

International Garden Photographer Of The Year Collection 5 Royal Botanic Gardens Kew International Garden Photograph

This newly revised and wholly redesigned edition is a complete guide to the lighthouses of England, Wales and the Channel Islands. It includes every known lighthouse past and present, from the largest and best known, such as Beachy Head, Eddystone and Skerries, to the smallest harbour lights and daymarks, such as Gribben Head in Cornwall. There are outstanding photographs of every tower and its associated buildings, and a history of each lighthouse together with key data and how visitors can access the light. A historical introduction looks at Britain's lighthouse heritage, lighthouse keepers, historic lighthouses, and how Trinity House came into being and what its role is today.

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Collection Six

Anthotypes will make you look at plants in a whole new light. It will show you how to make photographs from the juice of flowers, fruits and plants, using a totally environmentally friendly photographic process.

Extraordinary images from the long-time Garden photographer, accompanied by essays from a variety of authors, athletes and celebrities; celebrate the remarkable events to which Madison Square Garden has played host from its initial opening in 1879, capturing memorable moments in sports and entertainment history.

Winner of the Garden Media Guild Book Photographer of the Year 2015 'This book will inspire readers to envision what is possible even in the smallest, most improbable spaces'. Publishers Weekly 'Just looking at Marianne's stunning photographs made me want to go outside and start re-thinking my plot....I defy any reader not to find a style they can feel comfortable with in this book, there are plenty of ideas which can be adopted, even for the most difficult location'. Reckless Gardener There is no one way to design a garden. The variations and breadth of possibilities are astonishing but it is the choices of the individual that make the world of gardens so exciting. Creating a garden is part common sense and part instinct but we all need inspiration to help us realize the garden we want. Garden Design: A Book of Ideas is the must-have visual reference for garden owners, architects and designers. With over 600 images by award-winning photographer Marianne Majerus and incisive advice from garden designer and best-selling writer Heidi Howcroft, this book takes the reader from getting the concept right to choosing the perfect finishing touches for your outdoor space. The gardens featured are large and small, urban and rural in a wide range of styles from contemporary to classical to naturalistic. Every aspect of designing a garden is explored, from assessing your plot and soil to choosing a style as your inspiration, selecting the right components (be they hard landscaping, boundaries or plants) and tackling more challenging spaces. In Setting the Scene, leading landscape/garden designer and Chelsea Gold medallist George Carter distils a career of over thirty years in garden design into pithy lessons that will be invaluable to any garden designer (or garden owner). George Carter's work has been inspired by the gardens of the past, from the formality of the sixteenth and seventeenth centuries to the informal landscapes of the eighteenth and nineteenth

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centuries. He cites the landscape designer Humphry Repton (1752-1818) as his greatest influence. *Setting the Scene* shows us how successful gardens are designed and made. Following the pattern set by Repton in his famous Red Books, George Carter takes us through the process in meticulous detail, leading us from the initial site plan to the glory of the finished garden, and illustrating each chapter with photographs and plans of gardens from his own portfolio, including Albemarle House in Charlottesville, Virginia, a cottage in Pennsylvania, farmhouses in Mirmande in south-eastern France, Los Moritos in Trujillo, The Garden of Surprises in Burghley, Lincolnshire, Penshurst Place, Kent, Holkham Hall, Norfolk, the Royal Hospital, Chelsea, his own garden at Silverstone Farm, Norfolk, and the garden of the Queen's Gallery at Buckingham Palace.

Copublished by Aperture and the George Eastman Museum

The Landscape Photographer of the Year competition is the brainchild of Charlie Waite, one of today's most respected landscape photographers. With AA Publishing, he created this prestigious competition and award with a total prize fund exceeding 20,000, coupled with an exhibition in London showcasing the best of the competition. The full-color book showcasing the best entries has been hugely successful in its first 10 years. Like the others before it, the 11th edition features both classic shots of verdant rural countryside and stark urban landscapes capturing the beauty and diversity of 21st century Britain.

Published to accompany the exhibition held at the New York Botanical Garden, 18th May-2nd Sept. 2013.

The International Garden Photographer of the Year competition was established in 2008, and is the world's premier competition specialising in garden, plant, flower and botanical photography. This book brings together the very best images from the first five years of the competition in one beautiful volume.

Garden photography is a hugely diverse photographic subject, combining artistic interpretation with the wonders of the natural environment around us. For some it's about a love of the beauty of plants; for others it's an opportunity to express an appreciation of the wider natural landscape and its inherently fragile nature. Ultimately, it's about a love of the diversity of the natural world and its ability to continually surprise, inspire and delight. From an exquisitely detailed close-up of a delicate flower to sweeping, panoramic garden vistas, this book showcases the talents of some of the world's best garden photographers, both professional and amateur.

"A photographic collection exploring what the world eats featuring portraits of twenty-five families from twenty-one countries surrounded by a week's worth of food"--Provided by publisher.

In *Australian Dreamscapes*, Claire Takacs showcases the varied gardens found in the Australian landscape, from lush green oases to semi-arid settings. Claire profiles Australian gardens, gardeners and garden designers who are drawing on the international movement towards a more naturalistic approach to planting design. Similar to the New Perennial movement and Prairie-style, these gardens take into consideration how plants grow in the wild and have created highly

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textural, visually pleasing gardens that appeal not only to our love of beauty, but that sit gently in their surrounding landscapes, giving a strong sense of place. Across 15 chapters and 22 gardens, Claire's stunning photography is accompanied by essays written by the garden owners or designers. The chapters detail the journey to establishing the gardens, their motivation, and the struggles and rewards the gardens bring day in, day out. Beautifully presented, *Australian Dreamscapes* is a stunning journey through the diversity of gardens in Australia. From the machair grasslands of the Outer Hebrides to the chalk cliffs of Kent, and from the dense pinewoods of Abernethy forest to the wetlands of the Fens of eastern England, Britain offers a richly varied array of habitats for our wild flowers. The distinguished science and natural history producer and filmmaker Steve Nicholls presents a visually stunning survey of Britain's best-loved wildflowers, illustrated with his own beautiful photographs of flora in their habitat. Focusing on three broad habitats – grassland, open land and woodland – he offers a biologically rigorous but engagingly readable account of our wild flowers and the places that nourish them. He probes deep into the social and cultural history of wild flowers to tell a plethora of fascinating stories, from the 'daffodil trains' which transported Londoners to the 'golden triangle' in Gloucestershire to experience woodlands carpeted with wild daffodils, to the odd case of the Bath asparagus – which isn't an asparagus at all, but rather the edible flower buds of the rare spiked star of Bethlehem, which used to grow in abundance around Bath.

This stunning paperback volume showcases the winners and best entries for the International Garden Photographer of the Year competition and accompanies a major exhibition at the Royal Botanic Gardens, Kew, in May 2011 and touring the UK and USA (to be confirmed) thereafter. 'The contemporary camera maybe a technological marvel but it can't take photographs, only the photographer can do that. To succeed it involves making an incredible complex of choices and only one chance in the entire history of time to make them as close to perfect as possible. A carefree snap - easy, a composed and considered picture, well, that requires a synergy of skills and perhaps a dash of genius. So that's why this album is such a treat to revel in, its a feast of the worlds best gardens, gardeners, the plants and animals growing and living in them in the very best photographic forms. The images will 'wow' you, make you wish you had been there, wish it was your garden in the picture or wish you had squeezed the button. It's a testament to a huge array of skills and a catalogue of remarkable beauty'. Chris Packham – BBC Presenter and photographer.

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beautifully printed edition.

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This stunning paperback showcases the winners and best entries for the International Garden Photographer of the Year competition. During 2014 there will be International Garden Photographer of the Year exhibitions at the Royal Botanic Gardens, Kew; Wakehurst Place; Sydney Botanical Gardens, Sydney; Royal Botanic Garden, Edinburgh; Schlosspark Dennenlohe, Nuremberg, Germany; Palace of Monserrate, Portugal, as well as a range of galleries and gardens in the UK. Since its inception in 2008, International Garden Photographer of the Year has developed into the world's premier showcase for plant, garden and environmental photography. The annual exhibition at the Royal Botanic Gardens, Kew, attracts thousands of visitors, as well as shows in botanic gardens, galleries and world heritage sites across the UK, USA, Australia, Poland, Germany and Portugal.

High magnification photography is immensely exciting and rewarding. Through the close-up lens, everyday objects produce striking images, and small creatures show amazing detail that usually goes unnoticed. This book is both a practical guide to each step of the close-up process, as well as a source of inspirational ideas and subjects for producing high-impact images. Topics covered include: cameras, lenses and equipment; step-by-step techniques for high quality results; ideas for close-up subjects, including flowers, insects and still life; composing close-up pictures for maximum impact; using software for creative effect and suggestions for presenting macro photographs. Superbly illustrated with 229 stunning colour photographs.

"The International Garden Photographer of the Year competition was established in 2008. This book brings together the very best images from the first five years of the competition in one beautiful volume"--Cover.

'Designer Matt Keightley's first book is a thing of beauty and a valuable source of design inspiration - a stylish guide to a stylish garden.' - Gardens Illustrated Do you want your outdoor space to look as stylish and as well designed as your home? RHS Design Outdoors will give you the ideas and know-how you need to make that happen. Award-winning designer Matt Keightley has curated a collection of 35 gardens, created either by him or by other leading contemporary designers, that will provide the inspiration to transform your outdoor space. Gardeners features include award-winning designers Jo Thompson, Tom Stuart Smith, Tony Woods, Charlotte Rowe and Andrew Wilson. For each case study there is a detailed plan, information on the plants and materials used and a wealth of gorgeous photography by leading garden photographer Marianne Majerus. The designs are organized into five categories: Showstoppers at Home - high-design concepts that are nonetheless achievable; Family-friendly - gardens that incorporate play areas and socialising; Minimalist - spaces with larger areas of hard landscaping and bold, restrained planting; Plants First - gardens where more than half of the outdoor space is planted; and Other Spaces - roof terraces, basement areas

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and front gardens. This wide array of garden styles means that there is inspiration for all types of garden, and for all types of gardener.

Dreamscapes is a stunning collection of over sixty of the world's most beautiful gardens from across the globe, photographed by internationally renowned and awarded photographer Claire Takacs. Dreamscapes includes gardens designed by well-known designers such as Brandon Tyson, Paul Bangay, and Spanish designer Fernando Martos among others, with photographed locations including Australia, New Zealand, UK, USA, Europe and Asia. This book will astound and delight you with the diversity and creativity of the gardens featured, all portrayed at that rare moment when they are at their most stunning. Iconic gardens included are the stunning Welsh garden Dyffryn Fernant; Australia's Cloudehill; Martha Stewart's private garden, Skylands; the beautiful Edwardian idyll of Bryan's Ground in Herefordshire; the former home of Vita Sackville-West, Long Barn in Kent; the naturalistic French garden of Le Jardin Plume in Normandy; Piet Oudolf's Hummelo in the Netherlands; Hermannshof in Germany at the forefront of planting design; and Kenrokuen one of Japan's most beautiful public gardens.

A collection of award-winning photographs of plants and gardens from some of the world's most renowned photographers including Jonathan Buckley, Andrea Jones, Andrew Lawson, Clive Nichols and Derek St Romaine. Foreword by Sir Peter Crane, Director, Royal Botanic Gardens, Kew.

"Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project. Also included in the book is an essay by photographer and writer Melissa Breyer on the history of photography and women's rights around the world, and a foreword by renowned photographer Ami Vitale"-- practical garden design book for inexperienced gardeners.

A book of evocative and atmospheric photographs taken by Dick Hawkes to create a representative record of this precious and ecologically unique habitat - before much of it is lost to the many threats it faces. Chalk streams have been described as England's "rainforest". Around 85% of the world's chalk streams are in England. They are beautiful, biologically distinct and amazingly rich in wildlife, but are under threat from man-made issues of abstraction, pollution from chemicals and effluent, development for housing, and climate change. Included in the book are images of typical habitats and species of wildlife found in chalk streams and water meadows, highlighting those that are rare or most under threat.

Showcases the shortlisted and winning photographs from the eighth Garden Photographer of the Year competition. This book features 100 winning and commended photographs. Suitable for gardeners, it displays pictures from young

and old, amateur and professional photographers alike.

Full of images, this book showcases entries from the second 'International Garden Photographer of the Year' competition. Gardening is a popular hobby all over the world and the competition captures international gardens in both large and small sizes. The book of entries will display the pictures from young and old, amateur and professional photographers alike.

Learn to take better garden photos! One of the most rewarding aspects of gardening is sharing its beauty, both physically with those who visit and virtually with those who only see it on a screen. But capturing a garden's true essence is difficult, and often the moments worth sharing are ephemeral. In The Garden Photography Workshop, internationally known garden photographer Andrea Jones shares the trade secrets that make her photos sing. You'll learn the basic photography skills and tips on using a range of camera equipment. Profiles of real gardens from around the world exemplify the most common problems a photographer can face, like harsh light, wet weather, and cramped spaces, along with advice and techniques for addressing specific concerns. We live in a photo-driven world, and this helpful guide is a complete tutorial for anyone who wants that world to be filled with beautiful images of gardens and plants.

This book showcases the very best entries from the second International Garden Photographer of the Year competition.

This volume offers a unified treatment and critical review of the literature related to the fluid dynamics, heat transfer, and mass transfer of single bubbles, drops, and particles. 1978 edition.

This beautiful book accompanies a new photographic competition celebrating some of the best bird photography of the year. The Bird Photographer of the Year competition celebrates the artistry of bird photography, and this large-format book is lavishly illustrated to reflect this. A celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today's modern digital imaging systems. The book includes the winning and short-listed images from the competition, now in its fifth year, showcasing some of the finest bird photography from around the world. A proportion of the profits from the book goes directly to the BTO to support their conservation work. The advent of digital technology has revolutionised photography in recent years, and the book brings to life some of the most stunning bird photography currently on offer. It features a vast variety of photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival.

Richard Peters won the European Wildlife Photographer of the Year award for a photograph taken in his very ordinary suburban back garden. In this book, he shares the methods he used to get stunning professional nature photos without having to head out on safari. Starting with the basics, this book will show a complete beginner how to capture pro-level pictures from their garden. It covers

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where to place your camera, how optics can completely change your shot, reveals the gadgets that can enhance your photos, and even how to overcome the elements. This is the perfect book for bird-watchers and animal lovers who want to capture what they see and share their passion with the world. Social media definitely loves a good animal photo!

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