

Jubei Bernardo Stallion 1 Sonia Francesca

"Well-produced and appealing readalong...expressive narration and appropriate music and sound effects...Sure bet for story time or home." - Booklist

In the middle of a whirlwind summer romance with Todd Barrett, another camper at the music camp she is attending, April Sullivan finds her happiness threatened when Connie, a jealous girl, tries to come between her and Todd. Original.

Author of the books that inspired True Blood on HBO and Midnight, Texas on NBC Newspaper reporter Catherine Linton ignored her investigative instincts when her parents died in a mysterious car crash six months ago — grief obscuring the warning signs that something was amiss. But when she discovers the beaten body of her father's nurse on Linton property, Catherine quickly realizes her parents' death was no accident. Though the sleepy Southern town that Catherine's family has called home for generations still prickles with racial tension and decades-old classism, Catherine never expected that Lowfield, Mississippi, could harbor a murderer. Now, it seems everyone has a terrible secret. But how many people in Lowfield would kill to keep them hidden? Catherine finds herself both the sheriff's lead suspect and the killer's next target. With the help of her handsome editor, Randall, and her quirky fellow reporter, Tom, Catherine must untangle the dark roots of the murders and stop the killer who wears a neighbor's face. Sweet and Deadly is the thrilling stand-alone mystery debut from Charlaine Harris, the #1 New York Times bestselling author of the Sookie Stackhouse vampire series, as well as the award-nominated Aurora Teagarden Series, Lily Bard Series, and Harper Connelly Series.

As a gawky teenager, Rosie knew she never stood a chance with heartthrob Cameron Kelly. She had pigtails and glasses, and washed dishes by night to help support her and her mother, while Cameron came from one of the richest and most revered families in Brisbane. Years later they meet again, and Rosie finds herself on a date with the devastatingly attractive billionaire! There's something different about him—he's darker, more intense, dangerous. But she's determined to ignore his three-dates-only rule and get to the heart of the rebel tycoon....

She Has a Name tells the story of a woman with autism and her family as they share difficulties, doubt, anger, and love

Dylan Kelly: a wicked rogue and hotshot businessman who makes men stand to attention and women weak in the knees.... Wynnie Devereaux: a clever, beautiful, but slightly ditzy girl, whom Dylan leaves feeling flustered and frustrated—in more ways than one.... The fierce tycoon and the erstwhile protester shouldn't get along—yet sparks of desire fly between them. But will Wynnie get burnt when she gets red-hot with this untamable rogue?

Dark Tales Revealed is a book based on a true story, dedicated to inspire and encourage victims of rape, abuse, and neglect. To bring awareness to youth and adult's and prevent child bullying and neglect. Dedicated to motivate and encourage juveniles, youth, to inform and educate child and youth adult professionals of the behaviors and understanding of adolescence.?

When she decides to live in the house she inherited, which is in a quaint Dutch village, Henrietta falls in love with her new surroundings, with the exception of Marnix van Hessel, the self-proclaimed "lord of the manor." Reissue.

In 1849 a twelve-year-old girl who calls herself Lucy is distraught when her mother moves the family from Massachusetts to a small California mining town. There Lucy helps run a boarding house and looks for comfort in books while trying to find a way to return "home."

This book about creating love is the third collection of Bo Sanchez' articles from KERYGMA. Join him in his personal journey of deep faith and tender love and let your heart overflow with laughter and warmth.

A bolt of lightning struck Harper Connelly when she was 15, leaving her with a strange spider web of red on her torso and right leg, episodes of weakness, shakes and headaches - and an ability to find dead people. Harper is summoned to Memphis to demonstrate her unique talent, but there are still plenty of sceptics, even as Harper stands atop a grave and announces there are two bodies buried there. The police are convinced there's something fishy going on when the grave is opened to reveal the centuries-dead remains of a man, which they'd expected (that being his grave, after all) and a dead girl, which no one expected - except Harper, of course. And suspicions are raised even further because Harper had failed to find eleven-year-old Tabitha Morgenstern when she was abducted two years before. Harper and Tolliver need to find the real killer to prove Harper's innocence, especially after their nocturnal visit to the cemetery in hopes that Harper can sense something more is followed by the discovery, the following morning, of a third dead body in the grave ...

Fairy Tale FailBright Girl Books

What do women look for in a man? And what do men look for in a woman? And how and why has this changed over the centuries? Every week thousands of people advertise for love either in newspapers, magazines or online. But if you think this is a modern phenomenon, think again - the ads have been running for over three hundred years. From the first ad in 1695 from a young gentleman who 'would willingly Match himself to some Good Young Gentlewoman, that has a Fortune of £3000 or thereabouts' to the GSOH, WLTM and online dating of more recent years, each ad is a snapshot of its age. The result is a startling history of sex, marriage and society over three centuries - hilarious and heartbreaking by turn.

Should I run? This is the question Pauline Gibson is asking herself. She has spent her adult life as a doctor, the inspiring leader of a campaign for local health provision. When she crosses paths with her old boyfriend, Jack Gould, who has made his way in Labour party politics, she's faced with an agonising decision. What's involved in sacrificing your private life and your peace of mind for something more than a single issue? Does she dare? David Hare was recently described by the Washington Post as 'the premiere political dramatist writing in English.' His explosive new play portrays the history of a twenty year intimate friendship and its public repercussions. David Hare's new play I'm not Running, premieres at the National Theatre, London, in October 2018.

Adam Johnson's brother was killed by a Polish man, and he judges an entire people

based on one man's actions. But when he falls sick and is forced to rely upon the kindness of two Polish immigrants, will Adam realize his prejudice is wrong? Lidia Kowalski knows this New World is filled with prejudice. She's done her best to hide her Polish heritage, and yet she knows she cannot change who God has made her to be. After finding Adam half-dead in the snow outside his door, she helps harvest his maple syrup. Once he recovers and they share a stolen kiss under the stars, she realizes she's losing her heart. When Adam learns his brother's killer and Lidia's brother are the same, will intolerance and loathing steal away Adam and Lidia's future?

A secret duo of romance authors team up under the pseudonym Max Monroe to bring you the end of their sexy, laugh-out-loud Billionaire Bad Boys series. Two love-matches made. One to go. Even though two of his best friends have settled down, Wes Lancaster is determined not to get sucked into some siren's web. As owner of the professional football team the New York Mavericks and wildly successful BAD restaurant, his lifestyle is full as it is. Well, it was, until Winnie Winslow, the new, sexy, stiletto-wearing Team Physician trash-talks him in the locker room without batting an eye. Now he can't stop himself from wanting her. The only girl in her parents' brood of five, she's as outspoken as she is beautiful and the kind of woman who holds her own—and then some. Always competitive at heart, if he's going all in for love... Wes sure as hell wants a Win-Win. Prepare to get a little dirty because this one might go into overtime. Game. On. Suggested Series Reading order: #1 Tapping the Billionaire #1.5 Tapping Her #2 Banking the Billionaire #2.5 Banking Her #3 Scoring the Billionaire And coming soon... #3.5 Scoring Her

Twenty-something Ellie Manuel's Prince Charming may have broken up with her, but she won't give up... because fairy tale heroines don't live Shappily ever after right away, silly. So she spends the next year restoring herself to the girl he had fallen in love with. Until she discovers that life without him might not be so bad after all. So when is it okay to quit on a fairy tale?

A summer seamstress for America's Teen Beauty Pageant, Wendy Miller is even more thrilled about her job when handsome Spencer Fife mistakes her for a contestant and sweeps her off her feet. Original.

They'd not seen each other for three long years until the night Liv turned up on Ben's doorstep—in the biggest fix of all time. Still spellbound by her warmth and loveliness, he could only offer himself and his home up to her, her cantankerous toddler and cranky baby. Despite the chaos, Ben found coming home to the warmth of a family a gift after years of bachelorhood. There was only one way out of this mess—and that was marriage!

My life only has one purpose, and it's to protect them

Lily Bard is starting over again. She's disguised herself as much as she can, cutting her hair short and wearing baggy clothes, and she's moved to Shakespeare, Arkansas, where, working as a cleaning lady, she can sweep away the secrets of her dark, violent past. But Shakespeare is not the peaceful little community Lily had hoped for, and her idea of just fading into the background looks like it's doomed right from the beginning, when she discovers the dead body of her landlord ... Before long, everyone is going to know Lily Bard's name.

You're All Mine is a heartwarming poetic story of a day with a toddler. I think you're super. I think you're sweet. I think you're friendly. I think you're neat. And you're all mine!

Raised in a family of four, Kylila thinks she has the most ideal family. After her village has been burnt down, her deep, dark secret in her life begins to unfold. Having the powers to save or destroy the world, which would Kylila choose?

Hired to work backstage at the Community Playhouse, Krista Winters is flattered when friendly Trevor Johnson offers to show her the ropes, and so infatuated with handsome actor Jason Stuart that she does not even notice Trevor's feelings for her.

Having once had his heart broken, Jack keeps it in a bucket safe from harm until one day a young maiden asks him to solve a riddle which teaches him the true meaning of love.

Presents the adventures of a goat as he goes up and down the mountain.

A beautifully repackaged 50th anniversary edition of Sonia Levitin's powerful classic story about a young Jewish girl forced to flee her home, winner of the National Jewish Book Award. In 1938, Lisa Platt and her family know something dangerous is happening in Germany. Lately, there have been more and more restrictions for Jews: yellow stars they have to wear, schools they cannot attend, things they are forbidden to do. When their neighbors are arrested for petty reasons, the Platts realize they have to escape. Forbidden to bring money or possessions out of the country, Lisa's father secretly leaves for America, planning to work until he can send for them. But when conditions in Germany worsen, Lisa, her mother, and her sisters flee to Switzerland to wait, surviving on what little they have in a continent hurtling toward war. Inspired by Sonia Levitin's own experience of fleeing Germany as a child, this moving novel chronicles one family's bravery in the face of aggression and apathy.

Meet the first Hispanic woman justice to serve on the U.S. Supreme Court! These brand-new easy readers are the perfect introductory biography series for young children. Each book will feature a recognizable figure and will take the reader on an exciting journey from obscure childhood to famed adulthood. Aspirational first-person text will be accompanied by a mixture of illustrations and photographs. Sonia Sotomayor is one of the most inspirational Americans of modern history. Her incredible story of determination and fearlessness will excite and inspire early readers. With simple engaging text vetted by literacy experts along side dynamic illustrations, Sonia's true American dream story will come to life. This volume will complement Common Core State Standards and feature helpful back matter tools such as a glossary and further reading.

"The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In *Chasing Chopin* she follows in his footsteps during the three years, 1837-1840, when he composed his iconic "Funeral March"-dum dum da dum-using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads-musical, political, social, personal-is woven through the "Funeral March" in Chopin's Opus 35 sonata, a melody so famous it's known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin's world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways"--

Brief inspirational readings encourage readers to be the unique individual that God created them to be.

In *The Sicilian Method*, Andrea Camilleri's twenty-sixth novel in the Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play. Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment. Hurriedly, he climbs out the window and into the downstairs apartment, but from one danger to another. In the dark he sees a body lying on the bed. Shortly afterwards another body is found and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors: digging into their complexes to unleash their talent, a traumatic experience for all. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with as well as strange notebooks full of figures, dates and names . . . Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters and the notes on his final drama, *Dangerous Turn*. It is in the theatre where he feels the solution lies.

One of the first champions of the positive effects of gaming reveals the dark side of today's digital and social media. Today's schools are eager to use the latest technology in the classroom, but rather than improving learning, the new e-media can just as easily narrow students' horizons. Education innovator James Paul Gee first documented the educational benefits of gaming a decade ago in his classic *What Video Games Have to Teach Us About Learning and Literacy*. Now, with digital and social media at the center of modern life, he issues an important warning that groundbreaking new technologies, far from revolutionizing schooling, can stymie the next generation's ability to resolve deep global challenges. The solution—and perhaps our children's future—lies in what Gee calls *synchronized intelligence*, a way of organizing people and their digital tools to solve problems, produce knowledge, and allow people to count and contribute. Gee explores important strategies and tools for today's parents, educators, and policy makers, including virtual worlds, artificial tutors, and ways to create collective intelligence where everyday people can solve hard problems. By harnessing the power of human creativity with interactional and technological sophistication we can finally overcome the limitations of today's failing educational system and solve problems in our high-risk global world. *The Anti-Education Era* is a powerful and important call to reshape digital learning, engage children in a meaningful educational experience, and bridge inequality. The author of *Parsifal's Page* “interweaves action with sophisticated, wry humor and deft characterization to bring to life yet another medieval tale” (VOYA). Young Dinadan has no wish to joust or quest or save damsels in distress or do any of the knightly things expected of him. He'd rather be a minstrel, playing his rebec and writing ballads. But he was born to be a knight, and knights, of course, have adventures. So after his father forces his knighthood upon him, he wanders toward King Arthur's court, in the company of a misguided young Welsh lad named Culloch. There Dinadan meets Sir Kai and Sir Bedivere, and the three find themselves accompanying Culloch on the worst sort of quest. Along the way, Dinadan writes his own ballads, singing of honor, bravery, loyalty, and courtly love—and becomes a player in the pathetic love story of Tristram and Iseult. He meets the Moorish knight Palomides, the clever but often exasperating Lady Brangienne, and an elvin musician named Sylvanus, along with an unusual collection of recreant knights and dimwitted defenders of chivalry. He learns that while minstrels sing of spectacular heroic deeds, honor is often found in simpler, quieter ways. “The humor ranges from subtle irony to scenes of pure comedy . . . a lighthearted introduction to the period.” —*School Library Journal* (starred review) “Morris creates in Dinadan one of his most appealing protagonists. Written in accessible prose and laced with occasional magic, the novel moves at a quick pace and showcases a continually maturing hero.” —*The Horn Book* “A witty tale of adventure and reflection.” —*Booklist*

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