

Henry Glenn Forever Ever

This is a book about Mark E. Smith and The Fall - or more precisely, their ever-influential world. The Fall were so many things, so many worlds; if you got it (and not everyone did), they represented everything. 'To 50,000 Fall Fans: please buy this inspired & inspiring, profound & provocative, beautiful & bonkers Book of Revelations, choc-stock-full of loving Acts by true Apostles, simultaneously both the scrapbook you wished you'd kept and a portal to futures & pasts, known & unknown, & a Fantastic Celebration of this Nation's Saving Grace.' DAVID PEACE 'Mind blowing... brilliant.' TIM BURGESS 'A container sized treasure trove bursting at the hinges with strangeness and wonder . . . I strongly advise you to buy it.' MAXINE PEAKE This is not a book about a rock band. This is not even a book about Mark E Smith. This is a book about The Fall group - or more precisely, their world. Over a prolific forty-year career, the Fall created a world that was influential, idiosyncratic and fiercely original - and defied simple categorisation. Their frontman and lyricist Mark E. Smith spun opaque tales that resisted conventional understanding; the Fall's worldview was an education in its own right. Who wouldn't want to be armed with a working knowledge of M. R. James, shipping-dock procedures, contemporary dance, Manchester City and Can? The group inspired and shaped the lives of those who listened to and tried to make sense of their work. Bringing together previously unseen artwork, rare ephemera and handwritten

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material, alongside essays by a slate of fans, EXCAVATE! is a vivid, definitive record - an illumination of the dark corners of the Fall's wonderful and frightening world.

The comic book universe is adventurous, mystifying, and filled with heroes, villains, and cosplaying Comic-Con attendees. This book by one of Wired magazine's art directors traverses the graphic world through a collection of pie charts, bar graphs, timelines, scatter plots, and more. Super Graphic offers readers a unique look at the intricate and sometimes contradictory storylines that weave their way through comic books, and shares advice for navigating the pages of some of the most popular, longest-running, and best-loved comics and graphic novels out there. From a colorful breakdown of the DC Comics reader demographic to a witty Venn diagram of superhero comic tropes and a Chris Ware sadness scale, this book charts the most arbitrary and monumental characters, moments, and equipment of the wide world of comics. Plus, this is the fixed format version, which includes high-resolution images.

The Humans' quest for vengeance comes to its violent and bloody conclusion as Johnny and the crew overtake Flex Trucking. Issue 10 concludes the first THE HUMANS miniseries. THE HUMANS will return in 2016.

CF still isn't dead, but can he survive the Holocaust Brothers? First he's got to destroy his arch-enemy, the seemingly indestructible Slitt, who happens to be the only one who knows how to get the hell out of the Prison Pit.

A practical guide that covers both in situ and ex situ techniques for plant diversity

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conservation The conservation and sustainable use of plant genetic resources is of increasing importance globally. Plant Conservation Genetics addresses this issue by providing an extensive overview of this emerging area of science, exploring various practical strategies and the latest technology for conservation of plant biodiversity. Leading specialists and experts discuss topics ranging from the science's foundations through every aspect of plant conservation genetics. This informative text includes several ex situ (outside of natural habitat) and in situ (inside of natural habitat) techniques for plant conservation useful for researchers, educators, and students. Plant Conservation Genetics first reviews the importance, opportunities, and numerous advantages of this type of conservation, then explores various effective ex situ (for specific species) and in situ (for certain species on up to full ecosystems and habitats) techniques for conservation. Essential detailed information is presented on collection strategies, botanic gardens, DNA banks, biodiversity management, and genetic resources in seedbanks. Each specialist reveals his or her personal experience of working in the field, allowing direct experience to illustrate and provide expert perspective on the key issues of plant conservation. The book is carefully referenced and includes tables and figures to enhance clarity of data. Plant Conservation Genetics topics include: strategies for plant conservation opportunities for application of plant conservation genetics botanic garden conservation DNA extraction and storage field genebanks in vitro techniques cryopreservation germplasm collection and management

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collecting missions genetic and biological property rights and benefit-sharing database and sample management for genebank collections monitoring and maintaining ecosystems in in situ conservation habitat fragmentation molecular analysis of plant genetic resources molecular marker analysis nuclear, mitochondrial, and chloroplast genome analysis genomics in the management of plant biodiversity Plant Conservation Genetics is a comprehensive desktop resource perfect for botanists, plant scientists, agricultural scientists, environmentalists, gardeners, and educators and students.

The skull is one of the most recognizable symbols of today's contemporary visual culture. Adorning T-Shirts, badges and rock memorabilia as the ultimate symbol of anarchy and rebellion, the image of the skull has found its way into the vocabulary of urban life. In response to this cultural phenomenon, The Book of Skulls presents a cool visual guide to the skull, charting its rebirth through music and street fashion to become today's ultimate anti-establishment icon. From the Grateful Dead to skater punk graffiti, from haute-couture to Damien Hirst, this book is the ultimate collection of iconic and unusual skull motifs. Packaged in an amazing 'skeleton' binding and drawing together artwork from music, fashion, street art and graphic design, The Book of Skulls is a celebration of one of today's most iconic cultural symbols.

An authorized portrait of the first astronaut to set foot on the moon sheds light on other aspects of his career, from the honors he received as a naval aviator to the price he and his family paid for his professional dedication.

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Anarchy Comics: The Complete Collection brings together the legendary four issues of Anarchy Comics, the underground comic that melded anarchist politics with a punk sensibility, producing a riveting mix of satire, revolt and artistic experimentation in the late-70s and early-80s. This international anthology collects the comic stories of all thirty international contributors. Full of radical politics, superb artwork and a great sense of humour, this book is utterly unique and, as comic legend Alan Moore puts it, 'A brave and brilliant collection.'

A counterterrorism spy describes his leadership of the campaign that routed al Qaeda and the Taliban in the weeks after the September 11 attacks, offering insight into the ways in which the Afghanistan campaign changed American warfare.

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left
Paperback

The United States Constitution: A Graphic Adaptation by Jonathan Hennessey Our leaders swear to uphold it, our military to defend it. It is the blueprint for the shape and function of government itself and what defines Americans as Americans. But how many of us truly know our Constitution? The United States Constitution: A Graphic Adaptation uses the art of illustrated storytelling to breathe life into our nation's cornerstone principles. Simply put, it is the most enjoyable and groundbreaking way to read the governing document of the United States. Spirited and visually witty, it roves article by article, amendment by amendment, to get at the meaning, background, and enduring relevance of the law of the land. What revolutionary ideas

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made the Constitution's authors dare to cast off centuries of rule by kings and queens? Why do we have an electoral college rather than a popular vote for president and vice president? How did a document that once sanctioned slavery, denied voting rights to women, and turned a blind eye to state governments running roughshod over the liberties of minorities transform into a bulwark of protection for all? The United States Constitution answers all of these questions. Sure to surprise, challenge, and provoke, it is hands down the most memorable introduction to America's founding document. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Raleigh Briggs teaches us how to craft a sustainable domestic life outside of consumer consciousness. And it's not as hard as we may think! This hand-drawn book of charming tutorials is both fun and accessible. It's full of simple skills that anyone can and should learn. From creating tinctures and salves, to concocting all-natural cleaners, to gardening basics, this book is great for anyone looking to live more simply and truly do it themselves. Born as Jesus Christ Allin and raised in rural isolation by a violently abusive religious fanatic,

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GG Allin grew up to be one of punk's most controversial figures. His music was overshadowed by his on-stage antics, including throwing blood and feces at the audience and hurting himself and audience members. In this first substantial biography of the man who wanted to make rock "dangerous" again, Hardcore Anxiety author and illustrator Reid Chancellor portrays Allin's life and early death with sensitivity, asking us to look beyond the shocking spectacle to understand the troubled human behind the scenes, and the societal forces that pushed him to the edge of creative expression.

A delicious mouthful of the tastes and traditions of Lebanon.

No Apocalypse presents the best of Al Burian's writings on punk and politics, collected in book form for the first time.

A collection of erotic and pornographic sketchbook drawings by Los Angeles based artist Tom Neely. Best known for the cult-hit slash-fiction comics Henry & Glenn Forever (Microcosm) and the riotous ape-biker-gang comic book series The Humans (Image Comics), Neely has been secretly filling his sketchbooks with all kinds of pervy smut! Drawn from consenting models, memories, "selfies" and fantasies, this book gives a glimpse into the slippery, kink-positive, mind of an artist who loves to draw women and sex. 112 black and white pages of raw ink, graphite, flesh and cum ripped directly from the pages of the artist's most private sketchbooks. Full color cover with transparent dust jacket so you can "undress" the book. It is XXX... SEXXX... EXXXS... Indulge in the exxxcess.

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No Straight Lines showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europe's most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. No Straight Lines also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay erotic art, punk zines, and the biting

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commentaries of drag queens, bull dykes, and other marginalized queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. No Straight Lines has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection.

It's the moment the world has been waiting for: the return of everyone's favorite musclebound punk/metal romantic odd couple, Henry and Glenn. Over the course of three short stories, our metaldude heroes love, fight, hang out at the spa with Lars and James, squabble about property values with friendly satanist neighbors Hall and Oates, and work out their differences in therapy. It's hardcore. It's hilarious. It's a true testament to the power of love to overcome even the biggest, manliest egos of our time. Now with a new cover option from Jim Rugg!

Starring super-notorious musclebound punk/metal dudes Glenn Danzig and Henry Rollins (with a little help from super-notorious soft-rockdudes Hall and Oates) Henry & Glenn Forever is a love story to end all love stories! The premise of this comic is explained in the beginning: "Henry and Glenn are very good 'friends.' They are also 'room mates.' Daryl and John live next door. They are satanists." What follows is made up of ultra-metal violence, cryfest diary entries,

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cringing self-doubt, and mega-hilarious emo-meltdowns. Who knew Danzig was such a vulnerable, self-conscious sweetie-pie? Who knew Rollins was such a caring spouse? Who knew Hall and Oates were so infernally evil—yet so considerate? Well, illustrating/writing team Igloo Tornado (featuring super-awesome comix dude Tom Neely) did and they kicked down 66 illustrated pages telling all. Genius on all fronts. Terrifyingly cute. Cutely terrifying. As the real-life Rollins says, quoted on the back cover, “Has Glenn seen this? Trust me, he would not be impressed.”

Describes Ramsey Beyer's journey from an eighteen-year-old from a small town in Michigan through her freshman year at a bustling art school in a big city. Documenting Danny Marianino's days as a metalhead from childhood into adulthood, *Don't Ever Punch a Rockstar* somehow rationalizes playing in a few hardcore/punk bands, touring, fighting, drinking, internet bullying, celebrity encounters, satanic curses, house fires, harassment and collecting an immeasurable amount of hate mail from some of the most illiterate human beings the world has to offer. Though Oprah will never add this into her book club, it's still a good lesson in accepting the negative with a laugh and gaining a new sense of temperance and humility. At the very least I will entertain you with a campy memoir and a detailed eye-opening account of the chaos that followed the

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infamous event that VH1 called one of the Most Shocking Moments in Rock and Roll. This is by no means the same old autobiography that you have read before. Don't Ever Punch a Rockstar combine elements of Get in The Van, Emails from and Asshole and Shit My Dad Says all in one hot mess of a story. Praise for the book - "Danny Marianino's Never Punch A Rockstar is a sock in the jaw to punk/metal scene conformity, and it hurts so good! Final score: North Side Kings 2, Danzig, 0." - STEVEN BLUSH, author/filmmaker, American Hardcore "As trenchant, sometimes funny, insightful and shocking as a punch in the face. WHICH is incidentally what started this whole ball rolling. A pretty potent look into the power of image and the punching of the face of arguably a legend of, well, face punching, Glenn Danzig, and the ensuing firestorm that followed. I'd give it 5 black eyes." -- EUGENE S. ROBINSON, singer for Oxbow & author of FIGHT: Everything You Ever Wanted to Know About Ass Kicking But Were Afraid You'd Get Your Ass Kicked For Asking "With Don't Ever Punch a Rock Star author Danny Marianino has written an entertaining, humorous and humble autobiography. The often times laugh-out-loud recollections of Danny's life up to and following the infamous run-in with the drama-queen of dark metal is more than engaging and, with the inclusion of hate mail, zany rumors, message board threats and internet tough guys, you're sure to get a good giggle while learning

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what truly transpired that fateful night in Tuba City." - DUSTIN LAVALLEY, author of Spinner "As we have always said on the streets of NY - don't start none -there wont be none - and if you do, at least keep your hands up and guard your grill. Way to K.O. rock star attitudes Danny Boy!" - John Joseph author of The Evolution of a Cro-Magnon and Meat is For Pussies

Oaf, a wuvable Bay Area bear, searches for love in the local metal and wrestling scenes in Blood and Metal, which collects a number of short stories. Featuring tales of Oaf 's formative childhood years, and much more!

The HUMANS Volume 1: HUMANS FOR LIFE collects the highly acclaimed first 4 issues of IMAGE Comics runaway hit series, as well as the highly collectible, long-out-of-print, self published #0 issue. Within this volume, you'll meet The HUMANS as they mourn the loss of a fallen brother only to have Johnny, a long-thought-dead member, return to the fold!! Johnny struggles to find himself now that he is back home as he fights the flashbacks from the jungles of Vietnam. Meanwhile the gang is cooking up a new drug called SPAZM and a scheme to drop on the market. It all culminates at Abe's compound with a Skin-fight (like cock-fighting but with Homo Sapiens slaves), and the Humans team up with The Mad Fÿckers to organize a massive drug-run to Los Angeles. Ride with us for a far-out trip full of gang rumbles, skin-fights, loads of psychedelic drugs, bad-ass

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biker apes, hot biker mamas, and awesome choppers in the endless party that is the life of The HUMANS as they fight, f**k, and fly down the road to oblivion! Join our crew! Ride with The HUMANS today!!!

Ben Snakepit has drawn a three-panel comic strip about his day, every single day, since 2001. This new book compiles the three years of comics from 2016-2018, seeing Ben through the loss of his beloved Peeber and getting to know Frankie, in the low-fi style that he's known for.

They were the pioneers of American hardcore, forming in California in 1978 and splitting up 8 years later leaving behind them a trail of blood, carnage and brutal, brilliant music. Throughout the years they fought with the police, record industry and their own fans. This is the band's story from the inside, drawing upon exclusive interviews with the group's members, their contemporaries and the groups who were inspired by them. It's also the story of American hardcore music, from the perspective of the group who did more to take the sound to the clubs, squats and community halls of America than any other.

Postmodernism seemed to promise an end to the grim Cold War era of nuclear confrontation and oppressive ideologies. This expanded edition brilliantly elucidates this hall of mirrors with Richard Appignanesi's witty and easy-to-follow text and the inspired cartoonist Chris Garratt.

Henry Rollins is an artist whose legendary, no-holds-barred performances

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encompasses music, acting, and written and spoken word. As Details magazine said when it named Rollins the 1994 Man of the Year: "through two decades of rage and discipline, Henry Rollins has transformed himself from an L.A. punk rocker into a universal soldier. His enemies: slackers and hypocrites. His mission: to steel your soul and rock your world." Rollins was frontman for the seminal punk band Black Flag, and since 1987 has led the Rollins Band, whose ninth album, *Come In and Burn*, was just released by DreamWorks. As a spoken-word artist, he regularly performs at colleges and theaters worldwide and has released eight spoken-word audiotapes. His album *Get in the Van* won the Grammy for Best Spoken Word Album for 1995. As an actor, he has appeared in *The Chase*, *Johnny Mnemonic*, *Heat*, and David Lynch's forthcoming film, *Lost Highway*. From his days as front man for the band Black Flag and the current Rollins Band to his books and spoken-word audiotapes, Henry Rollins is the music, the attitude, and the voice that takes no prisoners. In his twelve books, he has led us on a hallucinatory journey through the decades--and his mind--with poems, essays, short stories, diary entries, and rants that exist at "the frayed edges where reality ends and imagination begins" (Publishers Weekly). For the first time, the best of his legendary, no-holds-barred writings are available. This collection includes new photos and works from such seminal Rollins books as: *High Adventure in the Great Outdoors* *Art to Choke Hearts* *Bang!* *Black Coffee Blues* *Get in the Van* *Do I Come Here Often?* *Solipsist* *Plus* never before released stories and more...

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Two men. Two myths. One legend. The greatest love story ever told has finally been released in graphic novel form, featuring 20 short stories about the domestic life of "Henry" and "Glenn" and sometimes their neighbors "Daryl" and "John." Glenn deals with issues with his mother while Henry, "a loud guy with a good work ethic," shows his darker side and indifference to a fan as he drinks black coffee and bonds with Glenn over their distaste for their own bands. These are two men who truly suffer best together. The book collects four serialized comics, adds 100 never-before published pages, including new stories, pin up art, and full color covers from the original series. From the deepest depths of punk rock's 1970s primordial wastelands, through the stygian goth swamps of the 1980s, and on into the bloodstained arenas of 1990s heavy metal, Eerie Von witnessed it all. Beginning as the unofficial photographer for punk legends The Misfits and later taking charge of the bass guitar as a founding member of underground pioneers Samhain and metal gods Danzig, the evil eye of Eerie Von's camera captured the dark heart of rock's most vital and bleeding-edge period, a time when rock and roll was not only dangerous, but downright menacing. Eerie Von's lens has documented everything from The Misfits' humble beginnings in Lodi, New Jersey, to the heights of Danzig's stadium-rock glory alongside metal superstars Metallica. As well as an essential visual document of music history, Eerie's road stories of triumph and damnation bring to life an era the likes of which will never again be seen.

Henry and Glenn Forever and EverMicrocosm Publishing

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Starring notorious muscle-bound punk/metal dudes Glenn Danzig and Henry Rollins (with a little help from soft rockers Hall and Oates), Henry & Glenn Forever is a love story to end all love stories. Henry and Glenn are very good “friends”; they are also roommates. Daryl and John live next door; they are Satanists. What follows is ultrametal violence and cryfest diary entries, cringing self-doubt and megahilarious emo-meltdowns. Who knew Danzig was such a vulnerable, self-conscious sweetie pie? Who knew Rollins was such a caring spouse? Who knew Hall and Oates were so infernally evil—yet so considerate? As the real-life Henry Rollins says of the work, “Has Glenn seen this? Trust me, he would not be impressed.”

In the latest installment of the greatest love story ever told, Glenn's mother, freshly unearthed from beneath the bricks, moves in with him and Henry. Without giving too much away, Glenn's mommy issues come to the surface as she critiques his art, replaces his wardrobe, scrubs their dungeon, and recalls his childhood. Glenn tries to sell his signature to a UPS driver, takes a punch, and has some daydreaming adventures with a plunger. Henry, "a loud guy with a good work ethic," shows his darker side and indifference to a fan as he drinks black coffee and bonds with Glenn over their distaste for their own bands; two men who suffer best alone together. Additional pin up art by Andy Belanger, Katie Skelly, and Tom Scioli. Darkest and best issue yet.

In the final installment of the greatest love story ever told, about the domestic life of "Henry" and "Glenn" as well as their neighbors "Daryl" and "John," we are treated to

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three new short stories. This issue includes the shocking conclusion to the story of Glenn's mother living with them (spoiler alert: zombies), Glenn and Wendy make a daring rescue from Space City after Henry gets a pep talk from Lemmy, and Henry saves Glenn from some giant lizards after his drummer quits. It's a true testament to the power of love to overcome even the biggest, manliest egos of our time. The book also features dozens of pin up art and full color covers from the original serialized series. Will our lovers continue to frustrate, inspire, and show us the way?

The product of years of research, travel, and countless conversations, *Burning Britain* is the true story of the UK punk scene from 1980 to 1984 told for the first time by the bands and labels that created it. Covering the country region by region, author Ian Glasper profiles legendary bands like Vice Squad, Angelic Upstarts, Blitz, Anti-Nowhere League, Cockney Rejects, and the UK Subs as well as more obscure groups like Xtract, The Skroteez, and Soldier Dolls through hundreds of new interviews and photographs. As the 1970s closed the media was quick to declare punk dead, but a new generation of even more aggressive and political bands were announcing their presence through some of the most primal and potent music ever committed to plastic. This book is the definitive guide to that previously overlooked era.

The ultimate sartorial and etiquette guide, from the ultimate life and style guru. By turns witty, sardonic, and always insightful, Glenn O'Brien's advice column has been a must-read for several generations of men (and their spouses and girlfriends). Having cut his

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teeth as a contributor at Andy Warhol's Interview in its heyday, O'Brien sharpened them as the creative director of advertising at the hip department store Barneys New York for ten years before starting his advice column at Details magazine in 1996. Eventually his column, "The Style Guy," migrated to its permanent home at GQ magazine, where O'Brien dispenses well-honed knowledge on matters ranging from how to throw a cocktail party (a diverse guest list is a must), putting together a wardrobe for a trip to Bermuda (pack more clothes for less dressing), or when it is appropriate to wear flip-flops in public (never). *How To Be a Man* is the culmination of O'Brien's thirty years of accumulated style and etiquette wisdom, distilled through his gimlet eye and droll prose. With over forty chapters on style and fashion (and the difference), on dandies and dudes, grooming and decorating, on how to dress age-appropriately and how to age gracefully, this guide is the new essential read for men of all ages.

The debut graphic novel from Noah Van Sciver follows the twentysomething Abraham Lincoln as he loses everything, long before becoming our most beloved president. Lincoln is a rising Whig in the state's legislature as he arrives in Springfield, IL to practice law. With all of his possessions under his arms in two saddlebags, he is quickly given a place to stay by a womanizing young bachelor who becomes his friend and close confidant. Lincoln builds a life and begins friendships with the town's top lawyers and politicians. He attends elegant dances and meets an independent-minded young

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woman from a high-society Kentucky family, and after a brisk courtship, becomes engaged. But, as time passes and uncertainty creeps in, young Lincoln is forced to battle a dark cloud of depression brought on by a chain of defeats and failures culminating into a nervous breakdown that threatens his life and sanity.

In the next installment of the greatest love story ever told, Glenn's mother is still living with him and Henry, until Glenn runs away. Henry, John, and Darryl comb a dozen familiar LA institutions to reunite our lovers. After being reunited during a karaoke parody of one of Glenn's songs, Henry and Glenn get their flu shots before the tragic events of Justin Hall's (No Straight Lines) story of "Henry and Glenn Go To Gaydes." In this laugh-out-loud funny adventure many jokes are offered to longtime fans of our heroes and their musical pasts. Gaydes is, of course, ruled by Freddy Mercury who takes pity on Glenn and allows him one chance but he must never look back! Can Glenn do it? Will our lovers continue to frustrate, inspire, and show us the way? Additional art by Shaky Kane, Jeremy Owen, Beth Dean, Rafer Roberts, Grant Reynolds, and Alex Chiu.

Entertaining, crazy, and hilarious stories from Scott Ian of Anthrax Scott Ian, famous for cofounding legendary thrash metal band Anthrax and only slightly less so for his iconic beard, has done and seen a lot in his decades of touring. Those of you who have read Scott's memoir I'm the Man may know the history of the band, but Access All Areas divulges all the zany, bizarre, funny, and captivating tales of what went on when the

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band wasn't busy crafting chart-topping albums. In his more than thirty years immersed in the hard rock scene, Scott has witnessed haunting acts of depravity backstage, punched a legendary musician, been a bouncer at an exclusive night club, guest-starred with Anthrax on *Married with Children*, invaded a fellow rock star's home, played poker professionally, gone on a non-date with a certain material girl, appeared on *The Walking Dead*, and much more. *Access All Areas* allows its readers to do just that. With humor, candor, hindsight, and writing chops that would make Stephen King jealous (nope, not even on *Bizarro* world), Scott Ian takes his fans along for the ride at all the parties, hot spots, and behind-the-scenes shenanigans they will never hear about from anyone else. And none of it would have happened without a bit of divine inspiration from KISS. (No, seriously. Read chapter two.) Best of all, Scott seemingly lacks the ability to be embarrassed, making *Access All Areas* howlingly funny, self-deprecating, and every bit as brash and brazen as one would expect from one of the original architects of speed metal.

In this 1980s-trash-culture homage, only one man can save strippers from a serial murderer; this volume collects the cult comic book series with its unpublished-until-now conclusion. Can Johnny Timothy mete out his vengeance before more innocent victims have to die? *Night Business* is Marra's longest graphic novel to date: a nasty brew of power, passion, vigilantes, and dangerous men raining street justice down upon their enemies.

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