

Journal Of Old Testament Studies

The Journal of Biblical and Theological Studies (JBTS) is an academic journal focused on the fields of Bible and Theology from an inter-denominational point of view. The journal is comprised of an editorial board of scholars that represent several academic institutions throughout the world. JBTS is concerned with presenting high-level original scholarship in an approachable way. Academic journals are often written by scholars for other scholars. They are technical in nature, assuming a robust knowledge of the field. There are fewer journals that seek to introduce biblical and theological scholarship that is also accessible to students. JBTS seeks to provide high-level scholarship and research to both scholars and students, which results in original scholarship that is readable and accessible. As an inter-denominational journal JBTS is broadly evangelical. We accept contributions in all theological disciplines from any evangelical perspective. In particular, we encourage articles and book reviews within the fields of Old Testament, New Testament, Biblical Theology, Church History, Systematic Theology, Practical Theology, Philosophical Theology, Philosophy, and Ethics.

This volume presents an important insight into the history of scholarship on the Old Testament over the last 100 years. Presented in collaboration with the Society for Old Testament Study, which celebrates its centenary in 2017, the volume examines the shifting patterns in scholarship on the Old Testament over the last century, from the types of subject studied to the demographic make-up of the scholars working on the Old Testament/Hebrew Bible themselves. The volume has been written by several longstanding members and officers of the society. As such the volume presents a remarkable history of scholarship of Old Testament studies. This book provides a detailed exploration of the important elements of the theology underlying the book of Amos. It considers Amos as a figure representing social justice, surveys major developments in the critical assessment of the book, and examines the history of the book's reception.

Collected here in one volume are the best examples of social-scientific Old Testament criticism from the last 20 years of the Journal for the Study of the Old Testament, an essential introduction to the field. Divided into six sections, this volume presents essays on the central methodological and theoretical issues as well as a series of applications to the study of early Israelite social forms, the formal and informal regulation of life, the distribution of power and justice, and the performance of social roles and the process of group formation. The volume brings home how indispensable a social-science approach is for the reconstruction of the Israelite social world-not to say our own worlds and productions as well, embodying the finest traditions of classical social theory and the interface with exciting new developments.

It is generally agreed within Hebrew Bible scholarship that Zechariah 9-14 is filled with allusions to other books within the Hebrew canon. Rex Mason's doctoral dissertation in the early 1970s contributed significantly to the foundation of this consensus. However, although Mason's thesis remains a seminal work for those studying Deutero-Zechariah, it has never been published. This volume contains the first publication of that work together with reflections from leading biblical scholars who have published on Zechariah

9-14. The volume is rounded off with a response by Mason to these scholars and a reflection on his own contribution thirty years ago. Journal for the Study of the Old Testament Supplement series, Volume 370.

Thirty-seven essays from established scholars around the world cover topics including the Pentateuch prophecy, wisdom, ancient Israelite history, Greek tragedy and the ideology of biblical scholarship make up this interesting and varied collection in honor of David J.A. Clines. Several of the contributors interact with ideas prominent in the work of David J.S. Clines of the University of Sheffield, to whom the volume is dedicated. The authors include Graeme Auld, James Barr, Hans Barstad, John Barton, Willem Beuken, Joseph Blenkinsopp, Walter Brueggemann, Brevard Childs, Reichard Coggins, Philip Davies, John Emerton, Tamara Eskenazi, Cheryl Exum, Michael Fox, John Goldingay, Norman Gottwald, Robery Gordon, Lester Grabbe, David Gunn, Walter Houston, Sara Japhet, Michel Knibb, Joze Krasovec, Francis Landy, Bernhard Lang, Burke Long, Patrick Miller, Johannes de Moor, Carol Newson, Rolf Rendtorff, Alex RofT, Joh Rogerson, John Sawyer, Keith Whitelam, Hugh Williamson, Ellen van Wolde and Erich Zenger.

"For decades, James Crenshaw's Old Testament Wisdom has been the premier introduction to the wisdom books of the Old Testament. That tradition continues with this newly updated edition. This popular textbook introduces readers to the wisdom tradition as well as the biblical books of Proverbs, Job, Ecclesiastes, Sirach, and the Wisdom of Solomon. In addition, Crenshaw has expanded the discussion to include sapiential works from the Dead Sea Scrolls, the impact of wisdom traditions on the New Testament writers, and a new chapter on knowledge about God and the ancient sages' understanding of revelation. He provides expert analysis of the legacy of wisdom in other parts of the canon and in other cultures, offering new insights and fresh perspectives that can only come from one so well versed on the significance of Old Testament wisdom" -- BACK COVER.

The book is a Festschrift for Prof. Gordon Wenham. Its chosen theme is intended to reflect his central interests in his long career of writing on the Old Testament, in which he has exemplified the highest standards of scholarship, but also written for practitioners of biblical interpretation. The topic of 'reading the law' has three aspects which will be treated by the various contributions, namely: 1. Reading the Pentateuch: Pentateuchal criticism, narrative readings, rhetorical-critical readings; 2. Reading the Law: the law codes in historical and/or literary context, anthropological readings, the law in relation to prophets, wisdom, worship; 3. Reading the Bible ethically: e.g. ethics of marriage, war. Contributors Prof. John Barton (Oxford University) Prof. Hugh Williamson (Oxford University) Prof. Ronald Clements (London University) Prof. Robert Gordon (Cambridge University) Prof. John Rogerson (Sheffield University) Prof. Raymond Westbrook (Johns Hopkins University) Prof. Alan Millard (Liverpool University) Dr. Walter Moberly (Durham University) Prof. Richard Hess (Denver Seminary) Prof. Nobuyoshi Kiuchi (Tokyo Christian University) Prof. Craig Bartholomew (Redeemer University College) Dr. Desmond Alexander (Queen's University, Belfast) Dr. Thomas Renz (Oak Hill College) Dr. Robin Parry (Paternoster Press) Dr. Pekka PitkSnen (University of Gloucestershire) Dr. Paul Barker (Holy Trinity Church, Doncaster, Victoria)

The twentieth century made the Old Testament an African book. As the ancient texts have been translated into numerous

languages and cultures throughout the continent, grass-root readers have found them to reflect their own experience of life, and the growing number of African Old Testament scholars have made various studies where the texts are read in the light of the African religio- and socio-cultural tradition. The present essay collection presents and analyses different aspects of the Old Testament readings in Africa. In particular, their socio-intellectual context is emphasized, and it is argued that Western Old Testament scholarship would benefit from acquainting itself with African readings of the Old Testament.

Journal for the Evangelical Study of the Old Testament, 5.1 Wipf and Stock Publishers

ESV Scripture Journal: Old Testament Set divides the entire Old Testament into 36 volumes with the full text of every book opposite lightly lined blank pages for recording notes and prayers--a great resource for personal Bible reading and reflection, group Bible studies, or sermon notes.

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Publisher description

This collection of papers from members of the 'Use of the Old Testament in the New Testament' seminar (held at St Deiniol's, Hawarden, Wales) has been commissioned to honour its retiring chairperson, J.L. North. It includes contributions by Michael Goulder (Isaiah 61), Joel Marcus (Matthew), Maurice Casey (Christology), George Brooke (Parables), Judith Lieu (John), Peter Doble (Acts), Morna Hooker (Philippians), John O'Neill (Galatians), Ivor Jones (2 Thessalonians), Martin Menken (Matthew) and Steve Moyise (Intertextuality). BLURB AS REWRITTEN BY PRD 11 JANUARY 2000: It is well known, but not always appreciated that the 'Bible' of the earliest Christians was the Old Testament. How did the New Testament writers justify their faith in the risen Messiah from these Jewish scriptures? In this book, distinguished biblical scholars supply answers to these questions, both in general terms and from specific examples. Under review come individual New Testament writers (Matthew, Paul, John) and important themes (the Anointed One, monogamy and divorce), while crucial passages such as John 11, Isaiah 66 and Revelation 12 are put under the microscope. This collection demonstrates the ingenuity and vitality of early Christian scriptural exegesis, and offers the reader an up to date picture of the most recent research in one of the central issues of New Testament literary and theological study.

This book examines the receipt, transmission, and interpretation of the Old Testament in the Eastern Orthodox tradition. Looking at the various ways Orthodox Christians sought to assimilate the Old Testament in the spiritual, liturgical, and doctrinal fabric of their faith community, Pentecost pays special attention to: liturgy, iconography, monastic rules and canons, conciliar resolutions, and patristic works in Greek, Syriac and Coptic.

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The nine essays in this volume originated in the discussions of the Psalms programme unit of the Society of Biblical Literature and a number were first presented as papers at the SBL meetings in 1989 and 1990. The volume documents the growing interest among scholars in understanding the book of Psalms not only as a collection of liturgical materials from ancient Israel and Judah but also as a coherent literary whole. Part I considers the nature and significance of this new approach; it contains essays by J.L. Mays, Roland E. Murphy, Walter Brueggemann, Gerald H. Wilson and David M. Howard, Jr. Part II illustrates the application of this approach and offers preliminary conclusions concerning the shape of the Psalter and its component books; it contains essays by

Gerald H. Wilson, Patrick D. Miller, Jr, J. Clinton McCann, Jr. and David M. Howard, Jr.

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Goldingay examines five approaches to the interpretation of the Old Testament: as a faith, a way of life, the story of salvation, witness to Christ, and Scripture. This edition is enlarged and updated by a Postscript, which takes note of ongoing discussions in the field of Old Testament studies since the 1980s.

In *The Present State of Old Testament Studies in the Low Countries* fifteen leading scholars from Belgium and the Netherlands give an overview of their multifaceted and innovative research.

For this volume, sequel to *The Bible in Three Dimensions*, the seven full-time members of the research and teaching faculty in Biblical Studies at Sheffield-Loveday Alexander, David Clines, Meg Davies, Philip Davies, Cheryl Exum, Barry

Matlock and Stephen Moore-set themselves a common task: to reflect on what they hope or imagine, as century gives way to century, will be the key areas of research in biblical studies, and to paint themselves, however modestly, into the picture. The volume contains, as well as those seven principal essays, a 75-page 'intellectual biography' of the Department and a revealing sketch of the 'material conditions' of its research and teaching, together with a list of its graduates and the titles of their theses.

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This volume features an impressive array of leading biblical scholars and presents an illuminating and lively cross-section of this traditional field of study. Treating core topics and changing methodologies within twenty-three comprehensive chapters, this Companion provides an outstanding introduction to the historical origins and literary character of the canonical literature.

This work assembles contributions from North America's leading Hebrew Bible/Old Testament scholars in honor of a highly respected biblical scholar, whose work on biblical prophets has been especially influential. Within the list are former teachers, current colleagues, and former students who are now colleagues in their own right, representing a wide range of denominational traditions represented—Roman Catholics, Lutheran, Episcopal, Presbyterian, etc. The book is divided into major two sections with a brief introduction by the editors, John Ahn and the Stephen Cook. Here, a brief biography and the academic career of Robert Wilson's contribution to the guild (with a bibliography at the end of this section) and more over, at a personal level, his ceaseless work in helping to transform and reform the "new" Yale Divinity School and his impact in molding the Ph.D. program in HB/OT in the Religious Studies Department of the Graduate

School at Yale University. Part I hold the essays on the Former Prophets and Part II on the Latter Prophets. From its inception at the time of the Enlightenment until the mid-twentieth century, the historical-critical method constituted the dominant paradigm in Old Testament studies. In this magisterial overview, Niels Peter Lemche surveys the development of the historical-critical method and the way it changed the scholarly perception of the Old Testament. In part 1 he describes the rise and influence of historical-critical approaches, while in part 2 he traces their decline and fall. Then, in part 3, he discusses the identity of the authors of the Old Testament, based on the content of the literature they wrote, demonstrating that the collapse of history does not preclude critical study. Part 4 investigates the theological consequences of this collapse and surveys Old Testament and biblical theology in its various manifestations in the twentieth century. An appendix includes a history of Palestine from the Stone Age to modern times, constructed without recourse to the Old Testament.

In this paperback edition of an important historical study, E. Earle Ellis examines the Old Testament canon in the early church and biblical interpretation in the New Testament. He writes from the conviction that "the use of the Old Testament by the New Testament writers is the primary key to their theology and, thus, to the message of God that they taught the early church and that they continue to teach the church today."

In Violence in the Hebrew Bible texts of violence in the Hebrew Bible and their reception history are discussed. The central question of the essays is how to allow for a given text's plurality of possible and realised meanings while also retaining the ability to form critical judgments regarding biblical exegesis.

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