

Journal Articles

Pharmaceutical Medicine provides an accessible, user-friendly and up-to-date guide for those involved in clinical trials or marketing of new medicines in the pharmaceutical industry.

If you work in a university, you are almost certain to have heard the term 'open access' in the past couple of years. You may also have heard either that it is the utopian answer to all the problems of research dissemination or perhaps that it marks the beginning of an apocalyptic new era of 'pay-to-say' publishing. In this book, Martin Paul Eve sets out the histories, contexts and controversies for open access, specifically in the humanities. Broaching practical elements alongside economic histories, open licensing, monographs and funder policies, this book is a must-read for both those new to ideas about open-access scholarly communications and those with an already keen interest in the latest developments for the humanities. This title is also available as Open Access via Cambridge Books Online.

Siblings and all the lateral relationships that follow from them are clearly important and their interaction is widely observed, particularly in creative literature. Yet in the social, psychological and political sciences, there is no theoretical paradigm through which we might understand them. In the Western world our thought is completely dominated by a vertical model, by patterns of descent or ascent: mother or father to child, or child to parent. Yet our ideals are 'liberty, equality and fraternity' or the 'sisterhood' of feminism; our ethnic wars are the violence of 'fratricide'. When we grow up, siblings feature prominently in sex, violence and the construction of gender differences but they are absent from our theories. This book examines the reasons for this omission and begins the search for a new paradigm based on siblings and

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lateral relationships. This book will be essential reading for those studying sociology, psychoanalysis and gender studies. It will also appeal to a wide general readership. How do I structure a journal article?; "Can I use 'I' in a research article?"; "Should I use an active or passive voice?" - Many such questions will be answered in this book, which documents the linguistic devices that authors use to show how they align or distance themselves from arguments and ideas, while maintaining conventions of objectivity. How do you write good research articles -- articles that are interesting, compelling, and easy to understand? How do you write papers that influence the field instead of falling into obscurity? Write It Up offers a practical and revealing look at how productive researchers write strong articles. The book's guiding idea is that academics should write to make an impact, not just to get something published somewhere. Your work will be more influential if you approach it reflectively and strategically. Based on his experience as an author, journal editor, and reviewer, Paul Silvia offers systematic approaches to problems like picking journals; cultivating the right tone and style; managing collaborative projects and co-authors; crafting effective Introduction, Method, Results, and Discussion sections; and submitting and resubmitting papers to journals. With its light-hearted style and practical advice, Write It Up will help graduate students struggling with writing their first paper, early career professors who need advice on how to write better articles, and seasoned academic writers looking to refresh their writing strategy or style.

The art of writing up a completed research project in a format suitable for submission to

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a social work journal is an ability separate from one's skills as a research methodologist. It is also an ability that, despite its importance, is often overlooked by research courses and senior-level mentors. This straightforward pocket guide to *Preparing Research Articles* steps into the void as an insider's guide to getting published. Drawing on nearly 20 years of experience editing a social work research journal, Bruce A. Thyer has crafted a candid companion to the journal publishing process, unraveling the mysteries that students - as well as many established researchers - might otherwise stumble over, and as a result their prospectus for future success improve. Thyer's frank advice on selecting an appropriate journal, handling rejections and revisions, understanding confusing concepts like impact factors and electronic publishing, and avoiding common methodological and formatting pitfalls, constitute a gold mine for the fledging researcher-writer.

This highly illustrated, step-by-step guide gives detailed instructions for dozens of different manipulation techniques, covering all levels of the spine, thorax, and pelvis. It also includes a helpful overview of the principles and theory of spinal manipulation and its use in clinical practice. The accompanying DVD contains video clips demonstrating the techniques described in the book. The new edition is a highly illustrated, step-by-step guide to 41 manipulation techniques commonly used in clinical practice. The book also provides the related theory essential for safe and effective use of manipulation techniques.

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Lecturers, request your electronic inspection copy here This superb guide teaches you how to read critically. Its no-nonsense, practical approach uses a specially developed reading code to help you read articles for your research project; this simple code enables you to decipher journal articles structurally, mechanically and grammatically. Refreshingly free of jargon and written with you in mind, it's packed full of interdisciplinary advice that helps you to decode and critique academic writing. The author's fuss free approach will improve your performance, boost your confidence and help you to: Read and better understand content Take relevant effective notes Manage large amounts of information in an easily identifiable and retrievable format Write persuasively using formal academic language and style. New to this edition: Additional examples across a range of subjects, including education, health and sociology as well as criminology Refined terminology for students in the UK, as well as around the world More examples dealing specifically with journal articles. Clear, focused and practical this handy guide is a great resource for helping you sharpen your use of journal articles and improve your academic writing skills. 'I have used the book over the last five years with my students with great success. The book has helped students to develop their critical thinking, reading and writing skills and when it comes to writing a dissertation they have used the code sheet in their own writing.' - Pete Allison, Head of the Graduate School of Education, University of Edinburgh SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding

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at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

The best-selling introduction to evidence-based medicine In a clear and engaging style, *How to Read a Paper* demystifies evidence-based medicine and explains how to critically appraise published research and also put the findings into practice. An ideal introduction to evidence-based medicine, *How to Read a Paper* explains what to look for in different types of papers and how best to evaluate the literature and then implement the findings in an evidence-based, patient-centred way. Helpful checklist summaries of the key points in each chapter provide a useful framework for applying the principles of evidence-based medicine in everyday practice. This fifth edition has been fully updated with new examples and references to reflect recent developments and current practice. It also includes two new chapters on applying evidence-based medicine with patients and on the common criticisms of evidence-based medicine and responses. *How to Read a Paper* is a standard text for medical and nursing schools as well as a friendly guide for everyone wanting to teach or learn the basics of evidence-based medicine. Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her *Manual for Writers of Research Papers, Theses, and Dissertations*, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937. Now, with this seventh edition, Turabian's Manual has

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undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind *The Craft of Research*—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian’s clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors’ best-selling *Craft of Research*, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the *Manual for Writers*, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles (“notes-bibliography” and “author-date”). This section has been fully revised to reflect the recommendations of the fifteenth edition of *The Chicago Manual of Style* and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material

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has been thoroughly vetted by dissertation officials at colleges and universities across the country. This seventh edition of Turabian's Manual for Writers of Research Papers, Theses, and Dissertations is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian. This book constitutes the refereed proceedings of the 17th Conference on Artificial Intelligence in Medicine, AIME 2019, held in Poznan, Poland, in June 2019. The 22 revised full and 31 short papers presented were carefully reviewed and selected from 134 submissions. The papers are organized in the following topical sections: deep learning; simulation; knowledge representation; probabilistic models; behavior monitoring; clustering, natural language processing, and decision support; feature selection; image processing; general machine learning; and unsupervised learning.

- The 39 research articles in this collection illustrate a wide variety of models for both quantitative and qualitative nursing research.
- The lines in each article are sequentially numbered, which facilitates classroom discussions by allowing professors and students to pinpoint specific parts of an article.
- The articles have been carefully selected for use with students who are just beginning their study of research methods. The difficulty level will challenge but not overwhelm.
- Factual Questions at the end of each article draw students' attention to methodologically important points.
- Questions for Discussion request students' opinions on unique aspects of each article.
- Helps instructors avoid copyright infringement problems. The publisher has paid fees to the copyright holders for permission to include the research articles in this book.
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Section of Nursing Research booklet is included free of charge. •The research articles are classified under these major headings: •nonexperimental quantitative research •true experimental research •quasi-experimental research •pre-experimental research •qualitative research •combined qualitative and quantitative research •test reliability and validity research •meta analysis. The articles have been drawn from a wide variety of journals such as: •Behavior Modification •Cancer Nursing •Computers in Nursing •Computers, Informatics, Nursing •Health Education & Behavior •Issues in Mental Health Nursing •Journal for Nurses in Staff Development •Journal of Community Health Nursing •Journal of Gerontological Nursing •Journal of Nursing Care Quality •Journal of Pediatric Nursing •Journal of Research in Nursing •Journal of the Society of Pediatric Nurses •Nurse Educator •Nursing Research •Psychological Reports •Public Health Nursing •Rehabilitation Nursing •Research in Nursing & Health •The Journal of Nursing Administration •Western Journal of Nursing Research

This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past.

`A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write

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forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* `Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles. With over 600 signed entries, *The SAGE Encyclopedia of Higher Education* demonstrates the impact higher education has had on global economies and universities across the world. Topics include:

- students burdened with higher tuition fees
- departments expected to produce courses and research that have clear and demonstrable social impact
- what the university is and how it meets social and business requirements

This encyclopedia touches on all aspects of higher education through:

- key concepts
- debates
- approaches
- schools of thought on higher education
- role of universities

As an interdisciplinary field,

these volumes will prove to be an essential resource for students and researchers in education, sociology, politics and other related fields across the humanities and social science disciplines.

Interdisciplinary Collaboration calls attention to a serious need to study the problems and processes of interdisciplinary inquiry, to reflect on the current state of scientific knowledge regarding interdisciplinary collaboration, and to encourage research that studies interdisciplinary cognition in relation to the ecological contexts in which it occurs. It contains reflections and research on interdisciplinarity found in a number of different contexts by practitioners and scientists from a number of disciplines and several chapters represent attempts by cognitive scientists to look critically at the cognitive science enterprise itself. Representing all of the seven disciplines listed in the official logo of the Cognitive Science Society and its journal--anthropology, artificial intelligence, education, linguistics, neuroscience, philosophy, and psychology--this book is divided into three parts: *Part I sets the stage by providing three broad overviews of literature and theory on interdisciplinary research and education. *Part II examines varied forms of interdisciplinarity in situ rather than the more traditional macrolevel interview or survey approaches to studying group work. *Part III consists of noted cognitive scientists who reflect on their experiences and turn the analytical lenses

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of their own disciplines to the critical examination of cognitive science itself as a case study in interdisciplinary collaboration. Interdisciplinary Collaboration is intended for scholars at the graduate level and beyond in cognitive science and education.

Includes recommended citation format styles for journals, books, conference publications, patents, audio visuals, electronic information, maps, legal materials, newspaper articles, bibliographies, dissertations, and scientific reports.

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