

I Am Too Absolutely Small For School Charlie And Lola

Sometimes, as a treat, Mom takes Charlie and Lola to the store and says they may choose one thing. "One thing to share?" Lola asks. No, it's one thing each, explains Charlie, or two actual things between two. Lola is nine minutes late getting ready,

Shortlisted for the Man Booker Prize 2015. Shortlisted for the Baileys Prize for Women's Fiction 2016. Finalist for the National Book Awards 2015. The million copy bestseller, *A Little Life* by Hanya Yanagihara, is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome – but that will define his life forever. When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of *Before I Met You*.

Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

A young woman holds her newborn son and sings to him. This is the story of how that little boy goes through life and becomes a man and how his mother's love never wavers. It will strike a chord with parents and children alike - to reassure a child of love in this picture book.

Charlie and Lola are trying their best to beat the summer heat, but things go from hot to boiling when Lola refuses to talk to her neighbor, Arnold Wolf. He accidentally knocked her ice cream to the ground and won't apologize. Now Lola says that she will not ever, NEVER forgive him. Can Charlie help Lola change her mind?

If making the school lunches, doing the Jaysus homework and dodging the guards because of your long-overdue NCT is sending you over the edge, you are not alone. DirtBirds are here to help, with their guide to just about anything that can send a woman reaching for the bottle well before cocktail hour. Discover survival strategies for: When stress wrecks your face When kids wreck your head How to love your body even when nobody else does How to deal with a 'Yummy Mummy' when you meet one When marriage drives you over the edge How to manage your moola Surviving dry January - an alternative approach And much more! With advice ranging from the slightly unorthodox to the barely legal - along with case studies, cocktail recipes & questionnaires - there's hardly a situation in life that DirtBirds' wisdom won't change for the better!

IF YOU CAME ACROSS AN ABSOLUTELY REMARKABLE THING AT 3 A.M. IN NEW YORK CITY . . . WOULD YOU KEEP WALKING? OR DO THE ONE THING THAT WOULD CHANGE YOUR LIFE FOREVER? ***** The Carls just appeared . . . While roaming the streets of New York City at 3 a.m., twenty-three-year-old April May stumbles across a giant sculpture she calls Carl. Delighted by its appearance - like a ten-foot-tall Transformer wearing a suit of samurai armour - April and her friend Andy make a video with it, which Andy uploads to YouTube. The next day April wakes up to a viral video and a new life. There are Carls in dozens of cities around the world - everywhere from Beijing to Buenos Aires - and April, as their first documentarian, finds herself at the centre of an international media spotlight. Now April has to deal with the pressure on her relationships, her identity and her safety that this new position brings, all while being on the front lines of the quest to find out not just what the Carls are, but what they want from us . . . Compulsively entertaining and powerfully relevant, *An Absolutely Remarkable Thing* grapples with how the social internet is changing fame and radicalisation; how our culture deals with fear and uncertainty; and how vilification and adoration can follow a life in the public eye. ***** 'A fun, contemporary adventure that cares about who we are as humans, especially when faced with remarkable events' Kirkus (starred review) 'Hank Green hasn't just written a great mystery adventure (though he has), and he hasn't just written the most interesting meditation on the internet and fame I've ever seen (but he did that too), Hank has written a book [that] expands your mind while taking you on a hell of a ride' Joseph Fink, author of *Welcome to Night Vale* 'An Absolutely Remarkable Thing is pure book joy' Lev Grossman, #1 New York Times bestselling author of the *Magicians Trilogy* 'Fun and full of truth. To be honest, I'm a little irritated at how good the book is. I don't need this kind of competition' Patrick Rothfuss, #1 New York Times bestselling author of *The Kingkiller Chronicles* Since its beginnings as a series of stories told to Kenneth Grahame's young son, *The Wind in the Willows* has gone on to become one of the best-loved children's books of all time. The timeless story of Toad, Rat, Mole, and Badger has delighted readers of all ages for more than eighty years. Friendly Rat, mild-mannered Mole, wise Badger, and kind—but conceited—Toad all live on the banks of the Thames. While Mole

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and Rat are content to go out in a row boat or travel the roads in a caravan, Toad prefers the excitement of motor cars. He's already wrecked seven! While his friends try to keep him out of trouble, his passion for cars eventually results in his being caught and kept prisoner in the remotest dungeon of the best-guarded castle in all the land. Somehow, he has to escape and get home but what will he find when he gets there? *The Wind in the Willows* is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So, wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad.

A book that shows you how to prevent the little things in life driving you crazy. In thoughtful and insightful language, author Richard Carlson reveals ways to calm down in the midst of your hurried, stress-filled life. Learn how to put things in perspective by making the small daily changes he suggests, including advice such as "Think of your problems as potential teachers"; and "remember that when you die, your 'in' box won't be empty". You should also try to live in the present moment, let others have the glory at times, and lower your tolerance to stress. You can write down your most stubborn positions and see if you can soften them, learn to trust your intuitions, and live each day as if it might be your last.

Although Lola agrees with her brother that it would be useful to learn how to write, read and count, she can't go to school because her invisible friend's too nervous to go. This title in the 'Charlie and Lola' series deals sympathetically with children's fears surrounding the first day at school.

. . . I wanted you more than you'll ever know, so I sent love to follow wherever you go. . . . Love is the greatest gift we have to give our children. It's the one thing they can carry with them each and every day. If love could take shape it might look something like these heartfelt words and images from the inimitable Nancy Tillman. *Wherever You Are* is a book to share with your loved ones, no matter how near or far, young or old, they are.

This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning. It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children. It will help readers to: o develop their understanding of literature within social, cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading. The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature, including poetry, plays and picture books. The case study material, investigative activities and practical exercises promote an active approach to learning. The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy. It provides examples from a range of world literature written in English. Examples from work in translation are also included. It also addresses the requirements of the primary curriculum for ITT English. This book is essential reading for student teachers on PGCE, and undergraduate teacher education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators, SCITT coordinators and literacy consultants.

A classic Charlie and Lola picture book about tricky bedtimes from Children's Laureate Lauren Child. Charlie has this little sister Lola. Sometimes he has to try and get her off to bed. This is a hard job because Lola likes to stay up late... Lola says, "I am not slightly sleepy at 6 or 7 or 8. I am still wide awake at 9 and not at all tired at 10,11 and 12 and I will probably be perky at even 13 o'clock in the morning." Told with true Lauren Child style, this warm and funny picture book will make bedtime fun for even the most reluctant of children. As seen on CBeebies! 'Funny, bright and very entertaining' - Daily Mail

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A classic Charlie and Lola story about starting-school worries, from Children's Laureate Lauren Child - now in a brilliant board book edition! Charlie's little sister Lola is nearly big enough to go to school - but Lola is not so sure. She thinks it probably would be useful to read and write and count, but she doesn't really have time for school - she's much too busy doing extremely important things at home. And, besides, Lola's invisible friend, Soren Lorensen, is slightly nervous about going to school on his own . . . This tale of first-day-at-school worries addresses childrens' fears with warmth, humour, and a lot of fun. This is the board book edition of the classic picture book. As seen on CBeebies! Over three million Charlie and Lola books have been sold worldwide. Look out for other classic stories: I Will Not Ever Never Eat a Tomato I Am Not Sleepy and I Will Not Go to Bed Slightly Invisible One Thing

I Am Too Absolutely Small for School Orchard Books

In twenty short books, Penguin brings you the classics of the environmental movement. No One is Too Small to Make a Difference collects Greta Thunberg's history-making speeches, from addresses at climate rallies around the world audiences at the UN, the World Economic Forum, and the British Parliament. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER. 'My name is August. I won't describe what I look like.

Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet

Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Charlie and Lola love to draw, scribble, cut, stick, paint, and color.

Two especially good stories about animals including I Completely Know About Guinea Pigs and a brand new story, the poignant and heartwarming I Will Not Ever Never Forget You Nibbles, published in this collection for the very first time. I completely know about guinea pigs . . . Charlie has this little sister Lola. Lola is looking after the school guinea pig, Bert. Charlie says, 'Do you even know how to look after Bert?' Lola says, 'Oh yes, Charlie, I really absolutely do!' I will not ever never forget you, Nibbles. Lola is especially sad because Charlie's pet mouse has died. They are burying him in a very special box by the tree. Lola says, 'I will not ever never forget you, Nibbles.' To find out more about Charlie and Lola visit Charlieandlola.com

ONE OF FIVE NEW VINTAGE FUTURE CLASSICS READING GUIDE EDITIONS

#1 New York Times Bestseller Over 1 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye

moment of real-talk, filled with entertaining stories and profane, ruthless humor, *The Subtle Art of Not Giving a F**k* is a refreshing slap for a generation to help them lead contented, grounded lives.

A brilliantly witty story about how heroes can be found in the most unlikely places (or outfits, for that matter). 5-7 yrs.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

THE INSTANT NEW YORK TIMES BESTSELLER • From the critically-acclaimed author of *House of Salt and Sorrows* comes a mesmerizing and chilling fairy-talesque novel about Ellerie Downing, a young woman in a small town with monsters lurking in the trees and dark desires hidden in the shadows—in Amity Falls, nothing is more dangerous than a wish come true. "Unique, enchanting, and haunting."—Brigid Kemmerer, *New York Times* bestselling author of the *Cursebreaker* series "Full of beasts, bargains, and blood, *Small Favors* is a folk horror tale that feels like a classic but is utterly fresh. Sweet, dark, and complex as wildflower honey."—Hannah Whitten, *New York Times* bestselling author of *For the Wolf* "A deliciously dark fairy tale filled with bone-chilling horror and breathtaking romance that will keep you turning the pages long into the night."—Kara Thomas, author of *The Cheerleaders* and *That Weekend* "As dark and romantic as it haunting, *Small Favors* is an eerie fairytale that I couldn't put down."—Alexis Henderson, author of *The Year of the Witching* Ellerie Downing is waiting for something to happen. Life in isolated Amity Falls, surrounded by an impenetrable forest, has a predictable sameness. Her days are filled with tending to her family's beehives, chasing after her sisters, and dreaming of bigger things while her twin, Samuel, is free to roam as he wishes. Early town settlers fought off monstrous creatures in the woods, and whispers that the creatures still exist keep the Downings and their neighbors from venturing too far. When some townsfolk go missing on a trip to fetch supplies, a heavy unease settles over the Falls. Strange activities begin to plague the town, and as the seasons change, it's clear that something is terribly wrong. The creatures are real, and they're offering to fulfill the residents' deepest desires, however grand, for just a small favor. These seemingly trifling demands, however, hide sinister intentions. Soon Ellerie finds herself in a race against time to stop Amity Falls, her family, and the boy she loves from going up in flames.

Physics is a complex, even daunting topic, but it is also deeply satisfying—even thrilling. And liberated from its mathematical underpinnings, physics suddenly becomes accessible to anyone with the curiosity and imagination to explore its beauty. Science without math? It's not that unusual. For example, we can understand the concept of gravity without solving a single equation. So for all those who may have pondered what makes blueberries blue and strawberries red; for those who have wondered if sound really travels in waves; and why light behaves so differently from any other phenomenon in the universe, it's all a matter of quantum physics. *Absolutely Small* presents (and demystifies) the world of quantum science like no book before. It explores scientific concepts—from particles of light, to probability, to states of matter, to what makes greenhouse gases bad—in considerable depth, but using examples from the everyday world. Challenging without being intimidating,

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accessible but not condescending, *Absolutely Small* develops the reader's intuition for the very nature of things at their most basic and intriguing levels.

Turn your home into a Montessori home—and become a more mindful, attentive, and easygoing parent. It's time to change the way we see toddlers. Using the principles developed by the educator Dr. Maria Montessori, Simone Davies shows how to turn life with a “terrible two” into a mutually rich and rewarding time of curiosity, learning, respect, and discovery. With hundreds of practical ideas for every aspect of living with a toddler, here are five principles for feeding your child's natural curiosity, from “Trust in the child” to “Fostering a sense of wonder.” Step-by-step ways to cultivate daily routines with ease, like brushing teeth, toilet-training, dealing with siblings, losing the pacifier. Plus learn how to: Stay composed when your toddler is not and set limits with love and respect—without resorting to bribes or punishment Set up your home and get rid of the chaos Create Montessori activities that are just right for your one-to-three-year-old Raise an inquisitive learner who loves exploring the world around them See the world through your toddler's eyes and be surprised and delighted by their perspective Be your child's guide—and truly celebrate every stage

A gorgeously warm, funny book about everything a friendship can be - for anyone who's ever had a friend.? Wherever you're going, I'm going too. Whatever you're doing, I'm sticking with you. It's wonderful to have good friends to see you through the good times and the bad. But sometimes, friends can also be a bit . . . well . . . overbearing. This completely irresistible rhyming text by Smriti Halls is perfectly complemented by artwork from fantastic new picture book illustrator, Steve Small.

New York Times bestselling adult author of *The Bear and the Nightingale* makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic. After suffering a tragic loss, eleven-year-old Ollie only finds solace in books. So when she happens upon a crazed woman at the river threatening to throw a book into the water, Ollie doesn't think—she just acts, stealing the book and running away. As she begins to read the slender volume, Ollie discovers a chilling story about a girl named Beth, the two brothers who both loved her, and a peculiar deal made with “the smiling man,” a sinister specter who grants your most tightly held wish, but only for the ultimate price. Ollie is captivated by the tale until her school trip the next day to Smoke Hollow, a local farm with a haunting history all its own. There she stumbles upon the graves of the very people she's been reading about. Could it be the story about the smiling man is true? Ollie doesn't have too long to think about the answer to that. On the way home, the school bus breaks down, sending their teacher back to the farm for help. But the strange bus driver has some advice for the kids left behind in his care: “Best get moving. At nightfall they'll come for the rest of you.” Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch, a keepsake reminder of better times, begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed the bus driver's warning. As the trio head out into the woods—bordered by a field of scarecrows that seem to be watching them—the bus driver has just one final piece of advice for Ollie and her friends: “Avoid large places. Keep to small.” And with that, a deliciously creepy and hair-raising adventure begins.

Diary of a Wimpy Kid

Meet the fabulously feisty Clarice Bean! In this hilarious picture book from Children's Laureate, Lauren Child. All Clarice Bean wants is a bit of peace and quiet. But that can be hard to find in a house where your little brother is being utterly annoying, your big brother is in the dark tunnel of adolescence and your grandad's pouring soup on his cornflakes . . . A true picture book classic, this is the book that launched the award-winning, bestselling Clarice Bean series! Packed with quirky details and humour, this is perfect for children who are ready to start making the transition from younger picture books to independent reading, “A fresh, playful, wonderfully chaotic look at family life that will

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make you laugh out loud" Independent Winner of the Smarties Book Prize

Discover the very special book that has captured the hearts of millions of readers all over the world. 'A wonderful work of art and a wonderful window into the human heart' Richard Curtis A book of hope for uncertain times. Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons. The boy, the mole, the fox and the horse have been shared millions of times online - perhaps you've seen them? They've also been recreated by children in schools and hung on hospital walls. They sometimes even appear on lamp posts and on cafe and bookshop windows. Perhaps you saw the boy and mole on the Comic Relief T-shirt, Love Wins? Here, you will find them together in this book of Charlie's most-loved drawings, adventuring into the Wild and exploring the thoughts and feelings that unite us all.

LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021 'A WORD-OF-MOUTH HIT' Evening Standard 'A very fine book... It's witty and sharp and reads like something by Barbara Pym or Anita Brookner, without ever feeling like a pastiche' David Nicholls 'Perfect' India Knight 'Beautiful' Jessie Burton 'Wonderful' Richard Osman 'Miraculous' Tracy Chevalier 'A wonderful novel. I loved it' Nina Stibbe 'Effortless to read, but every sentence lingers in the mind' Lissa Evans 'This is one of the most beautiful books I have ever read. I honestly don't want you to be without it' Lucy Mangan 'Gorgeous... If you're looking for something escapist and bittersweet, I could not recommend more' Pandora Sykes 'Remarkable... Small Pleasures is no small pleasure' The Times 'An irresistible novel - wry, perceptive and quietly devastating' Mail on Sunday 'Chambers' eye for undemonstrative details achieves a Larkin-esque lucidity' Guardian 'An almost flawlessly written tale of genuine, grown-up romantic anguish' The Sunday Times 1957, the suburbs of South East London. Jean Swinney is a journalist on a local paper, trapped in a life of duty and disappointment from which there is no likelihood of escape. When a young woman, Gretchen Tilbury, contacts the paper to claim that her daughter is the result of a virgin birth, it is down to Jean to discover whether she is a miracle or a fraud. As the investigation turns her quiet life inside out, Jean is suddenly given an unexpected chance at friendship, love and - possibly - happiness. But there will, inevitably, be a price to pay. Book of the Year for: The Times, Daily Telegraph, Evening Standard, Daily Express, Metro, Spectator, Red Magazine and Good Housekeeping

Lola is going to the optician. She has decided that she absolutely MUST have glasses. Charlie says, 'You'll only get glasses if you really, really need them.' But Lola says, 'I really DO need them, Charlie.'

The ultimate eye-opening journey through time and space, A Short History of Nearly Everything is the biggest-selling popular science book of the 21st century and has sold over 2 million copies. 'Truly impressive...It's hard to imagine a better rough guide to science.' Guardian 'A travelogue of science, with a witty, engaging, and well-informed guide' The Times Bill Bryson describes himself as a reluctant traveller, but even when he stays safely at home he can't contain his curiosity about the world around him. A Short History of Nearly Everything is his quest to understand everything that has happened from the Big Bang to the rise of civilization - how we got from there, being nothing at all, to here, being us. Bill Bryson's challenge is to take subjects that normally bore the pants off most of us, like geology, chemistry and particle physics, and see if there isn't some way to render them comprehensible to people who have never thought they could be interested in science. As a result, A Short History of Nearly Everything reveals the world in a way most of us have never seen it before.

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