

Going Too Far English Edition

From Catherine Alliott, bestselling author of *A Crowded Marriage* and *One Day in May*, comes *Going Too Far*, a gorgeous rural romantic comedy. 'You've gone all fat and complacent because you've got your man, haven't you?' Polly Penhalligan is outraged at the suggestion that since getting married to Nick and settling into their beautiful manor farmhouse in Cornwall she has let herself go. But watching a lot of telly and gorging on biscuits, not getting dressed until lunchtime and waiting for pregnancy to strike are not the signs of someone living an active and fulfilled life. So Polly does something rash. She allows her home to be used as a location for a TV advert. Having a glamorous film crew around will certainly put a bomb under the idyllic, rural life. Only perhaps she should have consulted Nick first. Because before the cameras have even started to roll - and complete chaos descends on the farm - Polly's marriage has been turned upside down. This time she really has gone too far . . . Step into Alliott country with *Going Too Far*. Praise for Catherine Alliott: 'Alliott's joie de vivre is irresistible' *Daily Mail* 'An addictive cocktail of wit, frivolity and madcap romance' *Time Out* Catherine Alliott is the author of twelve bestselling novels: *A Crowded Marriage*, *A Married Man*, *Not That Kind of Girl*, *Going Too Far*, *The Old-Girl Network*, *Olivia's Luck*, *Rosie Meadows Regrets...*, *The Wedding Day*, *The Real Thing*, *The Secret Life of Evie Hamilton*, *One Day in May*, *A Rural Affair*. She lives with her family in Hertfordshire.

Going Too Far Simon and Schuster

Translation: Theory and Practice: A Historical Reader responds to the need for a collection of primary texts on translation, in the English tradition, from the earliest times to the present day. Based on an exhaustive survey of the wealth of available materials, the Reader demonstrates throughout the link between theory and practice, with excerpts not only of significant theoretical writings but of actual translations, as well as excerpts on translation from letters, interviews, autobiographies, and fiction. The collection is intended as a teaching tool, but also as an encyclopaedia for the use of translators and writers on translation. It presents the full panoply of approaches to translation, without necessarily judging between them, but showing clearly what is to be gained or lost in each case. Translations of key texts, such as the Bible and the Homeric epic, are traced through the ages, with the same passages excerpted, making it possible for readers to construct their own map of the evolution of translation and to evaluate, in their historical contexts, the variety of approaches. The passages in question are also accompanied by ad verbum versions, to facilitate comparison. The bibliographies are likewise comprehensive. The editors have drawn on the expertise of leading scholars in the field, including the late James S. Holmes, Louis Kelly, Jonathan Wilcox, Jane Stevenson, David Hopkins, and many others. In addition, significant non-English texts, such as Martin Luther's Circular Letter on Translation, which may be said to have inaugurated the Reformation, are included, helping to set the English tradition in a wider context. Related items, such as the introductions to their work by Tudor and Jacobean translators or the work of women translators from the sixteenth to eighteenth centuries have been brought together in collages, marking particularly important moments or developments in the history of translation. This comprehensive reader provides an invaluable and illuminating resource for scholars and students of translation and English literature, as well as poets, cultural historians, and professional translators.

Nigeria, England, America, Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters? When two brothers from different continents go down the street to buy a pint of milk, they lift the lid on a disunited nation where everyone wants to be an individual but no one wants to stand out from the crowd. A debut work produced at the Royal Court's Young Writers Festival, *Gone Too Far!* is a comic and astute play about identity, history and culture, portraying a world where respect is always demanded but rarely freely given. *Gone Too Far!* premiered at the Royal Court Theatre in 2007 where it was awarded the Laurence Olivier Award for Outstanding Achievement in an Affiliate Theatre, 2008. It is published here in an abridged form as part of Methuen Drama's Plays For Young People series.

The hostage and the captor; the voyeur and the performer; the teacher and the pupil. Here exists a line that should never be crossed – but what if it were? Three full-length thrillers about the boundary of where shame and love lie. Note: these novels can now be found within a larger anthology: *Eclipse Quartet: 4 Psychological Thrillers*. **THE SHUTTERED ROOM** Little do they know their captive holds a deadly secret. Jess is taken hostage and incarcerated in an upstairs room by three thugs demanding a huge ransom from her rich father. In a bid to escape, she cuts a hole in the bedroom floor with a cutlery knife. From there, Jess observes the three of them going about their business. That's when she starts playing games with them. That's when her spying pulls her into a treacherous psychological game involving a twisted version of Stockholm syndrome. If only they knew what their captive was up to. What would they do to her? **FALLING AWAKE** "People would do anything for money," spits a sinister moneylender, to the distaste of Gemma, a single mother facing homelessness. Thus begins a menacing tale about the uneasy chemistry between an unseen voyeur and a reluctant exhibitionist. If only she knew the sort of man her voyeur was. She wouldn't perform for him. **INSOMNIA** can have the most sinister causes. **A HARD LESSON** Sarah thought she was teaching a schoolchild a little English. How wrong she was. Not only is her subject a full-grown thug, he is dyslexic and part of a criminal clique headed by a psychopath. And this psychopath doesn't like people interfering with his business. Soon, she will learn the meaning of treachery. And fear.

In its centennial year, Marcel Proust's masterpiece of literary imagination is available in a Norton Critical Edition. Marcel Proust's seven-volume masterpiece, *In Search of Lost Time* (*A la recherche du temps perdu*), has inspired many superlatives, among them "the greatest novel ever written" and "the greatest novel of the first half of the twentieth century." *Swann's Way*, the first volume of the *Recherche* and the most widely read and taught of all the volumes, is the ideal introduction to Proust's inventive genius. This

Norton Critical Edition is based on C. K. Scott Moncrieff's translation, which introduced the English-speaking world to Proust and was published during the author's lifetime. It is accompanied by Susanna Lee's introduction, note on the text, and explanatory annotations. Marcel Proust was forty-two years old when *Swann's Way* was published, but its foundational ideas and general shape had been evolving for decades. "Contexts" includes a 1912 reader's report of the manuscript that exemplifies publishers' complicated reactions to Proust's new form of writing. Also included are three important post-publication reviews of the novel, by Elie-Joseph Bois, Lucien Daudet, and Paul Souday, as well as André Arnyvelde's 1913 interview with Proust. The fourteen critical essays and interpretations of *Swann's Way* in this volume speak to the novel's many facets—from the musical to the artistic to its representations of Judaism and homosexuality. Contributors include Gérard Genette, whose "Metonymy in Proust" appears here in English translation for the first time, along with Gilles Deleuze, Roger Shattuck, Claudia Brodsky, Julia Kristeva, Margaret E. Gray, and Alain de Botton, among others. The edition also includes a Chronology of Proust's Life and Work, a Selected Chronology of French Literature from 1870 to 1929, and a Selected Bibliography.

When your forties are fading in the rear-view mirror, and your happily ever after wasn't as long or as happy as you thought it would be. What then? Do you still have any dreams left to chase? Do you even want to? Chris's happily ever after was more of a nightmare than a dream. But that was a long time ago. These days, she lives a full life. She dates sometimes. Just because she's in her fifties doesn't mean she's forgotten how to have fun. But a love of her own? That might just be a dream too far. Seymour's dreams came true when he married young and had a daughter. He doesn't believe in dreams anymore. Since his wife died, he's hidden himself in his work. He's made more money than one man could ever need. He's rebuilt the bridges he burned with his daughter. He'd even go as far as to say he's content. But falling in love again? That's not even a wish for him, let alone a dream. Until he meets Chris ... Pick up your copy of this heart-warming romance today and you'll laugh and cry as these two figure out whether old enough means wise enough to love again—or whether a happily ever after at their age is just a dream too far. This book is intended for readers aged 18+

~~~~~ Summer Lake Silver is a new series featuring couples in their fifties and older. Just because a few decades—or more—have skipped by since you were in your twenties it doesn't mean you can't find love, does it? Summer Lake Silver stories find happily ever afters for those who remember being thirty-something—vaguely. Like Some Old Country Song - Clay and Marianne A Dream too Far - Seymour and Chris A Little Rain Must Fall - Ted and Audrey Where the Rainbow Ends - Diego and Izzy Summer Lake Seasons A return to the wonderful small town so many readers have grown to love. Take These Broken Wings - Angel and Luke Too Much Love to Hide - Maria and Zack Sunshine Over Snow - Logan Roxy Chase the Blues Away - Ivan and Abbie Forever Takes a While - Colt and Cassie Love in Nashville Bring on the Night is the first in the new Love in Nashville series. Summer Lake Original Series Love Like You've Never Been Hurt - Emma and Jack Work Like You Don't Need the Money - Pete and Holly Dance Like Nobody's Watching - Missy and Dan Fly Like You've Never Been Grounded - Smoke and Laura Laugh Like You've Never Cried - Michael and Megan Sing Like Nobody's Listening - Kenzie and Chase Smile Like You Mean It - Gabe and Renée The Wedding Dance - Missy and Dan's Wedding Chasing Tomorrow - Ben's backstory with Charlotte Dream Like Nothing's Impossible - April and Eddie Ride Like You've Never Fallen - Nate and Lily Live Like There's No Tomorrow - Ben's story The Wedding Flight – Smoke and Laura's Wedding Remington Ranch series Meet the sexy brothers of Remington Ranch! Just like in SJ's Summer Lake Romance series you can expect a story that is both sweet and steamy! Mason Shane Carter Beau Four Weddings and a Vendetta A Chance and a Hope series. These are NOT meant to be read as standalone stories and need to be read in order. Book 1: Chance Encounter Book 2: Finding Hope Book 3: Give Hope a Chance The Hamiltons Series This series follows the Hamilton family in California wine country. If you recognize the name Hamilton it's because this is Smoke's family who own one of the largest wine growing and distribution businesses in the country. In this set of connected stand-alone books you will meet Smoke's brother and sister as well as a couple of cousins. Red Wine and Roses Champagne and daisies Marsala and Magnolias Prosecco and Peonies The Davenports Series The series featuring Hope' Davenport's cousins, three sexy brothers, of the billionaire Davenport family. In their own words they are - the "Suit", the "Vet" and the "Geek." Oscar TJ Reid

The New York Times bestselling novel that continues the passionate story of Rush and Blaire from *Fallen Too Far*. Our relationship had been short. Intense and brief. I wondered what it would have felt like to curl up in Rush's arms anytime I wanted. To know I was safe and that he loved me. We'd never had that chance. Just when Blaire allowed herself to fall for her stepbrother, Rush, he revealed a life-altering secret so devastating that she couldn't forgive him. Unable to face him again, Blaire leaves the promise of true love behind in Rosemary Beach and returns to the comforts of her small town in Alabama, wanting nothing more than to put the summer behind her. But unexpected news complicates Blaire's plans, and she's forced to trust the one man she shouldn't. Trapped between Rush's fierce desire to win her back and her own sense of self-preservation, Blaire doesn't know if she's doing the right thing...or if she's making the biggest mistake of her life.

Troubleshooters: They Never Let You Down. The sixth addictive romantic suspense novel in New York Times bestselling author Suzanne Brockmann's Troubleshooters series, filled with thrilling adventure, excitement and passion. In *GONE TOO FAR*, ex-lovers Lieutenant Sam Starrett and FBI agent Alyssa Locke find that sometimes the only way to the truth is to break the law... Whilst Lieutenant Sam Starrett's career as a Navy SEAL has gone from strength to strength, his private life has turned into a mess. Waiting for his divorce papers was always going to be tough but Sam's life turns into a nightmare when he arrives at his ex-wife's home for a visit with his young daughter to find a woman lying brutally murdered and his daughter missing. FBI agent Alyssa Locke is dismayed to find herself assigned to Sam's case. She and her former lover have a complex history and their intense attraction has never gone away. But with Sam the main suspect in a murder investigation, Alyssa is faced with an impossible dilemma: arrest a man she believes in her heart to be innocent, or risk her career to help save him. With passion simmering between them, Alyssa and Sam must go on the run to discover the truth and find Sam's daughter, but they have no idea how deadly this situation is about to become...

Suimei and two of his best friends find themselves mysteriously summoned to another world. There's a cute princess, magic galore, a Demon Lord that needs to be defeated, and a world that needs to be saved--the works! Too bad Suimei isn't interested. His friends are all too ready to play the parts of heroes, but Suimei just wants to get home. He has an advantage as a magician... but he's in for a rude awakening when he finds out what actually passes for magic in these parts.

Have you ever woken up in the sultry heat of the morning, your hair and beard teeming with maggots? Have you ever felt the cold barrel of a semi automatic gun against your forehead? When Danny Bent cycled 15,000 kilometres from the UK to India to raise money for ActionAid, it was a decision that took twenty years and one minute. For twenty years he had wanted to do something to raise money for charity. The one minute was when as their teacher he was put on the spot by his pupils and declared that the means was by bike, and he was going to India. What he had signed up for was slogging along roads with trucks bearing down on him, unable to see and choking in the smog; shooting down treacherous descents with 100 foot drops, shaking with cold and too numb to brake; muscle burn and saddle sores; delirium and food poisoning; thirst and malnutrition; foul and insanitary conditions; life-threatening crises; obstructive border guards, crazed dogs and inquisitive passers-by. 'You've Gone Too Far This Time, Sir ' is a real and compelling blow-by-blow account of Danny's trip across Europe, the former Soviet Republics, Russia, China, Pakistan and India. And what people he met They are the true delight of this book, mostly charming, sometimes reckless, occasionally threatening, always unpredictable, and forever inviting Danny to be up for the challenge of entertaining them, in one instance by dancing in front of a packed stadium, in another by eating sheep's brains in a local night market. Danny turns the wheels, you turn the pages. The pace is relentless. The story is both heart-stopping and heart-warming. The arrival is breakdown-and-cry emotional. And there's loads of fun and wonderment along the way too. What a book What a ride Live your dream. Go for it, Danny.

Reiji's party meets back up with Suimei and company to discuss the various threats challenging them now. Is there a dark connection they've been overlooking this whole time? Either way, it'll be hard for them to put their heads together when Suimei is still keeping secrets. Will he finally be able to come clean with his friends? And just how are they going to deal with the colorful new interloper in the group? They'll need to figure out something with what they have coming...

Al-Qur'an, the Guidance for mankind, is a unique translation of the Holy Qur'an in contemporary American English. It includes the Biography of the Prophet Muhammad, peace be upon him, his mission as a Prophet, his ranking as in the human history. Text is paragraphed by theme and theme is written in the margins on each page for easy reference. Its features include - (1) Field Testing the Communication of Divine Message: The unique feature of this translation is its field testing for over 3 1/2 years to improve the communication and understanding of the Divine Message. Translation passages were given to the New Muslim and Non-Muslim high school and college students for reading under the supervision of various Ulema (scholars). After reading, the person was asked to explain as to what he/she understood from the passage. If his/her understanding was the same as is in the Arabic Text of the Holy Qur'an then we concluded that we have been successful in conveying the Divine Message properly. If his/her understanding was different than what the Qur'anic verses were stating, we kept on rewording the translation until those verses were understood properly. It was tremendous patience on part of the participants. May Allah reward them all. (2) Simplicity: In this translation Simple Language and Direct Approach is used for appealing to the common sense of scholars and common people. (3) Understandability: There are no foot notes to refer and no commentary or lengthy explanations to read. All necessary explanations have been incorporated right there in the text with italic type setting to differentiate from the translation of the meanings of Qur'anic Arabic Text. (4) Outline of Pertinent Information: Before the start of each Srah, information relating to its Period of Revelation, Major Issues, Divine Laws and Guidance has been presented as an outline. Then a summary of the preceding events has been tabulated for the reader to understand the histo! rical background to grasp the full meaning of the Divine Message. (5) Reviews, Input and Approvals: This project was started in 1991 and initial draft completed in 1994. Then the Translation was sent to different Ulema (Scholars) in Town and throughout United States for their review and input. After their reviews and input it was sent to Jme Al-Azhar Al-Sharif in Egypt, Ummal Qur in Saudi Arabia and International Islamic University in Pakistan for their review, input and approval. This translation was published after their reviews and approvals.

Several years ago, the spaceship Genesis was sent out on Earth's first mission to other solar systems to seek out the possibility of life, and even intelligent life on other worlds. That mission did indeed find life to be abundant in the heavens, and the Genesis ship found itself in a great expanse of space with no heavenly bodies. They turned back, fearing they might be headed for a black hole. When I returned to Earth, the scientists were very puzzled. The scientists could not believe t

For the Palestinians who live in the narrow coastal strip of Gaza, the Israeli invasion of December 2008 was a nightmare of unimaginable proportions: In the 22-day-long action 1,400 Gazans were killed, several hundred on the first day alone. And yet, while nothing should diminish Palestinian suffering through those frightful days, it is possible something redemptive is emerging from the tragedy of Gaza. For, as Norman Finkelstein details, in a concise work that melds cold anger with cool analysis, the profound injustice of the Israeli assault was widely recognized by bodies that it is impossible to brand as partial or extremist. Amnesty International, Human Rights Watch, and the UN investigation headed by Richard Goldstone, in documenting Israel's use of indiscriminate and intentional force against the civilian population during the invasion (100 Palestinians died for every one Israeli), have had an impact on longstanding support for Israel. Jews in both the Unites States and the United Kingdom, for instance, have begun to voice dissent, and this trend is especially apparent among the young. Such a shift, Finkelstein contends, can create new pressure capable of moving the Middle East crisis towards a solution, one that embraces justice for Palestinians and Israelis alike. This new paperback edition has been revised throughout and includes an extensive afterword on the Israeli attack on the Gaza Freedom Flotilla which resulted in the deaths of nine activists and further strained the loyalty of many of Israel's traditional allies around the world. It also contains a brand new appendix in which Finkelstein dissects the official Israeli investigation of the flotilla attack.

When Blaire Wynn's mother passed away, Blaire's life changed in an instant. Having cared for her sick mother for the last three years, suddenly Blaire has to leave the small farmhouse in Alabama they shared, to move in with her father and his new wife in their sprawling beach house along the Florida gulf coast. But what she isn't prepared for is the lifestyle change that comes with the move, and she knows she'll never fit into the new world of luxury and extravagance that suddenly surrounds her. Even worse, her father has run off to Paris for the summer with his wife, leaving her stranded with Rush, her new stepbrother, who's irritating, arrogant and... seriously sexy. Rush is as spoiled as he is gorgeous; his famous father's guilt money, his mother's

desperation to win his love, and his charm are the three reasons he has never been told no. Blaire knows he is anything but good for her, but somehow she can't fight the attraction she's feeling, especially when she starts to think the attraction might be mutual... Rush is jaded and has secrets Blaire knows she may never uncover but even knowing all of that Blaire just may have fallen too far.

High school senior Meg revels in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers. When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...

Funnier than Kelly's Heroes, darker in places than Catch-22, and more irreverent than M\*A\*S\*H, this satirical WW I Royal Flying Corps memoir will leave the reader in stitches and historians shaking their heads. The most aggressive pilot wins. Lieutenant-Colonel Tucker racks up quite a score, and it's not just enemy aircraft either, for the tall and heavily decorated Will Tucker. He likes the ladies and they like him. The fact that he flies against the Red Baron and lives to write his memoirs is just a bonus.

The personal papers of one of feminism's most passionate leaders, with a new preface by the author As an activist for social justice, Robin Morgan has acquired a reputation for strong convictions and a life-affirming way of expressing them through writing. Nowhere is this more evident than in *Going Too Far*, which takes us behind the scenes in Morgan's life and in the women's movement until 1977. We watch the development of an organizer who is a complex thinker while Morgan evolves as a mother, leader, writer, and activist. Morgan's keen eye is trained on all aspects of modern feminism, and this is reflected in the juxtaposition of the journal entries and letters of her personal life with the essays and polemics that shape her public persona. Her opinions on marriage, love, religion, pornography, and art are as utterly fresh and timely today as they were decades ago. Her growing wisdom and depth of perception are apparent in the book's progression, and her last chapters, focused on what she terms the "metaphysics of feminism," will change a reader's world view for the better—and forever.

A non-preachy follow-up to *Technical Virgin* counsels male teens on how to remain true to Christian principles regarding premarital sex in the face of societal beliefs about what is acceptable behavior, covering topics ranging from flirting versus foreplay and knowing what girls want to emotional virginity and the concept of friends with benefits. Original.

"Filled with tension and heart-in-your-throat suspense that kept me guessing to the very end."-Jennifer Brown, author of *Hate List* and *Thousand Words* on *Six Months Later* Send me a name. Make someone pay. Piper Woods can't wait to graduate. To leave high school-and all the annoying cliques-behind. But when she finds a mysterious notebook filled with the sins of her fellow students, Piper's suddenly drowning in their secrets. And she's not the only one watching... An anonymous text invites Piper to choose: the cheater, the bully, the shoplifter. The popular kids with their dirty little secrets. And with one text, Piper can make them pay. But the truth can be dangerous... Praise for *Six Months Later*: YALSA Teens Top 10 nominee "[A] smart, edgy thriller."-Kirkus "Well paced and beautifully written...This romantic thriller will leave readers on the edge of their seats until the very last page. Recommend it to fans of Gayle Forman's *If I Stay* (Dutton, 2009) and Lissa Price's *Starters* (Delacorte, 2012)" School Library Journal "An intense psychological mystery... has the feel of a high-stakes poker game in which every player has something to hide." Publishers Weekly

HOW FAR WOULD YOU GO? All Meg has ever wanted is to get away. Away from high school. Away from her backwater town. Away from her parents who seem determined to keep her imprisoned in their dead-end lives. But one crazy evening involving a dare and forbidden railroad tracks, she goes way too far...and almost doesn't make it back. John made a choice to stay. To enforce the rules. To serve and protect. He has nothing but contempt for what he sees as childish rebellion, and he wants to teach Meg a lesson she won't soon forget. But Meg pushes him to the limit by questioning everything he learned at the police academy. And when he pushes back, demanding to know why she won't be tied down, they will drive each other to the edge -- and over....

Chronicles the history of "Boomer Humor," from its beginnings with Lenny Bruce and Jules Feiffer, through the sixties and the work of Richard Pryor and Woody Allen, to its contemporary expression in "Saturday Night Live"

When Dilbert first appeared in newspapers across the country in 1989, office workers looked around suspiciously. Was its creator, Scott Adams, a pen name for someone who worked amongst them? After all, the humor was just too eerily funny and familiar. Since then, Dilbert has become more than a cartoon character. He's become an office icon. In *Another Day in Cubicle Paradise* Dilbert and his cohorts, Dogbert, Catbert, Ratbert, and the pointy-haired boss, once again entertain with their cubicle humor. From bizarre personnel decisions to meetings gone bad, from schizoid secretaries to consultants from hell, *Another Day in Cubicle Paradise* provides a way to get all those darn comic strips off the breakroom bulletin board.

For some people, a little competition every once in a while can be fun, but sometimes, competition can go too far. When this happens, it can lead to risky situations with possibly dangerous outcomes. Readers of this informative story learn why it's important to think about your choices and always try to make safe decisions. Relatable characters are relayed through eye-catching illustrations that closely correlate to age-appropriate text. An engaging storyline with a memorable lesson makes for a volume that is sure to be a popular addition to any library or classroom.

Todd Blubaugh quit his job in pursuit of adventure on the open road. His long-planned trip criss-crossing the nation was meant to be an escape and an opportunity to forge a new existence while pursuing his twin passions for photography and motorcycle culture. With the passing of Todd's parents only days before his expected departure, his journey took on an unexpected gravity; his time spent traveling marks a personal sea change and a period of great personal discovery. Through photographs, artefacts, personal letters and

short vignettes the story of that trip is told.

When Blaire moves to Rosemary Beach, Florida, to live with her father, she finds he and his new wife have gone to Paris and her stepbrother Rush has been left behind to watch her.

Daddy takes time off work to play with his daughter, Sophie, while Mum is busy in the kitchen cooking for the day. But can this dad be trusted to keep his little girl happy and out from under her mother's feet? Children will be in fits of laughter with this perfect read-aloud tale of a father trying to keep his child entertained. A heart warming story about the unique relationship between a fathers and daughters.

Reviews the individuals, tactics, and events involved in Field Marshal Bernard Law Montgomery's plan to end World War II

Stoner college student Flic has just received some bad news: she only has one more year to live. With her three best friends, Len, Javan and Jenkies, they decide to make it the best year ever - until one night, when they witness a murder. None of them really know what happened, but during a trip to Amsterdam to see their favourite band, Tenacious Toes, the lead singer tells them to use drugs to reconstruct their memories of that night. Slowly, the events of the hazy night begin to unravel. But what really happened, and is there a connection between them and the victim?

This is a book about how it feels to be alive in America at century's end - the Edens and the wastelands, the psychic heft of it all, our ghosts, hopes, myths, and heroes. It's about who we are, who we think we are, and how we'll remember the way we were. Henry Southworth Allen, prizewinning culture critic for the Washington Post, finds his characters for this drama in latterday demigods: Jack Kennedy, Miss America, Ralph Lauren, Mickey Mouse, Ingrid Bergman, the yeoman farmer (as seen in Rhonda Long, 15, grooming a black Angus at a state fair), physicist Stephen Hawking in his wheelchair, three generations of Wyeths painting elegies to an age when the Anglo-Saxon ruled, and the ageless Zsa Zsa Gabor sidling across a hotel room in satin mules. With elegance, energy, and wit, Allen describes an era when "heaven is a dream of endless second chances and everything else bristles with doom". Americans strive endlessly, he says, to be saved from that doom - sweating in aerobics classes and shivering in forests primeval. We believe in the redeeming powers of summer houses, the FBI, the common man, the good war, journeys into space, "the sacramental power of guns, the sanctity of little white towns in New Hampshire, and the proposition that the secret of success is knowing how to go precisely too far enough". He sees with an anthropological eye, which is to say he sees meaning - the meaning of our periodic fits of national gloom, of an Age of Consumption, of wilderness, Vietnam, innocence, and all the other symbols that float through the national psyche "like one of those mammoth American flags waving over a Cadillac dealership...proudly hailed by a country that rarely stops to think aboutthem at all".

Originally published in single magazine form as Giant Days no. 1-8.

The aspirations of democracy and the requirements of diplomacy have always coexisted uneasily. The politicians discussed in this book, in particular the appreciation of the careers of John Bright and James Bryce, reflect obliquely or directly on the problems of politicians who seek the 'high moral ground' either in domestic or international politics. There is also a discussion of the relationship between politicians and the press, as well as of the difficult link between cultural and political assumptions on the one hand and the facts of economic performance on the other.

From "a tremendously talented writer with a real gift for developing relationships between her characters" (Romantic Times)—an omnibus edition of her acclaimed romantic teen dramas *Going Too Far* and *Forget You*. In *Going Too Far*, rebel high school senior Meg has to spend her spring break riding along with a police officer on his nightshift patrol as punishment for getting busted for trespassing and underage drinking. Rookie cop, John After, is only two years older than Meg, and a former classmate to boot. He has nothing but contempt for her childish rebellion, and Meg in turn has nothing but contempt for Officer After's straight-laced, by-the-book attitude. But Meg has her reasons for lashing out, and John has his reasons for his need for law and order. And they're about to discover that they have a lot more in common than either one of them could have dreamed... In *Forget You*, Zoey's life in her Florida beach resort town is happy and organized. She's the captain of her high school swim team, and she works for her dad at his popular water park. Then her dad has an affair, and her mother has a breakdown. When Zoey begins a relationship with a hot lifeguard, she feels stable, and everything is still under control. Until she has a car accident that she can't remember. She should have been with her boyfriend that night, but he doesn't seem to know anything about the accident—and he doesn't seem to care. The person who does care, is Doug, Zoey's handsome arch-enemy who saved her from the wreckage. As Zoey begins to piece together what happened that night, she finds her sense of control over her life was only an illusion. And she inches closer to discovering the darkest secret of all: why Doug has fallen in love with her.

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