

Heath Anthology Of American Literature 5th Edition

THE CONCISE HEATH ANTHOLOGY OF AMERICAN LITERATURE, Volume 1: BEGINNINGS TO 1865, Second Edition, brings the expansive, inclusive approach of Volumes A and B of THE HEATH ANTHOLOGY to a single-volume format. While other one-volume editions anthologize primarily familiar canonical works, the new CONCISE HEATH, Volume 1, offers a fresh perspective on American literature by showcasing the extraordinary diversity of literature written between the beginnings of the cultures of the Americas and 1865.

In presenting a more inclusive canon of American literature, THE HEATH ANTHOLOGY OF AMERICAN LITERATURE: VOLUME C: LATE NINETEENTH CENTURY, 1865-1910, 7th Edition, continues to balance the traditional, leading names in American literature with lesser-known writers. Available in five volumes for greater flexibility, the 7th Edition offers thematic groupings, called "In Focus," to stimulate classroom discussions and showcase the treatment of important topics across the genres.

Paul Lauter, an icon of American Studies who has been a primary agent in its transformation and its chief ambassador abroad, offers a wide-ranging collection of essays that demonstrate and reflect on this important and often highly

politicized discipline. While American Studies was formerly seen as a wholly subsidiary academic program that loosely combined the study of American history, literature, and art, *From Walden Pond to Jurassic Park* reveals the evolution of an independent, highly interdisciplinary program with distinctive subjects, methods, and goals that are much different than the traditional academic departments that nurtured it. With anecdote peppered discussions ranging from specific literary texts and movies to the future of higher education and the efficacy of unions, *From Walden Pond to Jurassic Park* entertains even as it offers a twenty-first century account of how and why Americanists at home and abroad now do what they do. Drawing on his forty-five years of teaching and research as well as his experience as a political activist and a cultural radical, Lauter shows how a multifaceted increase in the United States' global dominion has infused a particular political urgency into American Studies. With its military and economic influence, its cultural and linguistic reach, the United States is—for better or for worse—too formidable and potent not to be understood clearly and critically.

A literary history of American writing between 1492 and 1820.

The Heath Anthology of American Literature Wadsworth Publishing Company

Unrivaled diversity and ease of use have made THE HEATH ANTHOLOGY OF AMERICAN

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LITERATURE: VOLUME D: MODERN PERIOD (1910-1945), Seventh Edition, a best-selling text since 1989, when the first edition was published. In presenting a more inclusive canon of American literature, THE HEATH ANTHOLOGY OF AMERICAN LITERATURE: VOLUME D: MODERN PERIOD (1910-1945), Seventh Edition, continues to balance the traditional, leading names in American literature with lesser-known writers. Available in five volumes for greater flexibility, the seventh edition offers thematic groupings, called "In Focus," to stimulate classroom discussions and showcase the treatment of important topics across the genres. This new anthology brings the expansive, inclusive approach of the two-volume Heath to the single-volume format. While other one-volume texts continue to anthologize primarily canonical works, the new Heath Concise offers a fresh perspective for the course, based on the successful hallmarks of the two-volume set. Unlike many one-volume anthologies, The Heath features fewer excerpts of long works and a rich selection of short works teachable in every classroom. Unrivaled diversity and teachability have made The Heath Anthology a best-selling text since the publication of its first edition in 1989. In presenting a more inclusive canon of American literature, The Heath Anthology continues to balance the traditional, leading names in American literature with lesser-known writers and to build upon the anthology's other strengths: its apparatus and its ancillaries. Available in five volumes for greater flexibility, the Fifth Edition offers new thematic clusters to stimulate classroom discussions and to show the

treatment of important topics across the genres. The indispensable web site includes revised timelines, a multimedia gallery to support thematic clusters, and a searchable Instructor's Guide. The thematic cluster, "Prison Literature," acknowledges this growing field of study with poetry and fiction by past and present inmates. Two beat writers include Brenda (Bonnie) Frazer, who uses poetry to express her feminist stance on marriage and sexual politics, and Joyce Johnson, who is represented with a selection of her letters to and from Jack Kerouac. Works include a selection from *The Autobiography of Malcolm X*, "Recitatif" by Toni Morrison, "Laurel" by Alice Walker, and "Trust Me" by John Updike. A play by Paula Vogel, *How I Learned to Drive*, is featured in the New Generations section, and plays such as *A Raisin in the Sun* and *The Crucible* are presented in their full-length formats.

THE HEATH ANTHOLOGY OF AMERICAN LITERATURE, CONCISE, VOLUME 2 brings the expansive, inclusive approach of Volumes C, D, and E of THE HEATH ANTHOLOGY, to a single-volume format. While other one-volume texts anthologize primarily familiar canonical works, the new HEATH CONCISE, VOLUME 2 offers a fresh perspective for courses in American literature and showcases the extraordinary diversity of literature written between 1865 and today.

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This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature Unrivaled diversity and teachability have made The Heath Anthology a best-selling text. In presenting a more inclusive canon of American literature, The Heath Anthology changed the way American literature is taught. The Sixth Edition continues to balance the traditional, leading names in American literature with lesser-known writers and have built upon the anthology's other strengths: its apparatus and its ancillaries. Since its first edition, 'The Heath Anthology of American Literature' has enabled instructors to draw comparisons between classic authors and recently discovered writers.

American Literature in Context to 1865 discusses the issues and events that engaged American writers of the period, providing original and useful readings of important literary works that demonstrate how context contributes to meaning Covers a range of

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genres including the myths, chants and songs of indigenous cultures, sermons, slave narratives, essays and the novels and poetry to 1865 Designed to be used alongside the major anthologies of literature from the period Equips students with the necessary historical context needed to understand the writings from this period Pedagogical features include a detailed bibliography, and a transatlantic timeline, with literary works, and historical events

The social movements of the 1960s - still vital and challenging - seen through the author's experiences as a civil rights activist, a feminist, an antiwar organizer, and a radical teacher.

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