burned for a month and left 40,000 civilians dead. *Inferno* is a searing account of terrifying destruction- of how and why the Allies dropped a hail of high-explosive and incendiary bombs; of blizzards of sparks, hurricane-force winds and 800-degree temperatures; of survivors cowering in basements or struggling along melting streets; of a city and its people near annihilated from above. *Inferno* is an epic story of human devastation and survival against impossible odds. *Flapping Eagle* is a young Indian given the gift of immortality after drinking a magic fluid. Tiring of the burden of immortal life he sets off to find the mystical Calf Island, where he can rejoin the human race. His journey is peopled with strange assortments of characters, including the clumsy, loquacious Virgil Jones; his ugly, tragic companion, Dolores O'Toole; the wicked conjurer, Nicholas Deggle; the dainty, light-spirited Elfrida Gribb; and the enigmatic, pervasive Grimus, creator and controller of the mysterious island. An enticing combination of science fantasy, storytelling and folklore makes this first novel by Salman Rushdie an epic adventure

truly unlike any other.

A terrifying ghost story from the Queen of Icelandic crime, Yrsa Sigurdardottir, author of the Thora Gudmundsdottir novels. 'Yrsa is one of the most exciting new voices in the crime thriller world.' - Peter James The crunching noise had resumed, now accompanied by a disgusting, indefinable smell. It could best be described as a blend of kelp and rotten meat. The voice spoke again, now slightly louder and clearer: Don't go. Don't go yet. I'm not finished. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a derelict house. But soon they realise they are not alone there - something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide the terrifying truth is uncovered . . .

A brilliant and chilling dystopia for a new generation in the tradition of Brave New World. “Explain to us why you wish to enter The Academy.” Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It's late in the 21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea. “Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your answer ready?” To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic's history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the

Republic's last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world.

It's election day in contemporary New Zealand. A young father confronts a teenage burglar. A psychologist's political stand threatens to see him driven from the university community. A staffroom argument flares up - does a playground fight warrant a student's expulsion? A young girl sets about mending her broken heart, a skinhead riot erupts and Richard, the biology lecturer at the heart of this simmering forty-eight hours, must deal with the secret which compels them all, unknowingly, to the same conclusion. In *Acid Song*, an absorbing and darting novel, a varied cast of characters is linked by chance and circumstance. With a powerful, addictive intensity Bernard Beckett composes a corrosive song of our times.

In this tightly plotted yet mind-expanding debut novel, an unlikely detective, armed with only an umbrella and a singular handbook, must untangle a string of crimes committed in and through people's dreams. In an unnamed city always slick with rain, Charles Unwin is a humble file clerk working for a huge and imperious detective agency, and all he knows about solving mysteries comes from filing reports for the illustrious investigator Travis Sivart. When Sivart goes missing, and his supervisor turns up murdered, Unwin is suddenly promoted to detective, a rank for which he lacks both the skills and the stomach. His only guidance comes from his new assistant, who would be perfect if she weren't so sleepy, and from the pithy yet profound *Manual of Detection*. The *Manual of Detection* defies comparison; it

is a brilliantly conceived, meticulously realised novel that will change what you think about how you think.

The island Republic has emerged from a ruined world.

Its citizens are safe but not free. Until a man named Adam Forde rescues a girl from the sea. Fourteen-year-old Anax thinks she knows her history. She'd better.

She's sat facing three Examiners and her five-hour examination has just begun. The subject is close to her heart: Adam Forde, her long-dead hero. In a series of startling twists, Anax discovers new things about Adam and her people that question everything she holds sacred. But why is the Academy allowing her to open up the enigma at its heart? Bernard Beckett has written a strikingly original novel that weaves dazzling ideas into a truly moving story about a young girl on the brink of her future.

"This book...is designed to make the Bible of Israel intelligible, relevant, and hopefully, inspiring to a sophisticated generation, possessed of intellectual curiosity and ethical sensitivity...It is based on the belief that the study of the Book of Books must constitute a mature intellectual challenge, an exposure to the expanding universe of scientific biblical scholarship...Far from presenting a threat to faith, a challenge to the intellect may reinforce faith and purify it."--from the Introduction

Leading and emerging, early career scholars in Classical Reception Studies come together in this volume to explore the under-represented area of the Australasian Classical Tradition. They interrogate the interactions between Mediterranean Antiquity and the antipodean

worlds of New Zealand and Australia through the lenses of literature, film, theatre and fine art. Of interest to scholars across the globe who research the influence of antiquity on modern literature, film, theatre and fine art, this volume fills a decisive gap in the literature by bringing antipodean research into the spotlight. Following a contextual introduction to the field, the six parts of the volume explore the latest research on subjects that range from the Lord of the Rings and Xena: Warrior Princess franchises to important artists such as Sidney Nolan and local authors whose work offers opportunities for cross-cultural and interdisciplinary analysis with well-known Western authors and artists.

Trapped in a car wreck, upside down, bleeding and in pain, Tristan and Grace are staring at death. When dawn breaks they might be seen from the road and rescued, or not. They wait desperately holding onto life, unravelling the sequence of events that brought them together.

Tristan is a philosopher struggling with the question of free will. Grace's life of hardship allows no place for such ideas. But a brief encounter changes their lives, setting them on a collision course with love and death - and each other.

The powerful young adult novel about two boys forced to leave London after the Second World War, and who take off on the run. Imagine you live in London immediately following the Second World War. Imagine you've been told to pack your bag, but not told where you're going. Or for how long. Imagine you are sent halfway across the world because someone thinks it will be better for you. This is what happened to Colin. This is his story. And

Dougal's. Bernard Beckett's powerful novel *Home Boys* captures the world of two boys on the run. Two boys who need each other. Two boys in search of a place to belong. An exceptional story by an award-winning writer for young adults, as tender as it is brutal, as spirited as it is heart-breaking.

A bestselling YA thriller exploring death, revenge and morality. 'The challenge of the Coast to Coast was for the whole PE class to get itself from one side of the island to the other in under six days. "Where to?" "The bush," I croaked. "Hide." We cut back to the right, down off the track, crashing through the undergrowth and sliding down steep slopes. After a couple of minutes we stumbled to a stop, pressed in close. We waited and listened, the others with their heads bursting with questions, mine spinning with answers I didn't want to believe.' Marko surfaces from a drug-induced haze to find himself hidden from the world in a psychiatric ward. He is certain the 'Doctor' means to kill him, but he in turn has vengeful plans of his own. Who are these people and what happened to the others? Who can Marko trust and how much time does he have? Time enough to write it all down, his story of a coast to coast trip and the earthquake that ripped his world apart. A 'top-notch thriller'

Two teens dare to take on a multi-national corporation in this YA thriller novel by award-winning writer Bernard Beckett. *Deep Fried* is a fascinating mixture of intrigue, psychological thriller and rebel-of-the-moment youth culture. Peter and Charlotte are

itchy, bored by life. They decide through a chance happening to take on a corporate giant (a very large corporate giant cleverly disguised as the Prince of Burgers). Using the media and the internet, they quickly gather quite a following. However, the corporate giant fights back using some very slick enticements and snares to really test the ethical and moral fortitude of our hero and his catwoman. The pitfalls and seductions of the internet are nicely drawn, there's some rather obsessive stalker behaviour, not to mention chat rooms and hackers, lots of suspense and a great thriller ending.

Politically savvy, fast-paced and compelling Deep Fried tests the temperature of the disenchanted. A standout novel featuring the debut of Clare Knighton along with veteran writer for teens, Bernard Beckett. Shocking, banned and the subject of obscenity trials, Henry Miller's first novel *Tropic of Cancer* is one of the most scandalous and influential books of the twentieth century. *Tropic of Cancer* redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, *Tropic of Cancer* continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it

as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, *Tropic of Cancer* is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

Anax est prête à affronter le jury. Pendant cinq heures, face à trois examinateurs, elle va montrer qu'elle connaît bien son sujet. Mais plus elle en dit, plus elle referme son propre piège. Un thriller futuriste d'une ingéniosité stupéfiante et une grande question : que signifie être un humain ?

Kyle Straker volunteered to be hypnotized at the annual community talent show, expecting the same old lame amateur acts. But when he wakes up, his world will never be the same. Televisions and

computers no longer work, but a strange language streams across their screens. Everyone's behaving oddly. It's as if Kyle doesn't exit. Is this nightmare a result of the hypnosis? Will Kyle wake up with a snap of fingers to roars of laughter? Or is this something much more sinister? Narrated on a set of found cassette tapes at an unspecified point in the future, *Human.4* is an absolutely chilling look at technology gone too far.

Having escaped from the corrupt Enclave, Gaia ventures into the wasteland with her baby sister, Maya, hoping to find a settlement that's rumoured to lie in the Dead Forest. After days of travelling, Gaia is close to death when Peter, a ranger from the mysterious village of Sylum, finds her and takes her back with him. Gaia soon realises that Sylum has as many strict laws as the Enclave she fled from, but when Maya is taken from her by the ruthless village leader, the Matrarc, Gaia is forced to stay and submit to their strict social code, or risk losing her sister forever. But Sylum is in trouble. The population is falling and the amount of women dwindling dramatically, and with a deadly fever affecting striking down anyone who tries to leave, the future is bleak for the village. Desperate to escape with her sister, Gaia is determined to uncover the secrets of the village, whatever it takes. And when Leon is captured too, Gaia is faced with another tough choice between the boy who captured her heart in

the Enclave, and Peter, for whom she can't deny her growing feelings. But when the decisions you make affect the lives of everyone around you, how can you be sure you're making the right choices?

[Copyright: 151d2b7611a3f91885fd3cb3edcfc757](https://www.pdfdrive.com/genesis-by-bernard-beckett-p2121.html)