

## Jitterbug Perfume

Plants have played key roles in science fiction novels, graphic novels and film. John Wyndham's triffids, Algernon Blackwood's willows and Han Kang's sprouting woman are just a few examples. Plants surround us, sustain us, pique our imaginations and inhabit our metaphors – but in many ways they remain opaque. The scope of their alienation is as broad as their biodiversity. And yet, literary reflections of plant-life are driven, as are many threads of science fictional inquiry, by the concerns of today. Plants in Science Fiction is the first-ever collected volume on plants in science fiction, and its original essays argue that plant-life in SF is transforming our attitudes toward morality, politics, economics and cultural life at large – questioning and shifting our understandings of institutions, nations, borders and boundaries; erecting and dismantling new visions of utopian and dystopian futures.

«Ein altes ukrainisches Sprichwort warnt: Eine Geschichte, die mit einer Roten Bete anfängt, endet mit dem Teufel.» In «Pan Aroma» lauern noch ganz andere Gefahren auf den Leser: Wohlgerüche schlagen um in infernalischem Gestank, Dematerialisation birgt das Risiko einer Reise ohne Wiederkehr, und die Flüchtigkeit des Parfüms als Quelle ewigen Lebens wird zum Ausgangspunkt einer abenteuerlichen Jagd nach einem göttlichen Parfümfläschchen.

Imagine a black and white world where colour is a commodity . . . Hundreds of years in the future, after the Something that Happened, the world is an alarmingly different place. Life is lived according to The Rulebook and social hierarchy is determined by your perception of colour. Eddie Russett is an above average Red who dreams of moving up the ladder by marriage to Constance Oxblood. Until he is sent to the Outer Fringes where he meets Jane - a lowly Grey with an uncontrollable temper and a desire to see him killed. For Eddie, it's love at first sight. But his infatuation will lead him to discover that all is not as it seems in a world where everything that looks black and white is really shades of grey ... If George Orwell had tripped over a paint pot or Douglas Adams favoured colour swatches instead of towels, neither of them would have come up with anything as eccentrically brilliant as Shades of Grey.

Richard Russo's slyly funny and moving novel follows the unexpected workings of grace in a deadbeat town in upstate New York - and in the life of one of its unluckiest citizens, Sully, who has been doing the wrong thing triumphantly for fifty years. Divorced from his own wife and carrying on halfheartedly with another man's, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-estranged son who is in imminent danger of following in his father's footsteps. With its sly and uproarious humour and a heart that embraces humanity's follies as well as its triumphs, Nobody's Fool is storytelling at its most generous.

Whether you have a stubbed toe or a stubborn case of the blues, within these pages you'll find a cure in the form of a novel – or a combination of novels – to help ease your pain. You'll also find advice on how to tackle common reading ailments – such as what to do when you feel overwhelmed by the number of books in the world, or if you have a tendency to give up halfway through. When read at the right moment in your life, a novel can – quite literally – change it, and The Novel Cure is a reminder of that power. Written with authority, passion and wit, here is a fresh approach to finding new books to read, and an enchanting way to revisit the books on your shelves.

Who's the best teacher for scientists, engineers, AND designers? Mother nature, of course! When an inventor is inspired by nature for a new creation, they are practicing something called biomimicry. Meet ten real-life scientists, engineers, and designers who imitate plants and animals to create amazing new technology. An engineer shapes the nose of his train like a kingfisher's beak. A scientist models her solar cell on the mighty leaf. Discover how we copy nature's good ideas to solve real-world problems!

“Amazing! . . . Love that the book features the scientists and inventors, and that there is a diverse set of them. I find that the best way to introduce people of any age to biomimicry is to tell the stories of the stars: the organisms and their biomimics!” —Janine Benyus, co-founder of the Biomimicry Institute

“We work with Hilton because he's both a plant stylist and an incredible plant-care wizard. Hilton doesn't just teach you how to get your plants to thrive – he teaches you how to bond with them.” - Apartment Therapy Bestselling author Hilton Carter brings his unique eye and love of plants to show you how to create luscious interiors that not only look amazing but are good for your well-being, too. Hilton first guides you through his own plant journey, his inspirations, and his top ten favourite house plants. He then takes you on a Journey in Greenery where he showcases the homes of 12 inspiring plant parents that demonstrate the versatility of decorating with plants. From a tiny house in Venice, California and a light-filled loft in New York City, to a Berlin apartment decorated with vintage finds, and the Barcelona home of a ceramic artist, there are ideas for all types of spaces and budgets. Hilton then sets you off on your very own plant journey, taking you room by room, profiling the plants that are most suited to each: those that thrive in the tropical humidity of bathrooms, the erratic heat changes of kitchens and plants that can live happily in the indirect light of an entryway or bedroom. Packed full of interior design advice such as using ‘statement plants’ like Fiddle-leaf figs to create a focal point, how to layer your greenery by using hanging baskets, and how to assemble the perfect plant shelf, Hilton shows you how bringing houseplants into your home creates instant impact. Be inspired to create your own Wild Interiors with Hilton's expert styling advice, plus his hints and tips on plant care that take the mystery out of looking after your green friends.

“Robbins's comic philosophical musings reveal a flamboyant genius.”—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

When the stock market crashes on the Thursday before Easter, you - an ambitious, though ineffectual and not entirely ethical young broker - are convinced you are facing the Weekend From Hell. You don't know the half of it! Obviously, before the market reopens on Monday, you're going to have to scramble and scheme to cover your butt, but there's no way you can anticipate the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses. Over these fateful three days, you are jerked from one trial and one revelation to another; forced to confront things ranging from mysterious African rituals to legendary amphibians, from tarot card bombshells to street violence, from your own sexuality to outer space. The weekend isn't from Hell, it's from Sirius the Dog Star. And by the time it's over, the glide path of your destiny has been knocked widely askew. You may or may not be a better person, you may or may not have found love, the world may or may not be a different place, yet cosmic connections have been established that cannot be broken. And as an indication of just how strange it has all become, you - prosaic, materialistic, irritable

you - are left with a complete understanding of the surprisingly serious phrase 'half asleep in frog pajamas'.

Reminiscent of Wiseguy, *Mob Boss* is a compelling biography from two prominent mob experts recounting the life and times of the first acting boss of an American Mafia family to turn government witness Alfonso "Little Al" D'Arco, the former acting boss of the Luchese organized crime family, was the highest-ranking mobster to ever turn government witness when he flipped in 1991. His decision to flip prompted many others to make the same choice, including John Gotti's top aide, Salvatore "Sammy the Bull" Gravano, and his testimony sent more than fifty mobsters to prison. In *Mob Boss*, award-winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D'Arco's life and the New York mob scene that he embraced for four decades. Until the day he switched sides, D'Arco lived and breathed the old-school gangster lessons he learned growing up in Brooklyn and fine-tuned on the mean streets of Little Italy. But when he learned he was marked to be whacked, D'Arco quit the mob. His defection decimated his crime family and opened a window on mob secrets going back a hundred years. After speaking with D'Arco, the authors reveal unprecedented insights, exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi-million-dollar heroin deals, where hit men carried out murders dressed as women, and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel. Capeci and Robbins spent hundreds of hours in conversation with D'Arco, and exhausted many hours more fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City. In this startling book, David Eagleman shows us forty possibilities of life beyond death. With wit and humanity, he asks the key questions about existence, hope, technology and love. These short stories are full of big ideas and bold imagination.

Internationally bestselling novelist and American icon Tom Robbins delivers the long awaited tale of his wild life and times, both at home and around the globe. Tom Robbins' warm, wise, and wonderfully weird novels—including *Still Life With Woodpecker*, *Jitterbug Perfume*, and *Fierce Invalids Home From Hot Climates*—provide an entryway into the frontier of his singular imagination. Madcap but sincere, pulsating with strong social and philosophical undercurrents, his irreverent classics have introduced countless readers to natural born hitchhiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads. In *Tibetan Peach Pie*, Robbins turns that unparalleled literary sensibility inward, stitching together stories of his unconventional life, from his Appalachian childhood to his globetrotting adventures—told in his unique voice that combines the sweet and sly, the spiritual and earthy. The grandchild of Baptist preachers, Robbins would become over the course of half a century a poet-interruptus, an air force weatherman, a radio dj, an art-critic-turned-psychedelic-journeyman, a world-famous novelist, and a counter-culture hero, leading a life as unlikely, magical, and bizarre as those of his quixotic characters. Robbins offers intimate snapshots of Appalachia during the Great Depression, the West Coast during the Sixties psychedelic revolution, international roving before homeland security monitored our travels, and New York publishing when it still relied on trees. Written with the big-hearted comedy and mesmerizing linguistic invention for which he is known, *Tibetan Peach Pie* is an invitation into the private world of a literary legend.

This volume in honour of John Morgan contains seventeen essays by colleagues, research students, and post-doctoral researchers who have worked with and been influenced by him during his 40 years in Swansea, up to and beyond his retirement in 2015. It is designed to reflect the esteem and affection in which the honorand is held, as teacher, supervisor, colleague, and friend. All the contributions reflect John Morgan's interests, with a particular focus on narrative, which has always been at the forefront of his teaching and research: he has elucidated the forms, structures, strategies, and functions of numerous ancient narratives, especially fictional, in a voluminous body of scholarship. The contributors consider a wide range of narratives, extending from those which show the influence of older stories on the beginnings of ancient Greek civilisation, through various narrative genres in different periods of antiquity, and up to later eras when the impact of Greek and Roman learning, stories, and ideas has been felt. The core of this volume contains discussions of narratives from the Roman imperial period, since this is the area to which the majority of John Morgan's work has been devoted and where his research has seen him become a world-leader in the study of the ancient Greek novel. Several of the contributions, at various stages of development, were delivered and discussed at gatherings organised under the aegis of KYKNOS, the Centre for Research on the Narrative Literatures of the Ancient World, which was established at Swansea in 2004 at John Morgan's initiative.

Chosen as a summer read by the Guardian and Telegraph 2020 Patrick Süskind's *Perfume* is a classic novel of death and sensuality in Paris In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-Baptiste Grenouille, and if his name has been forgotten today, it is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . . 'An astonishing tour de force both in concept and execution' Guardian 'A meditation on the nature of death, desire and decay ... a remarkable début' Peter Ackroyd, *The New York Times Book Review* 'An ingenious and totally absorbing fantasy' Daily Telegraph 'Witty, stylish and ferociously absorbing' Observer

This is the story of Tom Robbins - father, husband, pastor, cancer survivor. With surprising honesty, Tom shares his experience with acute myeloid leukemia and the lessons God taught him through that experience.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Welcome return from the legendarily zany Tom Robbins. What if the Second Coming didn't quite come off as advertised? What if the Corpse on display in that funky roadside zoo is really who they say it is - what does that portend for the future of Western civilisation? And what if a young clairvoyant named Amanda re-establishes the flea circus as popular entertainment and fertility worship as the principal religious form of a high-tech age? Answers to all these and more from the man Thomas Pynchon calls 'a world-class storyteller'.

The first ever collection of short fiction and nonfiction essays from one of the world's most beloved and original bestselling authors. *Wild Ducks Flying Backward* is classic Tom Robbins - and a must for fans and newcomers alike. A treasure trove of all new fiction, published here for the first time, and a selection of nonfiction, some in print for the first time and some not in print for decades, it ranges from tributes such as odes to redheads, kissing, Diane Keaton, Leonard Cohen and Ray Kroc - the founder of McDonald's - to musings, travel essays, and art critiques. From short stories to poems and even country song lyrics, this collection will be a rare treat for Tom's throngs of loyal fans of his

unique offbeat, metaphorical style - and a perfect introduction for newcomers to his prodigious talent. With almost three million copies of his novels sold, Robbins is one of those rare novelists to approach rock-star status, attracting sellout crowds at his personal appearances in the US and abroad. He is the author of eight juicy, daring and totally original novels.

One of the preeminent political philosophers of the 20th century makes a compelling argument for the political cogency of literary writing in this book which among to his intellectual autobiography and an introduction to his work.

"This is one of those special novels—a piece of working magic, warm, funny, and sane."—Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all "bursting with dimples and hormones"—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins's classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

There's a fresh take on an old standby, the book of quotations. The difference with *Wisdom for the Soul* is in the selection and organization of the quotations. Each has been chosen for its universal application and poetic quality, grouped into one of 220 themes. While the usual subjects, are represented, the collection encompasses newer psychological territory such as Actualization, Avoidance/Denial, Chaos/Uncertainty, Polarity, Synergy, Unconscious, and more. Although the primary aim of the collection is self-help for the individual, with extensive cross-references to factors that foster or deter growth and well-being, the material will appeal to the quotation collector, speech-writer, and the general reader.

*Jitterbug Perfume* is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

*Legend of the Rainbow Warriors* is a journalist's account of one of the core myths of America, and an electrifying exploration of how that myth is playing out in real time. One dominant myth is formed by advertising images of vast, luxurious wealth—the myth of materialism. Another myth is conjured in the bloody, sorrowful images that pervade movies, music and computer games—the myth that the world is hate-filled and chaotic beyond redemption. *The Legend of the Rainbow Warriors* offers a spiritual alternative of hope and real possibility based upon respect, freedom and responsibility. As drawn from dozens of historical accounts, the *Legend of the Rainbow Warriors* relates that "when the Earth becomes desperately sick, people of all colors and faiths will unite, and rise to face the overwhelming challenges with insight, honesty, caring, sharing, and respect." Veteran writer Steven McFadden weaves the myths and the headlines together seamlessly in a rich work of literary journalism that is adroitly crafted, eye-opening, and soul-inspiring.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 45-page guide for "*Jitterbug Perfume*" by Tom Robbins includes detailed chapter summaries and analysis covering 4 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like *The Effect of Magical Realism on Everyday Life and Individualism and Self-Reliance*.

In an idiosyncratic hybrid of diary and diatribe, the author lambastes many of the cultural icons of the 1990s. Meanwhile, he stumbles toward his own conclusions about sex, art, religion & mortality. There is something to offend everyone in this collection by a writer that Saul Bellow did not call a "disturbing new, if middle-aged, voice."

Describes sixteen varieties of lavender, offers tips for cultivating them, and suggests using the flowers in foods, crafts, and aromatic oils

No novelist sees the world in all its mesmerising contradictions like Tom Robbins, the New York Times bestselling author of *Half Asleep in Frog Pajamas*. In his biggest novel yet, Robbins explores, challenges, mocks and celebrates virtually every major aspect of our millennial era In *Fierce Invalids From Hot Climates* the fearless, inimitable and always entertaining Tom Robbins brings on stage the most complex and compelling character he has ever created. Switters is a contradiction for all seasons: an anarchist who works for the government, a pacifist who carries a gun, a vegetarian who sops up ham gravy, a cyberwhiz who hates computers, a robust bon vivant to can be as squeamish as any fop; a man, who, though obsessed with the preservation of innocence, is aching to deflower his high-school age stepsister (and later becomes enamoured of a nun ten years his senior). Yet there's nothing remotely wishy washy about Switters. He doesn't merely pack a pistol. He is a pistol. Robbins has said that throughout the writing of *Fierce Invalids From Hot Climates* he was guided by the advice of Julia Child: "Learn to handle hot things. Keep your knives sharp. Above all, have a good time."

Starting with his mother's 'roundhouse' right to a nun's jaw, *Stone Junction* is a modern odyssey of one man's quest for knowledge and understanding in a world where revenge, betrayal, revolution, mind-bending chemicals, magic and murder are the norm. With jaw-dropping scope, a stiletto-sharp wit and an array of utterly bizarre characters, Jim Dodge has woven a mesmerising and age-defining tale. Like a river constantly changing direction, *Stone Junction* is both stomach-clutching hilarious and heart-rendingly sad - but always utterly compelling. Prepare to step into a world where nothing is ever as it seems.

New York Times Bestseller From Instagram star Aimee Song, creator of the popular fashion blog *Song of Style*, comes the very first how-to Instagram guide, breaking down the essentials to taking gorgeous photos and building your brand and following. With over three million Instagram fans, Aimee Song knows a thing or two about taking the perfect Instagram photo. And Instagram is so much more than a platform for pretty pictures. It's the fastest-growing social media network with an engaged community, a major marketing tool for brands, a place where Beyoncé drops her albums, and a hub where products can be bought with a simple double tap. Including everything from fashion, travel, food, décor, and more, Aimee includes insider tips on curating a gorgeous feed and growing an audience. In this ultimate how-to Instagram guide, you'll learn:

- How to brighten, sharpen, and filter your photos
- The best apps and filters
- How to prop and style food and fashion photos
- Ways to craft your voice and story on Instagram
- How to gain more Instagram followers
- Secrets behind building a top Instagram brand
- How to transform an Instagram hobby into a successful business
- Tips for driving revenue based on your following

*Capture Your Style* will empower you to become your own master mobile photographer, whether you're looking to launch an e-commerce business or simply sharing a gorgeous meal with your friends, turning even the most mundane moment into Instagold. This is a must-have reference for anyone interested in the ins and outs of stylish personal branding.

"An overview of the aesthetic and ethical issues raised by the contemporary olfactory arts, which range from gallery and museum sculptures and installations, through the enhancement of theatre, film and music with scents, to the ambient scenting of stores and avant-garde chefs' use of scents in cuisine. Special attention is given to the aesthetics of perfume and incense and the question of their art status, as well as to the role of scent in the appreciation of nature and gardens. Ethical issues are discussed regarding

ambient scenting, perfume wearing, and the use of smells in fast-food marketing. Because of the traditional neglect and denigration of the sense of smell and its aesthetic potential by philosophers from Kant and Hegel to the present, and by Darwin's and Freud's view of the human sense of smell as a near useless evolutionary vestige, the first parts of the book counter that tradition with both philosophical arguments and evidence from current evolutionary theory, neuroscience, psychology, anthropology, history, linguistics and literature. Although the focus is on Western olfactory arts, the book draws on non-Western examples throughout. The book is aimed at both philosophers and general readers interested in the arts, and develops positions that should stimulate further discussion"--

This second book in the Akimbo series recounts the remarkable life of Kim Parrish, a retired Canadian teacher looking back on his life through snippets of poetry and salutes to his travels, taking him to the far corners of the world. A hockey and football player in his youth, the author once had a pet crocodile. Having survived a stroke and a heart attack, this inspiring journey is a salute to his enduring efforts to beat the odds and live life on his own terms. After finding love and marriage in China, the author now splits his time between China and Vancouver, British Columbia. Thought of you, again, last night And nothing but you, today; I could feel you there in my heart ... so warm And me, a thousand miles away. Thought of you again, last night, And how I looked when I heard your words from a thousand miles away. Akimbo 2: A Sowbug's Life (cont'd) provides an eclectic assortment of pleasurable reading.

#### Jitterbug Perfume

Imagine that there are American MIAs who chose to remain missing after the Vietnam War... Imagine that there is a family in which four generations of strong, alluring women have shared a mysterious connection to an outlandish figure from Japanese folklore. Imagine just those things (don't even try to imagine the love story) and you'll have a foretaste of this inimitable Tom Robbins' book. Love, lust and wickedly provocative ideas abound. This is perhaps his most beautifully crafted novel – and the most fun to read.

Presents a collection of three novels--"Even Cowgirls Get the Blues," "Jitterbug Perfume," and "Half Asleep in Frog Pajamas." An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophize, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. Skinny Legs and All deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

A radiant collection of letters from the renowned author of Invisible Man that trace the life and mind of a giant of American literature, with insights into the riddle of identity, the writer's craft, and the story of a changing nation over six decades A NEW YORK TIMES NOTABLE BOOK These extensive and revealing letters span the life of Ralph Ellison and provide a remarkable window into the great writer's life and work, his friendships, rivalries, anxieties, and all the questions about identity, art, and the American soul that bedeviled and inspired him until his death. They include early notes to his mother, written as an impoverished college student; lively exchanges with the most distinguished American writers and thinkers of his time, from Romare Bearden to Saul Bellow; and letters to friends and family from his hometown of Oklahoma City, whose influence would always be paramount. These letters are beautifully rendered first-person accounts of Ellison's life and work and his observations of a changing world, showing his metamorphosis from a wide-eyed student into a towering public intellectual who confronted and articulated America's complexities.

A Children's Book About Beer? Yes, believe it or not—but B Is for Beer is also a book for adults, and bear in mind that it's the work of maverick bestselling novelist Tom Robbins, inter-nationally known for his ability to both seriously illuminate and comically entertain. Once upon a time (right about now) there was a planet (how about this one?) whose inhabitants consumed thirty-six billion gallons of beer each year (it's a fact, you can Google it). Among those affected, each in his or her own way, by all the bubbles, burps, and foam, was a smart, wide-eyed, adventurous kindergartner named Gracie; her distracted mommy; her insensitive dad; her non-conformist uncle; and a magical, butt-kicking intruder from a world within our world. Populated by the aforementioned characters—and as charming as it may be subversive—B Is for Beer involves readers, young and old, in a surprising, far-reaching investigation into the limits of reality, the transformative powers of children, and, of course, the ultimate meaning of a tall, cold brewski.

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