

I Tina My Life Story

Love's got everything to do with it. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. Brimming with her trademark blend of strength, energy, heart and soul, *My Love Story* is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits.

The dramatic and spectacular story of an American music icon—the immortal Tina Turner! From Nutbush, Tennessee, to Hollywood stardom; from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones; and from the lowest lows to the highest highs, Tina Turner has seen it, done it, suffered it, and survived it all. In her monumental bestseller *I, Tina*—the basis for the Academy Award-nominated motion picture *What's Love Got to Do with It*—she tells it like it really was . . . and really is. This book is a superstar's honest and intimate account of struggle and pain, love and abuse, glory and tragedy, and one of the greatest comebacks in music history. The autobiography of Ike Turner, as told to Nigel Cawthorne

The riveting inside story of the British royal family since the death of Princess Diana, from the Queen's tightening grip to the defection of Harry and Meghan—by the #1 New York Times bestselling author of *The Diana Chronicles* “Never again,” became Queen Elizabeth II's mantra shortly after Diana's death. More specifically, there could never be “another Diana”—a member of the family whose global

popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where *The Diana Chronicles* left off, *The Palace Papers* reveals how the royal family reinvented itself after the traumatic years when Diana's blazing celebrity ripped through the House of Windsor like a comet. Tina Brown takes readers on a tour de force journey that shows the Queen's stoic resolve as she coped with the passing of Princess Margaret, the Queen Mother, and her partner for seven decades, Prince Philip, and triumphed in her Jubilee years even as the family dramas raged around her. She explores Prince Charles's determination to make Camilla his queen, the tension between two princes on "different paths," the ascendance of the resolute Kate Middleton, the disturbing allegations surrounding Prince Andrew and Jeffrey Epstein, and Harry and Meghan's stunning decision to "step back" as senior royals. Despite the fragile monarchy's best efforts, "never again" seems fast approaching. Full of powerful revelations, nuanced details, and searing insight, *The Palace Papers* will irrevocably change how the world perceives and understands the royal family.

Collects rare photos of, quotes from and about the rock icon. Frank Sinatra seemed to have it all: genius, wealth, the love of beautiful women, glamorous friends from Las Vegas to the White House. But in this startling and remarkably outspoken memoir, his youngest daughter reveals to us an acutely restless, lonely and conflicted man. Through his marriages and front-page romances and the melancholy gaps between, Frank Sinatra searched for a contentment that eluded him. For the first time Tina writes candidly about the wedge his manipulative fourth wife, Barbara Marx, drove between father and daughter. *MY FATHER'S DAUGHTER*, with its unflinching account of Sinatra's flaws and foibles, will shock many of his fans. At the same time, it is a deeply affectionate

portrait written with love and warmth, a celebration of a daughter's fond esteem for her father and a respect for his great legacy. The world remembers Frank Sinatra as one of the giants of the show business. In this book from someone inside the legend, Tina Sinatra remembers him as something more: a father, and a man.

I, TinaMy Life StoryIt Books

Tina Turner—living legend, icon to millions, and author of the “brave and wry” (Vulture) memoir *My Love Story*—returns with a deeply personal book of wisdom that explores her longstanding faith in Buddhism and provides a guide to these timeless principles so you can find happiness in your own life.

I dedicate this book to you... in honor of your unseen efforts to triumph over each problem life sends your way. Tina is a global icon of inspiration. And now, with *Happiness Becomes You: A Guide to Changing Your Life for Good*, Tina shows how anyone can overcome life's obstacles—even transform the “impossible” to possible—and fulfill our dreams. She shows how we, too, can improve our lives, empowering us with spiritual tools and sage advice to enrich our unique paths. Buddhism has been a central part of Tina Turner's life for decades and, in music, film, and live performances, she has shined as an example of generating hope from nothing, breaking through all limitations, and succeeding in life.

Drawing from the lessons of her own life, from adversity to stratospheric heights, Tina effortlessly shows how the spiritual lessons of Buddhism help her transform from sorrow, adversity, and poverty into joy, stability, and prosperity. Now, Tina offers the wisdom of an extraordinary lifetime in *Happiness Becomes You* making this the perfect gift of inspiration for you or a loved one.

If you want an example of what a 'survivor' is... if you want to know what resilience looks like... if you wanted to see how feminism translates into a woman's life, well you've found the

book to show you.

The narrative of *Tumult! The Incredible Life and Music of Tina Turner* is an extended exploration of the magical transformation of shy country girl Anna Mae Bullock into the boisterous force of nature we know today as Tina Turner. This is creative alchemy in action: turning into Turner is actually also the captivating tale of someone who was already precociously there, a stellar talent just waiting to emerge and grab the global spotlight. Far from the early myths attached to her name by association with her talented but tormenting producer-husband, she was not a Svengali-like creation at all, but rather a fully formed, if vulnerable, young musical prodigy who was going to burst out of the creative shell imposed upon her one way or the other. Even though it took sixteen years to do so, her second career as a solo pop artist is the achievement for which she is rightly remembered. In *Turner*, we have a case study in triumph over adversity and sheer creative will power: singer, songwriter, dancer, actress, feminist icon. Often referred to as the Queen of Rock and Roll, she has sold over two hundred million records and sold more live concert tickets than any other solo performer in history. In 2019, she celebrated her eightieth birthday and was also lionized in the live Broadway version of her incredible life story, *Tina: The Musical*, starring Adrienne Warren. In *Tumult!*, we unearth and examine what uncanny skills enabled her to connect with so many people at such a deep heart-to-heart level. She is, in fact, a beating human heart in high heels.

20th Anniversary Edition *Tina Brown's* definitive behind-the-scenes insight into the life of Diana Princess of Wales now features a brand new introduction by Andrew Marr. Twenty years after her death, Princess Diana remains a mystery. Was she "the people's princess," who electrified the world with her beauty and humanitarian missions? Or was she a

manipulative, media-savvy neurotic who nearly brought down the monarchy? The Diana Chronicles parts the curtains on Diana's troubled time in the mysterious world of the Windsors, as she breaks out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect. Tina Brown knew Diana personally and deeply understands her world. She knows the game and its players, and her far-reaching insight extends past Diana to the royals and the Queen herself. You've never seen the royal family and its cast of powerful women quite like this.

As seen in the sensational TINA documentary

_____ 'Astonishing, soul-baring - the must-read memoir by rock's greatest survivor' DAILY MAIL

The full, dramatic story of one of the most remarkable women in music history, celebrating Tina Turner's 60th year in the industry 'Unbearably poignant' THE TIMES, Book of the Week _____ Love's got everything to do with it. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. In her honest and heart-felt voice, Tina reveals: · How (love) and a kidney transplant saved her life - and how her new husband made an incredible personal sacrifice · How she has coped with the tragic suicide of her son · How ex-husband Ike Turner forced her to go to a brothel on their wedding night... and why she tried to kill herself because of Ike's mistresses · The Cinderella moment when David Bowie made Tina a star ... · ...and the day Mick Jagger ripped her skirt off! AND MUCH MORE Brimming with her

trademark blend of strength, energy, heart and soul, My Love Story is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits.

'The book is written with a warm heart and a generous spirit... It is a thoughtful, moving reflection on a life of spectacular achievement' DAILY EXPRESS 'Turner comes across as courageous, optimistic, big-hearted and generous' SUNDAY TIMES 'Fascinating, dramatic, surprising' OK! MAGAZINE 'An honest, thoughtful and touching reflection on a full and fulfilling life' SUNDAY EXPRESS

A 2009 New York Public Library "Stuff for the Teen Age" Selection Boys + Love = Trouble Right? Staying on track at school means a boy-free equation for Rhonda Lee, who spends most evenings doing homework and eating Chinese takeout with her dad. While Rhonda needs a scholarship for college, some kids at her private high school, like beautiful Sarah Gamble, seem to coast along on popularity and their parents' money. When forced to tutor Sarah in trigonometry, Rhonda recognizes all too well the symptoms-queasiness, puking, exhaustion-that Sarah is trying to mask. On a sudden impulse, Rhonda shares her past with Sarah. Exchanging their secrets adds up to more truths than either girl would have dreamed. "Without a bit of preaching, [this is] a story of two teenage girls who are faced with the consequences of unplanned pregnancies. [Readers] will love the emotional peaks and valleys of the tale." -Ellen Wittlinger, author of Hard Love "A sensitive and powerful friendship story. Realistic and heartfelt." -Cynthia Leitich Smith, author of Tantalize

Audrey Madison Turner was born in San Francisco. Due to her mother's bipolar disorder / psychosis and the loss of her father, a functioning alcoholic, she and her siblings were forced to rear themselves. A loving, but tumultuous childhood

caused Audrey to lead a vicarious life, speaking words into existence as though they were her own, not realizing that one day they would be. Audrey was the 14th and last wife of the legendary originator of Rock & Roll, Hall of Famer "O.G." Ike Turner, who was plagued with similar emotional challenges to those of Audrey's parents. Love... Drugs... Betrayal... Prayer. Heart-wrenching and triumphant. Read her story.

"I have come at this time, in this place, and through this being to speak my truth, to speak the story of my life — the true story of my life." The purpose of this book is to clarify, to tell the truth, and to share my energies with you so that you can begin the transformation of your mind and, therefore, the transformation of your heart and your world. It is in the misteachings that have been associated with my name that much death and pain has been caused and that much guilt and self-recrimination has been expressed. That was not my purpose; that was not my lesson. This story will begin the change. It will not make the change. It will facilitate turning the key in the lock, but you must open the door and walk through it into a new realm that is opened by this information. That is your responsibility. We can only bring you the message, this channel and I. We can only work together to transmit the information, but it is through your actions and your transformation that you will see a change in your world, a change in the subjective world that is manufactured from your beliefs, your thoughts, and your feelings. I talk about the truth of my birth and the truth of my life. I cover some stories that are recounted in the Bible and tell you the true story of those events. I describe some of my personal traits, my human traits, and I define what I am, who I am, and why these things happened. You will be able to understand the truth, and you will begin this reconditioning, this retooling of your mind — of your thoughts and beliefs — on this subject of my life, my meaning, and my purpose, for it is a long process.

The time is ripe. The need for a spiritual revolution is here. —
Jesus

Fans of Channel 4's ground-breaking drama *Shameless* know and love Tina Malone for her portrayal of the loud-mouthed, larger-than-life Mimi Maguire. But what they may not know is that Tina's own life has been more dramatic, more outrageous and frequently more out of control than anything the most talented scriptwriter could imagine. Tina's incredible story begins with an unusual childhood in Liverpool and takes the reader on a wild journey through teenage rebellion (and teenage pregnancy) to Tina's turbulent years as a young actress and single mother, before finding fame on *Brookside* and, later, *Shameless*. This is a story of addictions, mental illness, bankruptcy, extreme dieting, loves, losses and one woman's incredible resilience - and sense of humour - during a life that's seen more than its fair share of turmoil. And now, Tina is finally **BACK IN CONTROL**: in love, at peace and, after a course of IVF, a mother again at the age of 50 and looking forward to a wonderful new chapter in her life. Never one to shy away from controversy, Tina Malone's fearless and funny autobiography will inspire and entertain in equal measure.

New York Times best-selling celebrity Mark Bego herein delves into another self-made and strong-willed female star: internationally renowned soul/pop vocalist Tina Turner. Perhaps the defining R&B singer of her generation, having won Grammys for "Proud Mary" (with then-husband and musical partner Ike) in 1972 and "What's Love Got to Do With It?" in 1984, Turner's uncanny ability to blend soul and rock has allowed her to capture and sustain a mass audience for forty years and counting. A consistently energetic and engaging live performer, her solo hits-including "Private Dancer,"

"Better Be Good to Me," "Simply the Best," and the remake of the Al Green classic "Let's Stay Together"-continue to win her new fans. Beyond the public glitz, outrageous costumes, and well-known exploits with ex-husband and long-time musical partner Ike Turner, the songstress born Anna Mae Bullock has lived an extraordinary life. This revealing, detailed biography not only gives the full story of Turner's dazzling five-decade professional career, but also thoroughly explores her turbulent personal affairs. From her modest beginnings as a back-up singer for Ike and their debut single, "A Fool in Love," to her successful 1980s comeback and the conferring of her "rock goddess" status during the last decade of the twentieth century, Tina Turner is the authoritative portrait of the flamboyant superstar with the unmistakable voice.

Bobby Moore's death in 1993, at the age of fifty-one, had a profound impact on the people of this country. As the only English football captain ever to raise the World Cup, he was not just a football icon but a national one. Yet Bobby was an intensely reserved, almost mysterious personality. Only one person was his true friend and confidante - his first wife, Tina, whom he met at seventeen and married in 1962. Tina Moore's story of her life with Bobby, the break-up, of their marriage and what happened afterwards is a moving tribute to a national icon by the person who knew him better than anyone.

Tina Seskis's stunning debut novel, *One Step Too Far*, is a gripping and haunting psychological thriller. An apparently happy marriage. A beautiful son. A lovely

home. So what makes Emily Coleman get up one morning and walk right out of her life? How will she survive? And what is the date that looms, threatening to force her to confront her past? No-one has ever guessed her secret. Will you? If you love *The Girl on the Train* we promise that you will love *One Step Too Far*, an absolutely unputdownable story of secrets and heartbreak. 'Taut, compelling... a storming read' *The Bookseller* *Books of the Year 2013* 'A genius tale with a twist' *Stylist* magazine 'A gripping thriller that will delight fans of the unexpected twist ending' *Grazia* 'Intriguing... dreamily tense... a really absorbing read' *USA Today* 'Seskis expertly depicts the new life of a runaway wife, Emily Coleman... a diverting read' *Publishers Weekly* 'A haunting psychological thriller...believable yet shocking with a great twist, this is well worth a read' *The Sun* 'A whip-smart thriller that keeps you guessing right up until the final shocking twist' *Mirror* 'On occasion, haven't we all wanted to ditch our responsibilities, change our name and run off into a new life? Emily (or is it Catherine?) takes the plunge in this smartly written thriller' *Time Out* 'A skilfully done novel by a writer to watch' *Booklist* 'A compelling roller-coaster of a story with a shocking twist' *Lovereading.co.uk* 'Funny, entertaining , warm and human' *Christian*, *globaljunkie.net* 'A cleverly written story, one that keeps you guessing the outcome right to the very end' *fordsthoughts.co* 'A cleverly written story, one that keeps you guessing the outcome right to the very end' *fordsthoughts.co* 'This book will likely be the talk of summer beach read ...it has all of the right ingredients... suspense, drama, and plot twists

extraordinaire'

booksandgamesandmoreohmy.blogspot.co.uk

'Amazing... if you usually read showbiz, celebrity 'girlie' novels, this is the perfect crossover into thriller territory'

scarlettlondon.com 'The twist in the tale is one of the best I've read, I literally gasped as I didn't see it coming at all'

cleopatralovesbooks.wordpress.com 'I was stunned... I found myself saying, "Well done, Ms. Seskis, well done."

abookaddictsmusings.blogspot.co.uk 'Be prepared ...One Step Too Far is a fantastic mystery, keeping you hooked throughout'

bertass-reviews-anything.blogspot.co.uk "Tina Seskis is the new master of suspense fun-lit"

theopenreader.net 'Emily's secret keeps the pages' turning, compulsively and obsessively, to the very end...Emily's quest to start afresh is both extraordinary and heart-breaking'

sisimka.wordpress.com 'This book has everything: twists and turns, twins - good and evil, jealousy, pregnancies, adultery and above all, a delicious mystery'

reflections-with-coffee.com

"Nothing quite like this has ever been published before," proclaimed The Guardian newspaper about the

Neapolitan Novels in 2014. The first book in the series, My Brilliant Friend, was a New York Times bestseller.

Those Who Leave and Those Who Stay was a Times bestseller and Notable Book of the Year, and was named

a best book of 2014 twenty-five times including in The Times Literary Supplement, The Guardian, The San

Francisco Chronicle, The New Statesman, Slate, The Daily Beast, The Wall Street Journal, Vogue, and the

Boston Globe. This fourth and final installment in the

series gives validation to the New York Times Book Review's opinion of its author, Elena Ferrante, as "one of the great novelists of our time." Here is the dazzling saga of two women, the brilliant, bookish Elena and the fiery, uncontrollable Lila. Both are now adults; life's great discoveries have been made, its vagaries and losses have been suffered. Through it all, the women's friendship has remained the gravitational center of their lives. Both women once fought to escape the neighborhood in which they grew up—a prison of conformity, violence, and inviolable taboos. Elena married, moved to Florence, started a family, and published several well-received books. In this final book, she has returned to Naples. Lila, on the other hand, never succeeded in freeing herself from the city of her birth. She has become a successful entrepreneur, but her success draws her into closer proximity with the nepotism, chauvinism, and criminal violence that infect her neighborhood. Proximity to the world she has always rejected only brings her role as its unacknowledged leader into relief. For Lila is unstoppable, unmanageable, unforgettable! Against the backdrop of a Naples that is as seductive as it is perilous and a world undergoing epochal change, the story of a lifelong friendship is told with unmatched honesty and brilliance. The four volumes in this series constitute a long remarkable story that readers will return to again and again, and every return will bring with it new revelations.

On July 19, 2004, an amazing story, accompanied by incredible police camera video footage, broke across network and cable news programs. After a high-speed

chase to the top of Leo Frigo Memorial Bridge in Green Bay, Wisconsin, a young woman stopped, stepped out of her car, walked to the edge of the bridge--and jumped. State trooper Les Boldt raced over, thrust out his hand, and in a miracle of timing and determination, snagged the woman's wrist as she started the plunge. Other officers ran to his aid, and they pulled the woman to safety while the on-dash police cam captured the action. That woman on the edge was Tina Zahn, and in *Why I Jumped* she tells her story. In this gripping book, now available in paperback, Zahn gives readers a look at what led to such severe depression that suicide seemed the only answer. Readers won't be able to put down this powerful true story of crippling depression, dramatic rescue, and a return to hope.

The Sunday Times bestseller with a new chapter bringing the story up to date. 'The rock memoir of the decade' Daily Mail 'The rock star's gloriously entertaining and candid memoir is a gift to the reader' Sunday Times In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life. *Me* is the the joyously funny, honest and moving story of the most enduringly successful singer/songwriter of all time. _____ Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life

has been full of drama, from the early rejection of his work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me* Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend.

_____ 'Self-deprecating, funny . . . You cannot help but enjoy his company throughout, temper tantrums and all' *The Times* 'Racy, pacy and crammed with scurrilous anecdotes - what more could you ask from the rocket man' *Guardian* (Book of the Week) 'Chatty, gossipy, amusing and at times brutally candid' *Telegraph*

He died at only 37 but his fans are legion. INXS singer/songwriter Michael Hutchence was the celebrated frontman of a band that was the biggest in the world. Michael's big sister, Tina, adored him from the start. From a twelve-year-old holding him in her arms as a newborn, to being his teenage nanny, Tina remained Michael's trusted confidant until his sudden death. Tina's intimate and detailed telling of her brother's story-from faltering teenager with a lisp to raging rock star-blazes with love and adventure and includes the acquired brain

injury that changed everything for Michael; the risky schemes that saw him named in the Paradise Papers expose of 2017; his secret philanthropy in support of East Timor; and his bliss at the birth of his only child, Heavenly Hiraani Tiger Lily. 'My brother roamed the world with a book in his hand and one in his suitcase,' Tina writes, and throughout Michael a paper trail of the literature he loved gives clues to the man many see as an enigma. A cry from the heart celebrating the 'lost boy of INXS', Michael Hutchence, this personal and heartfelt biography reveals the incredible, rollercoaster life of Australia's most enduring superstar and shares the private moments of an adored brother, son and father. 'Lost boy Michael, who was my dear friend, and who is very much missed. All respect and thanks to Tina for sharing these stories and keeping the memory alive.'

Simon le Bon, songwriter / singer, Duran Duran (Piano/Vocal/Guitar Artist Songbook). 12 of this pop diva's biggest hits, spanning four decades: The Best * Better Be Good to Me * I Can't Stand the Rain * I Don't Wanna Fight * Let's Stay Together * Nutbush City Limits * Private Dancer * Proud Mary * River Deep - Mountain High * Typical Male * We Don't Need Another Hero * What's Love Got to Do with It. Includes bio.

THE SUNDAY TIMES BESTSELLER 'As the Brits say: I'm gobsmacked. I devoured this book... one of the most potent examples of living the dream'

DEBBIE HARRY 'A great drummer who has written a great book' BILL MURRAY 'A revealing inside account of the highs and lows of a band who looked

and sounded like nobody else' OLIVIA LAING, Guardian Chris Frantz's memoir tells the story of his life with Talking Heads, Tom Tom Club and his life-long love affair with Tina Weymouth. He remembers the early performances at CBGB alongside the Ramones, Patti Smith, Television and Blondie and recording the game changing albums, Talking Heads '77, More Songs About Buildings And Food, Fear Of Music, and Remain In Light. During a break from Talking Heads, Chris and Tina formed Tom Tom Club; in the process creating a hybrid of funk, disco, pop and electro that would have a huge impact on the club scene around the world. Warm and candid, funny and heartfelt, Remain in Love charts the rise of a band that began as a dream and culminated with their induction into the Rock and Roll Hall of Fame, and reveals the once-in-a-lifetime love story and creative partnership between Chris and Tina, one of the greatest rhythm sections of all time.

It was the case that shocked the nation. On the evening of 20 April 2011, Tina Nash's life changed forever. After suffering months of beatings and domestic abuse at the hands of boyfriend Shane Jenkin, she was subjected to a barbaric and prolonged attack during which Jenkin beat her unconscious and gouged out both her eyes. When he was jailed in May 2012, people struggled to comprehend the scale of the violence endured by this attractive mother of two at her home in Cornwall.

In *Out of the Darkness*, Tina tells her full story - of what life with a violent partner is really like and how she survived 12 hours of sustained and unimaginable violence in her own home. Learning to adjust to life without her sight, Tina speaks bravely about how her children have given her the courage to keep going, and how - step by careful step - she is learning to live again. With statistics on domestic violence rising, Tina's incredible memoir of survival makes for essential reading.

The updated edition of the national bestseller, celebrating Tina Arena's extraordinary 40 years in the music business. Honest and intimate, funny and frank, *Now I Can Dance* is the long-awaited memoir from the very special, much-loved singer, songwriter and pop diva, Tina Arena. Over the course of her extensive career, starting as an eight-year-old star of *Young Talent Time*, Tina has amassed a cache of amazing stories. The artist who gave us 'Chains', 'Sorrento Moon' and 'Symphony of Life' has sold eight million albums, won a swag of awards, encountered extraordinary people, fallen in and out of love, and experienced incredible highs and lows. Through it all, Tina has sung her heart out, and her songs have provided the soundtrack to our lives. Almost four decades in music has seen Tina on a journey - a journey of self-discovery and self-fulfilment. Hers is a truly joyful and inspiring story of a woman achieving success on her own terms, in her

own way. And now she is sharing her life, for the very first time, with us. *Now I Can Dance* is an uplifting story of love, family, laughter, determination and - of course - song. Now, the national bestseller is fully updated, covering her recent move back to Melbourne, being inducted into the ARIA's Hall of Fame, new music, and much, much more ...

Her voice has been heard, now hear her words. This is the inspirational autobiography of one of the music world's greatest performers--named one of the best celebrity books of 1997 by the San Francisco Chronicle. B&W photos.

Tina Ontiveros was born into a family with logging on both sides: a mother who spent summers driving logging trucks for her family's operation, and a father born to an itinerant logger and raised in a variety of lumber towns, as Tina herself would be. *rough house* is a story of growing up in turmoil, of a childhood split between a charming, mercurial, abusive father in the forests of the Pacific Northwest and a mother struggling with poverty in The Dalles. It is also a story of generational turmoil, especially for the women of her family, of violent men and societal restrictions, of children not always chosen and frequently raised alone. Ontiveros's father, Loyd, looms large in *rough house*. Late in the memoir, as she considers Loyd's recent death and long absence from her life, Ontiveros writes, "I had this ridiculous hope that I would get to enjoy a functional

relationship with my father, on my own terms, now that I was an adult." rough house is her attempt to carve out this relationship, to understand her father and her family from an adult perspective and on her own terms. While elements of her memoir are universal, others are indelibly grounded in the logging camps of the Pacific Northwest as the lumber industry changes and contracts. Tracing her childhood through the working class towns and forests of Washington and Oregon, Ontiveros explores themes of love and loss, parents and children, and her own journey to a different kind of adulthood.

The popular recording star recounts her modest beginnings, her rise to fame with Ike Turner, the heartaches of disappointment that led her to strike out on her own, and her sweep of the Grammy Awards in 1985

"My Life Has a Price is a sad beautiful story. I asked everybody here to read it.~ Nawal El-Saadawi, author of *Woman at Point Zero* (Zed Books, 1975) and *God Dies by Nile* (Zed Books, 1974) etc. "A testament to the best and worst of humanity. You can't help but read *My Life Has a Price* and pass it on" .~ Sefi Atta, author of *Everything Good Will Come* (Swallow, 2010). "A chance at a better life should never be overlooked, but occasionally something foul lurks under opportunity...a read to be very much considered for international memoir

collections". The Midwest Book Review, Library Bookwatch, Nov. 2012. One morning on the outskirts of Lagos, Nigeria, a lucky 13-year-old girl named Tina, from a modest family, is preparing to go to France to become part of Linda and Godwin Okpara's family. Linda is a homemaker and Godwin is a soccer player at the top French club Paris Saint-Germain, as well as for the Super Eagles, Nigeria's national squad. The couple have four children and Tina dreams of going with them to school and joining in their games, living the European dream. But, soon after her arrival, the reality becomes different. Written in collaboration with acclaimed French journalist, Cyril Guinet, Tina Okpara recounts how imprisonment, torture, and abuse - in a suburban house in the middle of gentrified Europe in the 21st century - could not break her. Tina's gripping story of survival and escape to rebuild her life is a moving testament to a remarkable woman, a true survivor. Offering an insider's perspective like no other, this is the story of Whitney's remarkable career, her highs and lows, her drug problems, her marriage to Bobby Brown and her tragic last days. Cissy describes Whitney's triumphant, heartbreaking life, from childhood memories to adult turmoil, as well as the grief of a mother coming to terms with impossible loss.

For 22 years, on and off the road, Eddy Hampton Armani was Tina Turner's confidant, personal

assistant, and best friend. *The Real T* is a unique biography, a helter skelter ride of a book documenting Tina's rise to fame, with a vibrant insight into the highs and lows of life as a superstar. The public know Tina Turner as a consummate survivor, but no one has told the whole truth until now.

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, and Marc Anthony make this book a must-read to grasp what it takes for a woman to make it in a male-dominated industry.

In this New York Times bestseller, Tina Turner—the

long-reigning queen of rock & roll and living legend—sets the record straight about her illustrious career and complicated personal life in this eye-opening and compelling memoir. From her early years in Nutbush, Tennessee to her rise to fame alongside Ike Turner to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. *My Love Story* is an explosive and inspiring story of a woman who dared to break any barriers put in her way. Emphatically showcasing Tina's signature blend of strength, energy, heart, and soul, this is a gorgeously wrought memoir as enthralling and moving as any of her greatest hits.

In 2011, Tina Renton finally saw the man who had abused her for years put behind bars. That man was her stepfather, David Moore, a predatory paedophile who used every trick in the book to wheedle his way into the home Tina shared with her mother and brother. From the age of six until she was fifteen, Tina was subjected to David Moore's warped brutality. As a teenager she told her mother and teacher that she was being abused but, incredibly, no action was taken. Traumatized and with nowhere to turn, she drew on her inner strength, knowing that she would someday get justice. In fact she waited until adulthood to see justice done. In spite of having had virtually no education, she was accepted by

Essex University and graduated with a 2:1 in Law in 2009. While studying she realised that although the abuse had happened many years earlier, she did stand a chance of finally bringing her stepfather to court. She finally told her story to police in 2009 and, two years later, she saw Moore sentenced to 14 years for rape and sexual abuse. Her brave and shocking story paints a vivid picture of the desperation and stress Tina felt, and how that stress manifested itself as a deep distrust of men. But it also throws a spotlight on how children are failed by adults when they need them most. Overall, her powerful story is an inspiration to anyone who has ever wanted to see justice done.

A blonde Irish woman sits in an ice-cream parlour on Le Loi Street singing, a crowd of Vietnamese street children around her, their eyes riveted on her smiling face... Christina Noble knows the pain and loneliness of being left outside the door - of having no door of one's own to walk through, for she was once a street-child herself, alone on the streets of Dublin. When she told the story of her early life in her bestselling autobiography *Bridge Across My Sorrows* she had no idea that it would prove a catalyst for so many others who had suffered childhood pain and rejection, or that it would inspire them to take the first courageous steps towards self-acceptance and their own self-healing. In 1989, driven by a dream and by the memory of her own past, she travelled 6,000

miles to Vietnam, a country of great beauty where war has left a terrible legacy. Against extraordinary odds she opened the Christina Noble Children's Foundation, a haven of food, beds, medical aid and schooling where the street children of Saigon can find safety and new beginnings under the protection of 'Mama Tina'. In this vivid and moving book Christina's compelling story continues with the amazing tale of what she and her Foundation have achieved. She takes us from the streets of Saigon to the Children's Prisons of Mongolia. A staunch campaigner for children's rights, for her there are no frontiers, only a world filled with children reaching out. Finally she returns to Dublin, where the former street orphan is officially and proudly greeted by the President of Ireland herself.

*** THE #1 KINDLE BESTSELLER *** *** A
NETGALLEY BOOK OF THE MONTH *** 'Dark,
heartbreaking and totally absorbing' - LORRAINE
KELLY 'Brilliantly written and emotionally
compulsive' - HARRIET TYCE 'A powerful and
thought-provoking page turner' - KATERINA
DIAMOND

CALL ME MUMMY. IT'LL BE BETTER IF YOU DO.
Glamorous, beautiful Mummy has everything a
woman could want. Except for a daughter of her very
own. So when she sees Kim - heavily pregnant,
glued to her phone and ignoring her eldest child in a

busy shop - she does what anyone would do. She takes her. But foul-mouthed little Tonya is not the daughter that Mummy was hoping for. As Tonya fiercely resists Mummy's attempts to make her into the perfect child, Kim is demonised by the media as a 'scummy mummy', who deserves to have her other children taken too. Haunted by memories of her own childhood and refusing to play by the media's rules, Kim begins to spiral, turning on those who love her. Though they are worlds apart, Mummy and Kim have more in common than they could possibly imagine. But it is five-year-old Tonya who is caught in the middle...

'Disturbing and distinctive, this is a book I couldn't put down' - AMANDA JENNINGS 'Tense and gripping, these characters will stay with me' - ALICE CLARK-PLATTS 'Psychologically twisty and utterly gripping' - LISA HALL

Ike Turner writes about his first band, The Kings of Rhythm, his career as a talent scout, and his first meeting with the singer who would become Tina Turner, and recounts their subsequent relationship

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