

## Julias Hope

Published in 1763, *The History of Lady Julia Mandeville* was Frances Brooke's first and most successful novel. This modern critical edition contains an introductory essay on the text, endnotes and textual variants as well as appendices containing contemporary reviews and some of Brooke's other writing.

"A cat-centric biography of Julia Child? Why not? . . . The many feline fanciers out there will surely enjoy the photographs of the cats." —Chicago Tribune The world knows Julia Child as the charismatic woman who brought French cuisine to America and became a TV sensation, but there's one aspect of her life that's not so familiar. Soon after the Childs arrived in Paris in 1948, a French cat appeared on their doorstep, and Julia recalled, "Our domestic circle was completed." Minette captured Julia's heart, igniting a lifelong passion for cats equaled only by her love of food and her husband, Paul. All the cherished feline companions who shared Julia's life—in Paris, Provence, and finally California—reminded her of that magical time in Paris when her life changed forever. From Julia's and Paul's letters and original interviews with those who knew her best, Patricia Barey and Therese Burson have gathered fresh stories and images that offer a delightfully intimate view of a beloved icon. "It's clear that all the cats that passed through her life gave her joy and comfort, probably in ways that food and even Paul could not. Having that perspective of this grande dame makes her seem all the more human and wonderfully admirable to me." —Epicurious "This compact, entertaining read is filled with personal photos and letters that document the role cats played in Julia's life as she moved from Paris to Provence, Cambridge to California." —Shelf Awareness "Brings this little known aspect of Julia Child's life to light in an engaging and entertaining way." —The Conscious Cat

Julia was a little farm girl and she wanted an exciting life in the city. She arrived in the big city of Memphis when she was about twenty five years of age. She was barely able to rent a room for a week and had no means of employment. She had been trained to be a personal maid but she had no connections for this kind of job. She overcame all of her obstacles by securing a waitress job and therefore meeting the Impeccable Man.

Hope, Healing and Heaven is for everyone in search of hope. I have walked in your shoes. I've been mistreated, rejected, addicted, depressed and anxiety-ridden, hopeless and grief-stricken. But that is not where this story ends. My journey out of the pit of hopelessness is outlined in these pages as I discover the truth that whatever the present circumstances, hope still remains. Hope that is not just wishful thinking, but hope that comes with the certainty of an expected conclusion. The key is to understand that this present and short life is only the first act on the stage of eternity - just the opening scene in an infinite drama where the second, final, and never-ending act is spectacularly better than the first. So take heart - even the worst of situations can be overcome with hope and healing and the certain expectation of Heaven.

The Wortham family has been tested through hard times of injury, illness, and loss. But with the world on the brink of war, they are about to be tested again. And this time, they'll face the ultimate test: one of courage and survival. Just days after the surprise

## Get Free Julias Hope

attack on Pearl Harbor, Robert Wortham and Willy Hammond enlist. As they head off to fight, their families are left behind to deal with fears of what lies ahead for their beloved brothers and sons. Armed with their faith in God and a bold prayer from Robert's girlfriend, Rachel, the Worthams and Hammonds can only hope for peace, strength, and a greater understanding of God amidst this cruel conflict that could forever change the future of both families. The continuing story of the Wortham family and book 2 in the Country Road Chronicles, Rachel's Prayer is a powerful saga of courage and faith during the Second World War.

It all starts when Julias parents totally mess with her summer. First Julias dad takes off to start a whole new family. Then Julias mom yanks Julia from cheerleader camp to spend the summer with her grandmother in the land of no signal, no mall, no best friend Kellie. Julias only hope for human contact? Geeky John Freeman, who is six months younger than she and about a million years behind her idea of cool. If only Julia knew how awesome John really is. Or that a collective of wondrous beings called The Twenty Two are secretly watching over her and John and trying to make contact. John would think that was way cool. And that is just the beginning. For this seemingly mismatched pair have cracked open the door to another reality. And their enemy to be, the beyond evil Niem Vidalgo Oten, is about to enter the picture.

A STANDALONE NOVEL IN THE NEW YORK TIMES BESTSELLING SERIES She dressed professionally, wearing a plum-colored fuzzy v-neck sweater that contoured to the swell of a rack I remembered so well, legs encased in a slim pencil skirt that embellished those creamy hips I could imagine naked with a flicker of memory, lips painted fire-engine red and that maniac-inducing fifties pin-up girl look that I'd dismissed as silly when the girls in college wore it - but that made her smoking hot. Down, boy. God damn Charlotte, my ex-girlfriend, had to be here, of all places. At a bachelorette party where I was a stripper, dressed in a cop uniform with pants that suddenly got way too tight. And she had to be so fine. "Ooooh, honey, you're one big officer," said a sultry voice behind me as I watched Charlotte in the other room, chatting with the bride. A hand stroked my hip and hesitated before sliding a bit lower, filling a palm with my ass. "Arrest me, Officer. I've been a bad, bad girl." With one look at the source of the voice, my night went from Oh, man to Oh, no. That voice? That hand? That was my mother. ----- Random Acts of Hope is the fourth book in the romantic comedy Random series, and features guitar player Liam McCarthy from the band, Random Acts of Crazy. Five years ago, Liam and his girlfriend, Charlotte Greyson, were deeply in love. When a betrayal eviscerates them both, each clings to their separate truths as an anchor to navigate the perfect storm. But when the biggest ego in the band reconnects with the only woman who stole his heart, sparks fly in this sequel that asks whether you can believe in the impossible without sacrificing every ideal you hold - in order to find a love bigger than you ever imagined. Topics: contemporary romance, romantic comedy, new adult romance, rockstar romance, rock star romance, coming of age romance, erotic romance, seductive story, hot romance, women's fiction, women's romance, bbw romance, college romance, contemporary woman julia kent, julia kent romance Like countless others in 1931, Samuel Wortham lost his job. And he lost his wife's inheritance, their home, and much of his self-respect. Samuel, his wife, Julia, and their two young children hitchhike from Pennsylvania to Illinois in hope of work. Caught on the road by a sudden storm, the Worthams take shelter in an abandoned farmhouse out of desperation. Feeling oddly at home, Julia

## Get Free Julias Hope

insists on finding the owner of the property, despite Samuel's objections, and asks for permission to stay. The owner is Emma Graham, a woman in her eighties who longs for home but can no longer live by herself. Emma and the Worthams work out a plan to live there together and restore the farm. Samuel struggles with not being able to provide for his family, and Julia and the kids confront unpleasant surprises when a busybody neighbor turns against them. Julia's Hope is an endearing story of faith and faithfulness as Emma teaches the Worthams to live fully, give generously, and love unconditionally. She insists that the family grow where they are planted, like the garden they tend, and each member of the family is forever changed by her wisdom. Lady Winton's first marriage was blessedly brief; she would never marry again. Better an impoverished portrait painter than that. Lord Temple's marriage had been equally disastrous; his unfaithful wife died by her own foolishness. Julia and Noel, however, are haunted by a ghostly woman in white, bringing mystery and menace. In the search for a solution, they find a second chance for love... Regency Romance by Emily Hendrickson; originally published by Signet

In 1954, a pastor named Jim Jones opened a church in Indianapolis called Peoples Temple Full Gospel Church. He was a charismatic preacher with idealistic beliefs, and he quickly filled his pews with an audience eager to hear his sermons on social justice. As Jones's behavior became erratic and his message more ominous, his followers leaned on each other to recapture the sense of equality that had drawn them to his church. But even as the congregation thrived, Jones made it increasingly difficult for members to leave. By the time Jones moved his congregation to a remote jungle in Guyana and the US government began to investigate allegations of abuse and false imprisonment in Jonestown, it was too late. A Thousand Lives is the story of Jonestown as it has never been told. New York Times bestselling author Julia Scheeres drew from tens of thousands of recently declassified FBI documents and audiotapes, as well as rare videos and interviews, to piece together an unprecedented and compelling history of the doomed camp, focusing on the people who lived there. The people who built Jonestown wanted to forge a better life for themselves and their children. In South America, however, they found themselves trapped in Jonestown and cut off from the outside world as their leader goaded them toward committing "revolutionary suicide" and deprived them of food, sleep, and hope. Vividly written and impossible to forget, A Thousand Lives is a story of blind loyalty and daring escapes, of corrupted ideals and senseless, haunting loss.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

Julia's HopeRevell

The Worthams and Hammonds are as close as two families could be, sharing almost everything on their Depression-era Illinois farms. So when a raging fire breaks out and threatens to destroy the Hammond farm, both families are affected by the tragedy. But how did the fire start? Several of the kids know the truth, but no one is talking. As the families try to overcome aching loss, misplaced blame, troubled relationships, and an upsetting secret, they once again find themselves clinging desperately to their trust in God. In this compelling tale of

## Get Free Julias Hope

faith, hardship, and community, acclaimed author Leisha Kelly continues the much-loved story of the Wortham family, who with courage and determination discover the power of forgiveness to restore and heal.

Roses for Mama: A captivating story of a young girl who must assume responsibility for raising her younger siblings. As the challenges intensify, she is determined to raise them as her mother would have wanted.

Praise for Julia's Hope: "The writing is beautifully descriptive without being overdone. Overall, Kelly's smooth voice and well-crafted writing keep the pages turning."--Publishers Weekly Praise for Emma's Gift "Kelly's second novel features a gritty, authentic realism as well as a haunting, beautiful mood that enables readers to feel the characters' pain and rejoice when they overcome life's heartaches."--Library Journal The Fourth of July delivers more than just the local display of fireworks for Samuel and Julia Wortham. They return from the festivities in Dearing, Illinois, to find Samuel's brother Edward, out of prison and on their doorstep. Surprise turns to shock and confusion as Edward introduces a young girl named Katie and declares that Samuel is her father. Samuel maintains his innocence and cannot understand why his brother would make up such a story, Julia struggles to believe Samuel's declarations of faithfulness, and Edward delights in antagonizing his brother. Katie just dreams of finding a home. This page-turner will keep Kelly fans and new readers alike on the edge of their seats until the very end.

This book presents the findings of a recent interview-based study of how 28 young adults living in Melbourne, Australia viewed and related to both the personal and societal future. In so doing it addresses issues such as how individuals imagine the future of their society, and whether this has any bearing on the way in which they perceive and relate to their own, personal future. The respondents' future imaginings are also considered in relation to influential theoretical accounts that have sought to diagnose the character of contemporary society, and with it the future horizon. Drawing on this discussion, some alternative ways of conceptualising micro experiences of future-oriented thinking are proposed, and the role that hope can play in this process is addressed. This book will appeal to readers who are interested in the sociology of risk and uncertainty, time, and youth.

Finding refuge in a boardinghouse run by her late husband's aunt, Leah Breckenridge's heart begins the slow process of mending after losing her husband and infant son in an accident during the fall of 1920. Original.

In Leisha Kelly's well-received novel, Julia's Hope, Samuel and Julia Wortham and their two children charmed readers as they found shelter in the home-and heart-of a grandmotherly woman named Emma Graham. Now, in Emma's Gift, the Wortham family is struck down by the deaths of two close friends, including their neighbor Wilametta Hammond, just days before Christmas 1931. Wila is the mother of ten children and the glue that holds the family together. In his grief, her husband, George, ignores the children and has no will to live. Sam and Julia step in to help, but how can they manage ten extra children when they barely have enough for themselves? Can George overcome his grief and become the father his children need? And if Emma's nephew takes ownership of her land, will the Worthams be allowed to stay? Masterfully told from the perspective of both Samuel and Julia, Emma's Gift is an unforgettable story of God's faithfulness and peace and of the seasons of life that shape each of us.

"When you're in the middle of the adventure, you just have to live it. When you're on an expedition, you put your head

## Get Free Julias Hope

down and battle through. Storytelling happens after the finish line. . . now that time has come [and] Julia can tell her story. The full story.” —from the foreword by Bear Grylls \*\*\* An incredible account of one woman's record-breaking row across the Atlantic Thirty-two-year-old Julia Immonen and four other women take on a challenge completed by fewer people than have climbed Mount Everest or gone into space: row three thousand miles, unaided, from the Canary Islands to Barbados. Row for Freedom chronicles that dramatic journey, detailing the grueling, peril-filled crossing, which broke two world records, as it weaves together Julia's search for hope and purpose against a background of relationships scarred by violence. As Julia's physical and emotional treks unfold, you also learn about the plight of the thirty million victims of the modern-day slave trade that serves as the motivation for her row. Be inspired by Julia's self-discovery and her team's triumph in one of the most formidable physical quests ever undertaken.

Can a stack of letters provide clues to an age-old conflict and a doorway to a new family? For the last three years, Julia De Luca has juggled her successful interior design business with caring for her elderly mother. Following her mother's death, Julia finds old letters from distant relatives in Italy. They remind her of visits she and her mother made when Julia was a child. Could these letters hold the answer to why their trips to Italy ended abruptly when she was ten years old? These people whose names she's forgotten are the only family Julia has left on earth. How can she reconnect with them after so many years? Would it be crazy to try? Her compelling desire to locate her distant family leads Julia on an impulsive trip to Florence, Italy. Along with savoring the sights and flavors of Florence, Julia discovers that families can be messy, that it's not too late to fall in love, and that there's more to Julia De Luca than she ever knew.

A captivating mother-daughter story in the best Janet Oke tradition. When Sarah Perry loses her husband, she resolves that the best thing she can do for her young daughter Rebecca is send her off to a "proper" boarding school. And, years later, when Rebecca returns home, the distance between the two women can no longer be measured just in miles. Once a feared mercenary, Tahn Dorn has abandoned his old ways and is building a new life. But his heart is still heavy. Haunted by confusing dreams and uncertain of his growing attraction to Netta Trilett, Tahn knows he must come to terms with his past before he can look to the future. And that means returning to his birthplace of Alastair--a journey he knows will not be easy. And so begins Tahn's search for truth, where he encounters old adversaries, deadly threats, a long-lost sister, and the distrust of an entire town. Return to Alastair is the continuing tale of an unlikely hero who must learn the power of forgiving others--and forgiving himself--in order to accept the love of a good lady.

This is Valerie's first book of short stories. Born in Melbourne, the family moved to Brisbane in 1979. She enjoys a great relationship with her three children and five grand children and has lived on the Sunshine Coast with her partner for the past 19 years. Here is a short reference to the stories. Julia's Secret begins in 1895 in Melbourne. At 16 years of age, all

## Get Free Julias Hope

photo's and knowledge of Julia vanished. Her Great Great Grand-daughter Paula, searches and finds the shocking truth. The Dream Weaver. A story of a twisted psychologist, who is on a mission that involves seeing how far you can push a person to commit suicide or murder. The Girls Club reflects the tenuous and disjointed relationships of four school friends in later life. The Mistake. A trip to a deserted old town where a murder goes horribly wrong. Just Deserts is about a married guy whose latest affair brings him undone.

Have you ever had a dream or maybe a vision that woke you from a night of sleep? A dream filled with pain, mystery, and joy? So real you thought it could really be true. It happened to me one night. What I saw was a young girl name Julia, three, maybe four years of age, being abducted from a parking lot to disappear for over twenty years. The ordeal and heart break of her disappearance took the mother in and out of mental institutions trying to find her way back to normality. The child, the daughter, being persuaded into a life of pretense and deceit. Through all the years that passed finally brought each other together with a realization of what is real and what isnt.

It is December of 1932, just one year after the Worthams and the Hammonds lost Wilametta Hammond and Emma Graham in one terrible night. The Christmas spirit seems largely absent again this year. George Hammond has disappeared, and Julia Wortham's house is filled to overflowing with the Hammond children, several of whom are coming down with a mysterious illness. As Christmas nears, the children's homemade nativity scene takes on a life of its own, bringing comfort in the midst of uncertainty and hard times. This heartfelt novella lets readers share Christmas with the Worthams and the Hammonds and discover the strength of faith, love, and family.

Interspersed between the personal testimonies are the commentaries of a military general, a priest, a politician, a human rights activist, and a prosecuting attorney in the war crimes tribunal, giving her story a political and social context. A story of resilience and redemption set against one of America's defining moments--the Dust Bowl. It's 1935 in Oklahoma, and lives are determined by the dust. Fourteen-year-old Kathryn Baile, a spitfire born with a severe clubfoot, is coming of age in desperate times. Once her beloved older sister marries, Kathryn's only comfort comes in the well-worn pages of her favorite book, The Wonderful Wizard of Oz. Then Kathryn's father decides to relocate to Indianapolis, and only the promise of a surgery to finally make her "normal" convinces Kathryn to leave Oklahoma behind. But disaster strikes along the way, and Kathryn must rely on her grit and the ragged companions she meets on the road if she is to complete her journey. Back in Boise City, Melissa Baile Mayfield is the newest member of the wealthiest family in all of Cimarron County. In spite of her poor, rural upbringing, Melissa has just married the town's most eligible bachelor and is determined to be everything her husband--and her new social class--expects her to be. But as the drought tightens its grip, Henry's true colors are revealed. Melissa covers her bruises with expensive new makeup and struggles to reconcile

## Get Free Julias Hope

her affluent life with that of her starving neighbors. Haunted by the injustice and broken by Henry's refusal to help, Melissa secretly defies her husband, risking her life to follow God's leading. Two sisters, struggling against unspeakable hardship, discover that even in their darkest times, they are still united in spirit, and God is still with them, drawing them home.

**Description**Behind the 'Dark Clouds...' describes Julia's life and how she has coped with reactive depression, how others have helped and supported her and encouraged her to help and support others thus aiding her own recovery. It is an honest and straightforward account written in an informative manner. Underpinning this piece of work is the notion that coping on a daily basis and simply getting through life is often hard and sometimes we all need support with that. Julia's illness has had a massive impact on her life and has influenced her to become the person that she is today, this book provides an insight into her journey to date. **About the Author**Julia's aim in writing and publishing this book is to develop awareness into what life is like for people who suffer with depression and how it affects those around them. Julia hopes that her story will help individuals gain an insight of how mental health issues can affect people and that potentially anyone is susceptible, no matter who they are and where they come from. Self-help has been such an important part of Julia's recovery, she feels that without believing in herself she would not be where she is today. For Julia this is where the support of others has had such a positive impact, that support gave her the aptitude and ability to believe in herself. Julia's inspiration to write this story came from the notion that it will give hope to fellow sufferers and instil into them a sense of self-assurance and optimism for the future.

In a dark, medieval land, good and evil battle it out. Trapped between his master's evil commands and his persistent conscience that tells him to do otherwise, Tahn Dorn finds himself in a twisting plot that threatens not only his life but also that of the lovely Netta. After kidnapping Netta from the comfort of her home and burning her castle to the ground, Tahn realizes he can't turn her over to Samis, his evil master, as was originally intended. But as Tahn launches a plan to outwit Samis, he realizes he must also face the evils within himself. Here, compelling characters deal with the real-life struggles of redemption and forgiveness. It's good versus evil in a way you've never experienced before. A note from the author: "I knew as I was writing Tahn that the story could not end until certain choices were made. Love or self-guarded preservation? Forgiveness or bitter hate? It is my hope that readers will think about such choices in their own lives. I hope they remember Tahn and see past the surface of the next person they meet. I hope they see a potential hero in every lost and wayward child and pray accordingly. Then Tahn and I will have done our jobs."

HOPE is our children's window for a better tomorrow. In terms of resilience and well-being, hope is a critically important predictor of success. This creative story from the best-selling author of *My Mouth is a Volcano!*, and *Bubble Gum Brain*,

## Get Free Julias Hope

reminds children that dark clouds can be temporary and asking for help is always okay. We all have times when we need to borrow a little hope from someone else. When your clouds get too dark, and too heavy to push away, Reach out and ask, "Can I borrow some light?" "I'm having a really bad day." It's always okay to admit to yourself, "I just can't do it today." Everyone needs somebody sometimes, to help them find their way. Sometimes the dark clouds overhead seem too heavy and you feel like giving up. Little candle knows all about this. Bad grades, blasted on social media, worried about making the team, and wondering who her real friends are"š€š"so many hard things to deal with! All she can see is darkness. But her story begins to change when someone notices she needs a boost of hope. As little candle is reminded she has purpose and her own unique gifts, and that she isn't the only one with dark clouds, her dim light begins to shine brighter. This hopeful story emphasizes for children (and adults) the many different ways to ask for help, and their ability to be a hope builder for others, too.

Julia Ellis wants to have a baby. Actually, it was David's idea first. Like the day he proposed, David got down on one knee and asked Julia to be the mother of his children. However, with each negative sign on a home pregnancy test, Julia slips further into depression, crippling the couple's bond. She loses a friend who can't understand the pain and bitter jealousy she is experiencing and she harbors strong resentment toward her sister who clearly cannot sympathize. Spying on a fertility support group, Julia discovers new friendships and insights. After a year of failure and loss, she lies to her husband and begins fertility treatments. This is a fight Julia needs to win to save her marriage and to save herself.

The only thing she has left is her faith in God. . . . Is it enough? With the closing of the Calder Springs' timber mill, most of the town's residents are left unemployed. Several families, realizing the lack of a future in the small mountain town, soon decide to relocate. But not the Harrigan family. Although John has lost his job at the mill, he and his wife, Julia, make the decision to stay in their beautiful home with their twin daughters. Eastern-educated Julia searches for a way to bring business and people back to Calder Springs--a task she feels God leading her to accomplish. Will her faith and determination carry her through the challenges and setbacks she'll face?

A captivating, powerful and luminous story from a bestselling, award-winning author about a mother, a daughter, and the great Greenland shark. With mesmerising black and yellow illustrations and presented as a deluxe hardback with tracing paper inserts, this is a perfect gift for 9+ fans of David Almond and Frances Hardinge. 'Tom de Freston's stunning illustrations perfectly complement the poetry of Kiran Millwood Hargrave's story' Cressida Cowell 'A truly beautiful book, with text and illustrations in perfect harmony. A book to treasure!' Jacqueline Wilson 'Julia and the Shark is deep, beautiful and true. The art shines and the writing soars - a classic from cover to cover' Eoin Colfer 'A rich, immersive and wondrous journey, through deep darkness to hope and light' Sophie Anderson, author of *The House with Chicken Legs*

## Get Free Julias Hope

The shark was beneath my bed, growing large as the room, large as the lighthouse, rising from unfathomable depths until it ripped the whole island from its roots. The bed was a boat, the shark a tide, and it pulled me so far out to sea I was only a speck, a spot, a mote, a dying star in an unending sky... Julia has followed her mum and dad to live on a remote island for the summer - her dad, for work; her mother, on a determined mission to find the elusive Greenland shark. But when her mother's obsession threatens to submerge them all, Julia finds herself on an adventure with dark depths and a lighthouse full of hope... A beautiful, lyrical, uplifting story about a mother, a daughter, and love - with timely themes of the importance of science and the environment.

The exciting saga of Tahn Dorn concludes. Will Tahn and Netta miss their chance at happiness when Netta is kidnapped by the murderously jealous Baron Lionel Trent.

Frank Hammond makes a wintry journey of over two hundred miles to help his brother and look into a job offer he hopes will be the new beginning he is searching for. But all Sarah wants is to make a home as close as possible to the farms where they were raised. Why would Frank even consider moving so far away? As Frank strives to make a new start in a fresh location, he comes face-to-face with his own handicaps and a new-found call of God. At the same time, Sarah struggles for the faith to fulfill her own promise to trust God, and Frank, no matter what the circumstances. With their wedding date approaching, Sarah must come to terms with her doubts and misgivings while Frank finds that a gesture of kindness to strangers has opened a surprising door of renewed hope. Leisha Kelly fans will thrill to see the unfolding love story of Frank and Sarah, a fitting conclusion to the Wortham and Hammond saga.

"It could happen to anybody," observed one nine-year-old when her teacher read Beverley Naidoo's *The Other Side of Truth* to the class. Julia Hope explores ways of engaging in class with the growing field of children's books about refugees, and specifically with Naidoo's and, for younger children, Mary Hoffman's *The Colour of Home*. Fiction provides the perfect conduit for the experiences of refugees so that young refugee students feel their experiences are validated, and their peers come to understand their situation. As more and more people flee wars, violence and political oppression, this book gives teachers both pedagogical support and knowledge of the resources and shows how they can tackle this challenging topic. It is thus indispensable for educators of younger children, and for researchers who are interested in controversial children's literature.

[Copyright: 28dd1b346c1c4a14674716a3ca8b79db](https://www.amazon.com/dp/B000APR000)