

## Guess The Teddy Bear39s Name Sheet

Traces the 2,500-year evolution of humour-based science, explaining the scientific bases of humour medical practices while discussing how beliefs in the relationship between health and humour balances survived throughout extended periods.

The narrator travels on a ship that breaks apart leaving him as the sole survivor. He is stranded on a remote island inhabited by a people with the ability to read minds. This special skill, which has evolved, has alleviated many of the fears and anxieties that afflict modern life in the rest of the world, such as lies, crimes, and problems with relationships. IT is now about a year since I took passage at Calcutta in the ship Adelaide for New York. We had baffling weather till New Amsterdam Island was sighted, where we took a new point of departure. Three days later, a terrible gale struck us. Four days we flew before it, whither, no one knew, for neither sun, moon, nor stars were at any time visible, and we could take no observation. Toward midnight of the fourth day, the glare of lightning revealed the Adelaide in a hopeless position, close in upon a low-lying shore, and driving straight toward it. All around and astern far out to sea was such a maze of rocks and shoals that it was a miracle we had come so far. Presently the ship struck, and almost instantly went to pieces, so great was the violence of the sea. I gave myself up for lost, and was indeed already past the worst of drowning, when I was recalled to consciousness by being thrown with a tremendous shock upon the beach. I had just strength enough to drag myself above the reach of the waves, and then I fell down and knew no more. When I awoke, the storm was over. The sun, already halfway up the sky, had dried my clothing, and renewed the vigor of my bruised and aching limbs. On sea or shore I saw no vestige of my ship or my companions, of whom I appeared the sole survivor. I was not, however, alone. A group of persons, apparently the inhabitants of the country, stood near, observing me with looks of friendliness which at once freed me from apprehension as to my treatment at their hands. They were a white and handsome people, evidently of a high order of civilization, though I recognized in them the traits of no race with which I was familiar. Seeing that it was evidently their idea of etiquette to leave it to strangers to open conversation, I addressed them in English, but failed to elicit any response beyond deprecating smiles. I then accosted them successively in the French, German, Italian, Spanish, Dutch, and Portuguese tongues, but with no better results. I began to be very much puzzled as to what could possibly be the nationality of a white and evidently civilized race to which no one of the tongues of the great seafaring nations was intelligible. The oddest thing of all was the unbroken silence with which they contemplated my efforts to open communication with them. It was as if they were agreed not to give me a clue to their language by even a whisper; for while they regarded one another with looks of smiling intelligence, they did not once open their lips. But if this

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behavior suggested that they were amusing themselves at my expense, that presumption was negated by the unmistakable friendliness and sympathy which their whole bearing expressed. A most extraordinary conjecture occurred to me. Could it be that these strange people were dumb? Such a freak of nature as an entire race thus afflicted had never indeed been heard of, but who could say what wonders the unexplored vasts of the great Southern Ocean might thus far have hid from human ken? Now, among the scraps of useless information which lumbered my mind was an acquaintance with the deaf-and-dumb alphabet and forthwith I began to spell out with my fingers some of the phrases I had already uttered to so little effect. My resort to the sign language overcame the last remnant of gravity in the already profusely smiling group.

A cultural biography of Brooklyn's Green-Wood Cemetery, and a cry of mourning for a post-9/11 world of perpetual war and environmental violence

Recounts the exciting story of the PB-4Y flying boats, their bold pilots, and the daring night raids made against Japanese shipping in the South Pacific during World War II

This lavishly produced volume is the first reference work to focus on the symbols, meaning, and significance of art in native, or indigenous, cultures.

Foreword by Peter Lax, Recipient of the National Medal of Science and the Abel Prize  
Afterword by Richard Garwin, Recipient of the National Medal of Science and the Enrico Fermi Award  
Many people know Edward Teller as the Father of the H-Bomb. His name tends to generate extreme views. To his supporters he was a hero of the Cold War. To his detractors he was evil personified. Between these extremes was the life of the real man. In this definitive and comprehensive biography, Hungarian scientist Istvan Hargittai, a personal acquaintance of Teller's, presents a balanced portrait of the multifaceted and enigmatic scientist against the backdrop of a turbulent period of history. Taking pains to avoid bias and preconceptions, Hargittai critically examines Teller's personality, family background, and the experiences that guided his actions—correcting many of the myths that others and Teller himself promulgated. Drawing for the first time on hitherto unknown archival material from Hungarian, American, and German sources, the author provides fresh insights that help the reader to understand Teller's motivations, his relationships with friends and foes, and his driven personality. In addition to this research and his own memories of Teller, Hargittai has interviewed for this book such prominent figures as Richard Garwin, Freeman Dyson, George A. Keyworth, and Wendy Teller (Edward Teller's daughter), among others. Hargittai reviews the significant facets of Teller's life: his Jewish-Hungarian origins, forced emigrations, brilliance in science, and devotion to the defense of the United States. He also discusses Teller's ruthless Machiavellism in achieving his goals, which included his pivotal role in the creation of the hydrogen bomb and the second

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weapons laboratory at Livermore, as well as his damaging testimony against physicist J. Robert Oppenheimer. Teller's peers viewed this testimony as a betrayal and, in effect, sent him into internal exile, which Hargittai describes as more tormenting to him than his previous emigrations. The author notes that Teller was sometimes called a monomaniac with many manias, such as his fierce opposition to nuclear test bans during the Cold War and, toward the end of his life, his role as propagandist for the Strategic Defense Initiative. Yet, his very excesses may have in fact contributed to the demise of the Soviet Union. Who was Edward Teller—the real Dr. Strangelove, the driven crusader for the H-Bomb, the villain who destroyed Oppenheimer, or the devoted husband, loyal friend, patriot, and strongly idealistic scientist? This monumental work will reveal the contradictory nature of this complex man in all his strengths, flaws, and brilliance. Istvan Hargittai, PhD, DSc (Budapest, Hungary), is the author of several acclaimed books including the six-volume Candid Science series of interviews with famous scientists; *The Road to Stockholm: Nobel Prizes, Science, and Scientists*; *The Martians of Science: Five Physicists Who Changed the Twentieth Century*; and *The DNA Doctor: Candid Conversations with James D. Watson*. Dr. Hargittai is professor of chemistry at the Budapest University of Technology and Economics and head of the George A Olah PhD School of Chemistry and Chemical Engineering. He is a member of the Hungarian Academy of Sciences, a foreign member of the Norwegian Academy of Science and Letters, and a member of the Academia Europaea in London. His work on this book was assisted by a generous grant from the Alfred P. Sloan Foundation.

Authored by electron microscopists and leading members of the International Committee on Taxonomy of Viruses (ICTV), the *Atlas of Virus Diagrams* includes chapters on virus classification. The diagrams, selected for content and historic and aesthetic value, illustrate vertebrate, invertebrate, and plant bacterial viruses taken from English, French, and German language virological literature. The book presents this information in three sections: Overviews, including vertebrate and plant viruses; Viruses with cubic and helical symmetry; and Viruses with binary symmetry (tailed bacteriophages).

This book of phenomenal illustrations provides a wealth of visual information on the wide variety of landform processes over all latitudes, climates and geological time-scales. It invites you to observe the surface of planet Earth, to appreciate its astonishing beauty and to explore scientific explanations for the form of our landscapes. 250 full-colour images from Google Earth enable all types of terrestrial environments and landforms to be appreciated at a glance. Images are explained with scales, coordinates, explanatory text and references, making the landform processes active on our globe easy for the reader to comprehend. See the effects of both sudden and slow forming agents such as the impact of a comet or meteorite, and erosion and deposition processes through wind, flowing water, creeping glacier ice, or frost in the ground. Appreciate how landscapes are shaped by processes such

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as weathering, transport and erosion and how that erosion enables us to look into endogenic processes (those within the Earth's crust), called tectonics. These images and the processes that they document show that continents are shifting, mountains are uplifting, and ocean bottoms may sink deeper. This collection will appeal to everyone: researchers, students and non-experts alike can take inspiration from these images, which bring the landforms of the world to life. The scientific discipline of geomorphology becomes accessible through the fascinating insights that these clear, well explained images allow.

A daunting, investigative journey, into how the autobiography of plastic became the autobiography of all of us. From nineteenth century London to ancient Rome and modern day Marshall Islands, *Plastic: An Autobiography* explores how technology, sprung from desire, draws all beings into its net, and asks how to live justly from within its grasp. Enacted through a process of weaving and entanglement in imitation of the ways past and present create one another, Cobb's investigations into the story of a certain piece of plastic, found in the stomach of a baby albatross and dated back to WWII, lead her to unravel the interconnections among plastic, climate change, and nuclear technologies.

Nigeria on the brink? : hearing before the Subcommittee on Africa, Global Health, Global Human Rights, and International Organizations of the Committee on Foreign Affairs, House of Representatives, One Hundred Fourteenth Congress, first session, January 27, 2015.

Poetry. "The concatenated series of poems in Judith Goldman's *L.B.* chart the narratives formed by texts of uniform density hanging freely from two fixed readings not in the same semantic line. On the one hand, the book dramatizes language under the regimes of contemporary communication—the protocols and phatics of privatized and publicly traded language—with all the false and inescapable sociality of networked media and commercial memoranda. On the other hand, the motivated material play of the signifier points to the paths of greatest resistance: chance, ludic laughter, and the recalcitrant residuum of the body. At the level of composition, *L.B.* is also a kind of *catena patrum*: a series of extracts from earlier writings, forming a commentary on some portion of scripture. Goldman's finely sutured microcollage of forms and phrases moves from Aristotle to Andy Warhol, Kathy Acker to William Wordsworth, Abu Ghraib to Thomas Wyatt. Where the traditional *catena* is also a chronological series of extracts to prove the existence of a continuous tradition on some point of doctrine, here the discrepant result is a more thoroughly, honestly, chronic text: not the false time of doctrine and tradition, but something more true to its own time, and to linguistic time itself"—Craig Dworkin.

A natural history and celebration of the famous bears and salmon of Brooks River. On the Alaska Peninsula, where exceptional landscapes are commonplace, a small river attracts attention far beyond its scale. Each year, from summer to early fall, brown bears and salmon gather at Brooks River to create one of North America's greatest wildlife spectacles. As the salmon leap from the cascade, dozens of bears are there to catch them (with as many as forty-three bears sighted in a single day), and thousands of people come to watch in person or on the National Park Service's popular Brooks Falls Bearcam. *The Bears of Brooks Falls* tells the story of this region and the bears that made it famous in three parts. The first forms an ecological history of the region, from its

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dormancy 30,000 years ago to the volcanic events that transformed it into the Valley of Ten Thousand Smokes. The central and longest section is a deep dive into the lives of the wildlife along the Brooks River, especially the bears and salmon. Readers will learn about the bears' winter hibernation, mating season, hunting rituals, migration patterns, and their relationship with Alaska's changing environment. Finally, the book explores the human impact, both positive and negative, on this special region and its wild population.

A new collection that captures the austere serenity of the Southwest American desert. Award-winning, Paris-based poet Alice Notley's adventurous new book is inspired by the life of Marie, a woman who resided in the dump outside Notley's hometown in the Southwestern desert of America. In this poetical fantasy, Marie becomes the ultimate artist/poet, composing a codex-calligraphy, writings, paintings, collage-from materials left at the dump. She is a "culture of one." The story is told in long-lined, clear-edged poems deliberately stacked so the reader can keep plunging headlong into the events of the book. Culture of One offers further proof of how Notley "has freed herself from any single notion of what poetry should be so that she can go ahead and write what poetry can be" (The Boston Review).

This is the first of a two-volume collection of studies in inconsistencies in Greek and Roman religion. Their common aim is to argue for the historical relevance of various types of ambiguity and dissonance. The first volume focuses on the central paradoxes in ancient henotheism. The term 'henotheism' -- a modern formation after the stereotyped acclamation: #EIS O QEOS# ("one is the god"), common to early Christianity and contemporaneous paganism -- denotes the specific devotion to one particular god without denying the existence of, or even cultic attention to, other gods. After its prime in the twenties and thirties of this century the term fell into disuse. Nonetheless, the notion of henotheism represents one of the most remarkable and significant shifts in Graeco-Roman religion and hence deserves fresh reconsideration.

I've been to hell and I'm back. If you're in that same place, then I understand what you're going through. 'John Kirwan was one of the most devastating wingers New Zealand, and world, rugby had ever seen. A prominent and revered figure at the dawn of the professional age of rugby, he seemed to live a charmed life. But nobody knew, though, that behind closed doors 'JK' was living a life of torment. Afflicted with depression for many years including those as a high-profile sportsman. Kirwan was able to survive by reaching out, seeking help from those closest to him. All Blacks Don't Cry is John Kirwan's story of hope, of working through the pain and living a full life. It is a poignant, inspirational and helpful example for anybody battling depression. At my worst moments, I lost all sense of hope for the future. As I began to slowly get better, I began to be able to say to myself, 'this will pass, you'll get through this. Hang on to hope.'

Understanding the Cold War is the story of a man and an epoch. Its telling moves between detailed personal history and an Olympian assessment of the origins, significant events, and outcome of the Cold War. Professor Ulam describes his hometown, family, and early education, as well as his departure, with his brother, for the U.S. just days before the Nazi invasion of Poland would have trapped them. Then follows reminiscences of his college and Harvard years, all rich with anecdote and insight, and his

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thoughts as an acknowledged expert on Soviet affairs. The volume offers basic antidotes to simplistic explanations. Whether discussing the Kirov assassination or the Moscow Trials of the so-called Trotskyist Bloc, or the nationalist basis of disputes between China and Russia during the Vietnam War period, Ulam avoids the sensational and the speculative in favor of the the empirical and the evidentiary. The core segments of the work review the Cold War from the belly of the Stalinist and later post-Stalinist communist system. And in a section entitled "The Beginning of the End," Ulam discusses the Gorbachev interregnum and the early years of the transition from communism to democracy. He well appreciates how the ease of the transition does not betoken a simple movement to the democratic camp. In contemplating the changing nature of the new political configuration, one could hardly have a better guide to clarity and authenticity than Adam Ulam. Reviewing *Understanding the Cold War*, Stephen Kotkin, director of Princeton's Russian Studies Program, observed "...And whereas some celebrated analysts, such as John Maynard Keynes, had dismissed Marxism as 'illogical and dull,' Ulam highlighted the doctrine's intricacy and comprehensiveness, which, he argued, explained its attraction not just to peasants, but also to intellectuals."

In this astonishing first book, the flesh becomes word: tough and iridescent. Whether addressing Jesus, her grandmothers, rats, garlic, pigeons, or tulips,' Annah Solbeman's poetry vibrates between contradictions: a love and a despair of things, ghostliness and "flesh waving and massive as / one hundred loaves, " commitment to dirt and an inability to keep from talking, and talking, to God. Beginning with "an argument about / the failure of nature, " *The Tulip Sacrament* is a profound meditation on the questions where ontology and the heart, ontology and art, meet "in the great gashed body of light."

This second volume of a two-part collection of studies on inconsistencies in Greek and Roman religion focuses on the ambiguities in myth and ritual of transition and reversal.

"Ebbesmeyer's goal is noble and fresh: to show how the flow of ocean debris around the world reveals 'the music' of the world's oceans." —New York Times Book Review Through the fascinating stories of flotsam, one of the Earth's greatest secrets is revealed. In *Flotsametrics and the Floating World*, maverick scientist Curtis Ebbesmeyer details how his obsession with floating garbage—from rubber ducks to discarded Nike sneakers—helped to revolutionize ocean science. Scientist and environmentalist David Suzuki, host of CBC TV's "The Nature of Things," calls *Flotsametrics and the Floating World* "Science and storytelling at its very best." "A very enjoyable, if at times dark, book" (Nature), it is must reading for anyone interested in Oceanography, Environmental Science, and the way our world works.

Love, hatred, crime and punishment, proverbs, heaven on earth, husband-beating -- all feature in the jewellery, tableware, illustrations, carvings and textiles of the period. This book offers a major reassessment of the high medieval period. It will be essential reading for medievalists and those interested in the history of language and customs. ....

"Exploring Egypt's lost underworld for the first time"--Cover.

Restaurant chef Matthew Kenney presents cuisine with an international flavour that combines traditions & flavours found in the multi-cultural urban environment of today.

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Young hunter Mathghamhain is an afterthought in the village of Meadhan. Orphaned like many his age after war all but extinguished the generation past, he eagerly accepts a spirit's guidance to greatness. Relying on the advice of the spirit, Mathghamhain becomes a beloved Chieftain of great power and wisdom to the villagers of Meadhan, and beyond. While nobly steering his people to a time of sustainable prosperity, he begins to question the honour of the voice heard only inside his head. As his empathetic leadership teeters dangerously toward the spirit's urge for autocratic rule, Mathghamhain must decide whether his guide is a messenger of divine intervention, or malevolent intention.

Extending more than 1,200 miles from Honolulu, the dazzling Northwestern Hawaiian Islands are designated refuges of rare seabirds and marine life, where no one except research may tread. This book vividly captures the quicksilver nature of this gossamer strand of shoals, atolls, and basalt islands.

Jaworski, a professional Java developer, gives readers a practical, hands-on book that contains concise descriptions of security theory, complete secure applications, and thousands of lines of proven, real-world, commercial-quality code. Web site features security documentation and sample security policies, as well as code from the book.

Edward Teller is perhaps best known for his belief in freedom through strong defense. But this extraordinary memoir at last reveals the man behind the headlines--passionate and humorous, devoted and loyal. Never before has Teller told his story as fully as he does here. We learn his true position on everything from the bombing of Japan to the pursuit of weapons research in the post-war years. In clear and compelling prose, Teller chronicles the people and events that shaped him as a scientist, beginning with his early love of music and math, and continuing with his study of quantum physics under Werner Heisenberg. He also describes his relationships with some of the century's greatest minds--Einstein, Bohr, Fermi, Szilard, von Neumann--and offers an honest assessment of the development of the atomic and hydrogen bombs, the founding of Lawrence Livermore Laboratory, and his complicated relationship with J. Robert Oppenheimer. Rich and humanizing, this candid memoir describes the events that led Edward Teller to be honored or abhorred, and provides a fascinating perspective on the ability of a single individual to affect the course of history.

Reports his investigation of the nuclear weapons industry and the secret of the H-bomb.

Innovative, challenging book provides instructions, diagrams for creating polyhedra models — from the relatively simple tetrahedron to the mind-boggling truncated hexadecahedron.

This book describes and illustrates one of the most entertaining 'popular' art-forms of the Middle Ages, the misericord - the carved, hinged seats of the choir-stalls found in monastic and collegiate churches and cathedrals. English misericords have their own distinctive style and express a particular sense of humour. Intended as antidotes to the rigorous celibate life of monks, who were themselves often satirized in them, misericords frequently contain bawdy subject-matter and portray scenes more explicit even in their depiction of the 'unmentionable' than the carvings of capitals and the marginal decorations of illuminated manuscripts. The first part of this book describes the development of misericords, comparing Continental examples with English ones and tracing

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the influences of illuminated manuscripts and prints. The author discusses the working practices of the carvers, the meaning of the subjects and the transmission of ideas from once centre to another. In the second part, which is organised thematically, the iconography of the misericords is examined in greater depth and local variations are explained. Full illustrated with new, specially commissioned photographs and with a map giving the location of all misericords mentioned, this volume will act as a companion to students of medieval art and life and to all those interested in the popular arts.

Eye of the Albatross takes us soaring to locales where whales, sea turtles, penguins, and shearwaters flourish in their own quotidian rhythms.

First published 1987 as Los Alamos science, special issue. A compendium of biographical (and autobiographical) notes, essays, and scientific articles reflecting on Ulam's legacy of interdisciplinary approaches to problems in math, physics, and biology; and previously unpublished miscellanea--conversations, a satirical play. The whole serves to celebrate the personality and contributions of the dynamic mathematician. Annotation copyrighted by Book News, Inc., Portland, OR

Full facsimile reproduction of a 13th century illuminated manuscript, a bestiary, created in England, perhaps in Salisbury, possibly commissioned by Roger de Mohaut

Originally published in 1971, *Animals in Art and Thought* discusses the ways in which animals have been used by man in art and literature. The book looks at how they have been used to symbolise religious, social and political beliefs, as well as their pragmatic use by hunters, sportsmen, and farmers. The book discusses these various attitudes in a survey which ranges from prehistoric cave art to the later Middle Ages. The book is especially concerned with uncovering the latent, as well as the manifest meanings of animal art, and presents a detailed examination of the literary and archaeological monuments of the periods covered in the book. The book discusses the themes of Creation myths of the pagan and Christian religion, the contribution of the animal art of the ancient contribution of the animal art of the ancient Orient to the development of the Romanesque and gothic styles in Europe, the use of beast fables in social or political satire, and the heroic associations of animals in medieval chivalry.

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