

## I Spy Isle Of Wight Michelin | Spy Guides

Originally published in 1961, this classic work remains the most comprehensive history of the many and important roles played by African Americans during the American Revolution. With this book, Benjamin Quarles added a new dimension to the military history of the Revolution and addressed for the first time the diplomatic repercussions created by the British evacuation of African Americans at the close of the war. The compelling narrative brings the Revolution to life by portraying those tumultuous years as experienced by Americans at all levels of society. In an introduction, Gary B. Nash traces the evolution of scholarship on African Americans in the American Revolution from its early roots with William C. Nell to this groundbreaking study. Quarles's work not only reshaped our thinking about the black revolutionary experience but also invigorated the study of black history as we know it today. Thad W. Tate, in a foreword, pays tribute to the importance of this work and explains its continuing relevance.

Following the fall of Rome, the sea is increasingly the stage upon which the human struggle of western civilization is played out. In a world of few roads and great disorder, the sea is the medium on which power is projected and wealth sought. Yet this confused period in the history of maritime warfare has rarely been studied – it is little known and even less understood. Charles Stanton uses an innovative and involving approach to describe this fascinating but neglected facet of European medieval history. He depicts the development of maritime warfare from the end of the Roman Empire to the dawn of the Renaissance, detailing the wars waged in the Mediterranean by the Byzantines, Muslims, Normans, Crusaders, the Italian maritime republics, Angevins and Aragonese as well as those fought in northern waters by the Vikings, English, French and the Hanseatic League. This pioneering study will be compelling reading for everyone interested in medieval warfare and maritime history.

THE SECRET PURPOSES, David Baddiel's third novel, takes us into a little-known and still somewhat submerged area of British history: the internment of German Jewish refugees on the Isle of Man during the Second World War. Isaac Fabian, on the run with his young family from Nazism in East Prussia, comes to Britain assuming he has found asylum, but instead finds himself drowning in the morass of ignorance, half-truth, prejudice, and suspicion that makes up government attitudes to German Jews in 1940. One woman, June Murray, a translator from the Ministry of Information, stands out - and when she comes to the island on a personal mission to uncover solid evidence of Nazi atrocities, her meeting with Isaac will have far-reaching consequences for both of them. A haunting and beautifully written tale of love, displacement and survival, THE SECRET PURPOSES profoundly questions the way that truth - both personal and political - emerges from the tangle of history.

I-Spy Isle of Wight | I-Spy Isle of Wight | Isle Spy | Over 100 Things to Spot on the Isle of Wight | The Spy Beside the Sea | The Extraordinary Wartime Story of Dorothy O'Grady | The History Press

Two plays from The Stage's 2010 Best Solo Performer award winner, Caroline Horton; Mess is a story of obsession and addiction, while You're Not Like Other Girls, Chrissy is a fond, comical and ultimately poignant portrait of one woman's experience of love and war.

In 1650, Archbishop James Ussher of Armagh joined the long-running theological debate on the age of the earth by famously announcing that creation had occurred on October 23, 4004 B.C. Although widely challenged during the Enlightenment, this belief in a six-thousand-year-old planet was only laid to rest during a revolution of discovery in the late eighteenth and early nineteenth centuries. In this relatively brief period, geologists reconstructed the immensely long history of the earth-and the relatively recent arrival of human life. Highlighting a discovery that radically altered existing perceptions of a human's place in the universe as much as the theories of Copernicus, Darwin, and Freud did, *Bursting the Limits of Time* is a herculean effort by one of the world's foremost experts on the history of geology and paleontology to sketch this historicization of the natural world in the age of revolution. Addressing this intellectual revolution for the first time, Rudwick examines the ideas and practices of earth scientists throughout the Western world to show how the story of what we now call "deep time" was pieced together. He explores who was responsible for the discovery of the earth's history, refutes the concept of a rift between science and religion in dating the earth, and details how the study of the history of the earth helped define a new branch of science called geology. Rooting his analysis in a detailed study of primary sources, Rudwick emphasizes the lasting importance of field- and museum-based research of the eighteenth and nineteenth centuries. *Bursting the Limits of Time*, the culmination of more than three decades of research, is the first detailed account of this monumental phase in the history of science.

'The body you are wearing used to be mine.' So begins the letter Myfanwy Thomas is holding when she awakes in a London park surrounded by bodies all wearing latex gloves. With no recollection of who she is, Myfanwy must follow the instructions her former self left behind to discover her identity and track down the agents who want to destroy her. She soon learns that she is a Rook, a high-ranking member of a secret organization called the Checquy that battles the many supernatural forces at work in Britain. She also discovers that she possesses a rare and deadly supernatural ability of her own. Filled with characters both fascinating and fantastical, *The Rook* is a richly inventive, suspenseful fantasy. An astonishing debut from a brilliant new voice.

Once renowned as a place to dump criminals, and with a past steeped in smuggling, the Isle of Wight provides copious tales of corruption, violence and delinquency. From the customs officer who had both his hands severed by smugglers, to Bembridge witch Molly Downer who embarrassed the vicar by making him her heir, this book contains a vast array of misdeeds and miscreants. Featuring criminals such as Michael Morey, who butchered his grandson, and thirteen-year-old John Leigh, who strangled his father and, caught in the act by his sister, threw her from a window, *Isle of Wight Villains* details the darker side of this island paradise.

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (*Library Journal*). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale

LONGLISTED FOR THE 2019 ORWELL PRIZE FOR POLITICAL WRITING 'Davies's absorbing study serves up just enough sensationalism - and eccentricity - along with its serious inquiry' SUNDAY TIMES '[A] revealing account of the jail's 164-year history' DAILY TELEGRAPH, 5\* review 'Insightful and thought-provoking and makes for a ripping good read' JEREMY CORBYN 'A much-needed and balanced history' OBSERVER 'Davies explores how society has dealt with disobedient women - from suffragettes to refugees to women seeking abortions - for decades, and how they've failed to silence those who won't go down without a fight' STYLIST Society has never known what to do with its rebellious women. Those who defied expectations about feminine behaviour have long been considered dangerous and unnatural, and ever since the Victorian era they have been removed from public view, locked up and often forgotten about. Many of these women ended up at HM Prison Holloway, the self-proclaimed 'terror to evil-doers' which, until its closure in 2016, was western Europe's largest women's prison. First built in 1852 as a House of Correction, Holloway's women have come from all corners of the UK - whether a

patriot from Scotland, a suffragette from Huddersfield, or a spy from the Isle of Wight - and from all walks of life - socialites and prostitutes, sporting stars and nightclub queens, refugees and freedom fighters. They were imprisoned for treason and murder, for begging, performing abortions and stealing clothing coupons, for masquerading as men, running brothels and attempting suicide. In *Bad Girls*, Caitlin Davies tells their stories and shows how women have been treated in our justice system over more than a century, what crimes - real or imagined - they committed, who found them guilty and why. It is a story of victimization and resistance; of oppression and bravery. From the women who escaped the hangman's noose - and those who didn't - to those who escaped Holloway altogether, *Bad Girls* is a fascinating look at how disobedient and defiant women changed not only the prison service, but the course of history.

A historical tour of London landmarks for anyone fascinated by intrigue and espionage . . . Includes maps and photos. James Bond may be fictional—but London is indeed the espionage capital of the world. This book takes us through the city's espionage history, with evocative photos and compelling stories and observations about 136 landmarks, conveniently organized into manageable walking tours for those living in or visiting the city. Go behind the façades of ordinary buildings to learn more about clandestine operations: from the modest hotel suite where an eager Red Army colonel poured out his secrets to a team of British and American intelligence officers, to the royal residence where one of the most slippery Soviet moles was at home for years, and the London home where an MP plotting to appease Hitler was arrested on his front steps in 1940.

Moura Budberg: spy, adventurer, charismatic seductress and mistress of two of the century's greatest writers, the Russian aristocrat Baroness Moura Budberg was born in 1892 to indulgence, pleasure and selfishness. But after she met the British diplomat and secret agent Robert Bruce Lockhart, she sacrificed everything for love, only to be betrayed. When Lockhart arrived in Revolutionary Russia in 1918, his official mission was Britain's envoy to the new Bolshevik government, yet his real assignment was to create a network of agents and plot the downfall of Lenin. Lockhart soon got to know Moura and they began a passionate affair, even though Moura was spying on him for the Bolsheviks. But when Lockhart's plot unravelled, she would forsake everything in an attempt to protect him from Lenin's secret police. Fleeing to a life of exile in England and taking a string of new lovers, including Maxim Gorky and H. G. Wells, Moura later spied for Stalin and for Britain amidst the web of scandal surrounding the Cambridge spies. Through all this she clung to the hope that Lockhart would finally return to her. Grippingly narrated, this is the first biography of Moura Budberg to use the full range of previously unexamined letters, diaries and documents. An incredible true story of passion, espionage and double crossing that encircled the globe, *A Very Dangerous Woman* brings her extraordinary world vividly to life with dramatic resonances to rival the most sensational novel.

A 61-year-old farmer Frank Cave was found dead, seemingly killed with his own shotgun on a quiet farm on the Isle of Wight, early one morning in October 1940. After a police investigation, the woman who was Frank's young housekeeper, Mabel Attrill, was charged with his murder. After many twists and turns, the trial reached an unexpected conclusion

Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film. The end of censorship, the decline of the studio system, economic changes in the industry, and demographic shifts among audiences, filmmakers, and critics created an unprecedented opportunity for a new type of Hollywood movie, one that Jonathan Kirshner identifies as the "seventies film." In *Hollywood's Last Golden Age*, Kirshner shows the ways in which key films from this period—including *Chinatown*, *Five Easy Pieces*, *The Graduate*, and *Nashville*, as well as underappreciated films such as *The Friends of Eddie Coyle*, *Klute*, and *Night Moves*—were important works of art in continuous dialogue with the political, social, personal, and philosophical issues of their times. These "seventies films" reflected the era's social and political upheavals: the civil rights movement, the domestic consequences of the Vietnam war, the sexual revolution, women's liberation, the end of the long postwar economic boom, the Shakespearean saga of the Nixon Administration and Watergate. Hollywood films, in this brief, exceptional moment, embraced a new aesthetic and a new approach to storytelling, creating self-consciously gritty, character-driven explorations of moral and narrative ambiguity. Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood's embrace of more challenging films, Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics, society, and characters' interior lives.

In a surprising number of espionage cases sex has played a significant role—often only in the background—possibly as a reason why a particular individual has lived beyond his means and is in desperate need of cash. FBI agent Earl Pitts sold secrets to the Soviets to ease his financial burdens, which came from his habitually heavy use of male and female prostitutes. Yuri Nosenko collaborated with the CIA after having misappropriated KGB funds to entertain expensive women while on official duties in Geneva, and Aleksandr Ogorodnik of the Soviet foreign ministry was persuaded to become a spy by his pregnant Spanish lover, an agent recruited by the CIA. In the realm of human behavior, sex can be the catalyst for risky or reckless conduct. *The A to Z of Sexspionage* explores this behavior through a chronology, an introduction, a bibliography, and hundreds of cross-referenced dictionary entries on the secret agencies, operations, and events. From Delilah's seduction of Samson in 1161 BC to State Department official Donald Keyser's conviction of passing secrets to Isabelle Cheng, a Taiwanese intelligence officer, in 2007, Nigel West recounts the history of sexspionage.

Cover Flap English children learn that Knut the Great was a pre-Norman king born of Royal Danish blood who thought he could command the ocean tides. The rest of Europe learn that he was the Emperor of the North Sea, the Baltic Sea, the Irish Sea and the Channel. Knut's father was Sweyn Forkbeard, and by 995 Sweyn and his Slavic allies had pushed the German Saxons away from Jutland and the Baltic. Sweyn was now a Great King, a king of kings, who directly or indirectly ruled lands from Finland to Yorkshire. With his rule came peace and prosperity, except in Norway where warriors were still fighting over who would replace King Haakon Sigurdsson. Olaf Tryggvason, Sweyn's ally against the British Saxons, had travelled to Norway to claim the throne. With him came Saxon priests. The Norse were not amused. About the Author Skye Smith is my pen name. My interest in Knut stems from the endless research I did while writing "The Hoodsman" series of historical novels about the Norman invasion of England. That invasion by William the Conqueror was not a quick subjugation of an Anglo-Saxon England, but a long and bitter genocide of an Anglo-Danish England and the destruction of Knut's great legacy. The first novel "Knut - Jomsviking" sets the characters and scene for the entire series, so if you haven't yet read it, now would be a good time. This is the fourth novel in the series where Knut's story continues with the building of a Scandinavian empire by his father. Sweyn Forkbeard was becoming the Great King of the Danes, Swedes, Goths, Norse, plus many Slavs, Finns, Brits, and Irish. The chapter headings identify the dates and places. The Appendix gives historical insight and a list of characters. Enjoy. Other Novels By The Same Author: *The Hoodsman* – 12 historical adventures set in the Norman conquest. *Maya's Aura* – 8 new age adventures while tripping around the world. The

Pistoleer – 9 historical adventures set in the English Civil War. Knut – many historical adventures set in the Viking Era. Knut #1 – Jomsviking (980 – 984) Knut #2 – Varangian (986 – 992) Knut #3 – Strandhogg (993 – 994) Knut #4 – Forkbeard's Peace (995 – 999) Knut #5 – Brice's Massacre (1000 – 1002 coming soon)  
Isle and Empires is a journey into a world of Imperial glory and power, family rivalry, wars and alliances. It is also a story of Russia's revolutionaries, spies and terrorists, and the refugees fleeing Tsarist oppression who found shelter and safety both in mainland Britain and on the Isle of Wight.

Let me have good proof of your greediness to devour my labours, and I will dish up such a meal for you in my next volume, as shall go nigh to produce extermination by surfeit. One favour, alone, I crave—give me abuse enough; let no squeamish pretences of respect for my bookseller, or disguised qualms of apprehension for your own sacred persons, deter the natural inclination of your hearts. The slightest deviation from your usual course to independent writers—or one step towards commendation from your gang, might induce the public to believe I had abandoned my character, and become one of yourhonourable fraternity—the very suspicion of which would (to me) produce irretrievable ruin. Your masters, the trading brotherhood, will (as usual) direct you in the course you should pursue; whether to approve or condemn, as their 'peculiar interests may dictate. Most sapient sirs of the secret bandit' of the screen, inquisitors of literature, raise all your arms and heels, your daggers, masks, and hatchets, to revenge the daring of an open foe, who thus boldly defies your base and selfish views; for, basking at his ease in the sunshine of public patronage, he feels that his heart is rendered invulnerable to yourpoisoned shafts. Read, and you shall find I have not been parsimonious of the means to grant you foodand pleasure: errors there are, no doubt, and plenty of them, grammatical and typographical, all of which I might have corrected by an errata at the end of my volume; but I disdain the wish to rob you of your office, and have therefore left them just where I made them, without a single note to mark them out; for if all the thistles were rooted up, what would become of the asses? or of those "Who pin their easy faith on critic's sleeve, And, knowing nothing, ev'ry thing believe?" Fully satisfied that swarms of literary blow flies will pounce upon the errors with delight, and, buzzing with the ecstasy of infernal joy, endeavour to hum their readers into a belief of the profundity of their critic erudition;—I shall nevertheless, with Churchill, laughingly exclaim—"Perish my muse"

The Great War of 1914-1918 was the world's first total conflict. It drew the whole population into the war effort as never before. The armed forces recruited on a scale that was previously unimaginable, and the munitions industries drew more and more citizens into the labour market. The entire national economy was thrown onto a war footing. The local newspapers of those years provide a unique picture of these momentous changes, and Reporting the Great War uses their words to recapture the experience of the time. It illustrates in telling detail the human tragedies and triumphs of a nation at war and the day-to-day preoccupations of communities trying to find normality during an unprecedented emergency. Sections of the population were gripped by 'hun-phobia' \_ the fear that everything Germanic was an agent of the enemy. Terror of aerial attack and the shortages caused by the German submarine blockade brought the reality of war close to home. Unfamiliar terms entered the national vocabulary \_ conscription, conscientious objection, rationing \_ and pre-war assumptions, from the role of women to the use of alcohol, were challenged and changed. Stuart Hylton's fascinating account of the British home front during the Great War, as it was seen through the newspaper columns of the day, shows a nation seemingly sleepwalking into a war in 1914 and emerging, four years later, with the hope that a better world would come with the peace.

There are seven billion-plus humans crowding the surface of 21st century Earth. It is an age of intelligent computers, mass-market psychedelic drugs, politics conducted by assassination, scientists who burn incense to appease volcanoes ... all the hysteria of a dangerously overcrowded world, portrayed in a dazzlingly inventive style. Winner of the Hugo Award for best novel, 1969 Winner of the BSFA Award for best novel, 1969

Its been a State secret for more than seventy years. The official line in the UK has always been that it never happened but this new work challenges the assertion that no German force set foot on British soil during the Second World War (the Channel Islands excepted), on active military service. Churchills Last Wartime Secret reveals the remarkable story of a mid-war seaborne enemy raid on an Isle of Wight radar station. It describes the purpose and scope of the attack, the composition of the raiding German force and how it was immediately, and understandably, hushed-up by Winston Churchills wartime administration, in order to safeguard public morale. Circumventing the almost complete lack of official British archival documentation, the author relies on compelling and previously undisclosed firsthand evidence from Germany to underpin the books narrative and claims; thus distinguishing it from other tales of rumored seaborne enemy assaults on British soil during the 1939-45 conflict. After examining the outcome and repercussions of this astonishing incident, what emerges is an event of major symbolic significance in the annals of wartime history. Its been a State secret for more than seventy years. The official line in the UK has always been that it never happened but this new work challenges the assertion that no German force set foot on British soil during the Second World War (the Channel Islands excepted), on active military service.

In September 1940 a beautiful young woman arrived by seaplane and rubber dinghy on the shores of Scotland accompanied by two men – one of Germany's many attempt to penetrate British defences and infiltrate spies into the UK. This seems to be one of the few established facts in the otherwise mysterious tale of Vera Eriksen. Even the origins of the woman described as 'the most beautiful spy' remain hazy, as does her ultimate fate. David Tremain delves into the archives, and in doing so begins to reveal glimpses of her fascinating life story: her career as a dancer in Paris; a tumultuous and violent dalliance with a White Russian officer of uncertain identity; her time in England with the Duchesse de Château-Thierry, an Abwehr agent; the suspicious and untimely death of her husband, and a rumoured pregnancy. The Beautiful Spy also grapples with perhaps the biggest mystery of all: what happened to Vera after she was released by the British?

Lady Drusilla Davanish, summoned to 10 Downing Street by William Pitt, is warned that John Hamerton, soon to be her guest on the Isle of Wight, may be a top French spy. Hamerton's brother-in-law is close to Robespierre, the most feared man in France. But is Hamerton a traitor? Is this bluff, typically English gentleman really behind a plot to shoot the King and start a French style revolution in Britain? Drusilla,

given the task of uncovering the truth, risks her life to save the King and discovers the man she loves is hiding the biggest secret of all.

A follower of Archbishop William Laud, Viscount Scudamore was an ambitious politician. This closely researched study examines how he sought power and prestige through his support of the Crown's financial, religious and military policies; it also examines how he manipulated concepts of honor to present himself on various stages. Through the career of one man, Ian Atherton illuminates much recent work on Laudianism, the Personal Rule of Charles I, Caroline foreign policy, royalism and the outbreak of the civil war.

January 30th 1649. England is not a country that wishes to execute its divinely-appointed king. Yet Charles 1 finds himself shivering on a scaffold in Whitehall, with the axe man by his side . . . In this brilliantly atmospheric novel, Simon Parke explores one of the most gripping tales in English history. He weaves together the four coinciding stories of Charles, including his extraordinary year-long imprisonment on the Isle of Wight . . . Robert Hammond, the poor man who found himself the king's gaoler . . . Charles' remarkable mistress (written out of the records), the super-spy Jane Whorwood . . . and of course, the brilliant and depressed Oliver Cromwell, who is working through his own demons of religion, politics, love and death.

An extensive collection of peoples' personal memories, from the 1920s to the 1960s. You'll laugh, cry or shake your head (in agreement or disbelief!) 400 pages of memories from the decades of the 20th century.

Their names bespeak a rich past. From the Norse Hjaltland comes the modern Shetland: islands nominally Scottish, steeped in Nordic culture, closer to the Arctic Circle than to London. Important Neolithic sites are at Skara Brae and Maes Howe in the Orkneys. Holy Iona, island center of Celtic Christianity, the Isle of Man, former seat of rule over the Irish Sea, and Anglesey and Islay, homes of medieval courts at Aberffraw and Loch Finlaggan, are just a few of the more than 6,000 islands that form the archipelago known as the British Isles. The offshore isles are home to half a million people. Focusing on the eight islands or chains that have long supported substantial populations, this history tells the stories of Shetland, Orkney, the Hebrides, Anglesey, the Channel Islands, the Scilly Isles, and the Isles of Man and Wight, from their Neolithic settlement, to Roman, Norse and Norman occupation, to the struggle to maintain their uniqueness in today's world. Instructors considering this book for use in a course may request an examination copy here.

THE TOP TEN SUNDAY TIMES BESTSELLER Winner of the RNA Romantic Comedy Novel of the Year award 'A life-affirming story full of joy and hope' CATHY BRAMLEY 'A sun-filled, fun-filled wonderful escapist adventure' MILLY JOHNSON When does time out become the time of your life? Jodie Jackson is all at sea, in every sense. On a ferry bound for the Isle of Wight, she's leaving her London life, her career, and her husband behind. She'd like a chance to turn back the clocks, but she'll settle for some peace and quiet on her brother Bill's beautifully renovated houseboat, Sunny Days. But from the moment Jodie steps aboard her new home, it's clear she'll struggle to keep herself to herself. If it isn't Marilyn, who cleans for Bill and is under strict instructions to look after Jodie, then it's Ned, the noisy sculptor on the next-door houseboat. Ned's wood carving is hard on the ears, but it's made up for by the fact that he's rather easy on the eyes. Busted out of the boat by Marilyn and encouraged to explore with Ned, Jodie soon delights in her newfound freedom. But out of mind isn't out of sight, and when her old life comes knocking Jodie is forced to face reality. Will she answer the call or choose a life filled with Sunny Days and Sea Breezes? An absolute must-read from the queen of fun-filled and life-affirming fiction, Sunny Days and Sea Breezes will make your heart sing! 'A life-affirming story full of joy and hope' CATHY BRAMLEY 'A sun-filled, fun-filled wonderful escapist adventure' MILLY JOHNSON 'A wonderful setting where dark clouds part to reveal a happy ending' KATIE FFORDE 'A bright and breezy summer story, the next best thing to a seaside trip' SUNDAY MIRROR 'A delightful summer read' HELLO! 'Packed full of Matthews' signature charm, this has original characters and an escapist setting' WOMAN 'Perfect escapism' BELLA 'A bright, breezy, summery story!' BEST 'A warm summer read' CHOICE

Dorothy O'Grady is uniquely placed in the annals of espionage. She was the first Briton condemned to death under the Treachery Act of 1940 after she was frequently spotted on the outskirts of Sandown (a prohibited area on the Isle of Wight), insisting time and again that her dog had strayed. Had her appeal not saved her from the gallows, she would have been the only woman of any nationality to suffer death under the Act during the Second World War – indeed, the only woman to be executed in Britain for spying in the 20th century. Yet the full story of her extraordinary brush with notoriety and its enduring legacy has never been told, despite the fact that it has more than once dominated the front pages of the British press and inspired both a BBC radio drama and a novel. Now, with the benefit of access to previously classified documents, the truth underpinning the O'Grady legend can finally be revealed. Following her appeal she served nine years in prison for her wartime crimes – but was she really a spy in the employ of Germany? Or was O'Grady, as she insisted years later, a self-seeking tease who committed her apparent treachery 'for a giggle'? Or was there some other motivation which drove her to wartime infamy in a case which reverberated around the world? In *The Spy Beside the Sea*, author and journalist Adrian Searle examines all the evidence to reach a disturbing conclusion.

Long before recorded history, men, women and children had been seized by conquering tribes and nations to be employed or traded as slaves. Greeks, Romans, Vikings and Arabs were among the earliest of many peoples involved in the slave trade, and across Africa the buying and selling of slaves was widespread. There was, at the time, nothing unusual in Britain's somewhat belated entry into the slave trade, transporting natives from Africa's west coast to the plantations of the New World. What was unusual was Britain's decision, in 1807, to ban the slave trade throughout the British Empire. Britain later persuaded other countries to follow suit, but this did not stop this lucrative business. So the Royal Navy went to war against the slavers, in due course establishing the West Africa Squadron which was based at Freetown in Sierra Leone. This force grew throughout the nineteenth century until a sixth of the Royal Navy's ships and marines was employed in the battle against the slave trade. Between 1808 and 1860, the West Africa Squadron captured 1,600 slave ships and freed 150,000 Africans. The slavers tried every tactic to evade the Royal Navy enforcers. Over the years that followed more than 1,500 naval personnel died of disease or were killed in action, in what was difficult and dangerous, and at times saddening, work. In *Britain's War Against the Slave Trade*, naval historian Anthony Sullivan reveals the story behind this little-known campaign by Britain to end the slave trade. Whereas Britain is usually, and justifiably, condemned for its earlier involvement in the slave trade, the truth is that in time the Royal Navy undertook a major and expensive operation to end what was, and is, an evil business.

"A guide to the press of the United Kingdom and to the principal publications of Europe, Australia, the Far East, Gulf States, and the U.S.A.

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