

Invertebrati Atlante Fotografico Degli Animali

**** BBC Radio 4 Book of the Week **** Shark Drunk is, in part, the tale of two men in a very small boat on the trail of a very big fish. It is also a story of obsession, enchantment and adventure. A love song to the sea, in all its mystery, hardship, wonder and life-giving majesty. In the great depths surrounding the remote Lofoten islands in Norway lives the Greenland shark. Twenty-six feet in length and weighing more than a tonne, it can live for 200 years. Its fluorescent green, parasite-covered eyes are said to hypnotise its prey, and its meat is so riddled with poison that, when consumed, it sends people into a hallucinatory trance. Armed with little more than their wits and a tiny rubber boat, Morten Strøksnes and his friend Hugo set out in pursuit of this enigmatic creature. Together, they tackle existential questions, experience the best and worst nature can throw at them, and explore the astonishing life teeming at the ocean's depths.

In this profound work, Vittorio Guidano expands upon his earlier seminal contributions on the application of cognitive and developmental principles to individuals struggling with various forms of psychopathology. Here, he fully develops the idea that individuals' experience, both positive and negative, are powerfully influenced by their personal ``psychological organizations.' Focusing primarily on the eating disorders, the phobias (with agoraphobia as the prototype) obsessive-compulsive patterns, and depression, Guidano illustrates how early developmental experiences and ongoing psychological processes may collude to perpetuate dysfunctional patterns and personal distress. The central and perhaps most exciting thesis in this new expression of Guidano's thinking is that the ``deep structure' or ``core organizing processes`` that constrain human psychological experience may be at the heart of successful intervention as well as the classical problems of resistance, relapse, and refractory behaviors. Guidano's contention is at once simple and powerful: those psychological processes involved in the development and maintenance of personal identity, or ``self' that should be the primary foci of research and intervention in psychological disorders. The meaning of Guidano's perspective for clinical practice is perhaps best expressed in the author's own words: ``Knowing the basic elements of the personal cognitive organization that underlie the pattern of disturbed behavior and emotions, the therapist can behave, from the beginning, in such a way as to build a relationship as effective as possible for that particular client. In other words, the therapist should be able to establish a relationship that respects the client's personal identity and systemic coherence and that, at the same time, does not confirm the basic pathogenic assumptions. For example, in working with agoraphobics, the therapist has to respect their self-images centered on the need to be in control. He/she can do this by avoiding any direct attack on their controlling attitudes and by leaving them a wide margin of control in the relationship. At the same time the therapist should avoid confirming their assumptions about the somatic origin of their emotional disturbances or about

their inborn fragility. In short, the therapist who can anticipate the models of self and reality tacitly entertained by the client is surely better able to help the development of a cooperative and secure therapeutic relationship than the therapist who cannot make such anticipations. This timely and provocative volume offers exciting new ideas about how to conceptualize and facilitate change in the 'self system.' With the rare combination of his Renaissance intellect and integrative practical expertise, Guidano has been able to draw together many disparate themes from object relations theory, ego psychology, attachment theory, constructivist models of human cognition, and lifespan developmental psychology. It is must reading for the practicing professional, the helping apprentice, and anyone interested in glimpsing the cutting edge at the growing interface between cognitive and clinical science.

Friendly, practical advice for frustrated cat owners. Whether it's drinking from inappropriate places, abusing furniture, playing with things she shouldn't or toileting indoors, your cat is bound to do something that you find odd or antisocial. An extraordinary photographic portrait of the world's butterflies and moths from Swiss photographer Thomas Marent. From a butterfly's first struggle to free itself from the chrysalis and take flight, to the life-and-death dramas of courtship, reproduction, protection and defence, Thomas Marent's outstanding photography is a celebration of these remarkable creatures and an extraordinary portrait of some of the 165,000 species spread over almost every region of the world. Accompanying more than 500 photographs of butterflies and moths, Thomas shares his personal experiences of studying these insects in their natural habitats, resulting in a book that will open your eyes to the wonders of life on the wing.

This fascinating account of eleven remarkable, eccentric, dedicated, and sometimes obsessive individuals that established the science of botany brings to life these extraordinary adventurers and draws out the scientific and cultural value of their work and its legacy.

This publication marks the 70th anniversary of the founding of FAO as a United Nations Agency for Food and Agriculture. This book tells the story of these seven decades of the history of FAO, its protagonists and their endeavours. This is the history in seven decades of an organisation born with one goal: to free humanity of hunger.

The Atlas of Italian Amphibians and Reptiles presents the distribution, ecology and conservation status of the 37 species of amphibians and the 50 species of reptiles found in Italy. A 10x10 km UTM grid map is supplied for each species, on the basis of more than 70.000 records contributed by 900 collaborators during the Societas Herpetologica Italica survey project, started in 1994. Entries, illustrated with photos, are subdivided into the following headings: taxonomy, general distribution, comments on the distribution map, habitat, altitudinal distribution, annual activity cycle, reproduction and status of the Italian populations. General sections on biogeography, history of herpetology in Italy, paleoherpetology and

herpetological fauna of the small Italian islands are also included. Italian and English text.

Andy Warhol, the iconic Pop artist, presented himself as the vacuous, dumb kid, famously saying, "If you want to know all about Andy Warhol, just look at the surface of my paintings . and there I am. There's nothing behind it." This book penetrates the surface and explores Warhol's art from his beginnings as a commercial artist to his apotheosis as a society portrait painter. Vivid illustrations reveal Andy's worlds: his childhood in Pittsburgh, his chaotic Manhattan mansion, and the Silver Factory, where New York's bright new things hung out and had fun. Series writer Catherine Ingram brings her extensive knowledge to the book, while specially commissioned illustrations by Andrew Rae vividly portray the text. This title is appropriate for ages 14 and up

In a sprawling villa on the outskirts of Rome, the members of the Pontecorvo family have gathered for dinner. Leo Pontecorvo, an internationally revered pediatric oncologist, is forty-eight. His wife, Rachel, is a physician and the loving mother to Filippo and Samuel, two amiable pre-teens. The evening news is on in the living room but nobody pays it any attention until Dr. Pontecorvo's name surfaces from the background noise and a news item airs that will change the lives of the Pontecorvos forever. Leo Pontecorvo has been publicly accused of a vile crime. A spotlight is turned on him that reveals the mistakes, regrets, and contradictions of a lifetime. Every detail of his private and professional life is about to come under scrutiny, to be debated by both friends and foes, by ravenous reporters and punctilious prosecutors. But Leo could bear all this if it weren't for the suspicious gazes of his wife and children. Surely they, of all people, believe in his innocence! Alessandro Piperno is widely acknowledged as one of today's most talented European novelists. His voice is singular and shocking at times, yet always possessed of tenderness and enormous generosity of heart. His vision is broad and encompassing, his psychological insights penetrating and undeniable. In this deeply felt family drama, Alessandro Piperno paints a broad canvas and fills it with psychologically complex characters whom readers will instantly recognize and never forget.

This is a complete field guide to the world's marine mammals. It covers the field identification - including geographical, sex and age variations - of all the whales, dolphins, seals and sea cows, plus the Walrus, Polar Bear and marine otters. Presents thorough information on different types of animals from simple single living cells to the most complex kinds of mammals.

Fourteen chapters by colleagues and former students celebrating the career of James L. Patton, the emeritus curator of mammals at the Museum of Vertebrate Zoology. All the papers deal with mammalian evolution.

When Mr Perfect comes to stay, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of A Lion in Paris.

Wolfwatching was the fourteenth collection published by Ted Hughes (1930-98), England's former Poet Laureate. In it, we encounter several poems that feature his typically striking yet somber exactitude, a style of perception and depiction always unclouded by sentiment. Other poems find Hughes returning to the Yorkshire landscape of his childhood, recounting the tragic effects of World War I, or revisiting the dire plight of that region's coal miners and textile workers. Wolfwatching is an unflinching book about the struggles of this world, struggles both physical and spiritual, both in and out of nature.

A father and daughter explore their neighborhood, talking and asking questions as they go.

This revised edition incorporates the latest discoveries in the rapidly changing fields of neuroscience and physiological psychology and offers the most comprehensive and integrative coverage of research and theory in contemporary behavioural neuroscience.

If you are looking for a book that presents a unique photographic record of dissections showing the topographical anatomy of the dog and cat: this is the atlas for you! Part of a comprehensive 3-volume set that also covers Ruminants (Volume 1) and The Horse (Volume 2), the Color Atlas of the Dog and Cat takes a complete look at virtually every aspect of veterinary anatomy. With this book you will be able to see the position and relationships of bones, muscles, nerves, blood vessels and viscera that go to make up each region of the body and each organ system. Rich with full-color photographs and drawings of dissections prepared specifically for these texts, each book in the series illustrates regional surface features photographed before dissection, then gives high-quality complementary photographs of articulated skeletons.

Accessibly and systematically structured with each chapter is devoted to a specific body region Important features of regional and topographical anatomy presented in full color photos of detailed dissections Detailed color line drawings clarify the relationships of relevant structures Website offers drag and drop quizzes and the chance to test yourself with mcqs Informative captions give additional information necessary for proper interpretation of the images Presents anatomy in a clinical context

The first key to parasites of freshwater fish of the USSR was published in Russian in 1962 and was translated into English in 1964. It was a one volume book that included keys for all parasite groups to the species level. Its translation is only one available internationally to present day. The second edition, also in Russian, was published between 1984 and 1987 and consists of three volumes (editor-in-chief O.N. Bauer). The second volume deals mostly with monogenenans (editor A.V. Gussev) and includes 24 keys and 16 supplements. In this volume, the Dac-tylogyridae (s.s. & sensu Bychowsky et Nagibina, 1978) includes seven genera, and two separate keys can be used to identify over 200 nominal Dactylogyrus species.

Widely regarded as the most captivating, accessible and comprehensive text for undergraduate marine biology courses, Marine Biology examines the subject from a unique global and evolutionary perspective. Written in clear, conversational style, this highly acclaimed volume emphasizes the principles and processes that underlie - and unify - vastly different marine communities.

This book contains peer-reviewed papers from the Second World Landslide Forum, organised by the International Consortium on Landslides (ICL), that took place in September 2011. The entire material from the conference has been split into seven volumes, this one is the fifth: 1. Landslide Inventory and Susceptibility and Hazard Zoning, 2. Early Warning, Instrumentation and Monitoring, 3. Spatial Analysis and Modelling, 4. Global Environmental Change, 5.

Complex Environment, 6. Risk Assessment, Management and Mitigation, 7. Social and Economic Impact and Policies.

Geodesy is the science of accurately measuring and understanding three fundamental properties of Earth: its geometric shape, its orientation in space, and its gravity field, as well as the changes of these properties with time. Over the past half century, the United States, in cooperation with international partners, has led the development of geodetic techniques and instrumentation. Geodetic observing systems provide a significant benefit to society in a wide array of military, research, civil, and commercial areas, including sea level change monitoring, autonomous navigation, tighter low flying routes for strategic aircraft, precision agriculture, civil surveying, earthquake monitoring, forest structural mapping and biomass estimation, and improved floodplain mapping. Recognizing the growing reliance of a wide range of scientific and societal endeavors on infrastructure for precise geodesy, and recognizing geodetic infrastructure as a shared national resource, this book provides an independent assessment of the benefits provided by geodetic observations and networks, as well as a plan for the future development and support of the infrastructure needed to meet the demand for increasingly greater precision. Precise Geodetic Infrastructure makes a series of focused recommendations for upgrading and improving specific elements of the infrastructure, for enhancing the role of the United States in international geodetic services, for evaluating the requirements for a geodetic workforce for the coming decades, and for providing national coordination and advocacy for the various agencies and organizations that contribute to the geodetic infrastructure.

This book presents a pictorial history of the cheetah in India from the pre-historic period to the present. It provides a comprehensive account of the animal's interaction with man through the ages, reconstructing its life in captivity and its use by Indian royalty as an aid to hunting. Divyabhanusinh examines the Indian cheetah's decline in the nineteenth and twentieth centuries, charting its path to extinction and analysing the causes of its disappearance, using evidence of declining numbers in Iran, and its existence in Afghanistan and Pakistan. In a new preface to this edition, he laments the lack of progress on the part of the government in successfully reintroducing the cheetah from Iran, citing examples of dwindling forest reserves, and declining numbers of tigers and lions in the wild in India. This book with its many illustrations, is an indispensable reference work that aims to renew interest in the cheetah's reintroduction in India.

This awe-inspiring collection of over 500 amazing photographs will open your eyes to the wonders of life under the canopy. The result of nature photographer, Thomas Marent's 16-year journey across five continents, Rainforest celebrates the fascinating behaviour and incredible variety of rainforest animals and plants – from resourceful leaf-cutter ants to the multi-hued clouds of butterflies and birds that flutter high in the tree tops. Incredibly, more is known about our universe than the millions of plant and animal species that teem inside these great hothouses of life. Rainforest takes you inside this mysterious realm, with breathtaking photographs and absorbing personal insight. Published in association with

the Rainforest Foundation, who receive a donation for every copy sold.

National Book Award Winner and New York Times Bestseller: Explore earth's most precious, mysterious resource—the ocean—with the author of *Silent Spring*. With more than one million copies sold, Rachel Carson's *The Sea Around Us* became a cultural phenomenon when first published in 1951 and cemented Carson's status as the preeminent natural history writer of her time. Her inspiring, intimate writing plumbs the depths of an enigmatic world—a place of hidden lands, islands newly risen from the earth's crust, fish that pour through the water, and the unyielding, epic battle for survival. Firmly based in the scientific discoveries of the time, *The Sea Around Us* masterfully presents Carson's commitment to a healthy planet and a fully realized sense of wonder. This ebook features an illustrated biography of Rachel Carson including rare photos and never-before-seen documents from the Beinecke Rare Book and Manuscript Library at Yale University.

Beneath an alien sea! Flung to an alien ocean world, John Bandicut and his companions find themselves plunged into the deep-sea realm of the Neri. What will they find in the Neri's failing undersea city, or in the terrifying object of the deep abyss? Book 3 of *The Chaos Chronicles* continues the hard-SF saga inspired by chaos theory—with an all-new Afterword by the Nebula-nominated author of *Eternity's End*. Print publication by Tor Books. REVIEWS: "Another splendid adventure, with intriguing puzzles, first-rate problem-solving, and an impressive array of alien characters, motives, and methods." —Kirkus Reviews "An absolutely terrific book. Carver is heir apparent to Larry Niven as the king of hard SF: his stories revolve around ideas that are every bit as big as Niven's, and his aliens are every bit as fascinating. Chaos theory says outcomes are unpredictable, but here's one that's a sure thing: if you start reading *The Infinite Sea*, you won't be able to put it down until the very last page." —Robert J. Sawyer Carver scores again. Gives us mystery, high adventure, and the sense of wonder in the grand old tradition. —Jack McDevitt, author of *Seeker* and *Chindi*

Invertebrati. Atlante fotografico degli animali La fauna in Italia Touring Editore Atlante degli anfibi e dei rettili d'Italia Edizioni Polistampa

The overarching aim of the atlas is to communicate the potential risks of climatic change to the future of European butterflies. The main objectives are to: (1) provide a visual aid to discussions on climate change risks and impacts on biodiversity and thus contribute to risk communication as a core element of risk assessment; (2) present crucial data on a large group of species which could help to prioritise conservation efforts in the face of climatic change; (3) reach a broader audience through the combination of new scientific results with photographs of all treated species and some straight forward information about the species and their ecology. The results of this atlas show that climate change is likely to have a profound effect on European butterflies. Ways to mitigate some of the negative impacts are to (1) maintain large populations in diverse habitats; (2) encourage mobility across the landscape; (3) reduce emissions of greenhouse gasses; (4) allow maximum time for species adaptation; (4) conduct further

research on climate change and its impacts on biodiversity. The book is a result of long-term research of a large international team of scientists, working at research institutes and non-governmental organizations, many within the framework of projects funded by the European Commission.

One of Italy's best-known writers takes a Grand Tour through her cities, history, and literature in search of the true character of this contradictory nation. There is Michelangelo, but also the mafia. Pavarotti, but also Berlusconi. The debonair Milanese, but also the infamous captain of the Costa Concordia cruise ship. This is Italy, admired and reviled, a country that has guarded her secrets and confounded outsiders. Now, when this "Italian paradox" is more evident than ever, cultural authority Corrado Augias poses the puzzling questions: how did it get this way? How can this peninsula be simultaneously the home of geniuses and criminals, the cradle of beauty and the butt of jokes? An instant #1 bestseller in Italy, Augias's latest sets out to rediscover the story-different from the history-of this country. Beginning with how Italy is seen from the outside and from the inside, he weaves a geo-historical narrative, passing through principal cities and rereading the classics and the biographies of the people that have, for better or worse, made Italians who they are. From the gloomy atmosphere of Cagliostro's Palermo to the elegant court of Maria Luigia in Parma, from the ghetto of Venice to the heroic Neapolitan uprising against the Nazis, Augias sheds light on the Italian character, explaining it to outsiders and to Italians themselves. The result is a "novel of a nation," whose protagonists are both the figures we know from history and literature and characters long hidden between the cracks of historical narrative and memory.

In *New Naturalism*, horticulturist Kelly D. Norris shows readers how to design and plant eco-friendly, naturalistic home gardens that are resilient and sustainable, distilling complex design principals down for the average homeowner.

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