

Gideon Arc

END OF STORY ARC A 2018 Eisner Award nominee for Best Writer, JEFF LEMIRE! "THE BLACK BARN," Conclusion Father Fred enters The Black Barn on a daring rescue attempt but nothing can prepare him for the horrors within. Meanwhile Norton and Angie delve deeper into Norton's past and zero in on the secrets of the Barn.

Safety demands sacrifice. Torn from the only life she's ever known and thrown into paradise, Lanni has fulfilled the plan of the father she's never met. No more danger. No more blood. All she has to do is live as a normal teenage girl, protected from the end of the world by the might of the Incorporation. But the shadows that stalk her have found their way inside the glass. Assassinations and sabotage have shattered the peace of the domes, threatening the life Lanni swore to defend. As suspicion drives powerful forces closer to the truth of Lanni's birth, precarious lies are all that stand between her and death. Haunted by her past and hunted by unknown traitors, Lanni must choose between trusting an enemy she's sworn to destroy or a monster who's scented her blood.

Ordinary kids: extraordinary powers: amazing adventures. Dax is starting to get used to his life as a shapeshifter. At last he feels safe and secure, surrounded by people he trusts, and with real friends who understand what he is going through. But then everything changes, and Dax finds himself in danger beyond his wildest dreams. And just when he needs his best friend Gideon to be there for him, Gideon's life changes too. Dramatically. And forever. Now Dax feels more alone than ever. Because he can feel that something is very wrong - but no one will take him seriously. No one else can see the danger that threatens to destroy them all . . . With appeal for both boys and girls, this is a fast-paced action adventure about contemporary children with super powers, told with award-winning Ali Sparkes's humour and lightness of touch. Perfect for fans of Alex Rider, Robert Muchamore's CHERUB series, and Young Bond.

2019 EISNER AWARD WINNER, BEST NEW SERIES "WICKED WORLDS," Part Five ARC FINALE! As the Gideon Falls multiverse is beset by even greater peril, Molly and Fred meet a familiar face with a malevolent new expression.

In Gideon Linccum's lifetime the United States expanded from fifteen to thirty-eight states—and Linccum moved always with or ahead of that expansion. Possessed of a driving intellectual curiosity undeterred by lack of formal education, Linccum examined all he confronted. He learned from Indians, he read widely, and he corresponded with the great minds of his day. In the process he became many things: physician, musician, botanist, entomologist, ornithologist, and translator of Indian dialects. His collection of information and specimens in the field of natural science was used by leading authorities.

From his voluminous letters, Mrs. Burkhalter has constructed a picture of a "remarkable and delightful American who deserves a place in the history of this country."

FROM USA TODAY BESTSELLING AUTHOR DAVID NIALL WILSON Just after the Civil War, a preacher named Gideon Swayne journeyed south from Random, Illinois to minister to the newly freed slaves. In the bitter prejudice of North Carolina, and the magic of the Great Dismal Swamp, he made a home... that home was taken from him in hatred, and in violence. The Pope plantation is mired in the "old ways," migrants work their land so they don't have to get their hands too dirty. There are older ways than the Pope family, built on slave-labor and mired in their own past can imagine. Their farm hand, Gideon has seen his mother's reflection in the slime-pools of the bog. He's heard his great-grandfather, the first Gideon at Preacher's Marsh, chanting on the night breeze. He has seen eyes, glowing green and glittering with hatred, lining the trees along the fields and peering from the trees. He has heard voices like drumbeats chanting in the night. The dead are rising, and they are coming. Soon. Gideon's curse is a novel of history. It's a novel of freedom, slavery, magic and romance. It's a glance into the violent past of the deep south, and the hope of a better future.

Teenager Taniel Summers has talked to spirits her entire life with relatively little harm. But the day her family moves into a home filled with evil, Taniel knows she's in for trouble. A dark spirit attacks her right in front of her parents and sends her crashing into the wall yet her parents refuse to believe the spiritual world is responsible. Now locked up in a psych ward with a broken arm, no less Taniel isn't sure she'll ever get out. Fortunately, her boyfriend, Gabe Smith, comes to her rescue, along with a group of people called the Arc Angels, who cleanse places of dark spirits. They were originally sent to help Taniel cleanse her house, but now they help her escape. They take her to their home for safety, and Taniel believes life will return to normal. She's wrong. The Arc Angels want to use Taniel's extraordinary powers to track down spirits, and there's one evil spirit in particular that refuses to leave her alone. With the help of Gabe and his family, Taniel determines to use her special abilities to stop the spirit once and for all even if it means she herself may not survive. Brimming with original characters and fast-paced action, Touched by Darkness is a thrilling ride through the world of the paranormal.

The hot horror series that WIRED magazine named one of the best books of 2018 returns from the creative team that BRIAN MICHAEL BENDIS said "will go down as one of the greatest comic teams of all time!" After the mind-blowing events of the second arc, our story heads right through the looking glass. Father Burke tracks a vicious killer named Norton Sinclair? And when that killer can travel through time (and space!), readers are in for a wild ride. Collects GIDEON FALLS #12-16

"STATIONS OF THE CROSS," Part One The hottest series of 2018 returns from the creative team that BRIAN MICHAEL BENDIS said "will go down as one of the greatest comic teams of all time!" After the mind-blowing events of the second arc, our story heads right through the looking glass back to Gideon Falls, 1886! Once there, a Father Burke must help catch a vicious killer named Norton Sinclair? And when the killer can travel through time (and space), readers are in for a wild ride.

Ana has trained most of her life to achieve one goal: to prove that anything men can do, she can do better. Now she's Sector One's first female Rider, and being the best is the only way to ensure she won't be its last. Distractions aren't allowed--especially not her painful attraction to the reserved but demanding leader whose stern, grumpy demeanor has already gotten into her head. Deacon has spent the last twenty years trying to atone for his past, but the blood he spilled as a mercenary and assassin will never wash away entirely. If his Riders knew the extent of his sins, he'd lose their trust and respect. It's easier to keep them all at arm's length, especially Ana. But his newest recruit's stubbornness is starting to crack his defenses. And their sparring matches are driving him wild. The passion sparking between them can't be denied, but neither can the vengeance barreling toward Deacon. When his old squad comes back to punish him for his betrayal, Ana and the Riders are squarely in the line of fire. The only way to save his people may be to make the ultimate sacrifice. But first, he has to convince Ana not to follow him straight into hell. Praise for Book #1 in Gideon's Riders "There's a lot riding on Ashwin, a lot expected of the first novel in a new series by a popular author that makes it a tricky, tight rope to walk. Kit Rocha deftly skips down that line with skill, respect, crushing emotions, and breath-taking imagination." — Heroes & Heartbreakers "Ashwin gives readers a seemingly impossible romance while continuing to entice readers to join them in this new world that celebrates love, laughter, and life." — Smexybooks "For me this first book in the new series was just as consuming and addicting as its predecessors.

I'm so ready for what comes next. Deacon? Deacon and Ana? Yes, please. Gimme." — FictionVixen

Gideon's War A Novel Simon and Schuster

GIDEON Guide to Surveys summarizes the status of all published epidemiological surveys. 79,602 surveys are included of which 49,392 are Prevalence surveys and 30,194 are Seroprevalence surveys. Charts are designed to allow users to quickly scan and compare surveys according to year, region, setting, study population and other parameters. Linked references are also displayed where available. Chapters are arranged alphabetically, by disease, and include: Disease name Disease synonyms Survey summary: total numbers of surveys for disease Worldwide: Surveys which encompass a group of countries or regions Country: Survey lists by country including details and references This is one in a series of GIDEON ebooks which explore all individual infectious diseases, drugs, vaccines, outbreaks, surveys and pathogens in every country of the world. Data are based on the GIDEON web application (www.gideononline.com) which relies on standard textbooks and peer-review journals, supplemented by an ongoing search of the medical literature.

In the fall of 1715, supporters of the Pretender James Stuart launch a revolution that threatens to overthrow George I. Accused of printing seditious pamphlets, Mrs. Kean's brother Jeremy has been sent to Newgate prison, where he soon finds himself charged with murder. Mrs. Kean and the earl-turned-highwayman, Blue Satan, can only uncover the motive that reveals the killer by first understanding the murderous deed. Third of the Blue Satan Mysteries. Historical Mystery by Patricia Wynn; originally published by Pemberley Press.

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 edition. Excerpt: ... to deliver the French nation he After Brother Seguin we have the student from Limousin to whom Pantagruel says: " Thou art Limousin to the bone and yet here thou wilt pass thyself off as a Parisian." It is the lot of M. de Pourceaugnac. La Fontaine, in 1663, writes from Limoges to his wife that the people of Limousin are by no means afflicted; neither do they labour under Heaven's displeasure " as the folk of our provinces imagine." But he adds that he does not like their habits. It would seem that at first Brother Seguin was annoyed by Jeanne's mocking vivacious repartees. But he cherished no ill-will against her. " The Limousin's good nature does not permit the endurance of any unfriendly feeling," says Abel Hugo in La France pittoresque: Haute-Vienne. Cf. A. Precicou, Rabelais et les Limousins, Limoges, 1906, in 8vo. 1 Trial, vol. iii, p. 205. would not fail to make his choice manifest by a sign, as he had done for Gideon, the son of Joash. When Israel was sore pressed by the Midianites, and when God's chosen people hid from their enemies in the caves of the mountains, the Angel of the Lord appeared to Gideon under an oak, and said unto him: "Surely I will be with thee and thou shalt smite the Midianites as one man." To which Gideon made answer: "If now I have found grace in thy sight, then shew me a sign that thou talkest with me." And Gideon made ready a kid and kneaded unleavened cakes; the flesh he put in a basket, and he put the broth in a pot and brought the pot and the basket beneath the oak. Then the Angel of God said unto him: "Take the flesh and the unleavened cakes, and lay them upon this rock, and pour out the broth." And he did so. Then the angel of the Lord put forth the end of the staff that was in his hand, and touched...

THE STORY: Jonathan Van Huffle, a wealthy but weak-willed widower, has promised his immensely spoiled daughter, Little Eva, a eunuch for her birthday. All the other girls have one. It's an absolute requirement in her society, where the daughters of

From the Emmy and Golden Globe award-winning writer and producer of Homeland and 24: an eBook boxed set featuring Gideon's War and Hard Target, two thrilling novels of political intrigue and international terrorism, filled with nonstop action and ticking time-bomb suspense. In Gideon's War, Washington insider Gideon Davis becomes embroiled in a vast global conspiracy involving oil, terrorism, pirates, and politics when he's given just forty-eight hours to bring his rouge agent brother in—a mission that becomes a harrowing attempt to stop a homegrown terrorist plot to destroy the U.S. government. In Hard Target, Gideon Davis has settled into the quiet life of an academic and is weeks away from being married when he discovers evidence of an impending terrorist attack on U.S. soil; with the help of his brother, Gideon is soon on the trail of the conspirators who are planning to eliminate the entire top tier of the U.S. government during a high-value, mass-casualty attack.

GIDEON Guide to Outbreaks summarizes the status of 25,480 outbreaks in the field of Infectious Diseases. Data are summarized in 5,805 tables, and supplemented by 62,475 electronically linked references. Outbreak charts are designed to allow users to quickly scan and compare outbreaks according to year, setting, number of cases / deaths, affected population and other parameters. Chapters are arranged alphabetically, by disease, and include: Disease name Disease synonyms Outbreak summary: total numbers of cases and outbreaks for disease Worldwide: A selection of iconic outbreaks; or the largest published outbreaks Country: Outbreak lists by country including specific case details and references This is one in a series of GIDEON ebooks which explore all individual infectious diseases, drugs, vaccines, outbreaks, surveys and pathogens in every country of the world. Data are based on the GIDEON web application (www.gideononline.com) which relies on standard textbooks and peer-review journals, supplemented by an ongoing search of the medical literature.

Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Trilogy, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards "Unlike anything I've ever read." —V.E. Schwab "Lesbian necromancers explore a haunted gothic palace in space!" —Charles Stross "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir's Gideon the Ninth unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully

animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. **THE LOCKED TOMB TRILOGY BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Alecto the Ninth** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

It is 1965 and Gary Seiler is a fourteen-year old boy with a very big problem. He's got a girlfriend named Wendy and a whole summer ahead of him to spend with her and to work on his game, so he can try out for the varsity golf team when school starts in the fall. But then his plans are upended when his father is critically injured in a car accident and Gary is sent off to spend the summer with his grandparents in Fairweather, a small town in Oklahoma where he is sure nothing good is going to happen. Upon arrival in Fairweather, Gary is met by his Uncle Bob, who is only seventeen himself, and who has plans of his own for the summer that do not include "wasting his time" with Gary. However, at the insistence of Gary's grandparents, Gary and Bob are stuck with one another and immediately embark on a series of adventures, including car races, finding a dead body in the woods and Gary's first "real" kiss, which presents him with a bigger problem than anyone could have imagined. Along the way, Gary meets a girl named Darby, who teaches him about sportsmanship and a strange boy named Gideon, who somehow seems to have stepped out of the past. Gideon soon befriends Gary and before the summer is over, not only saves his life but also helps Gary to understand the meaning and importance of family, love and forgiveness.

Devastated by the loss of his family, Gideon Markham has retreated to his ship and the life of the sea. Heir to a privateering tradition, he brings his schooner into the Gulf of Mexico to wage unrelenting war on the British who threaten America's freedom. But the puritanical Gideon finds the Gulf a strange and threatening place, and soon he must face Jean Laffite's pirates, a mutiny, an attack by Red Stick Creeks, and a British invasion . . . none of which he finds as baffling and alarming as Maria-Anna de Suarez, an attractive widow who gambles at cards, brandishes a pair of pistols, and plans to lead an expedition into the heart of enemy territory, with Gideon as her guide and pawn. Originally published as *The Yankee*, this is one of the action-packed historical novels with which Walter Jon Williams began his career.

Gideon Davis, whose behind-the-scenes negotiating skills have earned him the role of peacemaker in conflicts around the globe, knows more about hush-hush discussions in Capitol corridors than he does about hand-to-hand combat. What's more, he's sworn off guns in the aftermath of his parents' tragic death when he was a young boy. But his more practical, tactical skills become vital when he's called upon by family friend and government big-wig Earl Parker in an effort to bring in a rogue agent - Gideon's own brother Tillman. Gideon is transported from a DC awards dinner to the jungles of the oil-rich nation of Mohan where Tillman has promised to give himself up. But on his arrival in Mohan, plans go immediately awry and he must evade hostile locals to make his way to the Obelisk - a state-of-the-art oil rig which has been seized by terrorists. Both Tillman and Parker are aboard the rig - one as a terrorist, the other a hostage. With the help of rig manager Kate Murphy, Gideon launches a rescue operation. But those he'd counted on as friends are enemies. If he is to succeed, and save the world from catastrophe, he must uncover the true loyalties of those nearest and dearest to him and learn the truth about the events of his past.

The most comprehensive and accessible introduction to scriptural art yet written *Literary Study of the Bible: An Introduction* approaches each book of the Bible (including several of the apocrypha) with non-sectarian literary questions, exploring the meanings that the Bible reveals when we read it like a poem, narrative, or play. As a unique hybrid of introductory guide, essential handbook, historical survey, and absorbing commentary, this book fills a gap in literary Bible study with its fresh perspectives on the biblical writers' many arts. Readers will engage in wide range of textual approaches and interpretive traditions through this broadly informed, accessibly written text. Dr. Christopher Hodgkins has taught *Literary Study of the Bible* for 25 years, over which time he has field-tested the many lenses—of genre, image, language, characterization, plot, and craft—used throughout this book. Tracing the sources, composition, and influences of the Biblical text, this book places the Bible in a tradition of ancient near eastern, Hebrew, and Hellenistic literary art, giving new depth to the way we understand the familiar stories of scripture. Unlike other literary introductions to the Bible, this book uniquely combines these elements: Approaches the Bible as a richly collaborative and coherent work of literary art, exploring how earlier books influence the creation and interpretation of later ones Provides illuminating commentary supplemented by explanatory textboxes, maps, illustrations, and study questions to enhance interest and expand learning Introduces poetic and narrative devices like doubling, juxtaposition, and irony within the context of scriptural art and editorial design Gives extensive attention to each biblical book, resulting in the most comprehensive introduction to literary Bible study to date Presents these materials through an accessible and lively text permeated with references to both high and popular culture *Literary Study of the Bible* will be a welcome addition to personal, school, college, and congregational libraries, as well as an excellent text for students of the Bible in both secular and faith-based settings.

A Parallel World, A Parallel Time...The light began to move toward Gideon. Racing, faster and faster, it silently brightened until it filled his whole world. As it neared, he leaned forward and looked into the light to see the power, the immeasurable power, coming to reside in him, coming to be his alone...But as the light came, it changed. What was a distant star took the shape of a flaming sword, emblazoned with pure fire that burned hotter than even the world could bear. And there was something else--Gideon could see more than just a sword. Someone was holding it. Someone more brilliant than the sun--and more terrible. Someone who was coming. For him... In the style of classic fantasy epics, Warden creates a mystical realm where an ordinary man must confront his fears to comprehend his extraordinary destiny.

Howard Gordon—the longtime executive producer of the hit TV series *24*—makes his fiction debut with a tale of political intrigue and international terrorism. Gideon Davis has just 48 hours to bring his rogue agent brother in—before a twisted global conspiracy turns deadly. **GIDEON DAVIS**, whose behind-the-scenes negotiating skills have earned him the role of peacemaker in

conflicts around the globe, knows more about hush-hush discussions in Capitol corridors than he does about hand-to-hand combat. But his more practical, tactical skills come into play when he's called on by family friend and government bigwig Earl Parker to chaperone a rogue agent from Southeast Asia to D.C. The agent, Tillman Davis, has promised to turn himself in— but only to his brother, Gideon. Although the two brothers have been estranged for years, Gideon cannot fathom how his brother could have turned into so ruthless a man. But when the plan for Tillman's surrender goes awry and Earl Parker is taken hostage, Gideon is forced to embrace his dark side in order to evade hostile locals in war-torn Mohan to make his way to the Obelisk—the multimillion-dollar, state-of-the-art oil rig that has been seized by terrorists led by Tillman himself. It is with the help of oil rig manager Kate Murphy that Gideon launches an unlikely one-man rescue.

A critically acclaimed modern translation of the Bible into English, based on the latest advances in biblical scholarship, features a concise two-column format for easier reading, a low price, and a reader-friendly design.

Courage and love. Fear and blame. A journey beyond the edge of the world where everyone's heart will be tested. Can our heroes find a way home? We had no choice but to save ourselves. Two years after Sharr's downfall, Ahna sets out on a quest to find the ghosts of her past. After decades believing in the magi's death at the hands of her ruthless brother, she has found tangible evidence of their survival. But this realization strikes her like a knife to the heart. Not only may the magi be alive, but so may her husband, the man she was forced to mourn fifty years ago. Ahna rushes to a different world with Jules, the veteran spy of the Resistance, and Farooq, a young farmer, a mage who never expected to be one. Together, they will venture down an unexplored realm of danger and uncanny creatures, because what creeps in this faraway world is nothing like they have ever seen. "Fantasy packed with witty characters who also have depth, imaginative worlds, interesting creatures, and surprise twists." — Diabolic Shrimp
Other books by Valena D'Angelis Tales of Terra Tempest of Bravoure Kingdom Ascent Castaway City of the Dead

"ORIGINAL SINS," Part One After the mind-blowing events of the first arc, Norton digs deeper into the mystery of the Black Barn, and secrets of his past begin to come to light. Meanwhile, Father Fred does some digging of his own and learns the hard way that some secrets should just stay buried. Picked up for TV by Hivemind after a multi-studio bidding war. Established in 2018, Hivemind is the new production entity from long-time producing partners Sean Daniel and Jason Brown, Bad Robot veteran Kathy Lingg, and former Valiant Entertainment CEO and Chief Creative Officer Dinesh Shamdasani.

The present volume is devoted to the study of the life and work of Moritz (Moshe) Steinschneider (1816-1907). It shows that far from being a "mere bibliographer," Steinschneider pursued a precise scientific agenda. This is a noteworthy contribution to our understanding of the project of the *Wissenschaft des Judentums*.

Grant Morrison's graphic novel series, *The Invisibles*, has been hailed as an ambitious comics masterpiece-- but it's also frequently written off as incomprehensible. Meaney provides in-depth analysis that makes sense of the series's complicated ideas, fractured chronology, and delirious blend of fiction and reality. He explores how the series's fictional conspiracy theories fare in the wake of 9/11 and the War on Terror.

Twas a time when Jesus in his pre-existent form came unto Gideon disguised as an angel. And he could tell that the measure of that Tailor of the Ages was cut out of perfection and was ever so carefully knitted together with absolute flawlessness. Nor can anyone argue that the Bible didn't clearly reveal Him to be the Lord. Now Gideon was afraid he would die over seeing Him since 50,000 men were even slain in the book of 1st Samuel 6:9 just for looking into the arc of the covenant. But our Lord of Always had some amazing plans for that son of Joash, which included fire gushing out of a rock, as well as a fleece drenched with dew, even though the ground stayed dry as a sign. Therefore Gideon was a mighty man of valor even though he struggled with lots of doubt. And every reader herein shall find that his incredible story of his doubts really comes alive here. For above all, that son of Joash realized very well that faltering faith lives upon doubts and that those same doubts either transforms into some insanity or completely stops as soon as anyone passes from doubt to certainty. And that's where he earnestly wanted to be....certain!

"THE PENTOCULUS," Part One The smash-hit horror series continues! After the time- and space-shifting journey of the previous arc, Norton and Clara are trapped in "small town" Gideon Falls with a murderous psychopath. Meanwhile, Father Fred and Angie confront the Bishop in "big city" Gideon Falls.

Paradise is a prison. After a lifetime spent imagining the safety inside the domes, the terrible truth has become impossible for Lanni to deny. The kep are willing to sacrifice their own to achieve the future the Incorporation demands. And Lanni's turn for torment is coming. With time running out, Lanni's only hope of escaping the domes' cruelty is to make a bargain that could start a war. Lost in a web of lies and blood, Lanni must choose what she's willing to risk before her last hope for freedom disappears.

The Byzantines used imagery to communicate a wide range of issues. In the context of Iconoclasm - the debate about the legitimacy of religious art conducted between c. AD 730 and 843 - Byzantine authors themselves claimed that visual images could express certain ideas better than words. *Vision and Meaning in Ninth-Century Byzantium* deals with how such visual communication worked and examines the types of messages that pictures could convey in the aftermath of Iconoclasm. Its focus is on a deluxe manuscript commissioned around 880, a copy of the fourth-century sermons of the Cappadocian church father Gregory of Nazianzus which presented to the Emperor Basil I, founder of the Macedonian dynasty, by one of the greatest scholars Byzantium ever produced, the patriarch Photios. The manuscript was lavishly decorated with gilded initials, elaborate headpieces and a full-page miniature before each of Gregory's sermons. Forty-six of these, including over 200 distinct scenes, survive. Fewer than half however were directly inspired by the homily that they accompany. Instead most function as commentaries on the ninth-century court and carefully deconstructed both provide us with information not available from preserved written sources and perhaps more important show us how visual images communicate differently from words.

Gideon Lancaster, a New Zealand soldier fighting for the British, infiltrates a Boer commando. He soon finds himself entangled in a confusion of loyalties as he becomes better acquainted with the men and, worse, falls in love with Esther Calitz, a Boer woman of considerable mettle who demands his loyalty over every other allegiance. Between Esther and Commandant Jacob Eksteen, his taciturn rival in love and a man of clear black-and-white convictions, Lancaster navigates his way only with great difficulty. So powerful are the conflicting demands of fidelity and love that he seizes a quixotic opportunity when a large British battalion is mobilised in what is to be the final triumph of the imperial forces. *Half of One Thing* is a ripping good read, a love story and a war adventure subtly written with a confident hand.

Ordinary kids: extraordinary powers: amazing adventures. When Dax receives an urgent call, he knows he has to drop everything and race to the aid of his friends. But that's not

as easy as it sounds. Strange things are happening - unbelievable occurrences that seem to be following Dax and his friends wherever they go. And that's not all that's after them . . . Government agents are stalking their every move - tracking them down. The very people who are supposed to be protecting them seem to be the biggest threat. Who can they trust? Where should they run? Each of the friends must call upon their special powers to try to outwit their pursuers - but will these abilities spell the end for them all? With appeal for both boys and girls, this is a fast-paced action adventure about contemporary children with super powers, told with award-winning Ali Sparkes's humour and lightness of touch. Perfect for fans of Alex Rider, Robert Muchamore's CHERUB series, and Young Bond.

'Hear the Brhunye Taal, speak the Brhunye Taal...' The powers of Darkness are growing in the realm of Lindfel. King Ammoron and his scheming chancellor, Lord Damon, rule the land with tyranny. But there is hope, as the prophetic Far-Seer Sandivar leads a rebellion against the king. Gideon is the third son of a provincial noble and a university student unconcerned with politics or power. But in a tragic encounter, his life is upturned, and he finds himself in the midst of the struggle to restore justice by deposing King Ammoron. If Gideon is to survive the conflict, he must master the Brhunye Taal, the ancient power of the One God, Iomthal. Only when he learns to hear the Brhunye Taal, and then speak with its power, will he succeed. The fate of the entire realm lies in his hands. Gideon and Sandivar are joined on their quest by a mysterious warrior, Teanhi, and a fugitive princess, Jenivere. Together, they are chased across the realm by the king's fearsome warriors, as each of them becomes entwined in the rebellion, and part of the King's Fall.

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