

## Il Primo Libro Per Lo Studio Del Pianoforte

Antonio Gardano's publications are among the most important sources of sixteenth-century music. This final volume in Mary Lewis's three volume set completes the catalogue of Antonio Gardano's publications, covering the years 1560-1569.

Francesca Caccini (1587--ca.1640) was an accomplished composer, singer, and instrumentalist in the tradition of the Florentine Camerata. Her 1618 volume *Il primo libro delle musiche* was dedicated to her patron the Cardinal de' Medici (1596--1666). This modern critical edition presents 17 secular monodies for one and two voices with figured bass accompaniment from this landmark collection. The book includes text translations, biographical and stylistic essays, recommendations on performance practice, and other commentary.

A description, reconstruction and discussion of the repertory of an exceptional musical source, the French manuscript made at Lyons c. 1520-1525 as the private collection of a music copyist. The book contains 280 compositions, sacred and secular, from the period 1450-1524 with Loyset, Compère, Alexander Agricola, Antoine de Févin, Claudin de Sermisy and Clément Janequin as the prominent composers. Besides discussing the many-faceted repertory, the book studies the circulation of music in the early sixteenth century and the relationships between popular songs and courtly chansons and between provincial music and the music of the musical centres. -- The manuscript has been in the Royal Library of Copenhagen since 1921. This is the first comprehensive study of it.

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This volume features a variety of essays on writing for children, ranging from studies of classic authors to an analysis of the role of pictures in children's books, to an examination of comics and theatre for the young.

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