

## Ida A Sword Among Lions Ida B Wells And The Campaign Against Lynching

What do women want? The same thing men were promised in the Declaration of Independence: happiness, or at least the freedom to pursue it. For women, though, pursuing happiness is a complicated endeavor, and if you head out into America and talk to women one-on-one, as Jill Filipovic has done, you'll see that happiness is indelibly shaped by the constraints of gender, the expectations of feminine sacrifice, and the myriad ways that womanhood itself differs along lines of race, class, location, and identity. In *The H-Spot*, Filipovic argues that the main obstacle standing in-between women and happiness is a rigged system. In this world of unfinished feminism, men have long been able to "have it all" because of free female labor, while the bar of achievement for women has only gotten higher. Never before have women at every economic level had to work so much (whether it's to be an accomplished white-collar employee or just make ends meet). Never before have the standards of feminine perfection been so high. And never before have the requirements for being a "good mother" been so extreme. If our laws and policies made women's happiness and fulfillment a goal in and of itself, Filipovic contends, many of our country's most contentious political issues -- from reproductive rights to equal pay to welfare spending -- would swiftly be resolved. Filipovic argues that it is more important than ever to prioritize women's happiness-- and that doing so will make men's lives better, too. Here, she provides an outline for a feminist movement we all need and a blueprint for how policy, laws, and society can deliver on the

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promise of the pursuit of happiness for all.

NEW YORK TIMES BESTSELLER • From an award-winning journalist at The Atlantic, these searing essays make a damning case that cruelty is not merely an unfortunate byproduct of the Trump administration but its main objective and the central theme of the American project. “No writer better demonstrates how American dreams are so often sabotaged by American history. Adam Serwer is essential.”—Ta-Nehisi Coates “Trump summoned the most treacherous forces in American history and conducted them with the ease of a grand maestro.” Like many of us, Adam Serwer didn’t know that Donald Trump would win the 2016 election. But over the four years that followed, the Atlantic staff writer became one of our most astute analysts of the Trump presidency and the volatile powers it harnessed. The shock that greeted Trump’s victory, and the subsequent cruelty of his presidency, represented a failure to confront elements of the American past long thought vanquished. In this searing collection, Serwer chronicles the Trump administration not as an aberration but as an outgrowth of the inequalities the United States was founded on. Serwer is less interested in the presidential spectacle than in the ideological and structural currents behind Trump’s rise—including a media that was often blindsided by the ugly realities of what the administration represented and how it came to be. While deeply engaged with the moment, Serwer’s writing is also haunted by ghosts of an unresolved American past, a past that torments the present. In bracing new essays and previously published works, he explores white nationalism, myths about migration, the political power of police unions, and the many faces of anti-Semitism. For all the dynamics he examines, cruelty is the glue, the binding agent of a movement fueled by fear and exclusion. Serwer argues that rather than pretending these four years didn’t happen or

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dismissing them as a brief moment of madness, we must face what made them possible and continues to endure. Unless we confront these toxic legacies, the fragile dream of American multiracial democracy will remain vulnerable to the forces that have nearly destroyed it time and again.

African Americans were deliberately and systematically eliminated from participating in the preparation and exhibition of the Columbian Exposition (World's Fair) of 1893. The fact that an entire group of people who had been free citizens for almost thirty years, and who had made important contributions to the development of the nation were not given representation at such a significant international forum, provoked a protest. A small group of four people contributed to a pamphlet entitled *The Reason Why the Colored American is not in the Worlds Columbian Exposition*. Thousands of pamphlets were distributed. *Class Legislation*, attributed to Ida B. Wells, and *Lynch Law*, written by Ida B. Wells, were two sections included in the pamphlet. The pieces give a glimpse for today's readers to understand the cruelty and hypocrisy of the country at that time. Ida B. Wells' grandson, Troy Duster, and great-granddaughter, Michelle Duster, add historical perspective and insight into how much things have changed or not when it comes to the African American experience in the United States of America.

Journalist. Suffragist. Antilynching crusader. In 1862, Ida B. Wells was born enslaved in Holly Springs, Mississippi. In 2020, she won a Pulitzer Prize. Ida B. Wells committed herself to the needs of those who did not have power. In the eyes of the FBI, this made her a “dangerous negro agitator.” In the annals of history, it makes her an icon. Ida B. the Queen tells the awe-inspiring story of an pioneering woman who was often overlooked and underestimated—a woman who refused to exit a train car meant for white passengers; a woman brought to light

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the horrors of lynching in America; a woman who cofounded the NAACP. Written by Wells's great-granddaughter Michelle Duster, this "warm remembrance of a civil rights icon" (Kirkus Reviews) is a unique visual celebration of Wells's life, and of the Black experience. A century after her death, Wells's genius is being celebrated in popular culture by politicians, through song, public artwork, and landmarks. Like her contemporaries Frederick Douglass and Susan B. Anthony, Wells left an indelible mark on history—one that can still be felt today. As America confronts the unfinished business of systemic racism, *Ida B. the Queen* pays tribute to a transformational leader and reminds us of the power we all hold to smash the status quo. *Ida B. Wells* was an extraordinary woman. Long before boycotts, sit-ins, and freedom rides, *Ida B. Wells* was hard at work to better the lives of African Americans. An activist, educator, writer, journalist, suffragette, and pioneering voice against the horror of lynching, she used fierce determination and the power of the pen to educate the world about the unequal treatment of blacks in the United States. Award-winning, New York Times bestselling author Walter Dean Myers tells the story of this legendary figure, which blends harmoniously with the historically detailed watercolor paintings of illustrator Bonnie Christensen. Supports the Common Core State Standards

This history of the largest black women's organization in the United States is not only the story of Delta Sigma Theta Sorority (DST), but also tells of the increasing involvement of black women in the political, social, and economic affairs of America. Founded at a time when liberal arts education was widely seen as either futile, dangerous, or impractical for blacks, especially women, DST is, in Giddings's words, a "compelling reflection of black women's aspirations for themselves and for society." Giddings notes that unlike other organizations with racial goals,

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Delta Sigma Theta was created to change and benefit individuals rather than society. As a sorority, it was formed to bring women together as sisters, but at the same time to address the divisive, often class-related issues confronting black women in our society. There is, in Giddings's eyes, a tension between these goals that makes Delta Sigma Theta a fascinating microcosm of the struggles of black women and their organizations. DST members have included Mary McLeod Bethune, Mary Church Terrell, Margaret Murray Washington, Shirley Chisholm, Barbara Jordan, and, on the cultural side, Leontyne Price, Lena Horne, Ruby Dee, Judith Jamison, and Roberta Flack. *In Search of Sisterhood* is full of compelling, fascinating anecdotes told by the Deltas themselves, and illustrated with rare early photographs of the Delta women.

In *Force and Freedom*, Kellie Carter Jackson provides the first historical analysis exclusively focused on the tactical use of violence among antebellum black activists. Through tactical violence, argues Carter Jackson, abolitionist leaders created the conditions that necessitated the Civil War.

In the tradition of towering biographies that tell us as much about America as they do about their subject, *Ida: A Sword Among Lions* is a sweeping narrative about a country and a crusader embroiled in the struggle against lynching: a practice that imperiled not only the lives of blackmen and women, but also a nation based on law and riven by race. At the center of the national drama is Ida B. Wells (1862-1931), born to slaves in Mississippi, who began her activist career by refusing to leave a first-class ladies' car on a Memphis railway and rose to lead the nation's first campaign against lynching. For Wells the key to the rise in violence was embedded in attitudes not only about black men but about women and sexuality as well. Her

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independent perspective and percussive personality gained her encomiums as a hero -- as well as aspersions on her character and threats of death. Exiled from the South by 1892, Wells subsequently took her campaign across the country and throughout the British Isles before she married and settled in Chicago, where she continued her activism as a journalist, suffragist, and independent candidate in the rough-and-tumble world of the Windy City's politics. In this eagerly awaited biography by Paula J. Giddings, author of the groundbreaking book *When and Where I Enter*, which traced the activist history of black women in America, the irrepressible personality of Ida B. Wells surges out of the pages. With meticulous research and vivid rendering of her subject, Giddings also provides compelling portraits of twentieth-century progressive luminaries, black and white, with whom Wells worked during some of the most tumultuous periods in American history. Embattled all of her activist life, Wells found herself fighting not only conservative adversaries but icons of the civil rights and women's suffrage movements who sought to undermine her place in history. In this definitive biography, which places Ida B. Wells firmly in the context of her times as well as ours, Giddings at long last gives this visionary reformer her due and, in the process, sheds light on an aspect of our history that is often left in the shadows.

Reproduction of the original: *Southern Horrors: Lynch Law in All Its Phases* by Ida B. Wells-Barnett

A portrait of the late executive secretary of the NAACP documents his efforts as a civil rights champion and his work to outlaw segregation and racism, noting how his physical appearance as an African-American with light-colored skin enabled him to work undercover to expose southern lynch mob activities.

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Dorothy West is best known as one of the youngest writers involved in the Harlem Renaissance. Subsequently, her work is read as a product of the urban aesthetics of this artistic movement. But West was also intimately rooted in a very different milieu—Oak Bluffs, an exclusive retreat for African Americans on Martha's Vineyard. She played an integral role in the development and preservation of that community. In the years between publishing her two novels, 1948's *The Living is Easy* and the 1995 bestseller *The Wedding*, she worked as a columnist for the *Vineyard Gazette*. Dorothy West's *Paradise* captures the scope of the author's long life and career, reading it alongside the unique cultural geography of Oak Bluffs and its history as an elite African American enclave—a place that West envisioned both as a separatist refuge and as a space for interracial contact. An essential book for both fans of West's fiction and students of race, class, and American women's lives, *Dorothy West's Paradise* offers an intimate biography of an important author and a privileged glimpse into the society that shaped her work.

This book extends what we know about the development of civil rights and the role of the NAACP in American politics. Through a sweeping archival analysis of the NAACP's battle against lynching and mob violence from 1909 to 1923, this book examines how the NAACP raised public awareness, won over American presidents, secured the support of Congress, and won a landmark criminal procedure case in front of the Supreme Court.

Born to slaves in 1862, Ida B. Wells became a fearless antilynching crusader, women's rights advocate, and journalist. Wells's refusal to accept any compromise on racial inequality caused her to be labeled a "dangerous radical" in her day but made her a model for later civil rights activists as well as a powerful witness to the troubled racial politics of her era. In the richly

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illustrated To Tell the Truth Freely, the historian Mia Bay vividly captures Wells's legacy and life, from her childhood in Mississippi to her early career in late nineteenth-century Memphis and her later life in Progressive-era Chicago. Wells's fight for racial and gender justice began in 1883, when she was a young schoolteacher who traveled to her rural schoolhouse by rail. Forcibly ejected from her seat on a train one day on account of her race, Wells immediately sued the railroad. Though she ultimately lost her case on appeal in the Supreme Court of Tennessee, the published account of her legal challenge to Jim Crow changed her life, propelling her into a career as an outspoken journalist and social activist. Also a fierce critic of the racial violence that marked her era, Wells went on to launch a crusade against lynching that took her across the United States and eventually to Britain. Though she helped found the NAACP in 1910 after resettling in Chicago, she would not remain a member for long. Always militant in her quest for racial justice, Wells rejected not only Booker T. Washington's accommodationism but also the moderating influence of white reformers within the early NAACP. The life of Ida B. Wells and her enduring achievements are dramatically recovered in Mia Bay's To Tell the Truth Freely.

Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions.

Since its landmark publication in 1980, the original history has sold more than 1.7 million copies. More than a successful book, it triggered a revolution in the way history is told, displacing the official versions with their emphasis on great men in high places to chronicle

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events as they were lived, from the bottom up. Historians Howard Zinn and Paul Buhle and cartoonist Mike Konopacki have collaborated to retell, in vibrant graphic form, a most immediate and relevant chapter of *A People's History of American Empire: the story of America's ever-growing role on the world stage*. Narrated by Zinn, this version opens with the events of 9/11 and then tracks back to explore the cycles of US expansionism from Wounded Knee to Iraq, while taking in World War I, Central America, Vietnam, and the Iranian revolution. The book also follows the story of Zinn, the son of poor Jewish immigrants, from his childhood in the Brooklyn slums to his role as one of America's leading historians. Shifting from world-shattering events to one family's small revolutions, this is a classic ground-level history of America in a dazzling new form.

“Powerful memoir. . . Ford’s thought-provoking narrative tells the story of African-American pride and perseverance.” –*Publisher’s Weekly* (Starred) “A masterful storyteller, Ford interweaves his personal story with the backdrop of the social movements unfolding at that time, providing a revealing insider’s view of the tech industry. . . simultaneously informative and entertaining. . . A powerful, engrossing look at race and technology.” –*Kirkus Review* (Starred) In this thought-provoking and heartbreaking memoir, an award-winning writer tells the story of his father, John Stanley Ford, the first black software engineer at IBM, revealing how racism insidiously affected his father’s view of himself and their relationship. In 1947, Thomas J. Watson set out to find the best and brightest minds for IBM. At City College he met young accounting student John Stanley Ford and hired him to become IBM’s first black software engineer. But not all of the company’s white employees refused to accept a black colleague and did everything in their power to humiliate, subvert, and undermine Ford. Yet Ford would

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not quit. Viewing the job as the opportunity of a lifetime, he comported himself with dignity and professionalism, and relied on his community and his "street smarts" to succeed. He did not know that his hiring was meant to distract from IBM's dubious business practices, including its involvement in the Holocaust, eugenics, and apartheid. While Ford remained at IBM, it came at great emotional cost to himself and his family, especially his son Clyde. Overlooked for promotions he deserved, the embittered Ford began blaming his fate on his skin color and the notion that darker-skinned people like him were less intelligent and less capable—beliefs that painfully divided him and Clyde, who followed him to IBM two decades later. From his first day of work—with his wide-lapelled suit, bright red turtleneck, and huge afro—Clyde made clear he was different. Only IBM hadn't changed. As he, too, experienced the same institutional racism, Clyde began to better understand the subtle yet daring ways his father had fought back.

A timely, dramatic biography that explores how Hannah Arendt's personal experience shaped her indispensable work on totalitarianism, refugees and the nature of love and evil Hannah Arendt lived through the darkest of times; she made it her life's work to illuminate them. Interrogated in Hitler's Germany and held at an internment camp in occupied France, she bore direct witness to some of the most catastrophic events of 20th-century history. In her indispensable writings, Arendt approached with undaunted intellect the intractable human problems she observed: exile, totalitarianism, the nature of responsibility and the moral problem of evil. In this immersive new biography, Ann Heberlein tracks the development of Arendt's work in relation to her dramatic life. Ranging over Arendt's formative affair with Nazi sympathiser Martin Heidegger and her complex love for her husband Heinrich Blücher, her repeated flights from fascist authorities and her journey from statelessness to American

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citizenship, *On Love and Tyranny* brings into sharp focus a life and philosophy formed by personal and political turbulence.

Profiles the fearless, resourceful female leaders of the civil rights movement, including Ida Wells, who led the protest against lynching, and Jo Ann Robinson, who helped launch the Montgomery bus boycott.

The broadest and most comprehensive collection of writings available by an early civil and women's rights pioneer Seventy-one years before Rosa Parks's courageous act of resistance, police dragged a young black journalist named Ida B. Wells off a train for refusing to give up her seat. The experience shaped Wells's career, and—when hate crimes touched her life personally—she mounted what was to become her life's work: an anti-lynching crusade that captured international attention. This volume covers the entire scope of Wells's remarkable career, collecting her early writings, articles exposing the horrors of lynching, essays from her travels abroad, and her later journalism. *The Light of Truth* is both an invaluable resource for study and a testament to Wells's long career as a civil rights activist. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust

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the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**WINNER OF THE SOUTHERN BOOK CRITICS CIRCLE AWARD FOR NONFICTION** • “A landmark work of unflinching scholarship.”—The New York Times This extraordinary account of lynching in America, by acclaimed civil rights historian Philip Dray, shines a clear, bright light on American history’s darkest stain—illuminating its causes, perpetrators, apologists, and victims. Philip Dray also tells the story of the men and women who led the long and difficult fight to expose and eradicate lynching, including Ida B. Wells, James Weldon Johnson, Walter White, and W.E.B. Du Bois. If lynching is emblematic of what is worst about America, their fight may stand for what is best: the commitment to justice and fairness and the conviction that one individual’s sense of right can suffice to defy the gravest of wrongs. This landmark book follows the trajectory of both forces over American history—and makes lynching’s legacy belong to us all. Praise for *At the Hands of Persons Unknown* “In this history of lynching in the post-Reconstruction South—the most comprehensive of its kind—the author has written what amounts to a Black Book of American race relations.”—The New Yorker “A powerfully written, admirably perceptive synthesis of the vast literature

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on lynching. It is the most comprehensive social history of this shameful subject in almost seventy years and should be recognized as a major addition to the bibliography of American race relations.”—David Levering Lewis “An important and courageous book, well written, meticulously researched, and carefully argued.”—The Boston Globe “You don’t really know what lynching was until you read Dray’s ghastly accounts of public butchery and official complicity.”—Time This political history of middle-class African American women during World War I focuses on their patriotic activity and social work. Nearly 200,000 African American men joined the Allied forces in France. At home, black clubwomen raised more than \$125 million in wartime donations and assembled "comfort kits" for black soldiers, with chocolate, cigarettes, socks, a bible, and writing materials. Given the hostile racial climate of the day, why did black women make considerable financial contributions to the American and Allied war effort? Brown argues that black women approached the war from the nexus of the private sphere of home and family and the public sphere of community and labor activism. Their activism supported their communities and was fueled by a personal attachment to black soldiers and black families. *Private Politics and Public Voices* follows their lives after the war, when they carried their debates about race relations into public political activism.

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Three sisters from the South wrestle with orthodoxies of race, sexuality, and privilege. Descendants of a prominent slaveholding family, Elizabeth, Grace, and Katharine Lumpkin grew up in a culture of white supremacy. But while Elizabeth remained a lifelong believer, her younger sisters chose vastly different lives. Seeking their fortunes in the North, Grace and Katharine reinvented themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region, race, and labor. In *Sisters and Rebels*, National Humanities Award-winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters, who were “estranged and yet forever entangled” by their mutual obsession with the South. Tracing the wounds and unsung victories of the past through to the contemporary moment, Hall revives a buried tradition of Southern expatriation and progressivism; explores the lost, revolutionary zeal of the early twentieth century; and muses on the fraught ties of sisterhood. Grounded in decades of research, the family's private papers, and interviews with Katharine and Grace, *Sisters and Rebels* unfolds an epic narrative of American history through the lives and works of three Southern women.

Born into slavery in 1862, Ida B. Wells went on to become an influential reformer and leader in the African American community. A Southern black woman living in

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a time when little social power was available to people of her race or gender, Ida B. Wells made an extraordinary impact on American society through her journalism and activism. Best-known for her anti-lynching crusade, which publicly exposed the extralegal killings of African Americans, Wells was also an outspoken advocate for social justice in issues including women's suffrage, education, housing, the legal system, and poor relief. In this concise biography, Kristina DuRocher introduces students to Wells's life and the historical issues of race, gender, and social reform in the late 19th- and early 20th-century U.S. Supplemented by primary documents including letters, speeches, and newspaper articles by and about Wells, and supported by a robust companion website, this book enables students to understand this fascinating figure and a contested period in American history.

Ida B. Wells was an African American woman who achieved national and international fame as a journalist, public speaker, and community activist at the turn of the twentieth century. In this new edition Jacqueline Jones Royster sheds light on the specific events, such as the yellow fever epidemic, that spurred Wells's progression towards activism. Wells's role as a public figure is further explored in the newly included excerpt from Wells's autobiography, *Crusade for Justice*, which focuses on a crucial moment in her campaign, her first British tour,

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when Wells gained leverage in pushing lynching to a higher level of attention nationally and internationally. As Wells's writings continue to play a key role in understanding both complex race relations and peace and justice as global concepts, *Southern Horrors: Lynch Law in All Its Phases* and *A Red Record* have been retained in the second edition. Features such as a chronology, questions for consideration, a bibliography, and an index are also included to aid students' understanding of the historical context and significance of Ida B. Wells's work. "Ida B. Wells (1862-1931) is now a Chicago icon and a shining example of fearless grit and truth-telling. Born into slavery, she lost both parents at the age of sixteen and supported five siblings by teaching school. As perhaps the first investigative journalist, she crusaded against lynching and for women's suffrage. She worked with Frederick Douglass and Susan B. Anthony; she co-founded the NAACP and started the Alpha Suffrage Club here in Chicago; she is the first African American woman to have a street named after her in Chicago. This autobiography, edited by Ida B.'s daughter, Afreda Duster, was first published 1970 in a series edited by John Hope Franklin. Alfreda's daughter, Michelle Duster, who has spent years championing her grandmother's memory, has provided a new afterword. We are bringing out the Second Edition to mark the centennial (June, 2020) of Illinois ratifying the 19th amendment, giving women

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the vote. Wells was active in the suffrage movement. The new edition has been re-designed and includes four new halftones and a new foreword by Eve Ewing"-- Say the name Marshall McLuhan and you think of the great discover's explorations of the media. But throughout his life, McLuhan never stopped reflecting profoundly on the nature of God and worship, and on the traditions of the Church. Often other intellectuals and artists would ask him incredulously, Are you really a Catholic? He would answer, Yes, I am a Catholic, the worst kind -- a convert, leaving them more baffled than before. Here, like a golden thread lining his public utterances on the media, are McLuhan's brilliant probes into the nature of conversion, the church's understanding of media, the shape of tomorrow's church, religion and youth, and the God-making machines of the modern world. This fascinating collection, gathered from his many and scattered remarks, essays, and other writings, shows the deeply Christian side of a man widely considered the most important thinker of our time, a man whose insights into media and culture have revolutionized the field of media study and the way we see the world.

Presents a collection of essays and articles on the subject of race and civil rights in America from such authors as Ralph Ellison, W.E.B. Du Bois, James Baldwin, and Langston Hughes.

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Between 1880 and 1930, Southern mobs hanged, burned, and otherwise tortured to death at least 3,300 African Americans. And yet the rest of the nation largely ignored the horror of lynching or took it for granted, until a young schoolteacher from Tennessee raised her voice. Her name was Ida B. Wells. In "They Say," historian James West Davidson recounts the first thirty years of this passionate woman's life--as well as the story of the great struggle over the meaning of race in post-emancipation America. Davidson captures the breathtaking, often chaotic changes that swept the South as Wells grew up in Holly Springs, Mississippi: the spread of education among the free blacks, the rise of political activism, the bitter struggles for equality in the face of entrenched social custom. As Wells came of age she moved to bustling Memphis, eager to worship at the city's many churches (black and white), to take elocution lessons and perform Shakespeare at evening soirées, to court and spark with the young men taken by her beauty. But Wells' quest for fulfillment was thwarted as whites increasingly used race as a barrier separating African Americans from mainstream America. Davidson traces the crosscurrents of these cultural conflicts through Ida Wells' forceful personality. When a conductor threw her off a train for not retreating to the segregated car, she sued the railroad--and won. When she protested conditions in the segregated Memphis schools, she was fired--and took up full-time journalism. And in 1892, when an explosive lynching rocked Memphis, she embarked full-blown on the career for which she is now remembered, as an outspoken writer and lecturer against

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lynching. Richly researched and deftly written, "They Say" offers a gripping portrait of the young Ida B. Wells, shedding light not only on how one black American defined her own aspirations and her people's freedom, but also on the changing meaning of race in America.

In *Hands on the Freedom Plow*, fifty-two women--northern and southern, young and old, urban and rural, black, white, and Latina--share their courageous personal stories of working for the Student Nonviolent Coordinating Committee (SNCC) on the front lines of the Civil Rights Movement. The testimonies gathered here present a sweeping personal history of SNCC: early sit-ins, voter registration campaigns, and freedom rides; the 1963 March on Washington, the Mississippi Freedom Summer, and the movements in Alabama and Maryland; and Black Power and antiwar activism. Since the women spent time in the Deep South, many also describe risking their lives through beatings and arrests and witnessing unspeakable violence. These intense stories depict women, many very young, dealing with extreme fear and finding the remarkable strength to survive. The women in SNCC acquired new skills, experienced personal growth, sustained one another, and even had fun in the midst of serious struggle. Readers are privy to their analyses of the Movement, its tactics, strategies, and underlying philosophies. The contributors revisit central debates of the struggle including the role of nonviolence and self-defense, the role of white people in a black-led movement, and the role of women within the Movement and the society at large.

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Each story reveals how the struggle for social change was formed, supported, and maintained by the women who kept their "hands on the freedom plow." As the editors write in the introduction, "Though the voices are different, they all tell the same story--of women bursting out of constraints, leaving school, leaving their hometowns, meeting new people, talking into the night, laughing, going to jail, being afraid, teaching in Freedom Schools, working in the field, dancing at the Elks Hall, working the WATS line to relay horror story after horror story, telling the press, telling the story, telling the word. And making a difference in this world."

A definitive guide to race and gender from the pioneers of black women's studies.

Ida: A Sword Among Lions  
Ida B. Wells and the Campaign Against Lynching  
Harper Collins

One of America's most prominent historians and a noted feminist bring together the most important political writings and testimonials from African-Americans over three centuries.

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When and Where I Enter is an eloquent testimonial to the profound influence of African-American women on race and women's movements throughout American history. Drawing on speeches, diaries, letters, and other original documents, Paula Giddings powerfully portrays how black women have transcended racist and sexist attitudes--often confronting white feminists and black male leaders alike--to initiate social and political reform. From the open disregard for the rights of slave women to examples of today's more covert racism and sexism in civil rights and women's organizations, Giddings illuminates the black woman's crusade for equality. In the process, she paints unforgettable portraits of black female leaders, such as anti-lynching activist Ida B. Wells, educator and FDR adviser Mary McLeod Bethune, and the heroic civil rights leader Fannie Lou Hamer, among others, who fought both overt and institutionalized oppression. When and Where I Enter reveals the immense moral power black women possessed and sought to wield throughout their history--the same power that prompted Anna Julia Cooper in 1892 to tell a group of black clergymen, "Only the black woman can say 'when and where I enter, in the quiet, undisputed

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dignity of my womanhood, without violence and without suing or special patronage, then and there the whole . . . race enters with me."

That the Blood Stay Pure traces the history and legacy of the commonwealth of Virginia's effort to maintain racial purity and its impact on the relations between African Americans and Native Americans. Arica L. Coleman tells the story of Virginia's racial purity campaign from the perspective of those who were disavowed or expelled from tribal communities due to their affiliation with people of African descent or because their physical attributes linked them to those of African ancestry. Coleman also explores the social consequences of the racial purity ethos for tribal communities that have refused to define Indian identity based on a denial of blackness. This rich interdisciplinary history, which includes contemporary case studies, addresses a neglected aspect of America's long struggle with race and identity.

A leading African American Communist, lawyer William L. Patterson (1891–1980) was instrumental in laying the groundwork for the defeat of Jim Crow by virtue of his leadership of the Scottsboro campaign in the 1930s. In this watershed biography, historian Gerald Horne shows how Patterson helped to advance African American equality by fostering and leveraging international support for the movement. Horne highlights key moments in Patterson's global activism: his early education in the Soviet Union, his involvement with the Scottsboro trials and other high-profile civil rights cases of the 1930s to 1950s, his 1951 "We Charge Genocide" petition to the United Nations,

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and his later work with prisons and the Black Panther Party. Through Patterson's story, Horne examines how the Cold War affected the freedom movement, with civil rights leadership sometimes disavowing African American leftists in exchange for concessions from the U.S. government. He also probes the complex and often contradictory relationship between the Communist Party and the African American community, including the impact of the FBI's infiltration of the Communist Party. Drawing from government and FBI documents, newspapers, periodicals, archival and manuscript collections, and personal papers, Horne documents Patterson's effectiveness at carrying the freedom struggle into the global arena and provides a fresh perspective on twentieth-century struggles for racial justice.

Discover a beautiful story of what it is to be human from Pulitzer prize-winning Sunday Times bestselling Anne Tyler How does a man addicted to routine - a man who flosses his teeth before love-making - cope with the chaos of everyday life? With the loss of his son, the departure of his wife and the arrival of Muriel, a dog trainer from the Meow-Bow dog clinic, Macon's attempts at ordinary life are tragically and comically undone. **\*\*ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE\*\*** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks 'The Accidental Tourist has to be my favourite' Jacqueline Wilson A southern black community's struggle to defend itself against racist groups.

Written with the sweep of an epic novel and grounded in extensive research into contemporary documents, *Savage Peace* is a striking portrait of American democracy under stress. It is the

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surprising story of America in the year 1919. In the aftermath of an unprecedented worldwide war and a flu pandemic, Americans began the year full of hope, expecting to reap the benefits of peace. But instead, the fear of terrorism filled their days. Bolshevism was the new menace, and the federal government, utilizing a vast network of domestic spies, began to watch anyone deemed suspicious. A young lawyer named J. Edgar Hoover headed a brand-new intelligence division of the Bureau of Investigation (later to become the FBI). Bombs exploded on the doorstep of the attorney general's home in Washington, D.C., and thirty-six parcels containing bombs were discovered at post offices across the country. Poet and journalist Carl Sandburg, recently returned from abroad with a trunk full of Bolshevik literature, was detained in New York, his trunk seized. A twenty-one-year-old Russian girl living in New York was sentenced to fifteen years in prison for protesting U.S. intervention in Arctic Russia, where thousands of American soldiers remained after the Armistice, ostensibly to guard supplies but in reality to join a British force meant to be a warning to the new Bolshevik government. In 1919, wartime legislation intended to curb criticism of the government was extended and even strengthened. Labor strife was a daily occurrence. And decorated African-American soldiers, returning home to claim the democracy for which they had risked their lives, were badly disappointed. Lynchings continued, race riots would erupt in twenty-six cities before the year ended, and secret agents from the government's "Negro Subversion" unit routinely shadowed outspoken African-Americans. Adding a vivid human drama to the greater historical narrative, *Savage Peace* brings 1919 alive through the people who played a major role in making the year so remarkable. Among them are William Monroe Trotter, who tried to put democracy for African-Americans on the agenda at the Paris peace talks; Supreme Court associate justice Oliver

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Wendell Holmes Jr., who struggled to find a balance between free speech and legitimate government restrictions for reasons of national security, producing a memorable decision for the future of free speech in America; and journalist Ray Stannard Baker, confidant of President Woodrow Wilson, who watched carefully as Wilson's idealism crumbled and wrote the best accounts we have of the president's frustration and disappointment. Weaving together the stories of a panoramic cast of characters, from Albert Einstein to Helen Keller, Ann Hagedorn brilliantly illuminates America at a pivotal moment.

\*LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 2019\* \*SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2020\* How do you pack for a one-way journey back to a country you left when you were eleven and have not visited for fifty years? '[Gentleman's] reporting proves why an independent press is so vital.' Reni Eddo-Lodge 'A timely reminder of what truly great journalists can achieve.' David Olusoga 'It is impossible to overstate the importance of this heartbreaking book.' James O'Brien Amelia Gentleman's exposé of the Windrush scandal shocked the nation, and led to the resignation of Amber Rudd as Home Secretary. Her tenacious reporting revealed how the government's 'hostile environment' immigration policy had led to thousands of law-abiding people being wrongly classified as illegal immigrants, with many being removed from the country, and many more losing their homes and their jobs. In *The Windrush Betrayal*, Gentleman tells the full story of her investigation for the first time. Her writing shines a light on the people directly affected by the scandal and illustrates the devastating effect of politicians becoming so disconnected from the world outside Westminster that they become oblivious to the impact of their policy decisions. This is a vitally important account that exposes deeply disturbing truths about

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modern Britain. 'Gentleman boldly chronicles the devastating reality of a scandal that illegalised, imbruted and abandoned British citizens [w]ith the same tenacity that she used to expose the truth of Windrush in the first place'. David Lammy MP

- Reflections on current affairs through the lens of history •A resource for social justice and resilience Ida B. Wells was a powerful churchwoman and witness for justice and equity from 1878–1931. Born enslaved, her witness flowed through the struggles for justice in her lifetime, especially in the intersections of African Americans, women, and those who were poor. Her life is a profound witness for faith-based work of visionary power, resistance, and resilience for today's world, when the forces of injustice stand in opposition to progress. These are exciting and dangerous times. Boundaries that previously seemed impenetrable are now being crossed. This book is a guide for the current state of affairs in American culture, enlivened by the historical perspective of Wells' search for justice. The authors are an African-American woman and a child of white supremacy. Both have dedicated themselves to working, writing, and developing ministries oriented toward justice, equity, and mercy. This book can be used in all settings, but most especially in churches (pastors and other church leaders, study groups), seminaries, and universities.

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