

John W Schaum Piano Course Pre A The Green Book

John W. Schaum Piano Course (Pre A - The Green Book) For the Earliest Beginner Alfred Music

A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, highlighting for concept emphasis, updated song titles and lyrics, and illustrations.

A progression of book one, this is a valuable teaching tool. There are a variety of styles, rhythms and keys, making sure that the student cannot just "guess and play." Of course, there are no finger numbers, so students must read the notes. And there is the typical Schaum mix of serious and humorous lyrics. Revised, newly engraved, beautifully illustrated - it's a fine book!

A practical volume that can be used by instrumental and vocal teachers who want their students to know some of the essentials of harmony, but who haven't the time to teach it as a separate subject. Thus, a piano teacher, for example, can teach harmony in conjunction with the regular piano lesson. At the end of Book 2, students will be able to harmonize melodies using a variety of harmonic accompaniment patterns. Also included are exercises in transposition and composition.

The John W. Schaum RHYTHM SPELLER makes no attempt to teach the feeling of rhythm. That would require the guidance of a competent teacher. The RHYTHM SPELLER does aim to present an understanding of note and rest values so that the student will be able to comprehend the raw materials that combine to make rhythm: the fractional values of notes, rests, beats, measures, etc. The Schaum Theory Lessons and Note Spellers have stressed pitch and staff recognition primarily and delayed fractional problems to conform with the pupil's mental readiness. For that reason, this detailed and comprehensive rhythmic study is presented as a follow-on to these first writing books. A Teacher's Answer Key is provided in the back.

Time honored and time tested, the Theory Lessons book has earned a face lift. Completely re-engraved, with color highlights on each page, the book is fresh and new-looking, while retaining the valuable theory studies which have made it an indispensable tool in studios across the land. Progression of skill building is logical and easily presented. This is a theory book that takes a minimum of lesson time, a definite plus.

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It's never too late to play piano is perfect for those who wished they'd learnt to play the piano when they were younger, or those who wish they hadn't given up. At last, a truly grown-up approach to learning the piano! Pam Wedgwood, author of many popular piano series, takes you through the rudiments of piano technique and music theory in her own friendly style that's guaranteed to get results. The book is organized into clearly structured progressive units with a fabulous array of music to get you playing straight away, including Pam's own jazzy pieces, plenty of well-known classics and a smattering of pop and show tunes. Help and information is included at every step with top playing tips, technical boxes, fact files, general advice noticeboards, crosswords, recommended listening and boxes of fascinating musical history. The accompanying audio includes full performance play-along tracks as well as interactive activities to help you practise. Free teacher's accompaniments are available to download online. The ground-breaking It's never too late... series gives adults the opportunity to learn the piano with a method devised especially for them alongside a selection of exciting supplementary repertoire books. This is the full eBook edition in fixed-layout format.

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Essential advice for buying and caring for a new or used piano. A '97-'98 supplement is available.

This unique writing book consists of a series of attractive stories in which many of the words appear in music notation so that the student will need to read notes in order to understand the story. Much of the subject matter is based on fact or interesting American legends and historical figures. This spelling book is suitable for elementary-level students in their first or second year of study. The stories provide the means of drilling students on note reading in both a fun and motivating way. Also available: John W. Schaum Music History Speller (EL01030A).

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Titles: * And I Love You So * Baby Elephant Walk * Charade * Ghostbusters * Heart and Soul * I Heard It Through the Grapevine * Talk to the Animals * Misty * Raindrops Keep Fallin' on My Head * What the World Needs Now Is Love * With You I'm Born Again
Correlates with Schaum Grade 2 1/2.

It's clean and clear, easy to teach and easy to understand. The Schaum theory books have helped countless students to learn the nitty-gritty of the music in their books, and with the attractive revisions, the process has become easier. Continuing the format established in Book One, the re-engraved pages are highlighted to help the student focus at a glance at the feature of each lesson. Good for any age student, this is a valuable teaching tool.

The basic object of Popular-Piano Study is to convert vocal music into piano-solo style. It is a fascinating study that motivates keyboard harmony and develops creativeness. The POP course focuses on harmonizing melodies and suggesting ways of embellishing and varying songs. In designing the course, no attempt has been made to explain all the rudiments of music. It is expected that the pupil will derive this from a parallel standard beginner's book such as the SCHAUM ADULT COURSE BOOK I. Also, the reading element is expected to be gained from an outside source, such as the SCHAUM NOTE SPELLER.

The AFTER THE "H" Book volumes have been written in response to requests from teachers who have raised the question of what to do with students after they have finished the "H" Book of the John W. Schaum Adult Piano Course. They are in the nature

of a Post-Graduate Course and are designed to widen the pupil's musical horizon and to expand his technical development beyond the "H" Book degree of proficiency. However the student should not be give the impression that after completing these books he has arrived. He/She should know that the greatest pianists are eternal students and always are aspiring toward further self-improvement. Piano study is like life itself; it needs constant nourishment to thrive. These books supply musical vitamins that will enrich the pupil's pianistic ability. The material is approximately Grade 6.

Book 2 of the JOHN W. SCHAUM ADULT PIANO COURSE includes some fundamentals for the beginning player and some performance pieces with which to apply them. Also included is a Musical Dictionary.

The pieces in this series are long-time favorites that have appeal for pianists of all ages. Very carefully correlated to standard piano method levels, each book contains arrangements that are musically appropriate to that level. The arrangements are teacher friendly, even for the teacher who is reluctant to add pop music to the curriculum. And the series is student friendly -- there will be willing practice! Titles: * Begin the Beguine * Evergreen * I Only Have Eyes for You * Stairway to Heaven * 'S Wonderful * Star Wars (Main Title) * Tea for Two * Theme from A Summer Place * The Thorn Birds (Main Theme) * The Wind Beneath My Wings * Your Smiling Face.

Book 1 of the JOHN W. SCHAUM ADULT PIANO COURSE includes some fundamentals for the beginning player and some performance pieces with which to apply them. Also included is a musical dictionary.

'Machiavelli has a new rival, and Sun-tzu had better watch his back' - New York Times Around the globe, people are facing the same problem - that we are born as individuals but are forced to conform to the rules of society if we want to succeed. To see our uniqueness expressed in our achievements, we must first learn the rules - and then how to change them completely. Charles Darwin began as an underachieving schoolboy, Leonardo da Vinci as an illegitimate outcast. The secret of their eventual greatness lies in a 'rigorous apprenticeship': by paying close and careful attention, they learnt to master the 'hidden codes' which determine ultimate success or failure. Then, they rewrote the rules as a reflection of their own individuality, blasting previous patterns of achievement open from within. Told through Robert Greene's signature blend of historical anecdote and psychological insight and drawing on interviews with world leaders, Mastery builds on the strategies outlined in The 48 Laws of Power to provide a practical guide to greatness - and how to start living by your own rules. From the internationally bestselling author of The 48 Laws of Power, The Art Of Seduction, and The 33 Strategies Of War.

The Schaum Note Speller has the unqualified testimonial of thousands of teachers who pronounce it 'The Best.' Musical facts, beginning with line and space numbers are taught. Students learn by doing, since this book is in workbook form. This saves valuable lesson time, and immediately shows any mistakes in the beginner's thinking.

Based on Events and Episodes in the life of Johann Sebastian Bach, this Late Elementary piano collection may be used as supplementary literature with any piano method. Many of Bach's pieces were named as Preludes, Sarabandes, Minuets, Arias, and other titles relating to the form of the composition. Mr. Schaum has chosen titles from authentic episodes in Bach's life and applied them to his music. The appropriate captions add color and life to the music, the biographical sketches add musical appreciation, and Mr. Schaum's arrangements make teaching easier.

This time-tested series provides effective technical exercises to augment all piano methods.

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