

Jeanette Winterson

Featuring a broad range of contemporary British novelists from Iain Banks to Jeanette Winterson, Louis de Bernieres to Irvine Welsh and Salman Rushdie, this book offers an excellent introductory guide to the contemporary literary scene. Each entry includes concise biographical information on each of the key novelists and analysis of their major works and themes. Fully cross-referenced and containing extensive guides to further reading, *Fifty Contemporary British Novelists* is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike.

Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. *The PowerBook* reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but requited love.

'The perfect winter treat: a beautifully illustrated book of Christmas stories and recipes from the Booker prize longlisted author of *Frankissstein* 'Packed with charm and beautifully illustrated, it's a book that will solve your gift dilemmas and let you escape the less salubrious aspects of Christmas for a literary wonderland' Stylist Everybody loves a Christmas story. The tradition of the Twelve Days of Christmas is a tradition of celebration, sharing and giving. And what better way to do that than with a story? Read these stories by the fire, in the snow, travelling home for the holidays. Give them to friends, wrap them up for someone you love, read them aloud, read them alone, read them together. Enjoy the season of peace and goodwill, mystery, and a little bit of magic. There are ghosts here and jovial spirits. Chances at love and tricks with time. There is frost and icicles, mistletoe and sledges. There's a cat and a dog and a solid silver frog. There's a Christmas cracker with a surprising gift inside. There's a haunted house and a SnowMama. There are Yuletides and holly wreaths. Three Kings. And a merry little Christmas time. And for the icing on the Christmas cake, there are twelve festive recipes from Yuletides past and present. Red cabbage, gravlax, turkey biryani, sherry trifle, Mrs Winterson's mince pies and more.

This Book Will Save Your Life is an uplifting story about one man's efforts to bring himself back to life. Richard is a modern-day everyman, a middle-aged divorcee trading stocks out of his home in Los Angeles who needs no one. His life has slowed almost to a standstill until two incidents conspire to hurl him back into the world. One day he wakes up with a knotty cramp in his back, which rapidly develops into an all-consuming pain. At the same time a wide sinkhole appears outside his living-room window, threatening the foundations of his house. A vivid novel about compassion and transformation, *This Book Will Save Your Life* reveals what can happen if you are willing to open yourself up to the world around you. Since her debut in 1989, A. M. Homes has been among the boldest and most original voices of her generation, acclaimed for the psychological accuracy and unnerving emotional intensity of

her storytelling. Her keen ability to explore how extraordinary the ordinary can be is at the heart of this touching and funny novel, which was shortlisted for the Richard & Judy Book Club in 2007.

These interlocking essays uncover art as an active force in the world - neither elitist or remote, present to those who want it, affecting even those who don't. Winterson's own passionate vision of art is presented here, provocatively and personally, in pieces on Modernism, autobiography, style, painting, the future of fiction, in two essays on Virginia Woolf, and more intimately in pieces where she describes her relationship to her work and the books that she loves.

A New York Times bestseller: The "magnificent" memoir by one of the bravest and most original writers of our time—"A tour de force of literature and love" (Vogue). Jeanette Winterson's bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a "singular and electric" memoir about a life's work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, *Gut Symmetries* is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary Supplement "Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a masterly command of the language and a truly pliant imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle

In this comprehensive introduction to Winterson's work, Sonya Andermahr considers its significance in the context of contemporary British culture and literary history. Including an interview with the author, this guide offers an accessible reading of all Winterson's work and an overview of the varied critical reception this has received.

Winner of the Whitbread Prize for best first fiction, *Oranges Are Not the Only Fruit* is a coming-out novel from Winterson, the acclaimed author of *The Passion and Sexing the Cherry*. The narrator, Jeanette, cuts her teeth on the knowledge that she is one of God's elect, but as this budding evangelical comes of age, and comes to terms with her preference for her own sex, the peculiar balance of her God-fearing household crumbles.

A “profound and provocative” reimagining of the Greek legend by the New York Times–bestselling author of *Why Be Happy When You Can Be Normal?* (Daily Mail). With wit and verve, Whitbread Award–winning novelist Jeanette Winterson brings the mythical figure of Atlas into the space age and sets him free at last. In her retelling of the story of a god tricked into holding the world on his shoulders and his brief reprieve, she sets difficult questions about the nature of choice and coercion, how we choose our own destiny and at the same time can liberate ourselves from our seeming fate. “Dazzling . . . Winterson’s embrace of the mythic landscape is evident in her rich imagery . . . cathartic . . . this short novel fulfills a number of the criteria myth is meant to embody” —The New York Times Book Review

'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. *Art & Lies* is a question and a quest: How shall I live?

In *Vintage Living Texts*, teachers and students will find the essential guide to the works of Jeanette Winterson. *Vintage Living Texts* is unique in that it offers an in-depth interview with Jeanette Winterson, relating specifically to the texts under discussion. This guide deals with Winterson's themes, genre and narrative technique, and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels.

'A book of innocence and bawdiness, fury and joy...needs to be read and re-read' *The Times* On the banks of the Thames a baby is found floating. Rescued by the Dog-Woman, a giant strong enough to fling an elephant into the air, their lives together will take them on a dizzying journey through space and time. As past and present collapse and centuries overlap, love, sex, truth, lies and twelve dancing princesses take centre stage. 'Entrancing...fabulous... Its language retains the clear music of poetry' *Sunday Telegraph* 'Simple prose shows the subtlest of minds behind it, swift, confident and dazzling' *Financial Times* 'Her stories and characters levitate off the page into dancing life... A bold, bizarre and timely book' *Independent*

'Brave and ambitious' *Independent* In a near-future London, Sappho, Picasso and Handel each set upon the same plan - to flee the city by train. Finding themselves fellow passengers, the poet, the painter and the musician discover their fates drawn together by the curious agency of a book. As stories within stories unfold and journeys intersect, another world comes to the fore - one of painful beauty, where language has the power to heal. 'Winterson's belief in love, beauty, and most of all, language, is evangelical and redemptive...it is timely and exciting to read' *Rachel Cusk, The Times*

From one of Britain's best-loved literary novelists comes a magical, lyrical tale of the young orphan Silver, taken in by the ancient lighthousekeeper Mr. Pew, who reveals to her a world of myth and mystery through the art of storytelling.

Henri Had A Passion For Napoleon And Napoleon Had A Passion For Chicken. From Boulogne To Moscow Henri Butchered For His Emperor And Never Killed A Single Man. With A De-Frocked Priest And A Midget Groom, Henri Witnessed The Scourge Of Europe. In Venice, The City Of Chance And Disguises, A Great Beauty Was Born With The Webbed Feet Of Her Boatman Father. In The Casino, Villanelle Learned That What People Risk Reveals What They Value - She Gambled Her Heart And Lost. For Eight Years The Soldier-Chef Watched Young Men Die And His Love For Napoleon Turned To Hate. Passion Does Not Take Disappointment Well. He Found The Venetian Beauty Whose Heart Was Lost And Together They Fled Frozen Russia To The Canals Of Darkness And Paradox.

Jeanette Winterson retells 'Hansel and Gretel'. A Fairy Tale Revolution is here to remix and revive our favourite stories. 'Deep in the wood' Greta lives with her brother Hansel on the edge of a great forest - a forest in danger of destruction. GreedyGuts, their aunt, doesn't appreciate Hansel and Greta's plans to replant trees and save the forest. In fact, she thinks they're horrible little vegetarians. GreedyGuts doesn't give two hoots about nature. She favours luxury and living it up: eating, shopping and partying hard. And so she hatches a plan to get rid of the meddling, do-gooder kids...deep in the wood.

How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end. Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible, essential force, stories and truths that search for the mythical creature we call Love. Selected from the books of Jeanette Winterson VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Eating by Nigella Lawson Jealousy by Marcel Proust Babies by Anne Enright Desire by Haruki Murakami

In this, her first collection of short stories, Winterson reveals all the facets of her extraordinary imagination. In prose that is full of imagery and word-play, she creates physical and psychological worlds that are at once familiar and yet shockingly strange.

This is the first full-length study of Jeanette Winterson's complete oeuvre, offering detailed analysis of her nine novels as well as addressing her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses approached from a variety of theoretical perspectives, from narratology and feminist theory to Hermetic and Kabbalistic symbolism, to provide a comprehensive 'vertical' analysis of Winterson's novels. Onega reveals the books as complex linguistic artefacts, crammed with

intertextual echoes. She demonstrates the inseparability of form and meaning within Winterson's work, and positions her within the wider context of contemporary British fiction alongside fellow visionaries such as Peter Ackroyd, Maureen Duffy and Marina Warner.

LONGLISTED FOR THE BOOKER PRIZE 2019 **SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE 2020** **LONGLISTED FOR THE POLARI PRIZE 2020** 'Beware, for I am fearless and therefore powerful.' Inspired by Mary Shelley's gothic classic Frankenstein, discover this audacious new novel about the bodies we live in and the bodies we desire. As Brexit grips Britain, Ry, a young transgender doctor, is falling in love. The object of their misguided affection: the celebrated AI-specialist, Professor Victor Stein. Meanwhile, Ron Lord, just divorced and living with his Mum again, is set to make his fortune with a new generation of sex dolls for lonely men everywhere. Ranging from 1816, when nineteen-year-old Mary Shelley pens her radical first novel, to a cryonics facility in present-day Arizona where the dead wait to return to life, Frankenstein shows us how much closer we are to the future than we realise. 'Intelligent and inventive...very funny' The Times 'One of the most gifted writers working today' New York Times

How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end.

Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible, essential force, stories and truths that search for the mythical creature we call Love. Selected from the books of Jeanette Winterson VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- Eating by Nigella Lawson Jealousy by Marcel Proust Babies by Anne Enright Desire by Haruki Murakami

But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

With Kate Atkinson, Sebastian Barry, Anne Enright, Alexander McCall Smith, Andrew O'Hagan, Kate Mosse, Andrew Motion, Colm Tóibín, Joanna Trollope, Ali Smith, Jeanette Winterson & more In this stunning collection, the best and brightest writers working today reimagine familiar stories from the greatest operas. Don Giovanni's ghost haunts a young boy, Fidelio meets Porgy and Bess and two hapless men stage a Mozartian love test. Long-lost loves enter the dating game and undying witches finally get grey hairs. Funny, macabre or irreverent, these stories are charming for any opera

lover and a beguiling collection in their own right.

Twelve eye-opening, mind-expanding, funny and provocative essays on the implications of artificial intelligence for the way we live and the way we love from New York Times bestselling author Jeanette Winterson "Talky, smart, anarchic and quite sexy," said Dwight Garner in the New York Times about Jeanette Winterson's latest novel, *Frankissstein*, which perfectly describes too this new collection of essays on the same subject of AI. In *12 Bytes*, the New York Times bestselling author of *Why Be Happy When You Can Be Normal?* Jeanette Winterson, draws on her years of thinking and reading about artificial intelligence in all its bewildering manifestations. In her brilliant, laser focused, uniquely pointed and witty style of story-telling, Winterson looks to history, religion, myth, literature, the politics of race and gender, and computer science, to help us understand the radical changes to the way we live and love that are happening now. When we create non-biological life-forms, will we do so in our image? Or will we accept the once-in-a-species opportunity to remake ourselves in their image? What do love, caring, sex, and attachment look like when humans form connections with non-human helpers, teachers, sex-workers, and companions? And what will happen to our deep-rooted assumptions about gender? Will the physical body that is our home soon be enhanced by biological and neural implants, keeping us fitter, younger, and connected? Is it time to join Elon Musk and leave Planet Earth? With wit, compassion and curiosity, Winterson tackles AI's most fascinating talking points, from the algorithms that data-dossier your whole life to the weirdness of backing up your brain.

'This book is a deep, sensual plunge, a worship of the body, inside and out' *The Times* In a quiet English suburb, a love affair ignites. For our nameless narrator, Louise is the last in a long line of explosive passions, but the first to have broken their heart. With Louise's husband, Elgin, blocking love's course, their affair is doomed to unravel - until, that is, a terrible choice must be made. With its witty and masterful prose, *Written on the Body* takes the reader on a beguiling and defying exploration of love and its physical forms. 'An ambitious work, at once a love story and a philosophical meditation on the body' *Sunday Telegraph* In this book I have struggled with certain words without a satisfactory conclusion. I am unhappy about all the words used to describe the person who visits the therapist's consulting room. Is she or he a patient? Well, sometimes yes. Certain individuals like that word because it captures for them the sense that there is something wrong, an emotional illness. Is she or he a client? Again, sometimes yes. Certain individuals like that word because it connotes a kind of consultative process. Is she or he an analysand? Certain individuals like this word because it conveys something about the process of a therapy and it has a symmetry: analyst–analysand. I myself find that all these words capture something about the therapy and the therapy process but are considerably less than perfect. In what follows I have chosen to use the words interchangeably, as well as the words psychotherapist, therapist and analyst. In the text, in the musings in italics, I have usually referred to the primary carer in the person's early life as mother. I realize that this is not always the case. There are fathers who have primary responsibility for their children from birth and there are relatives and nannies who fulfil this role. Rarely in my clinical experience of seeing adults has this role been an enterprise between two people in the way that it is becoming for some couples with children today. We have yet to

see the effects of joint child-rearing on adult psychologies so I have retained the notion of the mother or mother substitute, a notion which will have to be expanded as the generations now raising children make new arrangements between them. I have also chosen for simplicity's sake to use the word 'she' throughout for the personal pronoun rather than 'she or he'.

This book is that story's silent twin. It is full of hurt and humour and a fierce love of life. It is about the pursuit of happiness, about lessons in love, the search for a mother and a journey into madness and out again.

'A shining delight of a novel' New York Times 'Clever and beautiful...it soars' Financial Times A baby girl is abandoned, banished from London to the storm-ravaged American city of New Bohemia. Her father has been driven mad by jealousy, her mother to exile by grief. Seventeen years later, Perdita doesn't know a lot about who she is or where she's come from - but she's about to find out. Jeanette Winterson's cover version of The Winter's Tale vibrates with echoes of Shakespeare's original and tells a story of hearts broken and hearts healed, a story of revenge and forgiveness, a story that shows that whatever is lost shall be found. 'Emotionally wrought and profoundly intelligent... A supremely clever, compelling and emotionally affecting novel that deserves multiple readings to appreciate its many layers' Mail on Sunday 'There are passages here so concisely beautiful they give you goosebumps' Observer 'Pulsates with such authenticity and imaginative generosity that I defy you not to engage with it' Independent

Courage Calls to Courage Everywhere is a timely and inspiring call to arms by one of Britain's most acclaimed and important writers. Whilst recognising how far women have come in the hundred years since getting the vote, Jeanette Winterson also insists that we must all do much more if we are to achieve true gender equality. Examining recent women's rights movements, the worlds of politics, technology and social media and changes in the law, Winterson calls out all the ways in which women still face discrimination and disadvantage. Like the women who won the right to vote, we need to shout up, reach out, be courageous and finish the job. Also included in this volume is Emmeline Pankhurst's landmark Suffragette speech, 'Freedom or Death', which she delivered in 1913.

'Briskly and breezily, 12 Bytes joins the dots in a neglected narrative of female scientists, visionaries and code-breakers' Observer Twelve eye-opening, mind-expanding and provocative essays from Sunday Times-bestselling author Jeanette Winterson Drawing on her years of thinking and reading about Artificial Intelligence in its bewildering manifestations, Jeanette Winterson looks to history, religion, myth, literature, politics and, of course, computer science, to help us understand the radical changes to the way we live and love that are happening now. With wit, compassion and curiosity, Winterson tackles AI's most interesting talking points, from the algorithms that data-dossier your whole life, to the weirdness of backing up your brain. 'Her writing engulfs you in lucid, fairytale-like realities that take you on gender-bending and time-warped explorations of religion, love, sex, and sexual identity.' Independent *A 'BOOKS OF 2021' PICK IN THE GUARDIAN, FINANCIAL TIMES AND EVENING STANDARD*

Do you understand the meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were...

An orphaned girl is held spellbound by the tales of a lighthouse keeper on the Scottish coast, in a novel by the Costa Award-winning author of *The Passion*. After her mother is literally swept away by the savage winds off the Atlantic coast of Salts, Scotland, never to be seen again, the orphaned Silver is feeling particularly unmoored. Taken in by the mysterious keeper of a lighthouse on Cape Wrath, Silver finds an anchor in Mr. Pew—blind, as old and legendary as a unicorn, and a yarn spinner of persuasive power. The tale he has to tell Silver is that of a nineteenth-century clergyman named Babel Dark, whose life was divided between a loving light and a mask of deceit. Peopled with such luminaries as Charles Darwin and Robert Louis Stevenson, Mr. Pew's story within a story within a story soon unfolds like a map. It's one that Silver must follow if she's to be led through her own darkness, and to find her own meaning in life, in this novel by a winner of the Costa, Lambda, and E.M. Forster Awards, the author of *Oranges are Not the Only Fruit*; *Why Be Happy When You Could Be Normal?* and other acclaimed works. "In her sea-soaked and hypnotic eighth novel, Winterson turns the tale of an orphaned young girl and a blind old man into a fable about love and the power of storytelling...Atmospheric and elusive, Winterson's high-modernist excursion is an inspired meditation on myth and language."—*The New Yorker*

'Utterly compulsive' *Daily Telegraph* 'A gripping gothic read' Sarah Hall, *Guardian* 'So seductive ... I was hooked' *Independent* The Forest of Pendle used to be a hunting ground, but some say that the hill is the hunter - alive in its black-and-green coat cropped like an animal pelt. Good Friday, 1612. Two notorious witches await trial and certain death in Lancaster Castle, whilst a small group gathers in secret protest. Into this group the self-made Alice Nutter stakes her claim and swears to fight against the rule of fear. But what is Alice's connection to these witches? What is magic if not power, and what will happen to the women who possess it?

This Reader's Guide brings together, in an approachable form, the range of review and critical material on the novels of Jeanette Winterson. Covering all of Winterson's work, from *Oranges are Not the Only Fruit* to *The PowerBook*, Merja Makinen traces the early review reception of each novel on its publication and considers it alongside the larger critical debates that have subsequently evolved. Makinen follows the controversial critical analysis of Winterson as a lesbian writer, and develops the examination of the postmodern aspects of her work, whether as postmodern or post-Modern. Including a brief discussion of Winterson's most recent novel, *Lighthouse Keeping*, this is an indispensable guide for anyone studying, or simply interested in, the work of one of Britain's most successful contemporary authors.

Oranges are Not the Only Fruit Random House

'A fantasy, a vivid dream...inventive and brilliant' *Guardian* Henri has a passion for Napoleon - but Napoleon has a passion for chicken. As soldier and emperor butcher their way across Europe, glory falls to ruin and love turns to hate. But, when Henri encounters the red-haired, web-footed Villanelle, he discovers in her an equal. Together they abandon their pasts, and flee to the Venetian canals to meet their singular destiny in the city of chance and disguises. 'A deeply imagined and beautiful book, often arrestingly so.' *New York Times*

Jack is the chosen one, the Radiant Boy the Magus needs in order to perfect the alchemy that will transform London of the 1600s into a golden city. But Jack isn't the kind of boy who will do what he is told by an evil genius, and he is soon involved in an epic and nail-biting adventure, featuring dragons, knights and Queen Elizabeth I, as he battles to save London. Jeanette Winterson's first novel for children, *Tanglewreck*, was widely admired. Here in her second, readers will once more relish her free-spirited literary inventiveness and style.

The Stone Gods is one of Jeanette Winterson's most imaginative novels about love. On the airwaves, all the talk is of the new blue planet - pristine and habitable, like our own 65 million years ago, before we took it to the edge of destruction. And off the air, Billie and Spike are falling in love. What will happen when their story combines with the world's story, as they whirl towards Planet Blue, into the future? Will they - and we - ever find a safe landing place? Jeanette Winterson OBE, whose writing has won the Whitbread Award for Best First Novel, the John Llewellyn Rhys Memorial Prize and the E.M. Forster Award, is the author of some of the most purely imaginative and pleasurable novels of recent times, from *Oranges Are Not the Only Fruit* to her first book for children, *Tanglewreck*. She is also the author of the essays *Art Objects*. Visit her website at www.jeanettewinterson.com

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