

I Am Daniel Tahī A Telesa Novella

"Highly recommended" Sunday Times "Utterly captivating" Woman and Home "Sympathetic and clear-eyed" Financial Times Summer Reads of 2021 "Unfailingly impressive" Irish Times "Sparse and precise" Telegraph "Beautifully direct and lucid prose . . . fierce intelligence" Melbourne Age & Sydney Morning Herald "A beautiful novel of what it is to be a woman in modern Europe" New European "An intelligent study of female desire, ambition and frailty" Observer Bookseller Paula has lost a child, and a husband. Where will she find her happiness? Fiercely independent Judith thinks more of horses than men, but that doesn't stop her looking for love online. Brida is a writer with no time to write, until she faces a choice between her work and her family. Abandoned by the "perfect" man, Malika struggles for recognition from her parents. Her sister Jorinde, an actor, is pregnant for a third time, but how can she provide for her family alone? Love in Five Acts explores what is left to five women when they have fulfilled their roles as wives, mothers, friends, lovers, sisters and daughters. As teenagers they experienced the fall of the Berlin Wall, but freedom brings with it another form of pressure: the pressure of choice. Punchy and entirely of the moment, Love in Five Acts engages head-on with what it is to be a woman in the twenty-first century. Translated from the German by Jamie Bulloch

A FAST-PACED ROMP THROUGH THE HISTORY OF WESTERN PAINTING WITH ONE OF NEW ZEALAND'S BEST-KNOWN PAINTERS Throughout his long career, New Zealand painter Dick Frizzell has often gone way out on a limb to see where it would take him. From his early Pop art-influenced approach to his experiments with landscape and the contested area of appropriation, he's always been brave. Now, he takes on the history of art, starting right back at cave art to discover the key threads of Western art that sit in his DNA as a painter in the 21st century. The approach is essential Frizzell: bring everyone along for the ride.

Daniel Abraham delighted fantasy readers with his brilliant, original, and engaging first novel, *A Shadow in Summer*. Now he has produced an even more powerful sequel, a tragedy as darkly personal and violent as Shakespeare's *Macbeth*. As a boy, Otah Machi was exiled from his family, Machi's ruling house. Decades later, he has witnessed and been part of world-changing events. Yet he has never returned to Machi. Now his father—the Khai, or ruler, of Machi—is dying and his eldest brother Biitrah has been assassinated, Otah realizes that he must return to Machi, for reasons not even he understands. Tradition dictates that the sons of a dying Khai fall upon each other until only one remains to succeed his father. But something even worse is occurring in Machi. The Galts, an expansive empire, have allied with someone in Machi to bring down the ruling house. Otah is accused, the long-missing brother with an all-too-obvious motive for murder. With the subtlety and wonderful storytelling skill of his first novel, Abraham has created a masterful drama filled with a unique magic, a suspenseful thriller of sexual betrayal, and Machiavellian politics.

Leila's selfless act at the closing of *Telesa: When Water Burns*, unleashed the demonic fury of Pele the Fire Goddess. Now Daniel must fight an epic battle to free the one he loves. Unlikely allies come to his aid as a group of troubled elementals try to overcome their differences and work as a team to save their friend.

This early collection of eight short stories and a novella is vintage Wendt. Stories convey the unease of traditional island community caught up in the rapid changes of the modern world. Wendt writes with enviable directness and with deep feeling: comedy and tragedy are often hard to distinguish as his characters struggle to come to terms with their changing world.

This book investigates the problems and possibilities of plural legal orders through an in-depth study of the relationship between the state and customary justice systems in Vanuatu. It argues that there is a need to move away from the current state-centric approach to law reform in the South Pacific region, and instead include all state and non-state legal orders in development strategies and dialogue. The book also presents a typology of models of engagement between state and non-state legal systems, and describes a process for analysing which of these models would be most advantageous for any country in the South Pacific region, and beyond.

A new edition of the spin-off title from the *Telesa* series, from best-selling ACP Pacific Laureate Lani Wendt-Young. So how did it all start? What did I think of Leila when I first saw her? Did I think she was breathtakingly beautiful the first moment I laid eyes on her? No. Did I fall madly in love with her on that first day we met? No. So what did I notice first? Her anger. She reeked of it... Get to know Daniel Tahī in a whole new way as he tells HIS side of the *Telesa* story. This novella is a collection of first person narratives from Daniel. It is a companion book to the *Telesa* Series.

I Am Daniel Tahī *Telesa*

Gwen has been searching for her family for a long time. Just when she feels she is close, the soldiers following her start to close in. Then one of her dogs is injured, and the gang must slow down... Who can Gwen trust? And how will she keep her pack safe from dangerous enemies? Does this spell disaster for the one and only Wolf Girl?

'It's not like I never thought about being mixed race. I guess it was just that, in Brooklyn, everyone was competing to be unique or surprising. By comparison, I was boring, seriously. Really boring.'

This open access book provides a comprehensive overview of volcanic crisis research, the goal being to establish ways of successfully applying volcanology in practice and to identify areas that need to be addressed for future progress. It shows how volcano crises are managed in practice, and helps to establish best practices. Consequently the book brings together authors from all over the globe who work with volcanoes, ranging from observatory volcanologists, disaster practitioners and government officials to NGO-based and government practitioners to address three key aspects of volcanic crises. First, the book explores the unique nature of volcanic hazards, which makes them a particularly challenging threat to forecast and manage, due in part to their varying spatial and temporal characteristics. Second, it presents lessons learned on how to best manage volcanic events based on a number of crises that have shaped our understanding of volcanic hazards and crises management. Third, it discusses the diverse and wide-ranging aspects of communication involved in crises, which merge old practices and new technologies to accommodate an increasingly challenging and globalised world. The information and insights presented here are essential to tapping established knowledge, moving towards more robust volcanic crises management, and understanding how the volcanic world is perceived from a range of standpoints and contexts around the globe.

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Multiculturalism as a distinct form of liberal-democratic governance gained widespread acceptance after World War II, but in recent years this consensus has been fractured. Multiculturalism in the British Commonwealth examines cultural diversity across the postwar Commonwealth, situating modern multiculturalism in its national, international, and historical contexts. Bringing together practitioners from across the humanities and social sciences to explore the legal, political, and philosophical issues involved, these essays address common questions: What is postwar multiculturalism? Why did it come about? How have social actors responded to it? In addition to chapters on Australia, Britain, Canada, and New Zealand, this volume also covers India, Malaysia, Nigeria, Singapore, and Trinidad, tracing the historical roots of contemporary dilemmas back to the intertwined legacies of imperialism and liberalism. In so doing it demonstrates that multiculturalism has implications that stretch far beyond its current formulations in public and academic discourse.

Describes the culture behind the Tongan national rugby league team, Kau To'a, Mate Ma'a Tonga, MMT, and features profiles on each of the players. Also tells the fictional story of Toko, who overcomes his fears and grows in self confidence.

A stranger from Daniel's past turns his world upside down, bringing with him vital secrets and memories thought lost. Can Daniel and Leila's love survive? And when the ocean remembers who she is - will she choose a long buried love? Or fury reborn?

DIVThis books gives love, acceptance, and healing to the victims of sexual abuse the abused, the abuser, and their families. It is an invaluable tool for those who counsel and minister to lives fractured by sexual abuse. As a professional counselor, Paula Sandford has helped hundreds of sexual abuse victims successfully deal with their fears, guilt, confusion, and depression. In her personal life, she has seen beloved family members victimized by this cruel enemy of childhood and family life. She knows the pain that all the victims share, but she also knows the way to healing. Through the many various stories of tragedy to triumph and practical tools for healing, this book leads the reader into new dimensions of hope, healing, and wholeness./div

When danger threatens the island of Niua, an ancient weapon is unleashed and Daniel Tahī must decide if he will embrace his Tongan heritage and stand alongside the Vasa Loloa sisterhood of his mother's people. A standalone novel from the Teles? World. Inspired by mythology of Oceania, the richness of Samoan culture and the very real threats to the Pacific caused by climate change.

Prologue: The Blaring klaxon jolted me out of a sound sleep. I threw my covers off and was halfway to my Vac-suit locker before I was fully awake. It felt like I had just fallen to sleep having just finished a long EVA shift. It would be just like Dad to have an emergency drill after an EVA shift to see if I had recharged my suit. I had, I always did, both Mom and Dad were hard taskmasters when it came to ship, and personal safety. Vac-suit recharging was top of the personal safety list. If you can't breathe, you die, easy to remember. Donning a Vac-suit was second nature for me, after 16 years of drills and practice exercises. Having literally been doing this all my life, but I loved life on our Rock-Tug. I was reaching for the comms when I felt the ship shutter. "That can't be good," I said to myself. Mom's voice came over ship-wide, "This is not a drill, this is not a drill, meteor strike, hull breach in Engineering". Mom's voice was just as calm as if she was asking, what's for lunch. This was a way of life for us, we trained and practiced so that when the reality of working in "The Belt" happened you didn't panic, you just did your job. You didn't have to think, you knew what you needed to do, and you did it. I keyed my comms, "Roger, hull breach in Engineering, where do you need me Mom?" "Get to Engineering and help your Father, I'm on the Bridge trying to get us in the shadow of a bigger rock for some protection." Mom answered. My adrenalin was spiking but Mom's calm voice, helped to keep me calm. I sealed my helmet and left my cabin heading for Engineering. The klaxon had faded into the background, my breathing was louder than it was. I kept telling myself "Stay calm, just do your job, stay calm." I had just reached Engineering, when the Tug was rocked by a succession of impacts each one harder than the last. The hatch to Engineering was closed and the indicator light was flashing red, telling me there was hard vacuum on the other side. I switched my comms to voice activated, "Dad? I'm at the hatch to Engineering it's in lockdown, I can't override it from here." "Dad? Dad?, Dad respond! "Mom, Dad is not answering, and Engineering is sealed, you are going to have to evac the air from the rest of the ship, so I can open the hatch." Mom's steady voice replied, "Understood, emergency air evac in 10 seconds." Those were the longest 10 seconds of my short life. The hatch indicator light finally turned green and the hatch door opened. The Engineering compartment was clear. No smoke, no fire, some sparks and lots of blinking red lights. I looked over to the Engineering station console, there sat Dad. He had not had his Vac-suit on when the hull was breached. Hard Vacuum does terrible things to the human body. I suddenly realized that I had not heard Dad on comms the whole time, just Mom. She probably knew what had happened but was sending help in the hope that Dad was all right and that maybe the comms were down. I heard Mom in the background declaring an emergency and calling on the radio for help. Her voice still calm somehow, "Mayday, mayday, this is the Rock Tug Taurus, Mayday, we have taken multiple meteor strikes, have multiple hull breaches, please respond." "Come on Nic, think! What do I need to do?" I asked myself. I closed the hatch to Engineering, to seal the vacuum from the rest of the ship. I turned and started back toward the bridge. There was an impact, a light flared, and sparks; time seemed to slow, there was no sound, we were still in a vacuum, just shuttering vibrations and sparks. Holes seemed to appear in the overhead and then the deck, it was so surreal. The meteors were punching holes through our ship like a machine punching holes on an assembly line. "Meteor storm"

The agents fled as the fire took hold of the wooden cabin and any evidence of Skydragon's identity burned to ashes. Sounds of crackling flames and cracking wood filled the forest, followed by shouts of 'Me? No way, you tell him!' as the agents argued over who was going to call their boss to explain how Skydragon had gotten away from them ... again. Amber is tired of being hunted, and sick of being afraid. Maybe she can escape her destiny and live a normal life, like a normal girl. But two new villains are on the prowl, and when other people's lives are on the line, will Amber hide ... or will she rise?

From renowned Japanese children's author Sachiko Kashiwaba, Temple Alley Summer is a fantastical and mysterious adventure filled with the living dead, a magical pearl, and a suspiciously nosy black cat named Kiriko featuring beautiful illustrations from Miho Satake. Kazu knows something odd is going on when he sees a girl in a white kimono sneak out of his house in the middle of the night--was he dreaming? Did he see a ghost? Things get even stranger when he shows up to school the next day to see the very same figure sitting in his classroom. No one else thinks it's weird, and, even though Kazu doesn't remember ever seeing her before, they all seem convinced that the ghost-girl Akari has been their friend for years! When Kazu's summer

project to learn about Kimyo Temple draws the meddling attention of his mysterious neighbor Ms. Minakami and his secretive new classmate Akari, Kazu soon learns that not everything is as it seems in his hometown. Kazu discovers that Kimyo Temple is linked to a long forgotten legend about bringing the dead to life, which could explain Akari's sudden appearance--is she a zombie or a ghost? Kazu and Akari join forces to find and protect the source of the temple's power. An unfinished story in a magazine from Akari's youth might just hold the key to keeping Akari in the world of the living, and it's up to them to find the story's ending and solve the mystery as the adults around them conspire to stop them from finding the truth.

She's the brilliant sculptor taking the art world by storm, a daughter of Samoa returning home. He's the fiery remnant of her past, who appears on what should be a night of triumph, weighted with dark secrets that could destroy them both. Can Teuila and Keahi find their way, even as a deadly threat emerges? Because there's a new power on island, malevolent and hungry. His name is Marc Gold. His billion dollar vision of a virus-free Sanctuary in Samoa for the world's rich and privileged, threatens to wipe out an ancient settlement of the Aitu and awakens their retribution. There is a battle coming and it is one that could destroy them all. This is a Telesa World novel which continues the stories of key characters from the Telesa Series. It can be read as a standalone book.

Developed at Carleton University, Ottawa, this is a comprehensive workbook -- now in its second, revised edition -- designed primarily for use with introductory courses in linguistics. With 334 graded exercises and problems from more than 60 languages and dialects.

Graham Harrison investigates contemporary African politics by privileging the dynamics of political struggle and resistance. Through the analysis of peasant politics, debt and structural adjustment, democratization and identity politics, the author shows the importance of resistance and agency. Detailed studies of Mozambique, Nigeria, and Burkina Faso demonstrate how political organization and resistance have been closely ingrained in particular post-colonial trajectories. An original and refreshing approach to the study of African politics, this will be a useful textbook for upper level undergraduates and postgraduate students.

THE HUGE INTERNATIONAL BESTSELLER A former FBI hostage negotiator offers a new, field-tested approach to negotiating - effective in any situation. 'Riveting' Adam Grant 'Stupendous' The Week 'Brilliant' Guardian _____ After a stint policing the rough streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a kidnapping negotiator brought him face-to-face with bank robbers, gang leaders and terrorists. Never Split the Difference takes you inside his world of high-stakes negotiations, revealing the nine key principles that helped Voss and his colleagues succeed when it mattered the most - when people's lives were at stake. Rooted in the real-life experiences of an intelligence professional at the top of his game, Never Split the Difference will give you the competitive edge in any discussion. _____ PRAISE FOR NEVER SPLIT THE DIFFERENCE 'My pick for book of the year.' Forbes 'Who better to learn [negotiation] from than Chris Voss, whose skills have saved lives and averted disaster?' Daily Mail 'Filled with insights that apply to everyday negotiations.'

Business Insider 'It's rare that a book is so gripping and entertaining while still being actionable and applicable.' Inc. 'A business book you won't be able to put down.' Fortune This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

In Other Words is a revelation. It is at heart a love story of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterwards, true mastery had always eluded her. Seeking full immersion, she decided to move to Rome with her family, for 'a trial by fire, a sort of baptism' into a new language and world. There, she began to read and to write -- initially in her journal -- solely in Italian. In Other Words, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

"Few novelists of the Pacific islands could be less derivative in terms of the real vision into the life and character of non-Western society.... Even fewer novels, Western or Third World, can reach the strength and artistic power of Pouliuli." --World Literature Today

The impact of colonial dispossession and the subsequent social and political ramifications place a unique burden on governments having to establish equitable means of addressing previous injustices. A Common Hunger considers the efforts by both of these countries to reconcile the damage left by colonial oppression, in part, looking back with a critical eye, but also pointing the way toward a solution that will satisfy the common need for human dignity.

What you can't say - owns you. What you hide - controls you. Scarlet knows the truth of these words all too well. As the stress of a family wedding builds, her resolve to be a #GoodDaughter wears thin and toxic truths begin to take their toll. Scarlet's epic humor carries her through everything from (more!) forbidden croquembouche, to uku infestations and melon-like wardrobe malfunctions, and more of her family's barbed idea of love. Sometimes you just have to laugh through life's pain, or else you'll cry your heart out. Right? Can Jackson be the strength that helps Scarlet break through the lies? Or will her secrets destroy them? Experience the tropical heat, humor and heartache that is Scarlet's trip home to Samoa. Do not read unless you can handle scorching scenes that contain passion (fruit) at the plantation, too much dessert and lots of (Jackson's) caramel deliciousness.

Published in association with the Commonwealth of Learning Open and distance learning has expanded dramatically in recent years across the world, across the spectrum of subject areas, and across educational levels. This book takes a detailed look at the state of the art of open and distance learning in higher education, and presents a fascinating picture of a world and its educational culture in transition. This edited collection contains authoritative analyses of key issues together with current accounts of practice in each region of the world. It includes *open and

distance learning in relation to internationalisation, lifelong learning and flexible learning *costs of distance education *the impact of telecommunications *applications of open and distance learning in Africa, the Americas, Asia, Europe and Oceania. It draws together experts in the field from all over the world, and has a truly international perspective on the phenomenon of open and distance learning. Its unparalleled breadth of coverage makes it an indispensable work of reference for experts and newcomers alike.

A collection of 24 short stories; the joys and tribulations of being a woman in Samoa and the struggles brought to an island nation by climate change.

Having struggled to prepare his people for a future without their magic protectors, ruler Otah Machi realizes he has run out of time when his city is targeted by an expansionist empire from across the sea. Reprint.

Human society is full of would-be "change agents," a restless mix of campaigners, lobbyists, and officials, both individuals and organizations, set on transforming the world. They want to improve public services, reform laws and regulations, guarantee human rights, get a fairer deal for those on the sharp end, achieve greater recognition for any number of issues, or simply be treated with respect. Striking then, why so many universities lack programs for social activists, to which students can turn for advice and inspiration. Instead, scholarly discussions of change are fragmented with few conversations crossing disciplinary boundaries, rarely making it onto the radar of those actively seeking change. This book bridges the gap between academia and practice, bringing together the best research from a range of academic disciplines and the evolving practical understanding of activists to explore the topic of social and political change. Drawing on many first-hand examples from the global experience of Oxfam, one of the world's largest social justice NGOs, as well as the author's insights from studying and working on international development, it tests ideas on how change happens and offers the latest thinking on what works to achieve progressive change.

"Nestled in the heart of the Pacific is Samoa -- a lush tropical paradise. We walk to a different drum beat. Here, ancient mythology tells of Teles?. Demon women who are guardians of Earth and gifted with the elemental powers of Air, Water and Fire. Teles? are vengeful and cruel, tales to frighten children. Or are they more than that? From Washington D.C, comes Leila, in search of family, a place to belong. Instead she finds her destiny and it threatens to tear her apart. There is the bewitching call of a Teles? sisterhood and there is Daniel. Will Leila embrace her birthright or will she choose the one who offers her his love with a crooked smile and dancing green eyes? Will Daniel be the element that gentles the fire of the Teles?? Or must love burn at the altar of the Teles? covenant? There are many different kinds of love. All of them require sacrifice. Who will give everything for the one they love?"--P. [4] of cover.

When the going gets tough, the tough start changing. Difficult times call for different solutions. In his global bestseller, *Legacy*, James Kerr goes deep into the heart of the world's most successful team, the New Zealand All Blacks, to help understand what it takes to bounce back from adversity and still reach the top. It is a book about leading a team or an organisation - but, more importantly, about leading a life. The kind of life that you want to lead. In today's volatile, uncertain, complex and ambiguous environment, personal leadership has never been more relevant and *Legacy* goes to the heart of how great leaders - and we are all leaders - 'reboot' and reframe their future. It is a truly life-defining read that addresses the big questions - values, vision, mindset and purpose - that, when answered, build the foundation for resilience, excellence and sustained success. This book will change your life. Champions do extra. They sweep the sheds, follow the spearhead, and keep a blue head. They are good ancestors and plant trees they'll never see. After being away for three years and graduating nursing school, Alana Vilo finally returns home to Samoa and knows nothing will ever be the same. Consumed with grief from the loss of her father, she buries herself in her work and the obligations that come with a large family. While her colleagues anticipate the arrival of a mysterious benefactor, Alana remains unimpressed, until she meets him. Chase Malek is not at all what she expects of the philanthropist that has donated so much to help her island's hospital. Young, handsome, and strangely knowledgeable of their local customs, Alana realizes there's much more to Chase than meets the eye. After a traumatic experience with one of her patients, her suspicions are confirmed. Alana starts to resurface as she attempts to uncover all of Chase's secrets. As she starts to put the pieces together, she learns more about herself, and the walls she put up after her father's death slowly start to crumble. But now that she's opened her heart and let Chase in, will he even be able to stay? Or will his greatest secret of all keep them apart?

"Chased to the depths of the bottomless blue, What does a tiny Jellyfish do? Jellyfish is quietly crooning in the shallows, when knife-nosed Swordfish swooshes, races and chases her, down, down, down, deep into the dark blue sea. At that moment, stealthy Squid stretches a tentacle, tussling and tossing Swordfish in the darkness. Who will help Swordfish? He makes a last wish ... Then ... ON goes a light - it's Jellyfish!"--Publisher information.

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