

Jason Leonard The Autobiography

Having spent centuries in the shadows of its neighbours China and Japan, Korea is now the object of considerable interest for radically different reasons-- the South as an economic success story and for its vibrant popular culture; the North as the home to one of the world's most repressive regimes, at once both bizarre and menacing. This Very Short Introduction explores the history, culture, and society of a deeply divided region. Michael Seth considers what it means to be Korean, and analyses how the various peoples of the Korean peninsula became one of the world's most homogeneous nations, before exploring how this nation evolved, in a single lifetime, into today's sharply contrasting societies. He also discusses how Korea fits into the larger narrative of both East Asian and world history, economically, politically, and socially. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The nature of the virtues has a long tradition of thought, from Aristotle to Thomas Aquinas. This book considers the virtues in various cultural, religious, and philosophical contexts. Examining the key virtues, and some of the vices, it explores the cultivation of the virtues as an alternative way of moral thinking.

Extinction has occurred throughout the history of life, and nearly all the species that have ever existed have now disappeared. In this 'Very Short Introduction', Paul B. Wignall looks at the causes and nature of extinction events, what makes a species vulnerable, and the debates in modern science of the role of climate and humans.

Biogeography is the study of geographic variation in all characteristics of life - ranging from genetic, morphological and behavioural variation among regional populations of a species, to geographic trends in diversity of entire communities across our planet's surface. From the ancient hunters and gatherers to the earliest naturalists, Charles Darwin, Alfred Russel Wallace, and scientists today, the search for patterns in life has provided insights that proved invaluable for understanding the natural world. And many, if not most, of the compelling kaleidoscope of patterns in biological diversity make little sense unless placed in an explicit geographic context. The Very Short Introduction explains the historical development of the field of biogeography, its fundamental tenets, principles and tools, and the invaluable insights it provides for understanding the diversity of life in the natural world. As Mark Lomolino shows, key questions such as where species occur, how they vary from place to place, where their ancestors occurred, and how they spread across the globe, are essential for us to develop effective strategies for conserving the great menagerie of life across our planet. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Islamic law is one of the major legal systems in the world today, yet it is often misunderstood, particularly in the West. This book provides a critical overview of the theory, scope, and practice of Islamic law, taking into account both classical and modern scholarly perspectives in examining the various facets of this key legal system.

This book considers the steady presence of blasphemy in our world today, even as society grows increasingly secular. Discussing some of the most famous cases of blasphemy, it looks at factors such as the increased visibility of religious and racial minorities, new media, and engines of surveillance, and the legacies of colonial blasphemy laws.

Jews have long been recognized by friend and foe as medical superstars. They have filled the ranks of physicians out of all proportion to their numbers. One might almost say that medicine has been the Jewish profession. This book tells the history of Jews in medicine as a flowing epic, from the (pre-) biblical era to the Nobel Prize winners of the twentieth century, from the Middle East through the countries of Europe, to the Orient and to America--always against the backdrop of the cultural, religious, political, and scientific developments of the times, It is a fascinating and valuable tale of scientific achievement.

Much of the critical writing on the fiction of Alice Munro has explored and emphasized Munro's 'realism.' But her stories frequently turn on what has been left out; they are rife with unsent (unfinished) letters, with things people mean to, but do not, say or tell. Ajay Heble's study focuses on Munro's involvement with a 'discourse of absence' and suggests that our understanding of these texts often depends not only on what happens in the fiction, but also on what might have happened. Munro's stories confer their meaning not simply by referring to an outer reality, but also by bestowing upon the reader a stimulating wealth of possibilities taken from what we might call a potential or absent level of meaning. Characteristically, they articulate an unresolvable tension between variants on these positions: between, on the one hand, her delineation of a surface reality - a world 'out there' which we are invited to recognize as real and true - and, on the other, her involvement with a discourse of absence that challenges the very conventions within which her fiction operates. Drawing on structuralist and post-structuralist theories of language and its relation to meaning, knowledge, and systems of power, and on theories of postmodernist fiction, Heble offers both a careful reading of Munro's stories and a theoretical framework for reading meanings in absence. His book extends recent revisionist analysis and makes a valuable and original contribution to the criticism on Munro.

Originally writing over 600 years ago, Geoffrey Chaucer is today enjoying a global renaissance. Why do poets, translators, and audiences from so many cultures, from the mountains of Iran to the islands of Japan, find Chaucer so inspiring? In part this is down to the character and sheer inventiveness of Chaucer's work. At the time Chaucer's writings were not just literary adventures, but also a means of convincing the world that poetry and science, tragedy and astrology, could all be explored through the English language. French was still England's aristocratic language of choice when Chaucer was born; Latin was used for university education, theological discussion, and for burying the dead. Could a hybrid tongue such as English ever generate great writing to compare with French and Latin? Chaucer, miraculously, believed that it could, through gradual expansion of expressiveness and scientific precision. He was never paid to do this; he was valued, rather, as a capable civil servant, regulating the export

of wool and the building of seating for royal tournaments. Such experiences, however, fed his writing, leading him to achieve a range of social registers, from noble tragedy to barnyard farce, unrivalled for centuries. His tale-telling geography is vast, his fascination with varieties of religious belief endless, and his desire to voice female experience especially remarkable. Many Chaucerian poets and performers, today, are women. In this Very Short Introduction David Wallace introduces the life, performance, and poetry of Chaucer, and analyses his astonishing and enduring appeal. Previously published in hardback as *Geoffrey Chaucer: A New Introduction* ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Americans have always been a hard-drinking people, but from 1920 to 1933 the country went dry. After decades of pressure from rural Protestants such as the hatchet-wielding Carry A. Nation and organizations such as the Women's Christian Temperance Union and Anti-Saloon League, the states ratified the Eighteenth Amendment to the Constitution. Bolstered by the Volstead Act, this amendment made Prohibition law: alcohol could no longer be produced, imported, transported, or sold. This bizarre episode is often humorously recalled, frequently satirized, and usually condemned. The more interesting questions, however, are how and why Prohibition came about, how Prohibition worked (and failed to work), and how Prohibition gave way to strict governmental regulation of alcohol. This book answers these questions, presenting a brief and elegant overview of the Prohibition era and its legacy. During the 1920s alcohol prices rose, quality declined, and consumption dropped. The black market thrived, filling the pockets of mobsters and bootleggers. Since beer was too bulky to hide and largely disappeared, drinkers sipped cocktails made with moonshine or poor-grade imported liquor. The all-male saloon gave way to the speakeasy, where together men and women drank, smoked, and danced to jazz. After the onset of the Great Depression, support for Prohibition collapsed because of the rise in gangster violence and the need for revenue at local, state, and federal levels. As public opinion turned, Franklin Delano Roosevelt promised to repeal Prohibition in 1932. The legalization of beer came in April 1933, followed by the Twenty-first Amendment's repeal of the Eighteenth that December. State alcohol control boards soon adopted strong regulations, and their legacies continue to influence American drinking habits. Soon after, Bill Wilson and Dr. Bob Smith founded Alcoholics Anonymous (AA). The alcohol problem had shifted from being a moral issue during the century to a social, cultural, and political one during the campaign for Prohibition, and finally, to a therapeutic one involving individuals. As drinking returned to pre-Prohibition levels, a Neo-Prohibition emerged, led by groups such as Mothers against Drunk Driving, and ultimately resulted in a higher legal drinking age and other legislative measures. With his unparalleled expertise regarding American drinking patterns, W. J. Rorabaugh provides an accessible synthesis of one of the most important topics in US history, a topic that remains relevant today amidst rising concerns over binge-drinking and alcohol culture on college campuses.

Katherine Grandjean shows that the English conquest of New England was not just a matter of consuming territory, of transforming woods into farms. It entailed a struggle to control the flow of information—who could travel where, what news could be sent, over which routes winding through the woods along the early American communications frontier.

This book outlines the nature of contemporary marketing, considering how marketers function as an interface between customers and organisations. As globalisation creates increasing challenges to established marketing practices it shows how marketing efforts need to adapt continuously to allow an organisation to reach its intended market.

Refugees and other forced migrants are one of the great contemporary challenges the world is confronting. Throughout the world people leave their home countries to escape war, natural disasters, and cultural and political oppression. Unfortunately, even today, the international community struggles to provide an adequate response to this vast population in need. This Very Short Introduction covers a broad range of issues around the causes and impact of the contemporary refugee crisis for both receiving states and societies, for global order, and for refugees and other forced migrants themselves. Gil Loescher discusses the identity of refugees, asylum seekers, and internally displaced persons and how they differ from other forced migrants. He also investigates the long history of the refugee phenomenon and how refugees became a central concern of the international community during the twentieth and twenty first centuries, as well as considering the responses provided by governments and international aid organisations to refugee needs. Loescher concludes by focussing on the necessity of these bodies to understand the realities of the contemporary refugee situation in order to best respond to its current and future challenges. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This new edition explores how and why education has evolved as it has, examining the ways in which it has responded over the centuries to influences in politics, philosophy, and the social sciences.

Focussing on education today, it considers the controversies over progressive versus formal teaching, and also examines education worldwide.

This Year Book, now in its 115th year, provides insight into major trends in the North American Jewish communities and is the Annual Record of the North American Jewish Communities. The first two chapters of Part I examine Jewish immigrant groups to the US and Jewish life on campus. Chapters on "National Affairs" and "Jewish Communal Affairs" analyze the year's events. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides Jewish Federations, Jewish Community Centers, social service agencies, national organizations, overnight camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies Programs, books, articles websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. For those interested in the North American Jewish community—scholars, service providers, volunteers—this volume undoubtedly provides the single best source of information on the structure, dynamics, and ongoing religious, political, and social challenges confronting the community. It should be on the bookshelf of everyone interested in monitoring the dynamics of change in the Jewish communities of North America. Sidney Goldstein, Founder and Director, Population Studies and Training Center, Brown University, and Alice Goldstein, Population Studies and Training Center, Brown University The American Jewish Year Book is a unique and valuable resource for Jewish community professionals. It is part almanac, directory, encyclopedia and all together a volume to have within easy reach. It is the best, concise diary of trends, events, and personalities of interest for the past year. We should all welcome the Year Book's publication as a sign of vitality for the Jewish community. Brenda Gevertz, Executive Director, JPRO Network, the Jewish Professional Resource Organization

Exploring the role of socialism over the last two hundred years, Michael Newman explains its major theories, and the key challenges facing it today. Drawing on case studies such as Bolivia and Cuba, he considers recent attempts to put socialism into practice, and argues that it remains ultimately relevant in today's world.

The term 'world music' encompasses both folk and popular music across the globe, as well as the sounds of cultural encounter and diversity, sacred voices raised in worship, local sounds, and universal values. It emerged as an invention of the West from encounters with other cultures, and holds the power to evoke the exotic and give voice to the voiceless. Today, in both sound and material it has a greater presence in human societies than ever before. The politics of which world music are a part - globalization, cosmopolitanism, and nationalism - play an increasingly direct role in societies throughout the world, but are at the same time also becoming increasingly controversial. In this

new edition of his Very Short Introduction, Philip Bohlman considers questions of meaning and technology in world music, and responds to the dramatically changing political world in which people produce and listen to world music. He also addresses the different ways in which world music is created, disseminated, and consumed, as the full reach of the internet and technologies that store and spread music through the exchange of data files spark a revolution in the production and availability of world music. Finally, Bohlman revises the way we think of the musician, as an increasingly mobile individual, sometimes because physical borders have fallen away, at other times because they are closing. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Based on a wide range of sources, including materials only recently made available to researchers, this first complete, carefully documented biography of Miles skillfully delineates the brilliant, abrasive, and controversial tactician whose career in many respects epitomized the story of the Old Army.

Fantasy and science fiction began in print, and from the first films to the latest blockbusters, print stories have provided the inspirations, the ideas, and in some cases the detailed blueprints. Adaption Studies has long been an area of intense debate in literature and film studies, but no single work has ever approached fantasy and science fiction texts as unique and important areas of inquiry by themselves. The Fantastic Made Visible with 16 fresh essays is the first book to do exactly that. From the earliest adaptations of Jules Verne, Robert A. Heinlein, and Shakespeare to recent films based on The Hobbit, Planet of the Apes, and The Hunger Games, this book offers a wide range of critical approaches and films from around the world. Follow that journey from the earliest adaptations of Jules Verne, Robert A. Heinlein, and Shakespeare to today's films based on The Hobbit, Planet of the Apes, and The Hunger Games in what is the most complete collection of its kind currently available. Written in clear, jargon-free English, this book has a wide range of critical approaches and films from around the world.

Simon Blackburn tackles the major moral questions surrounding birth, death, happiness, desire, and freedom, and considers how we should think about the meaning of life. This new edition highlights the importance of an understanding of approaches to ethics and its foundations, and how this relates to our modern world of eroding trust.

Throughout history plague has caused some of the greatest periods of hardship for humanity, from the Black Death to the Great Plague of London. This book explores the causes of plague, the presence of plague in art and literature, and the lasting impact of the disease on how people and governments behave when threatened by epidemic crises.

Jason Leonard The Autobiography HarperCollins UK

Reviews of the first edition: "Well informed...the roster of Jews in the theater is extensive and Lane's own experience plus his research have enabled him to do a fine job of identifying their significant contributions"--Jewish Journal (Dade County, Florida). Fanny Brice, Irving Berlin, Jerome Kern, Barbra Streisand, Alan Menken, Stephen Sondheim--Jewish performers, composers, lyricists, directors, choreographers and producers have made an indelible mark on Broadway for more than a century. Award-winning producer Stewart F. Lane chronicles the emergence of Jewish American theater, from immigrants producing Yiddish plays in the ghettos of New York's Lower East Side to legendary performers staging massive shows on Broadway. In its expanded second edition, this historical survey includes new information and photographs, along with insights and anecdotes from a life in the theater.

The Sun, as our nearest star, is of enormous importance for life on Earth - providing the warm radiation and light which allowed complex life to evolve. The Sun plays a key role in influencing our climate, whilst solar storms and high-energy events can threaten our communication infrastructure and satellites. This Very Short Introduction explores what we know about the Sun, its physics, its structure, origins, and future evolution. Philip Judge explains some of the remaining puzzles about the Sun that still confound us, using elementary physics, and mathematical concepts. Why does the Sun form spots? Why does it flare? As he shows, these and other nagging difficulties relate to the Sun's continually variable magnetism, which converts an otherwise dull star into a machine for flooding interplanetary space with variable radiation, high-energy particles and magnetic ejections. Throughout, Judge highlights the many reasons that the Sun is important, and why scientists engage in solar research. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Leonard's story starts as rugby started – in the amateur days, when the Cockney Carpenter began playing for Barking and Saracens in the days before multi-million pound business owners and sponsorship deals. His big break came when he was invited to join the England squad for their tour to Argentina in 1990 and has been capped 100 times. It was a tour that precipitated one of the greatest periods in the history of the British game, and Leonard provides a compelling insight into life behind the international scenes with England and the Lions, as well as the domestic game through his time at Saracens and Harlequins. Once told that he would never walk again after undergoing life-saving surgery on his neck, Leonard describes the torment he went through during this period – both physical and financial – and how he fought against all the odds to re-establish himself on the international stage. With 100 Test caps won to date, and a career in rugby union spanning two decades, there is no more experienced player in the modern game. Leonard has plenty to tell about the people he has met during his career – Rob Andrew, Will Carling, Lawrence Dallaglio, Brian Moore, Dick Best and Clive Woodward all feature – and with nicknames like 'The Fun Bus' and 'The Scourge of the Barking Barmaids' the stories are as colourful and controversial as the man himself. All is revealed in this fascinating portrait of an English rugby legend who also reflects upon England's 2002 Six Nations campaign, his hopes for his international future and a tough year for Quins.

Listening to British Nature: Wartime, Radio, and Modern Life, 1914-1945 traces the impact of sounds and rhythm of the natural world and how they were listened, interpreted, and used amid the pressures of

modern life to in early twentieth-century Britain. Author Michael Guida argues that despite and sometimes because of the chaos of wartime and the struggle to recover, nature's voices were drawn close to provide everyday security, sustenance and a sense of the future. Nature's sonic presences were not obliterated by the noise of war, the advent of radio broadcasting and the rush of the everyday, rather they came to complement and provide alternatives to modern modes of living. Listening to British Nature examines how trench warfare demanded the creation of new listening cultures in order to understand danger and to imagine survival. It tells of the therapeutic communities who used quiet and rural rhythms to restore shell-shocked soldiers and of ramblers who sought to immerse themselves in the sensualities of the outdoors, revealing how home-front listening in the Blitz was punctuated by birdsong broadcast by the BBC. In focusing on the sensing of sounds and rhythms, this study demonstrates how nature retained its emotional potency as the pace and unpredictabilities of life seemed to increase and new man-made sounds and sonic media appeared all around. To listen to nature during this time was to cultivate an intimate connection with its vibrations and to sense an enduring order and beauty that could be taken into the future.

William Shakespeare, more than any other author, was able to capture the essence of human nature in all its manifestations. His political plays offer enduring insights into our humanity, our vanity, our noble and baser drives, what makes us great, and what makes us loathsome. He tells us about ourselves and about our world. This volume gleans valuable lessons from the writings of William Shakespeare and applies them to contemporary politics. Original chapters covering over a dozen different plays take up perennial political themes including power and leadership, corruption and virtue, war and peace, evil and liberty, persuasion and polarization, and empire and global overreach. Features of the text:

Russia today is as prominent in international affairs as it was at the height of the Cold War. Yet the role that the economy plays in supporting Russia's position as a 'great power' on the international stage is poorly understood. For many, Russia's political influence far exceeds its weight in the global economy. However, Russia is one of the largest economies in the world; it is not only one of the world's most important exporters of oil and gas, but also of other natural resources, such as diamonds and gold. Its status as one of the largest wheat and grain exporters shapes commodity prices across the globe, while Russia's enormous arms industry, second only to the United States, provides it with the means to pursue an increasingly assertive foreign policy. All this means that Russia's economy is crucial in serving the country's political objectives, both within Russia and across the world. Russia today has a distinctly political type of economy that is neither the planned economy of the Soviet era, nor a market-based economy of the Euro-Atlantic variety. Instead, its economic system is characterised by a unique blend of state and market; control and freedom; and natural resources alongside human ingenuity. The Russian Economy: A Very Short Introduction introduces readers to the dimensions of the Russian economy that are often ignored by the media and public figures, or exaggerated and misunderstood. In doing so, it shows how Russia's economy is one of global significance, and helps explain why many of Russia's enduring features, such as the heavy hand of the state and the emphasis on military-industrial production, have persisted despite the immense changes that took place after the disintegration of the Soviet Union in 1991. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Citizen soldier and sailor vs. standing armed forces -- The struggle for military professionalism -- Technology, mechanization, and the world wars -- The limits of power -- Conclusion: The armed forces and perennial problems,

Leonard's story starts as rugby started – in the amateur days, when the Cockney Carpenter began playing for Barking and Saracens in the days before multi-million pound business owners and sponsorship deals. His big break came when he was invited to join the England squad for their tour to Argentina in 1990 and has been capped 100 times.

To many in the West, Orthodoxy remains shrouded in mystery, an exotic and foreign religion that survived in the East following the Great Schism of 1054 that split the Christian world into two camps--Catholic and Orthodox. However, as the second largest Christian denomination, Orthodox Christianity is anything but foreign to the nearly 300 million worshippers who practice it. For them, Orthodoxy is a living, breathing reality; a way of being Christian ultimately rooted in the person of Jesus and the experience of the early Church. Whether they are Greek, Russian, or American, Orthodox Christians are united by a common tradition and faith that binds them together despite differences in culture. True, the road has not always been smooth -- Orthodox history is littered with tales of schisms and divisions, of persecutions and martyrdom, from the Sack of Constantinople, capital of the Byzantine Empire and seat of the Ecumenical Patriarch, to the experience of the Russian Orthodox Church under the Soviet Union. Still, today Orthodoxy remains a vibrant part of the religious landscape, not only in those lands where it has made its historic home (Greece, Russia, the Middle East, and Eastern Europe), but also increasingly in the West. Orthodox Christianity: A Very Short Introduction explores the enduring role of this religion, and the history, beliefs, and practices that have shaped it. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

James Joyce was one of the most influential writers of the twentieth century. This book explores his novels and short stories, and analyses the literary traditions and social factors influencing his distinctive complex style. Interweaving Joyce's life and history with his books, it also shows how Joyce celebrated his own experiences in Dublin.

The French Revolution is a time of history made familiar from Dickens, Baroness Orczy, and Tolstoy, as well as the legends of let them eat cake, and tricolours. Beginning in 1789, this period of extreme political and social unrest saw the end of the French monarchy, the death of an extraordinary number of people beneath the guillotine's blade during the Terror, and the rise of Napoleon, as well as far reaching consequences still with us today, such as the enduring ideology of human rights, and decimalization. In this Very Short Introduction, William Doyle introduces the French old regime and considers how and why it collapsed. Retelling the unfolding events of the revolution, he analyses why the revolutionaries quarrelled with the king, the church and the rest of Europe, why this produced Terror, and finally how it accomplished rule by a general. Doyle also discusses how and why the revolution destroyed the age-old cultural, institutional, and social structures in France and beyond. In this new edition, Doyle includes new sections highlighting the main developments in the field since the first edition, before exploring the legacy of the revolution in the form of rationality in public affairs and responsible government. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Description of the changes in American Judaism to ensure that its rituals, texts and liturgies reflected the lives of women.

In today's fast-moving music industry, what does it take to build a life-long career? Now more than ever, all those working in music need to be aware of many aspects of the business, and take control of their own careers. Understanding the Music Business offers students a concise yet comprehensive overview of the rapidly evolving music industry, rooted in real-world experiences. Anchored by a wealth of career profiles and case studies, this second edition has been updated throughout to include the most important contemporary developments, including the advent of streaming and the shift to a DIY paradigm. A new "Both Sides Now" feature helps readers understand differing opinions on key issues. Highly readable, Understanding the Music Business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living. Vividly written and based on up-to-date scholarship, this title provides an interpretive overview of the international history of the Cold War.

The era known as Reconstruction is one of the unhappiest times in American history. It succeeded in reuniting the nation politically after the Civil War but in little else. Among its chief failures was the inability to chart a progressive course for race relations after the abolition of slavery and rise of Jim Crow. Reconstruction also struggled to successfully manage the Southern resistance towards a Northern, free-labor pattern. But the failures cannot obscure a number of notable accomplishments, with decisive long-term consequences for American life: the 14th and 15th Amendments to the Constitution, the election of the first African American representatives to the US Congress, and the avoidance of any renewed outbreak of civil war. Reconstruction suffered from poor leadership and uncertainty of direction, but it also laid the groundwork for renewed struggles for racial equality during the Civil Rights Movement. This Very Short Introduction delves into the constitutional, political, and social issues behind Reconstruction to provide a lucid and original account of a historical moment that left an indelible mark on American social fabric. Award-winning historian Allen C. Guelzo depicts Reconstruction as a "bourgeois revolution" -- as the attempted extension of the free-labor ideology embodied by Lincoln and the Republican Party to what was perceived as a Southern region gone astray from the Founders' intention in the pursuit of Romantic aristocracy. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Centred on the relationship between the personal lives of the writers John Middleton Murry, Katherine Mansfield, and D. H. Lawrence and the works they produced this intriguing study develops a portrait of a circle of writers who significantly influenced t

This book examines Louis Armstrong, Duke Ellington, and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity. It centers them in debates over U.S. cultural exceptionalism, noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture.

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