

Important Jewels From The House Of Harry Winston

After a rewarding academic year at school, the members of the 'Aces Club' – Jude, Cara, Mignonne, Dom and Veronica have great plans for a relaxed and fun-filled vacation. On the very first day of their holidays they encounter 'Spectra' while playing a casual game of cricket on the beach. Suddenly, their simple vacation takes an unexpected turn, their plans are pushed aside as 'Spectra' becomes the centre of their lives. The weeks that follow are nothing they could have envisaged in their most wildest dreams....

How much does the Thomas Cromwell of popular novels and television series resemble the real Cromwell? This meticulous study of Cromwell's early political career expands and revises what has been understood concerning the life and talents of Henry VIII's chief minister. Michael Everett provides a new and enlightening account of Cromwell's rise to power, his influence on the king, his role in the Reformation, and his impact on the future of the nation. Controversially, Everett depicts Cromwell not as the fervent evangelical, Machiavellian politician, or the revolutionary administrator that earlier historians have perceived. Instead he reveals Cromwell as a highly capable and efficient servant of the Crown, rising to power not by masterminding Henry VIII's split with Rome but rather by dint of exceptional skills as an administrator.

Gold Jewellery of the Indonesian Archipelago features

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more than 500 stunning, never-before published examples of tribal, ethnic, ancient and courtly body ornaments from Indonesia's outer islands – Sumatra, Borneo, Sulawesi, the Lesser Sunda Islands and Maluku. Written by Anne Richter, author of *Arts and Crafts of Indonesia* and *Jewelry of Southeast Asia*, and Bruce Carpenter, acknowledged expert with more than 20 years of experience in the field of Indonesian art, history and culture, and more than 16 books to his name, this volume provides a compelling introduction to the little-known visual power and beauty of Indonesian jewellery. Illustrated with archival artwork and maps as well as photos of carefully selected rare ornamental adornments, this book also traces the historical origins of Indonesia's remarkably diverse culture and peoples.

A step-by-step guide for the craft of high stakes thievery In *How to Steal the Mona Lisa*, author Taylor Bayouth meticulously describes seven heists of priceless art and artifacts: the Hope Diamond, the "Mona Lisa," the Archaeopteryx Lithographica, Rodin's "Thinker," King Tut's golden death mask, the Crown Jewels, and the Codex Leicester. With this trusty guide, learn to: - Camouflage a getaway car. - Hack security systems. - Navigate air ducts. - Master the art of disguise. - Pick locks, scale buildings, and more. Illustrated throughout, this book contains all the information you need to acquire equipment, recruit partners, strategize the perfect crime, and discreetly sell off your stolen national treasures. Bringing the existence and significance of the lost riches of Henry VIII back to life, this book sheds new light on Henrician and Tudor court culture.

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Babatune Olatunji's record album *Drums of Passion* proclaimed that the time had come for America to recognize Africa's cultural contributions to the music world. Through his many albums and live performances, the Nigerian drummer popularized West African traditional music and spread his message of racial harmony. In this long-awaited autobiography, Olatunji presents his life story and the philosophy that guided him. Olatunji influenced and inspired musicians for more than forty years - from luminaries to music students and the many ordinary people who participated in his drum circles. He writes about rhythm being "the soul of life," and about the healing power of the drum. Ultimately, *The Beat of My Drum* shows why at the time of his death in 2003, Olatunji had become, according to *The New York Times*, "the most visible African musician in the United States."

When Imani Jewel Henderson's mysterious father dies on her 29th birthday, Christmas day, 1999, she begins a journey toward self-love, and faces many challenges. Can she unravel the secrets of her family's disturbing past when she was a foster child? Why did her mother commit suicide and leave her all alone? Why did her father keep notes about a holy river, an Orphan Train, and a murder in 1901? How will she battle depression and alcohol addiction? Will Imani heal from two abusive relationships with married men? How can she repair what she destroyed when she slept with her best friend's husband? Will she ever find the love that will connect her to her Gullah/Geechee heritage? Imani discovers that the answers are hidden in the rich details of her African

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American family traditions of quilts, folklore, Eva Creek Island, and the affluent town of Jewel Park, New York. Important Jewels from the House of Harry Winston Catalogue of Highly Important Jewels Including a Magnificent Pearshaped Diamond of 49.03 Carats, the Property of a Member of a Foreign Royal House ... which Will be Sold at Auction by Christie, Manson Et Woods, LTD. ... on Wednesday, October 25, 1961 'A Marvel to Behold' Gold and Silver at the Court of Henry VIII Boydell & Brewer

The Birmingham Jewellery Quarter contains the best and most extensive surviving group of Victorian and 20th-century buildings devoted to the manufacture of jewellery in Europe. The Quarter is still a vibrant manufacturing community, with people often still working from original premises and in many cases using original machinery and tools. This booklet distils the findings of an extensive architectural survey carried out in the Birmingham Jewellery Quarter. The first section explains the evolution of the Quarter and acts as an introduction to its characteristic buildings, the people who work there, and their products. The second section provides a walking tour of the Quarter, highlighting some of the most significant buildings, which readers can use to explore the area.

The young antiquarian from an old Boston family and his sister had just inherited their aunt's Back Bay town house. As they walked through the home they felt the sorrow and excitement of new heirs and they reminisced about their childhood days in this antiquated residence where nothing had changed for years. Upstairs in a

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shuttered bedroom, an ornately enameled chest lured them by its barbaric splendor, and they were compelled to open it. Inside they found a key. The Family Jewels is a comedic mystery and the first book of the trilogy, Glamour Galore. Our industrious author is madly scribbling away with frantic haste the next two novels. Naughty Astronautess, the middle novel, recounts the adventures of the first drag queen astronaut. The concluding novel, The Mermaid and the Sailor, is a romantic romp set in Provincetown. These three Gay novels are escapist froth intended to make you laugh while you ponder the human condition.

- Compiled with full access to Christie's famous archives - Reveals the romance, drama, intrigue - even danger - attached to some of the world's most storied jewels - Expertly curating Christie's extensive archives, Vincent Meylan has drawn out the key details of each momentous sale - Stories of the world's great jewelry collections For centuries, the stories of the world's great jewelry collections have lain hidden within the archives of Christie's, the celebrated auctioneers. From the tragic European queens, Mary, Queen of Scots and Marie Antoinette - both beheaded - to Hollywood royalty such as Elizabeth Taylor, the vaults sparkle with the most famous (and occasionally notorious) names of the last 250 years. Following on from the success of his books on Boucheron: The Secret Archives, Van Cleef & Arpels: Treasures and Legends and Mellerio: Jewellers to the Queens of Europe, author Vincent Meylan explores these remarkable jewelry archives, revealing the mysteries within for the first time. Each sale had its intrigue, each its story to tell. The first auction of jewelry from the British royal family took place at Christie's in 1773, after the death of the Princess of Wales, mother of George III. As the archives reveal, in the subsequent

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centuries, Christie's has been party to the sale of jewelry by several further generations of British royals, from Lady Patricia Ramsay and the Countess of Southesk through to Princess Margaret, Countess of Snowdon. And, in the wake of revolution and regicide further afield, the crown jewels of France, Russia, Bavaria, Serbia, Egypt, India and Spain were all sold at Christie's. Aside from Elizabeth Taylor, the legendary movie star collections of Merle Oberon and Gloria Swanson are also revealed here, as well as the most famous pearls and diamonds in the world; each explored within the context of their owners' remarkable lives. Expertly curating the extensive archives, Vincent Meylan has drawn out the key details of each momentous sale. Original documents from the vaults are reproduced in the book, alongside hundreds of color illustrations of the jewels and their owners.

In December 1974, a front-page story in the New York Times revealed the explosive details of illegal domestic spying by the Central Intelligence Agency. This included political surveillance, eavesdropping, detention, and interrogation. The revelation of illegal activities over many years shocked the American public and led to investigations of the CIA by a presidential commission and committees in both houses of Congress, which found evidence of more abuse, even CIA plans for assassinations. Investigators and the public soon discovered that the CIA abuses were described in a top-secret document agency insiders dubbed the "Family Jewels." That document became ground zero for a political firestorm that lasted more than a year. The "Family Jewels" debacle ultimately brought about greater congressional oversight of the CIA, but excesses such as those uncovered in the 1970s continue to come to light. The Family Jewels probes the deepest secrets of the CIA and its attempts to avoid scrutiny. John Prados recounts the secret operations that constituted "Jewels" and investigators' pursuit of the

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truth, plus the strenuous efforts—by the agency, the executive branch, and even presidents—to evade accountability. Prados reveals how Vice President Richard Cheney played a leading role in intelligence abuses and demonstrates that every type of "Jewel" has been replicated since, especially during the post-9/11 war on terror. The Family Jewels masterfully illuminates why these abuses are endemic to spying, shows that proper relationships are vital to control of intelligence, and advocates a system for handling "Family Jewels" crises in a democratic society. With a new epilogue that discusses former CIA employee Edward Snowden's revelation of massive covert surveillance by the NSA, this powerful accounting of intelligence abuses committed by the CIA from the Cold War through the war on terror reveals why such abuses and attempts to conceal them are endemic to spying and proposes how a democratic nation can rein in its spymasters.

This definitive insiders' handbook to London covers all the sights from the old favorites to new wonders such as the London Eye and Tate Modern Gallery at Bankside. Includes additions to listings for clubs, shopping, dining, and performing arts. 35 maps. color maps.

From Art Nouveau to the brink of the new millennium, fine jewelry historian Vivienne Becker selects the 100 bijoux that represent the milestones of jewelry design of the last century. This exclusive hand-bound volume dazzles with stunning images of the quintessence of Cartier, Van Cleef, David Webb, and Boivin, among other sparkling names. Presented in a linen clamshell case.

This study of early modern queenship compares the reign of Henry VII's queen, Elizabeth of York, and those of her daughters-in-law, the six queens of Henry VIII. It defines the traditional expectations for effective Tudor queens—particularly the queen's critical function of producing

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an heir—and evaluates them within that framework, before moving to consider their other contributions to the well-being of the court. This fresh comparative approach emphasizes spheres of influence rather than chronology, finding surprising juxtapositions between the various queens' experiences as mothers, diplomats, participants in secular and religious rituals, domestic managers, and more. More than a series of biographies of individual queens, *Elizabeth of York and Her Six Daughters-in-Law* is a careful, illuminating examination of the nature of Tudor queenship.

Clearly organized and beautifully written, *Interpreting Literature With Children* is a remarkable book that stands on the edge of two textbook genres: the survey of literature text and the literary criticism text. Neither approach, however, says enough about how children respond to literature in everyday classroom situations. That is the mission of this book. It begins by providing a solid foundation in both approaches and then examines multiple ways of developing children's literary interpretation through talk, through culture, class, and gender, as well as through creative modes of expression, including writing, the visual arts, and drama. The result is a balanced resource for teachers who want to deepen their understanding of literature and literary engagement. Because of its modest length and price and its ongoing focus on how to increase student engagement with literature, either pre-service or practicing teachers can use this text in children's literature, language arts, or literacy and language courses.

This volume pays homage to the great creativity of three Italian jewellers, The Musy father and sons of Turin, Chiappe of Genoa, and Petoichi of Rome, who created

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the magnificent jewels of the Royals of Italy to match their various official duties. TRADE

Historical Jewels: Boxed Set

“A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark.”—The Economist

The captivating story of the family behind the Cartier empire and the three brothers who turned their grandfather’s humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives “Ms. Cartier Brickell has done her grandfather proud.”—The Wall Street Journal

The Cartiers is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was “Never copy, only create” and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men’s wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world’s best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family’s history, tracking down those connected with her

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ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

Founder of the Tudor dynasty, Henry VII was a crucial figure in English history. In this acclaimed study of the king's life and reign, the distinguished historian S. B. Chrimes explores the circumstances surrounding Henry's acquisition of the throne, examines the personnel and machinery of government, and surveys the king's social, political, and economic policies, law enforcement, and foreign strategy. This edition of the book includes a new critical introduction and bibliographical updating by George Bernard.

The complete anthology of resources for year-round planning and execution of a successful stewardship campaign comes shrink-wrapped and already hole-punched -- all you need to do is insert it in a binder. It's a wide-ranging compendium that includes all of the following: -- Nineteen outstanding stewardship sermons from preachers of many denominations. -- Eleven lively, captivating children's object lessons examining stewardship through the concepts of Action,

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Direction, Earth, Home, Inheritance, Portion, Responsibility, Steward, Sacrifice, Treasure, and Willing. (The first letters form an anagram of stewardship.) -- Temple Talks, brief sketches that provide a lighthearted, non-threatening way to subtly remind congregations of the purpose of stewardship. -- Three insightful dramas that are perfect for getting stewardship callers off to an enthusiastic start before they make their contacts. -- A gold mine of quips, quotes, stories, and pithy sayings about stewardship that are great for use in newsletters, on bulletin boards, or as illustrations in sermons and speeches. -- Twelve monthly agendas with detailed plans that will help stewardship committees systematically develop new leadership and increase participation in and financial support for church programs. -- A detailed handbook for leading a successful stewardship campaign through advance planning and eager congregational support. Especially effective for smaller and medium-sized congregations, it's a must-have resource for every stewardship committee member. -- A how-to resource with several approaches for getting young children and teens started early in understanding stewardship and participating in the life of the parish.

Called "the Fabergé of our time" by Diane von Furstenberg, Joel A. Rosenthal, who works in Paris under the name JAR, is one of the most acclaimed jewellery designers of the past thirty years. JAR is known for his use of precious and semi-precious stones resplendent with myriad shades of vibrant colour and set in organic shapes: one brooch, for instance, features lifelike petals in subtly differentiated hues, made from a thousand pavé sapphires and amethysts. The New York Times has described his jewellery as "belligerent, stubborn, audacious, funny, contradictory", while JAR himself has characterised his work as "somewhere between geometry and a bouquet of flowers". This book, featuring nearly 70

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pieces from throughout JAR's career, provides a concise, accessible, elegantly designed retrospective of the best of his jewellery creations, and is the only book of its kind on his work available in English.

The genuine love match between Prince William and Kate Middleton has rekindled enthusiasm for the British monarchy. In the past, young princes reluctantly entered into arranged marriages and took mistresses. Perdita Robinson, a famous actress, was enticed from the stage with promises of money to live with the fickle Prince of Wales, who turned her and her child onto the street. Perdita fought back, won a financial settlement and became a pioneer of women's writing. Edward VII's most fascinating mistresses were aristocrats' wives like the multi-talented unconventional Lady Jennie Churchill, mother of Winston, and the headstrong heiress, Daisy, Countess of Warwick, mother of one of Edward's love children. Beautiful Alice Keppel became the love of Edward's life and was the great-grandmother of Camilla, Duchess of Cornwall, yet another royal mistress. Edward's grandson, Edward VIII suffered an attack of mumps that left him physically and mentally immature. He implored Mrs Freda Dudley Ward to elope but she refused. Another mistress, Lady Thelma Furness, star of Hollywood's silent screen, introduced Edward to the domineering Wallis Simpson who insisted the impotent king seek psychiatric help. In order that Wallis could look like a queen the Duke of Windsor lavished her with jewels and forgave her infidelities in this most intriguing of all royal stories.

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