

Il Calice E La Spada Dowload

Il culto alla Dea. Scritti di Momolina Marconi

The authors of this volume look into the origins of gender based violence as well as ways to tackle this issue. They link systematic reflections unfolding a socio-cultural viewpoint and depictions of concrete action with psychological tools regarding the effect of interventions. The book is a result of the European project "Empower", which is part of the Daphne III Programme (2007-2013) and whose goal is to realize the objectives defined by European policy aimed at preventing and fighting all forms of gender based violence.

THE MYSTERIOUS GUEST An enquiry on creativity from Arts Therapy's perspective. What is creativity? How does it work? How can it help us to improve our lives? The Mysterious Guest is a study of creativity, rooted in the ground of Arts Therapies. It opens with a general definition of creativity, and then explores two main themes: 1. Its importance in the healthy development of individuals, therefore its value as a resource in therapeutic, educational and social fields; 2. A thorough analysis of the creative process, showing how it works and reflecting on the possibilities of activating, managing, and assessing it. The discussion on creativity is enriched with discussions and examples ranging from neurosciences to psychoanalysis, from literature to the history of art, from philosophy to symbolism, from science to poetry. The results of the treatment are

synthesized, at the end of the second and the fourth part, in two clear and coherent patterns, graphically visualized. It is the first book on the creativity issue written from an Arts Therapies point of view; it offers a model of creativity that explores the complexity of the phenomenon, but at the same time it is a model that is easy to understand and rich of practical cues. It is a creatively written book in which scientific thought and poetry meet.

Il calice e la spada. La civiltà della grande dea dal neolitico ad oggiHarry Potter e il calice di fuoco. Nuova ediz.La spada e il calicell calice e la spadall calice e la spada. La presenza dell'elemento femminile nella storia da Maddalena a oggiLa spada e il caliceromanzoLonganesill culto alla deaScritti di Momolina MarconiVenexia Editrice

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

Firsthand testimonies by 20 leaders in culture and science of their interactions with the Akashic field • Provides important evidence for the authenticity of nonmaterial contact that human beings have with each other and with the cosmos • Demonstrates that the increasing frequency and intensity of these experiences is evidence of a widespread spiritual resurgence • Includes contributions by Alex Grey, Stanislav Grof, Stanley Krippner, Swami Kriyananda, Edgar Mitchell, and others Knowing or feeling that we are all connected to each other and to the cosmos by more than our eyes and ears is not a new notion but one as old as humanity.

Traditional indigenous societies were fully aware of nonmaterial connections and incorporated them into their daily life. The modern world, however, continues to dismiss and even deny these intangible links--taking as real only that which is physically manifest or proved "scientifically." Consequently our mainstream culture is spiritually impoverished, and the world we live in has become disenchanted. In *The Akashic Experience*, 20 leading authorities in fields such as psychiatry, physics, philosophy, anthropology, natural healing, near death experience, and spirituality offer firsthand accounts of interactions with a cosmic memory field that can transmit information to people without having to go through the senses. Their experiences with the Akashic field are now validated and supported by evidence from cutting-edge sciences that shows that there is a cosmic memory field that contains all information--past, present, and future. The increasing frequency and intensity of these Akashic experiences are an integral part of a large-scale spiritual resurgence and evolution of human consciousness that is under way today.

Il bisogno di credere dell'uomo dei nostri tempi, ripropone la secolare doppia appartenenza del fedele, diviso tra una religione ufficiale, vista da un'ottica ecclesiastica, e la religiosità popolare, intesa come vissuto e spesso enfatizzata come alternativa o comunque diversa dalla religione vera. La presenza dell'angelo come figura di intermediazione tra l'umano e il divino, una costante tra le culture e le religioni, nel contesto verbicarese trova rappresentazione in un angelo molto particolare. L'angelo della tradizione verbicarese è un angioletto-bambino, una figura eterea, pura, protesa verso l'infinito che, con la sua mediazione,

permette all'uomo, all'adulto, di rapportarsi meglio con il proprio Dio, ma anche con gli altri.

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