

Gerhard Munthe 1849 1929 Norwegian Tapestries From The National Museum

"The text of the book is supported by more than fifty illustrations. Some are Jarry's own and some are those of contemporaries, such as Aubrey Beardsley, Emile Bernard, Pierre Bonnard, Max Elskamp, Charles Filiger, Paul Gauguin, Gerhard Munthe, Henri Rousseau, and Felix Vallotton. Others relate to an iconic intertext, hitherto unexplored. Alfred Jarry: An Imagination in Revolt sheds light on an underresearched area of fin-de-siecle French culture and art history, establishing Jarry's role as a major figure in the origins of modernism."--Jacket.

Gerhard Munthe, 1849-1929 Norwegian Tapestries from the National Museum of Decorative Arts, Trondheim, Norway
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In this book, Jay Nordlinger gives a history of what the subtitle claims is the "world's most famous and problematic award." The Nobel Peace Prize, like the other Nobel prizes, began in 1901. So we have a neat, sweeping history of the 20th century, and about a decade beyond. The Nobel prize involves a first world war, a second world war, a cold war, a terror war, and more. It contends with many of the key issues of modern times, and of life itself. It also presents a parade of interesting people—some 120 laureates, not a dullard in the bunch. Some of these laureates have been historic statesmen, such as Roosevelt (Teddy) and Mandela. Some have been heroes or saints, such as Martin Luther King and Mother Teresa. Some belong in other categories—where would you place Arafat? Controversies also swirl around the awards to Kissinger, Gorbachev, Gore, and Obama, to name just a handful. Probably no figure in this book is more interesting than a non-laureate: Alfred Nobel, the Swedish scientist and entrepreneur who started the prizes. The book also takes up many a person who did not win the peace prize, but might have, or should have: Gandhi? Peace, They Say is enlightening and enriching, and, here and there, fun. It has its opinions, but it also provides what is necessary for readers to form their own opinions. What is peace, anyway? All these people who have been crowned "champions of peace," and the world's foremost—should they have been? Such is the stuff this book is made on.

The Rough Guide to Barcelona offers the traveller a first-class insight into this colourful and exciting city. This fifth edition has been thoroughly updated and revised and includes up-to-the-minute reviews of the city's best restaurants, bars and clubs. There are in-depth accounts of all the sights, from the tree-lined Ramblas to the weird and wonderful modernista architecture all over the city. The detailed contexts chapter includes a section on Catalan cookery with recipes.

The reforming influence of Utopian socialism on aspirations towards a recognizable cultural identity and political independence was expressed in a variety of intriguingly analogous national forms and images.

In Nordic literature a remarkable discussion of the northern light appears in Kongespeilet (The King's Mirror) a thirteenth-century Norwegian chronicle. It is described in vivid detail as the following translated excerpts demonstrate: These northern lights have this peculiar nature, that the darker the night is, the brighter they seem, and they always appear at night but never by day, most frequently in the densest darkness and rarely by moonlight. In appearance they resemble a vast flame of fire viewed from a great distance. It also looks as if sharp points were shot from this flame up into the sky; these are of uneven height and in constant motion, now one, now another darting highest; and the light appears to blaze like a living flame. Three different theories for the origin of the northern light were suggested in this book. Numerous naturally occurring heavenly phenomena have been observed and enjoyed as long as the Earth has been inhabited, but hardly any of them has stirred man's imagination, curiosity and fear as much as the northern light. The northern light is certainly one of the most spectacular of nature's phenomena.

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

John Castagno's Artists' Signatures and Monograms have become the standard reference source for galleries, museums, libraries, and collectors around the world. European Artists III: Signatures and Monograms From 1800, A Directory features an additional 2,800 artists and signatures. In addition to the standard signature entries, the book features sections for monograms and initials, common surname signatures, alternative surname signatures, and illegible signatures. It provides the researcher a reference tool not duplicated elsewhere—one that will save many hours of research.

Edvard Grieg (1843-1907) is known and loved throughout the world as one of the most important composers of the late nineteenth century. His music seems to embody the spectacular beauty of the mountains and fjords of his beloved Norway as well as the undercurrent of melancholy in the soul of its people. Scholars have long been aware that Grieg was a prolific and skillful letter-writer, but only recently have his letters been gathered from libraries and archives all over the world and made available in published form. Over 500 of the most important of these letters are presented in English in the present volume. Make no mistake about it: The author of this book is Edvard Grieg himself. This book constitutes a kind of autobiography. Not least, it provides a fascinating insight into what he was thinking, how he was feeling when he wrote this or that piece of music. The recipients of Grieg's letters included some of the most renowned people of his day -- Johannes Brahms, Henrik Ibsen, Clara Schumann, Peter Tchaikovsky -- as well as many unheralded colleagues and

friends whose lives touched his in one way or another. To different correspondents, at different times, in different moods, he revealed various sides of his personality.

Gerhard Munthe vol 1 - Gerhard Peter Frantz Munthe (1849-1929) was a Norwegian painter and illustrator. Amongst others he explored decorative art, which can be used as great coloring images. This first volume contains illustrations to some of great stories and myths. Most drawings are medium to complex, suitable for intermediate and advanced coloring artists. 25 pages with different designs, for days of coloring fun and relaxation. A perfect gift for the coming holiday season, for the summer holidays, for the weekend, actually for any occasion. A must have for Gerhard Munthe fans. 25 colorable illustrations, originally drawn by Gerhard Munthe Mixed easy and medium drawings, for leisure, stress relief or meditative coloring Each coloring page is on a separate sheet to prevent bleed through High-resolution images - no cheap jagged lines Big size, 8,5" x 11" size, for your convenience 25 Pages with different illustrations by Gerhard Munthe for days of coloring fun. When you focus on coloring, your mind and body will go into a trance-like, meditative state, allowing stress relief and allowing your subconscious mind to do what it does best. Enjoy!

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Rough Guides Snapshot Norway: Oslo is the ultimate travel guide to Norway's capital city and the surrounding Oslofjord. It leads you through the city with reliable information and comprehensive coverage of all the sights and attractions, from art galleries to museums and castles to Viking longship collections. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you make the most of your trip, whether passing through, staying for the weekend or longer. The Rough Guides Snapshot Norway: Oslo also covers the top places to visit in the Oslofjord, including Drøbak, Fredrikstad, Halden, Åsgårdstrand, Tønsberg and Borre's Viking burial mounds. Also included is the Basics section from the Rough Guide to Norway, with all the practical information you need for travelling in and around Oslo, including accommodation, transport, food, drink, costs, health and information on activities. Also published as part of the Rough Guide to Norway. The Rough Guides Snapshot Norway: Oslo is equivalent to 88 printed pages.

Gerhard Munthe vol 2 - Gerhard Peter Frantz Munthe (1849-1929) was a Norwegian painter and illustrator. Amongst others he explored decorative art, which can be used as great coloring images. This first volume contains 18 beautiful initials drawn by him Most drawings are medium to complex, suitable for intermediate and advanced coloring artists. 18 pages with different designs, for days of coloring fun and relaxation. A perfect gift for the coming holiday season, for the summer holidays, for the weekend, actually for any occasion. A must have for Gerhard Munthe fans. 18 colorable illustrations, originally drawn by Gerhard Munthe Mixed easy and medium drawings, for leisure, stress relief or meditative coloring Each coloring page is on a separate sheet to prevent bleed through High-resolution images - no cheap jagged lines Big size, 8,5" x 11" size, for your convenience 18 Pages with different illustrations by Gerhard Munthe for days of coloring fun. When you focus on coloring, your mind and body will go into a trance-like, meditative state, allowing stress relief and allowing your subconscious mind to do what it does best. Enjoy!

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image – or rather the imagination – of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Volume 3 analyses the impact of Jerusalem on Scandinavian Christianity from the middle of the 18. century in a broad context. Tracing the Jerusalem Code in three volumes Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100–1536) Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536–ca. 1750) Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750–ca. 1920)

Seasonality is so obvious that it is typically omitted from landscape research. It is expressed both in the natural rhythms of the landscape and in human lifestyles. This book opens new perspectives on how seasons are perceived by people and societies in different parts of the world, it offers interdisciplinary perspectives on seasonality research, and discusses its applications to planning.

Gerhard Munthe vol 3 - Gerhard Peter Frantz Munthe (1849-1929) was a Norwegian painter and illustrator. Amongst others he explored decorative art, which can be used as great coloring images. This first volume contains 30 classic hand-drawn vignettes. Most drawings are medium to complex, suitable for intermediate and advanced coloring artists. 30 pages with different designs, for days of coloring fun and relaxation. A perfect gift for the coming holiday season, for the summer holidays, for the weekend, actually for any occasion. A must have for Gerhard Munthe fans. 30 colorable vignettes, originally drawn by Gerhard Munthe Mixed easy and medium drawings, for leisure, stress relief or meditative coloring Each coloring page is on a separate sheet to prevent bleed through High-resolution images - no cheap jagged lines Big size, 8,5" x 11" size, for your convenience 30 Pages with different vignettes by Gerhard Munthe for days of coloring fun. When you focus on coloring, your mind and body will go into a trance-like, meditative state, allowing stress relief and allowing your subconscious mind to do what it does best. Enjoy!

With their affordable modernism for the home--from Alvar Aalto to Ikea--the Scandinavians have taught the world the significance of good design. Design Directory: Scandinavia is the definitive guide to and a stunning celebration of the designers of Denmark, Finland, Norway, and Sweden, who have created icons ranging from Volvos to Legos and more.

Gerhard Munthe (1849–1929) is one of the most unique and important artists within the Art Nouveau movement and a significant contributor to its international diversity. His radical, abstract style based partly on old Norwegian folk art is today considered a precursor of twentieth-century modernism. Among Munthe's greatest achievements are his countless room decorations, of which the Holmenkollen Turisthotell (1896–98) in Oslo and Håkonshallen (1910–15) in Bergen are the most significant. A series of illustrations of old Norwegian ballads and fairy tales made in 1892–93 became the basis for a renewal of the decorative arts in Northern Europe, notably in the weaving industry. Munthe's work as a designer

covers most fields within the decorative arts: tapestries, carpets, furniture, stained glass, silver, porcelain, wallpaper, wrought iron, book bindings, fonts and ex libris. The publication offers a review of Gerhard Munthe's prolific production as a decorative artist and industrial designer, spanning almost thirty years.

The Rough Guide to Norway is the definitive guide to Scandinavia's most inspiring country. You'll find insider tips on where the locals spend their time, as well as advice on how to make your money go further. This 6th edition features all-new colour photography on every region, as well as extended sections on Svalbard and Spitsbergen, winter and summer adventure activities and Norwegian flora and fauna. The chapter on Oslo now makes it easier than ever to visit this buzzing, style-conscious capital set on the doorstep of stunning alpine landscapes. You'll also find plenty of advice on visits to Viking settlements, great art and historical museums, and the Arctic wilderness, as well as expanded information on exploring the country via the Hurtigruten Coastal Steamer. At every step, The Rough Guide to Norway steers you to the best hotels, cafés, restaurants and shops across every price range, giving you clear, balanced reviews and honest, first-hand opinions from authors who know their herring from their lutefisk. Originally published in print in 2012. Make the most of your time with The Rough Guide to Norway. Now available in ePub format.

The Symbolist art movement of the late nineteenth century forms an important bridge between Impressionism and Modernism. But because Symbolism, more than the two movements it links, emphasizes ideas over objects and events, it has suffered from vague and conflicting definitions. In *Symbolist Art in Context*, Michelle Facos offers a clearly written, comprehensive, and accessible description of this challenging subject. Reaching back into Romanticism for Symbolism's origins, Facos argues that Symbolism enabled artists (including Munch and Gauguin) to confront an increasingly uncertain and complex world—one to which pessimists responded with themes of decadence and degeneration and optimists with idealism and reform.

The Rough Guide Snapshot Oslo is the ultimate travel guide to the vibrant Norwegian capital. It guides you through the city and its environs with reliable information and comprehensive coverage of all the sights and attractions, from the world-famous Viking Ships Museum to the island beaches of the nearby Oslofjord. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you have the best trip possible, whether passing through, staying for the weekend or longer. Also included is the Basics section from the Rough Guide to Norway, with all the practical information you need for travelling in and around the country, including transport, food, drink, costs, festivals and outdoor activities. Also published as part of the Rough Guide to Norway. Full coverage: Oslo and the Oslofjord (Equivalent printed page extent 88 pages).

Travelling Ideas in the Long Nineteenth Century is about how ideas travel on the waves of cultural transfer. The volume focuses in particular on the exchange of ideas, knowledge and culture between the Nordic countries and continental Europe. It includes reflections on travelling and transmitting ideas through various forms, and takes a step further in scrutinising how new theories in literary, cultural and historical studies, as well as new methods, are influencing research in the field of cultural transfer and transmission. In the first part of the volume, the authors examine the export and import of ideas through literature in translation, travel letters, international education strategies and the establishment of artists' colonies. Attention is paid to how writers, artists and cultural transmitters used their cross-border mobility in transferring ideas and how they were connected to each other in new contact zones. The second part is dedicated to new research approaches, such as the use of digital instruments, and research on the strategies and politics behind translated literature. Here, translation bibliographies and the bibliographical data of national libraries, which today are often accessible in digital form, come under scrutiny. These sources are valuable objects of study in the mining of translation flows.

Scandinavia is a region associated with modernity: modern design, modern living and a modern welfare state. This new history of modernism in Scandinavia offers a picture of the complex reality that lies behind the label: a modernism made up of many different figures, impulses and visions. It places the individuals who have achieved international fame, such as Edvard Munch and Alvar Aalto in a wider context, and through a series of case studies, provides a rich analysis of the art, architecture and design history of the Nordic region, and of modernism as a concept and mode of practice.

Modernism in Scandinavia addresses the decades between 1890 and 1970 and presents an intertwined history of modernism across the region. Charlotte Ashby gives a rationale for her focus on those countries which share an interrelated history and colonial past, but also stresses influences from outside the region, such as the English Arts and Crafts movement and the impact of emergent American modernism. Her richly illustrated account guides the reader through key historical periods and cultural movements, with case studies illuminating key art works, buildings, designed products and exhibitions.

This thorough introduction to modern-day Norway and Norwegian culture shows the impact a small country can have on the world in terms of peace building, environmental issues, technological innovation, and more. * Photographs of art, architecture, nature, people, and more * Includes a glossary of Norwegian-language words like lutefisk and nynorsk, that are useful for understanding Norwegian culture * Presents a political map of Norway * A chronology of important events from the Stone Age to the present * An annotated bibliography of English-language resources

Robinson provides a general entry for each designer with a color photo of a sample of their work on the opposing page. Designs highlighted include textiles, furniture, houses, dishware and a wide variety of Arts and Crafts designs.

In a comprehensive listing of entries from "Aalto, Hugo Alvar Henrik" to "Zui Weng Yi," Boyce illuminates readers about furniture styles, construction details, terminology, furniture designers, and design movements throughout history and throughout the world. Styles covered include European-inspired classical, baroque, pop, rococo, and modernist. This extensive guide will be helpful for furniture enthusiasts, historians, and those interested in redecorating their homes.

The Rough Guide to Norway is the ultimate travel guide to Scandinavia's most inspiring country. There's stunning photography to inspire you, crystal clear maps to guide you and in-depth coverage on everything from Norway's charmingly laidback cities to the mighty ice-plateaus of Svalbard's arctic wilderness. The Rough Guide to Norway will ensure you make the most of your time in Norway, whether you are planning a

city-break in style-conscious Oslo, a retreat in a stunningly sited, fjordside hamlet, or an adventurous trip hiking past mountain waterfalls, cross-country skiing or chasing the elusive northern lights. Insider reviews reveal the best places to eat, drink and sleep with something for every budget, whether you want to stay in a remote lighthouse or fisherman's hut, enjoy Bergen's top-notch culinary scene, or have a night out bar-hopping in Norway's buzzing capital city. Make the most of your trip with The Rough Guide to Norway.

Biographical sketch of Norwegian-born artist Evard Munch, including color illustrations of his famous works.

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