

Grease Samuel French

GLUTEN FREE & GRAIN FREE Chia is perhaps best known as the seed used in the popular Chia Pets, which grow chia sprouts from ceramic containers shaped like animals or other objects. But chia has a long history as a food for the Aztec and Maya cultures, who also appreciated its health benefits. We have collected 50 of the most delicious and best selling recipes. Enjoy! Did You Know Chia seeds have 500% more calcium than milk. Chia seeds contains three times more iron than spinach Chia seeds contains twice the potassium content of banana Chia seeds are gluten-free and very low-sodium. Chia seeds are high in fiber, protein and minerals including iron, magnesium, zinc and copper. Take a peek at a few of the recipes you can find inside Chocolate Chia Seed Pudding Chia Seed Margarita Chia Soy Glazed Salmon Chia Miso Soup Chia Seed Pancakes Introduce Chia Seeds into your diet today! Scroll Up & Grab Your Copy NOW!

An endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores

Is it possible to drive coast-to-coast without stopping at a single gas pump? Journalist Greg Melville is determined to try. With his college buddy Iggy riding shotgun, this green-thinking guy—who's in love with the idea of free fuel—sets out on an enlightening road trip. The quest: to be the first people to drive cross-country in a french-fry car. Will they make it from Vermont to California in a beat-up 1985 Mercedes diesel station wagon powered on

vegetable oil collected from restaurant grease Dumpsters along the way? More important, can two guys survive 192 consecutive hours together? Their expedition on and off the road includes visits to the solar-powered Google headquarters; the National Ethanol Council; the wind turbines of southwestern Minnesota; the National Renewable Energy Lab; a visit to one of the first houses to receive platinum certification for leadership in Energy and Environmental Design (LEED); an "eco-friendly" Wal-Mart; and the world's largest geothermal heating system. Part adventure and part investigation of what we're doing (or not doing) to preserve the planet, Greasy Rider is upbeat, funny, and full of surprising information about sustainable measures that are within our reach.

East Bay Grease, Eric Miles Williamson's now classic first novel, has received worldwide acclaim as one of the great depictions of working-class America in the latter half of the 20th century. The story of T-Bird Murphy, born in the tumultuous 1960s and raised in the ghettos of Oakland by his mother, who rides with the Hell's Angels, his father, who is an ex-convict, and the father figures who range from musicians to construction workers, East Bay Grease is a novel of dignity, honor, and courage that has been compared to the works of John Steinbeck, Jack London, and Upton Sinclair. Praise for EAST BAY GREASE: "Williamson's writing becomes transcendent. His prose cuts loose in torrid rhythms that evoke the peril and exuberance of jazz." --The New York Times Book Review "A confident debut, an arresting, often harrowing read." --The London Times

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

Presents a fictionalized memoir of high school student Eddie Ryan, and describes the struggles he and his friends endure while attending a Catholic school in Chicago during the 1960s.

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It

features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

In France, 1940, an unlikely pair team up to evade the approaching Nazis. Little Jacobowsky, a Polish Jewish intellectual, has been one step ahead of the Nazis for years. Stjebinsky is an aristocratic, anti-Semitic Polish colonel who's trying to get to England. Jacobowsky has a car but can't drive; the colonel can. And so begins their adventurous journey - set against a backdrop of lively and lovely songs and dances - that takes them to a carnival, a Jewish wedding, and, when the car breaks down, onto a train. Accompanying them is Marianne, the colonel's girlfriend with whom Jacobowsky falls in love. But it is not to be.

(Vocal Selections). This 2016 Broadway musical based on the children's novel of the same name by Natalie Babbitt was nominated for a Tony Award and won four Suzi Bass Awards. The vocal selections feature 13 arrangements of vocal lines with piano accompaniment. Songs include: Everlasting * Everything's Golden * Good Girl Winnie Foster * Hugo's First Case * Live like This * My Most Beautiful Day * Partner in Crime * Seventeen * The Story of the Tucks * Time * Top of the World * The Wheel * You Can't Trust a Man.

The movie musical has been a much loved genre since motion pictures found a voice and learned to sing.

Throughout the decades, audiences thrilled to the glamour of the musicals of Busby Berkley and were emotionally invested

in stories about Austrian nuns and the King of Siam with the musicals from Rodgers and Hammerstein. With the advent of Rock 'n Roll, Heavy Metal, R&B, Motown, Punk Rock, and Disco entering the public consciousness, musicals started to sing a very different tune. Into the 1970s, the movie musical became a daring, dangerous, and divinely decadent cinema experience. Lee Gambin's *We Can Be Who We Are: Movie Musicals from the 1970s* explores this explosive energy and diversity. From the quirky sophistication of *On A Clear Day You Can See Forever* and the dark unnerving genius of *Cabaret* to the sweet sentimentality of *Charlotte's Web*, Gambin's book offers insightful film criticism while exhaustively covering the decade. Some of the films Gambin examines include *Phantom of the Paradise*, *Grease*, *The Wiz*, *Rock'n'Roll High School*, *Bedknobs and Broomsticks*, *All That Jazz*, *Godspell*, *Hair*, *The Rose*, *Saturday Night Fever*, *The Rocky Horror Picture Show*, *Willy Wonka and the Chocolate Factory*, *Pete's Dragon*, *Tommy*, *Kiss Meets The Phantom of the Park*, and many, many more. The book also features incredible brand new interviews from dozens of extremely talented artists who made these movies possible: director John Carpenter discussing his biopic *Elvis*; Lesley Ann Warren giving fascinating insight into the made for TV production *It's A Bird...It's A Plane...It's Superman*; auteur filmmaker Norman Jewison delivering two very different musicals with *Fiddler on the Roof* and *Jesus Christ Superstar*. This book is loaded with numerous production stories and candid insights into how these films were made and received. Gambin's book also features loads of wonderful photos, many of which have never before been seen including wonderfully candid behind the scenes stills!

(Easy Piano Vocal Selections). 15 easy piano selections, including: *Alone at the Drive-In Movie* * *Beauty School Dropout* * *Born to Hand Jive* * *Greased Lightnin'* * *Look at Me*,

I'm Sandra Dee * Summer Nights * We Go Together * and more.

Colin has yet another argument with his wife and storms out of the house with the intention of watching the remaining half of a football match in his local pub. However, he is knocked down by a car whilst crossing a road. And, That is just the start of his troubles...

Grease School Version Samuel French Incorporated Plays

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it!

Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering

the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

Musical Characters: 10 male, 7 female, Cast can be expanded for large groups

This abridged, 90-minute version, is perfect for school groups.

Goodbye gray skies, hello blue! Happy days are here again with Richie, Potsie, Ralph Malph and the unforgettable "king of cool" Arthur "The Fonz" Fonzarelli.

Based on the hit Paramount Pictures television series, Happy Days, A New Musical reintroduces one of America's best loved families, the Cunninghams -- yes, Howard, Marion and Joanie are here too -- to a whole new generation of kids and parents.

The famed drive-in malt shop and number one hangout, Arnold's, is in danger of demolition. So the gang teams up to save it with a dance contest and a TV-worthy wrestling match. Even Pinky Tuscadero, Fonzie's childhood sweetheart, returns to help and -- lo and behold! -- they rekindle their old flame.

Happy Days, A New Musical, with amazing music from Oscar-winner Paul Williams and a book by the TV series original creator Garry Marshall, is perfect for regional theatres to perform. High schools can also perform the show with any number of cast members they wish. This show is so versatile it can be done with a full orchestra, just a

piano, or even instrumental tracks. Return to the days of 1959 Milwaukee complete with varsity sweaters, hula hoops and jukebox sock-hoppin' fun. This perfectly family friendly musical will have you rockin' and rollin' all week long! "If you like Grease you will love Happy Days. A power house, rock and roll trip down memory lane, HAPPY DAYS IS NOT TO BE MISSED!" -NY Daily News "A family show...and it brings back a cast of characters loved by millions of fans."

-TalkingBroadway.com "Very cool! TWO THUMBS UP!" -Los Angeles Daily News "A real crowd pleaser!" -Hollywood Reporter

A stray mutt named Sylvia has a strong impact on a young couple at a critical turning point in their lives.

Drawing equally from Viennese operetta, Parisian cabaret, vaudeville, and Tin Pan Alley, the American musical theatre has thrived in an unprecedented variety of forms and styles as our truest hybrid art. From Show Boat and Oklahoma! to West Side Story, Fiddler on the Roof, and A Chorus Line, the musical has attracted our finest actors, composers, writers, directors, and choreographers. The greats and near-greats are finally brought together in this essential reference guide to over 2,000 personalities, productions, and songs of the musical theatre in both New York and London from the late nineteenth century right up to Sweeney Todd and Evita.

Scholars, professionals, critics, and devoted fans alike will find a wealth of fascinating information on the backgrounds, plots, casts, scores, and credits of the leading musicals; biographies of their artists; and complete lists of Broadway, off-Broadway, and London productions, long runs, and awards. With a complete bibliography and discography.

Acts and Monuments by John Foxe, popularly abridged as Foxe's Book of Martyrs, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and

only five years after the death of the Roman Catholic Queen Mary I, Foxe's Acts and Monuments was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

The book illuminates the legal and business history of the American theatre through new archival discoveries.

An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. Bootleg! tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities –

many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

Possessed villains. Intriguing guardians. Multiple worlds. Ava Davenport thinks she's just a regular girl. Little does she know, she is the descendant and the key to the evil Xemlix plan of enslaving Earth, but the Lapo guardians are watching. Lose yourself in this out-of-this world fantasy romance!

Groups who perform for young audiences or produce musicals with young actors now have an ideal version of GREASE for their needs. Shorter and more suitable in content for teens and subteens, this abridged version retains the fun-loving spirit and immortal songs that make GREASE a favorite among rock and roll fans of all ages.

A comprehensive survey of the theatre practice and dramatic literature of the Victorian period.

It's 1958 and Johnny, the owner of Johnny Manhattan's has invited his closest friends to a private party for a surprise announcement. Unexpected surprises abound as relationships clash and secrets are revealed. With book and lyrics by Robert Lorick ("The Tap Dance Kid") and music by Dan Goggin ("The Nunsense Musicals") this all new musical will draw you into the lives of these entertaining characters making you laugh while tugging at your heartstrings. Featuring a wonderful original score, you will find it hard to resist the lure of spending a night at Johnny Manhattan's.

Jasper is lost in the living world. When you're failing

classes, kicked off the swim team, and your family is on the skids, life can feel like it's going to hell. Yet, in all the disappointment, Jasper has his best friend, Agnes. In one night of teenage passion, Jasper and Agnes consummate a years-long friendship. But in the morning Agnes is gone, telling Jasper to meet her at their cliff. When he arrives there's no sign of his best friend, only a swirling vortex to another world in the water be

The Evolution of Mann follows Henry Mann, a thirty-something-year-old single New Yorker eager to settle down... or so he thinks. After receiving an invitation to his ex-fiancée's wedding, Henry and his lesbian roommate embark on a quest to find his soulmate, his perfect date. This girl-loves-ghoul rock and roll Off Broadway musical is set in the atomic 1950s at Enrico Fermi High, where the law is laid down by a zany, tyrannical principal. Pretty senior Toffee has fallen for the class bad boy. Family pressure forces her to end the romance, and he charges off on his motorcycle to the nuclear waste dump. He returns glowing and determined to reclaim Toffee's heart. He still wants to graduate, but most of all he wants to take Toffee to the prom. The principal orders him t

In *Staging a Musical*, Matthew White describes all the elements involved in putting on a musical production, including: how to choose the right show, budgets and schedules, auditions, rehearsals, and performances.

6 easy piano arrangements of songs from this Broadway classic, including: Many a New Day • Oh, What a Beautiful Mornin' • Oklahoma • Out of My Dreams • People Will Say We're in Love • The Surrey with the Fringe on Top.

Short Plays, Drama Scenery: Interiors Comanche Cafe: 2 females In the late 1930's outside the seedy "Comanche

Cafe," two waitresses pass the time: the older, Mattie recalls a fling; Ronnie, a regretful virgin, plans a bright future...

Domino Courts: 2 males, 2 females Four years later, at a tourist cabin in the Oklahoma dust bowl, Floyd (now married to waitress Ronnie) and Roy, former bank robbers and self-proclaimed "Hot Grease Boys," meet up for an ill-fated reunion. "Haunting, t

I've been locked in this closet for the last three days. Well, I like to think of it as I've locked them out of the closet, it makes it easier to accept living in a five-foot-by-nine-foot room. I'm just lucky the janitor liked to snack at work. The place had a decent stash of chips, soda, and beef jerky when I got here, although it's starting to run out. It's quiet most of the time, just footsteps stumbling back and forth in the hallway on the other side of the door. Of course, sometimes, they start banging on the door. The meaty sound of their fists hitting the aluminum might go on for hours or just a few minutes. I'm not sure if they get some whiff of me or if they just bang on random doors for whatever registers as fun for them. What's their reason for rattling my door? Can they even have reasons for what they do? They're dead. They're dead and they're still moving. There's nothing about any of it that has anything to do with reason...

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