

Hebrew Year 5777 5778 Mnjcc

“In this rigorous and beautifully written account, Hirsch and Spitzer chronicle a search for a vanished world and, through the terrible lacuna of the Holocaust, discover the life before and after. Simultaneously a history of a fascinating Central European town, an excavation of a thriving culture, and a journal of several returns, *Ghosts of Home* adds both scholarly and human dimensions to our knowledge of the Holocaust, the vicissitudes of memory, the predicament of the second generation, the poignant impossibility of recapturing the past – and the need to understand and honor it in its full complexity.”—Eva Hoffman, author of *Time* “This exemplary masterpiece of cultural memory interweaves the thoughtful reflections of the post-memorial family memoir with astute historical recontextualisation of one family's experiences of the complex Jewish negotiations of cultural modernity and shifting political dominions in Central Europe. Built around the figure of the journey that takes the reader back and forth across the layered histories of the city of former Czernowitz the text explores the fabric of memory in places, images and things which have the affective power to undo amnesia. This book re-engages us not only with an important fragment of 'the past' but asks us to think about what it means to carry lost histories, intergenerationally, and to transform 'the past' by tenderly and thoughtfully reinserting such memories, often transmitted by images and objects, into the still fragile picture of the experience of European Jews across the long twentieth century.”—Griselda Pollock, author of *Encounters in the Virtual Feminist Museum: Time, Space and the Archive* “*Ghosts of Home* is a compelling cross-generational memoir of Czernowitz, once a vital center of a fragile German-Jewish cultural symbiosis in the outer reaches of the Habsburg Empire. Hirsch and Spitzer have created a remarkable narrative of live voices, documents, photographs, travelogues, and memorabilia out of which emerges the 'idea of Czernowitz,' ghostlike and filled with gaps, but like a promise of another history which was not to be. This is embodied cultural history at its best.”—Andreas Huyssen, author of *Present Pasts: Urban Palimpsests and the Politics of Memory* “In *Ghosts of Home*, Marianne Hirsch and Leo Spitzer have written a remarkable inter-generational memoir of Czernowitz and its remarkable German-Jewish cultural world, vanished in the Holocaust. With grace and precision, they use both history and memory to shape a profound set of reflections on loss and survival. Anyone interested in reading a verse of Celan or a short story of Appelfeld should start here. What a gift to join these two scholars on their moving, penetrating journey back to what was once home, somewhere in the now-vanished Jewish world of Czernowitz.”—Jay Winter, author of *Sites of Memory, Sites of Mourning: The Great War in European Cultural History* “In a very fine intertwining between the private and the public, this book evokes landscapes of memory animated by ghosts emerging from the past. Hirsch and Spitzer provide us with a multifaceted image of the complex universe of memory. This volume is an important contribution to our way of conceiving the practice of history, its meaning and methodology, its struggle against the unknowns of memory and its choice to give up the claim to omniscience. It is also a delicate and moving story of how individuals connect to each other in the effort to give us back the richness and frailty of the past. For us readers, like for the children of survivors, a passage of memories takes place that allows us to say 'it's our story now.’”—Luisa Passerini, author of *Memory and Utopia: The Primacy of Intersubjectivity* “This is an engaging and exciting multilayered, guided tour through the city of many names—Czernowitz/Chernivtsi/Cernauti—that perhaps never existed except in memories, dreams, and nightmares. Marianne Hirsch and Leo Spitzer's work is an experiment in story-telling, part history and part dialogical memoir that incorporates voices of parents, survivors, and witnesses and is full of precise and poignant details.”—Svetlana Boym, author of *The Future of Nostalgia*

Examines the issue of whether Picasso brought new life to the works of Old Masters through his use of pastiche, or whether his art is a counterfeit that copies the styles and themes of others

In a humorous autobiography, the Emmy Award-winning actress shares her observations on the trials and tribulations of being overweight, chronicles her journey from childhood to Hollywood success, and discusses such topics as politics, activism, diet, addiction, love, and more. Tour.

The amazing autobiographical account of Cioma Schönhaus, the Jewish Schindler who evaded the Nazis and forged lifesaving documents in wartime Berlin.

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Ghosts of Home The Afterlife of Czernowitz in Jewish Memory Univ of California Press

Brodsky describes his post-Russian life in New York and reveals for the first time his active participation in one of the cold war's most noted cultural confrontations - the famous defection of the Bolshoi Ballet star Alexander Godunov. In this and all his tales recounted here, we meet a Brodsky his readers have not heard before, both contentious and gracious, breaking all the rules, never succumbing to the straitjacketing of literary or political cliques in New York or anywhere else. In these raw Russian conversations, superbly translated by Marian Schwartz, is the journey

of a poet-hero around the world and through this century's most troubling and sensational times.

The Charity Ball - A comedy drama in four acts is an unchanged, high-quality reprint of the original edition of 1889. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

A sweeping and sensuous novel of a son's quest to recover his family's lost masterpieces, looted by the Nazis during the occupation. Max Berenzon's father is the most successful art dealer in Paris, owner of the Berenzon Gallery, home to both Picasso and Matisse. To Max's great surprise, his father forbids him from entering the family business, choosing instead to hire a beautiful and brilliant gallery assistant named Rose Clément. When Paris falls to the Nazis, the Berenzons survive in hiding, but when they return in 1944 their gallery is empty, their priceless collection vanished. In a city darkened by corruption and black marketers, Max chases his twin obsessions: the lost paintings and Rose Clément.

The official little known WWII story of a desperate attempt to save Hungary's Jewish population When Nazi troops invaded in March 1944, Hungary contained the largest intact Jewish population in Europe. Until then, stories of Auschwitz and other "resettlement camps" were still treated as unconfirmed rumors inside Hungary and among the Allied powers. With the arrival of Adolf Eichmann-and reports from the first escapees from Auschwitz confirming the most horrifying rumors about the camps-the 850,000 Jews of Hungary faced annihilation. Emissary of the Doomed is the riveting and heartbreaking account of the heroic attempt to save Hungary's Jewish population. Learning that Eichmann and Himmler were willing to bargain for the lives of as many as one million Jews, Joel Brand and the Jewish rescue committee in Budapest took up the German offer and embarked on a desperate race across Europe and the Middle East to persuade the reluctant Allies to trade funds and matériel for Jewish lives. Against the backdrop of the Normandy invasion, the Soviet advance across Eastern Europe, and the American advances up the Italian peninsula, Brand and his colleagues tried to stop the final push of the Nazis to destroy the Jews of Europe. This untold chapter will appeal to all readers of World War II literature.

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