

Intet Af Janne Teller

The first step into the thrilling middlegrade fantasy world of The Shamer Chronicles Dina has unwillingly inherited her mother's gift: the ability to elicit shamed confessions simply by looking into someone's eyes. To Dina, however, these powers are not a gift but a curse. Surrounded by fear and hostility, she longs for simple friendship. But when her mother is called to Dunark Castle to uncover the truth about a bloody triple murder, Dina must come to terms with her power - or let her mother fall prey to the vicious and revolting dragons of Dunark.

Med udgangspunkt i bl.a. interviews med prostituerede og fagpersoner, belyses de prostitueredes levevilkår, samt omfanget af prostitution. Det konkluderes at de enkelte prostitueredes vurdering af egen situation beror på graden af økonomisk afhængighed, samt social inklusion eller eksklusion i samfundet

Endorsed by Amnesty International. Imagine if war broke out – not in Iraq or Afghanistan, somewhere far far away, but here, in our country. In War, Janne Teller embarks on a thought-provoking experiment: by simply turning the current crisis on its head, she reveals what it is like to flee your home country, to be exiled, and to fight for survival in a foreign country. In this illustrated short story, Europe has fallen apart and the only place at peace within reach is the Middle East. You follow a normal British family as they flee to the Middle East and see what they go through as refugees, through the eyes of their fourteen-year-old son. Originally published in Denmark in 2001, War has become more and more relevant and thought-provoking in the intervening years. In addition to the striking format and illustrations, what makes this book so special is that Janne Teller adapts the story for each country in which it is published.

Sigbrit Holland is driving along a treacherous winter road. Out of nowhere something looms into view and Sigbrit has to slam on her brakes. Investigating, she is unnerved to find an unusually short man - barely one metre tall - frozen to the spot. Unable to leave him there, she takes him to the hospital and tries to forget about him.

Emily, Trellis, and Vigo visit Algos Island, where they can access and enter lost memories. They're hoping to uncover the events of Trellis's mysterious childhood, knowledge they can use against the Elf King. What they discover is a dark secret that changes everything.

Reflects philosophy of Model Curriculum Guide for the English-Language Arts (K-8).

When thirteen-year-old Pierre Anthon leaves school to sit in a plum tree and train for becoming part of nothing, his seventh grade classmates set out on a desperate quest for the meaning of life.

In this challenging and enlightening treatment, Brueggemann traces the lines from the radical vision of Moses to the solidification of royal power in Solomon to the prophetic critique of that power with a new vision of freedom in the prophets. Here he traces the broad sweep from Exodus to Kings to Jeremiah to Jesus. He highlights that the prophetic vision and not only embraces the pain of the people but creates an energy and amazement based on the new thing that God is doing. In this new edition, Brueggemann has completely revised the text, updated the notes, and added a new preface.

A stunning, gripping psycho-thriller for fans of SJ Watson and Justin Cronin's The Passage.

Systemic-functional linguistics is becoming an increasingly popular approach to language, given the range and thoroughness of the analytical techniques it offers, and the variety of applications it has been demonstrated to have.

Antologi med tekster fra de 12 nationaliteter, der har størst repræsentation i grundskolen, suppleret med introduktioner, der placerer teksterne i deres litterære og historiske sammenhæng. Med opgaver og lærervejledning

Selvom det ikke er din skyld, kan det godt gå ud over dig! Ni forfattere og en tegneserietegner har på Høst og Søns opfordring givet ti forskellige bud på, hvordan det er at være født som fremmed. I Pære-perker-dansk møder vi bl.a. den unge fyr, som er træt af at være mønsterelev og ikke længere bare gider affeje alle uretfærdighederne som 'småting'; et par adoptivbørn, som på hver deres måde forsøger at udnytte forventningerne om fremmedhed til egen vinding; pigen, som udfordrer sin fars snak om frihed ved at vælge tørklædet; og flygtningedrengen, som sidder fast i et asylcenter og blot kan se til, mens livet går forbi. Kort sagt møder vi en broget skare af almindelige unge mennesker, der alle har det tilfælles, at de egentlig bare synes, de hører til her, men som til tider kan have ret vanskeligt ved at få lov til også at føle, at de gør det. Novellerne er skrevet af Nassrin el Halawani, David Meinke, Jesper Wung-Sung, Fatima AlZahra'a Alatraktchi, Gunvor Reynberg, Kristina Stoltz, Janne Teller, Dorthe Nors, Angel T. Kirkegaard. Striberne er tegnet af Mikkel Sommer. Pressen skriver: »Blottet for løftede pegefingre ... Befriende nøgtern. Hver enkelt historie er fremragende.« – Simon Andersen, Smagsdommerne »'Pære-perker-dansk' er en rigtig god novellesamling, der får belyst sit emne fra mange interessante synsvinkler og samlet set giver mange øjenoplykkende indblik i, hvad det vil sige at føle sig anderledes og blive set på i en speciel optik. Hvor svært det er at kunne leve, som en almindelig dansker selv efter adskillige generationer i Danmark.« ***** – Jan Vandall, 24 Timer »et suverænt diskussionsoplæg.« **** – Kari Sønsthagen, Berlingske Tidende "Der er både humor og alvor og ofte en uventet drejning til slut. Der er meget at snakke om, og især i undervisningssammenhæng kommer man ikke uden om denne bog." - Bo Knudsen, lektør, DBC "En god blanding af noveller med udgangspunkt i hverdagsliv fra det muntre til det alvorstunge." -fortællingen.dk "9 noveller og 10 tegneserier om at være fremmed og dog dansk. Her er morsomme, alvorlige og rørende fortællinger, som alle er rigtig gode at få forstand af." - litteratursiden.dk

Prefaces was the last of four books by Søren Kierkegaard to appear within two weeks in June 1844. Three Upbuilding Discourses and Philosophical Fragments were published first, followed by The Concept of Anxiety and its companion--published on the same day--the comically ironic Prefaces. Presented as a set of prefaces without a book to follow, this work is a satire on literary life in nineteenth-century Copenhagen, a lampoon of Danish Hegelianism, and a prefiguring of Kierkegaard's final collision with Danish Christendom. Shortly after publishing Prefaces, Kierkegaard began to prepare Writing Sampler as a sequel. Writing Sampler considers the same themes taken up in Prefaces but in yet a more ironical and satirical vein. Although Writing Sampler remained unpublished during his lifetime, it is presented here as Kierkegaard originally envisioned it, in the company of Prefaces.

IntetNothingSimon and Schuster

Based on the true story of the last execution in Denmark's history, this novel asks a question that plagues a small Danish town in 1853: does a fifteen-year-old boy deserve to be put to death?

Striking a unique balance between skills and theory, Intercultural Competence provides readers with the background and confidence to succeed in today's multi-cultural environment. Blending both the practical and the theoretical, the concrete and the abstract, this book is both enjoyable to read and thoroughly researched. By clearly explaining different theories and the

significance of cultural patterns and having readers practice what they learn via examples in the book, *Intercultural Competence* better prepares readers to interact in intercultural relationships. The book also provides a discussion of important ethical and social issues relating to intercultural communication. The authors cover American multiculturalism as well as global cultural issues. The collection proposes inventive research strategies for the study of the affective and fluctuating dimensions of cultural life. It presents studies of nightclubs, YouTube memes, political provocations, heritage sites, blogging, education development, and haunting memories.

Though many hold him to be one of the greatest American poets of this century, Lax has maintained a low profile, living and writing in seclusion on the Greek island of Patmos. In *Circus Days & Nights*, Lax's three great long poems on the circus—"Circus of the Sun," "Mogador's Book," and "Sunset City"—are collected together for the first time, placing this early masterwork in the position within American literature that it so richly deserves. Each of the three poems in this collection expresses a reverence for the acts of daring, beauty, and grace that make the circus the singular event it is. What also emerges is the drawing of a link between this world of the circus—wherein a tent is erected, acts are performed, and then the tent is disassembled only to be re-erected the next day—and Lax's faith. As Denise Levertov has said, "the radiant security of Lax's faith appears in his work as a serenity of tone."

A timeless novel about the kindness of strangers *Near* a little cove where a brook runs out to the sea live a girl and her grandmother. All alone with no neighbors at all, the two lead a peaceful existence. They have a house, dine on sea kale and mussels and sand snails, and build fires from driftwood. But the grandmother is very old. When the time comes that the girl must bury the woman, she makes up a funeral song about the birds she is watching: Two crows never fly alone, and death is never, ever past. The next day the same crows seem to beckon her, and so the Crow-Girl begins her journey, one in which she will meet people both warm and cold, hurt and hurtful. And the Crow-Girl, before she knows it, has the makings before her of a new family . . . This lyrical story, with its characters' moments of darkness always overcome through incredible humanity, introduces a strong new voice for American readers.

A new interdisciplinary interest has risen to study interconnections between oral tradition and book culture. In addition to the use and dissemination of printed books, newspapers etc., book culture denotes manuscript media and the circulation of written documents of oral tradition in and through the archive, into published collections. Book culture also intertwines the process of framing and defining oral genres with literary interests and ideologies. The present volume is highly relevant to anyone interested in oral cultures and their relationship to the culture of writing and publishing. The questions discussed include the following: How have printing and book publishing set terms for oral tradition scholarship? How have the practices of reading affected the circulation of oral traditions? Which books and publishing projects have played a key role in this and how? How have the written representations of oral traditions, as well as the roles of editors and publishers, introduced authorship to materials customarily regarded as anonymous and collective?

Odd couples is the first comprehensive history of registered partnership and gay marriage in Scandinavia. The concept of marriage as a union of a man and a woman was fundamentally challenged by the introduction of registered partnership in Denmark in 1989. This book presents an outstanding study of the interaction between gay activism and traditional party politics. The different experiences in all Scandinavian countries are investigated in order to present a nuanced understanding of a fascinating political process that began in the 1960s and continues to change the ways we understand family, sexuality and nation.

KOM handler om en forlæggers overvejelser i forbindelse med et manuskript, han er blevet gjort opmærksom på er gået for tæt på en anden forfatters personlige historie. Forlæggeren sner inde på sit kontor en vinteraften, mens han skriver på en tale om etik indenfor kunstens og litteraturens verden. En kvindelig forfatter har samme eftermiddag gjort ham opmærksom på, at den roman af en bestsellerforfatter, som forlaget er ved at sende til tryk, er skrevet på en grusom og virkelig oplevelse fra hendes liv. Beslutningen om hvorvidt forlæggeren vil udgive romanen eller ej, kædes i nattens løb sammen med de svar han søger i sin tale, og samtidigt også med de eksistentielle valg han tidligere i sit liv har truffet og nu sidder bundet af. Der er jo unægtelig eksempler på, at mange, også meget store forfattere, har ladet sig inspirere af andre menneskers liv og skæbne. Men hvad kan en forfatter tillade sig i kunstens navn? Hvor går grænsen mellem kunst og etik? Hvor tæt kan en kunstner tillade sig at gå på andre mennesker og deres liv i sine bøger? Og i hvilket omfang kan han tillade sig at tage af andres idéer og tanker? Kom beskriver de timer, da forlæggeren diskuterer med sig selv, om hvordan han skal stille sig til disse spørgsmål: Skal han udgive det problematiske værk, eller skal han vælge at sige, at sagen ikke har noget med ham at gøre, at det ikke er hans ansvar? KOM handler om forfattere og forlæggere; men den problemstilling, den beskriver, rækker selvfølgelig langt videre: Hvor begynder, og hvor slutter vores ansvar for hinanden? KOM er til dels skrevet som en slags videretænkning af den tese om, at vi alle er moralsk faldne, som Albert Camus udvikler i sin roman FALDET. Ja, vi er alle faldne, skriver Janne Tellers alter ego, Bernhard L. Mont. Men hvor vidt har vi mulighed for selv at vælge, hvor faldne vi ønsker at være? KOM er en roman, der nok er lille af omfang, men som kommer til at fylde meget i hovedet på sin læser.

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