

Justice Lost Darren Street Book 3

Jarvis Thompson, the most celebrated wide receiver in college football, vanishes along the Tennessee River in the middle of the night. The circumstances surrounding the receiver's disappearance are ominous: drugs, cash, and his mentor's brother lying in a pool of blood. It's up to Jarvis's mentor and soon-to-be agent Billy Beckett to investigate the mystery and find his beloved protégé before the clock runs out. Was it a brazen kidnapping? A setup? Or did Jarvis get in too deep and run? In a frantic quest that takes Billy from the mountains of East Tennessee to the South Carolina coast to the gritty streets of New Orleans, the agent knows careers - and lives - are on the line. As the two men's pasts collide, both Jarvis and Billy are suddenly embroiled in a terrifying, high-stakes game where winners live and losers die. "Pratt's richly developed characters are vivid and believable..." -- Publisher's Weekly

Sweeping and heartrending – the perfect summer read for fans of Victoria Hislop and Kate Morton.

Justice Lost Thomas & Mercer

'Entertaining and gripping . . . For those at the helm, the philanthropic plutocrats and aspiring "change agents" who believe they are helping but are actually making things worse, it's time for a reckoning with their role in this spiraling dilemma' Joseph Stiglitz, New York Times Book Review 'In Anand's thought-provoking book his fresh perspective on solving complex societal problems is admirable. I appreciate his commitment and dedication to spreading social justice' Bill Gates An insider's trenchant investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their culpability Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can - except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviours of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. But why should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? Rather than rely on scraps from the winners, Giridharadas argues that we must take on the gruelling democratic work of building more robust, egalitarian institutions. Trenchant and revelatory, *Winners Take All* is a call to action for elites and citizens alike.

Each Joe Dillard novel can be read as a standalone. A criminal court judge is found hanging from a tree. A young employee of the district attorney's office goes missing. In the third book of the bestselling Joe Dillard series, Dillard finds himself in the middle of two volatile mysteries. The primary suspect in the judge's murder is Dillard's son's best friend, and Dillard's wife may have destroyed evidence. Meanwhile, the missing girl turns out to be a mystery far deeper than

anyone imagined..."Pratt's richly developed characters are vivid and believable."
-Publisher's Weekly "It's Scott Turow and Grisham..." -Ken Bruen "Pratt knows
what he's doing and it shows." -Alifair Burke

SUNDAY TIMES BESTSELLER NEW YORK TIMES BESTSELLER
SHORTLISTED FOR THE BOOKER PRIZE 2021 LONGLISTED FOR THE 2022
ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION LONGLISTED
FOR THE NATIONAL BOOK AWARD 2021 AN OPRAH'S BOOK CLUB
SELECTION AN AMAZON BEST BOOK OF SEPTEMBER 2021 THE BRAND
NEW NOVEL FROM THE PULITZER PRIZE-WINNING, BOOKER PRIZE-
SHORTLISTED AUTHOR OF THE OVERSTORY 'Powers has extraordinary gifts
as a writer' Guardian 'Impressively precise in its scientific conjectures,
Bewilderment is no less rich or wise in its emotionality' Observer 'He composes
some of the most beautiful sentences I've ever read. I'm in awe of his talent'
Oprah Winfrey _____

Theo Byrne is a promising young
scientist who has found a way to search for life on other planets dozens of light
years away. He is also the widowed father of a most unusual nine-year-old. His
son Robin is funny, loving and filled with plans. He thinks and feels deeply,
adores animals and can spend hours painting elaborate pictures. He is also on
the verge of being expelled from school for smashing his friend's face with a
thermos. What can a father do, when the only solution offered to his rare and
troubled boy is to put him on psychoactive drugs? What can he say when his boy
comes to him wanting an explanation for a world that is clearly in love with its
own destruction? The only thing for it is to take the boy to other planets, all while
fostering his son's desperate attempt to save this one. At the heart of
Bewilderment lies the question: How can we tell our children the truth about this
beautiful, imperiled planet?

Darren Street faces the most personal and ruthless vendetta of his life. After
forfeiting years serving time for a false murder conviction, former criminal
defense attorney Darren Street finally got his freedom back and is trying to build
a regular life. But when an unthinkable tragedy shatters his hard-earned
normalcy, Street is left reeling from the devastating blow. As the criminal-justice
system refuses to dispense justice, he sets out--without mercy--after the man
responsible. Unwilling to stop at simply righting one wrong, Street decides to dust
off his legal skills and dive back in--this time to unseat the district attorney
general in Knoxville, whose callous indifference nearly let a man get away with
murder. Now navigating a broken establishment already steeped in corruption,
Street will find the retribution and redemption he so desperately needs--unless it
draws him even deeper into the very chaos that derailed his life in the first place.
Before the 99% occupied Wall Street... Before the concept of social justice had
impinged on the social conscience... Before the social safety net had even been
conceived... By the turn of the 20th Century, the era of the robber barons,
Andrew Carnegie (1835-1919) had already accumulated a staggeringly large
fortune; he was one of the wealthiest people on the globe. He guaranteed his

position as one of the wealthiest men ever when he sold his steel business to create the United States Steel Corporation. Following that sale, he spent his last 18 years, he gave away nearly 90% of his fortune to charities, foundations, and universities. His charitable efforts actually started far earlier. At the age of 33, he wrote a memo to himself, noting ..".The amassing of wealth is one of the worse species of idolatry. No idol more debasing than the worship of money." In 1881, he gave a library to his hometown of Dunfermline, Scotland. In 1889, he spelled out his belief that the rich should use their wealth to help enrich society, in an article called "The Gospel of Wealth" this book. Carnegie writes that the best way of dealing with wealth inequality is for the wealthy to redistribute their surplus means in a responsible and thoughtful manner, arguing that surplus wealth produces the greatest net benefit to society when it is administered carefully by the wealthy. He also argues against extravagance, irresponsible spending, or self-indulgence, instead promoting the administration of capital during one's lifetime toward the cause of reducing the stratification between the rich and poor. Though written more than a century ago, Carnegie's words still ring true today, urging a better, more equitable world through greater social consciousness.

Critically acclaimed author and psychoanalyst Mikita Brottman offers literary true crime writing at its best, taking us into the life of a murderer after his conviction—when most stories end but the defendant's life goes on. On February 21, 1992, 22-year-old Brian Bechtold walked into a police station in Port St. Joe, Florida and confessed that he'd shot and killed his parents in their family home in Silver Spring, Maryland. He said he'd been possessed by the devil. He was eventually diagnosed with schizophrenia and ruled "not criminally responsible" for the murders on grounds of insanity. But after the trial, where do the "criminally insane" go? Brottman reveals Brian's inner life leading up to the murder, as well as his complicated afterlife in a maximum security psychiatric hospital, where he is neither imprisoned nor free. During his 27 years at the hospital, Brian has tried to escape and been shot by police, and has witnessed three patient-on-patient murders. He's experienced the drugging of patients beyond recognition, a sadistic system of rewards and punishments, and the short-lived reign of a crazed psychiatrist-turned-stalker. In the tradition of *One Flew Over The Cuckoo's Nest*, *Couple Found Slain* is an insider's account of life in the underworld of forensic psych wards in America and the forgotten lives of those held there, often indefinitely.

An Amazon Top 20 bestseller.***Each Joe Dillard novel can be read as a standalone.***A Supreme Court Justice is found cut into pieces in the back of a pick-up truck. Three other judges have already gone missing. In the eighth installment of Scott Pratt's best-selling Joe Dillard Series, Dillard is hired to represent the man driving the pick-up. As Dillard delves into the case, he comes to believe his client is not guilty. But who is? Who has been kidnapping and killing judges all over the state of Tennessee? The search for that answer leads Dillard and his friend, Sheriff Leon Bates, down a path so dark and so dangerous to a villain so evil, it will change both Joe and Leon forever -- if they manage to survive."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-

dominated culture from behind a facade of vulnerability." -Publisher's Weekly
p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London's crime-fighting magical practitioners – The Folly – and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's Bath Haus is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

He was hiding in the shadows, staring at her. And he was close. He must have crept around the row of cars when she turned her back. They were alone. All alone . . . When disgraced LA homicide detective Lena Gamble is finally given a new case, she suspects she's being set up. The body of a young woman is discovered in a rubbish truck on Hollywood Boulevard. There are no apparent witnesses, and no clues. Just a naked body - badly mutilated, and gruesome enough to ensure that, once again, the media will be following Lena's every move. Desperate to prove herself, she teams up with colleague Stan Rhodes and together they follow a tip which leads them to ID the girl. Jennifer McBride was a twenty-five-year-old prostitute with a wealthy clientele - but Lena discovers something about her which no-one could ever have imagined. As the body count continues to rise, everything looks as the killer wants it to look, and Lena comes to understand that he is cleaning house. The question is why? And will she survive long enough to find the shocking answer?

This is the long-lost, never-before-published fourth book in Jimmy Sangster's wickedly inventive, darkly funny, and critically acclaimed "James Reed" series of crime novels. Ex-cop James Reed is a self-styled beach bum, living in the Malibu house he scored in the divorce settlement from his brief marriage to a famous actress. Life should be easy...but he has terrible luck. His first date with a woman he meets on a tennis court goes very, very bad, getting him beaten, accused of murder, and pursued by killers. And that's just in one night. Now he's trapped in nightmare of sex, blackmail and murder...and to get out, he must go to New York...and worm his way into the rotten core of the Big Apple. Praise for Snowball, Blackball, and Hardball "Crammed full of sex, drugs and Hollywood. This book is a bright evocation of La-La-Land. Welcome Mr. Reed. Come back soon." Hartford Courant "Adept plotting and achingly human characters." Booklist "An unusually shaped plot and vivid characters." Kirkus Reviews "Excellentlly plotted and paced. Sangster constructs an intricate problem and lets his intelligent, complex hero loose to solve it." Publishers Weekly "Read a couple of these James Reed novels and author Jimmy Sangster could get to be a habit." Anniston Star "This is a fast-moving, funny, sexy -- very sexy -- story. James Reed is a very charming character." The Orlando Sentinel

Russell Mann is one of the brightest young talents in the National Basketball Association, and he's on the verge of signing a new contract worth \$100 million or more. But people close to him keep turning up dead. In the third installment of the bestselling Billy Beckett Series, Billy finds himself representing the troubled star, a young man he has shepherded from the tough streets of the Bronx to the bright lights of the NBA's Orlando Magic. Despite Billy's guidance, violence seems to stalk Russell at every turn, and the agent unwittingly finds himself tangled in a web of death and deceit. Blackmailed and confronted with the prospect of forfeiting millions, Billy must answer a terrifying question: should he choose his client or his conscience? In a riveting novel layered with twists and intrigue, Billy must successfully navigate a dark path full of haunting secrets, some old and some new. "Pratt's richly developed characters are vivid and believable?" - Publisher's Weekly

Humanity intercepts an enigmatic signal from a distant world. Captain Gregory, aboard the Hercules-class naval reconnaissance and light attack vessel Nemean, is dispatched to investigate. Arriving at Virgil's Star 139 light years from home, the crew discovers an enormous artificial moon. Unable to establish communications, the Captain deploys his Marines to look for clues. Below the moon's surface, they are met by a powerful and hostile enemy, forcing them to retreat. But that's just the beginning... If you are a fan of thought-provoking science fiction, first contact, cosmic mysteries and often wonder about Humanity's destiny, you'll enjoy Worthy of Time - fast paced, action packed and told through the eyes of tough, armor-clad space Marines, experienced Naval Officers and an enlightened teacher who might hold the key to our future.

Case studies exploring how experts' encounters with environmental justice are changing technical and scientific practice.

A preacher is found brutally murdered in a Tennessee motel room. A beautiful, mysterious young girl is accused. In this Mystery Readers International finalist for "Best Debut Mystery," criminal defense lawyer Joe Dillard has become jaded over the years as he's tried to balance his career against his conscience. Savvy but cynical, Dillard wants to quit doing criminal defense, but he can't resist the chance to represent someone who might actually be innocent. His drug-addicted sister has just been released from prison and his mother is succumbing to Alzheimer's, but Dillard's commitment to the case never wavers despite the personal troubles and professional demands that threaten to destroy him. "Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability in this brilliantly executed debut." -- Publisher's Weekly. "It's Scott Turow and Grisham... The opening chapter is maybe the most compelling I've read in a decade." - Ken Bruen. Smart and sophisticated, with a plot twist that will leave you shaking your head in wonder, "An Innocent Client" -- the first in the acclaimed Joe Dillard series -- will also leave you wanting more.

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment, then came back to life. After Khristen's boarding school for gifted teens closes its doors, and her mother disappears, she ranges across the dead landscape and finds a 'resort' on the shores of a mysterious, putrid lake the elderly residents there call 'Big Girl'. In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. Rivetingly strange and delivered with Williams's searing, deadpan wit, Harrow is a tale of paradise lost and the reasons to try and recover something of it.

An Amazon Top 25 bestseller.***Each Joe Dillard novel can be read as a

standalone.****A family of four is slaughtered in rural Tennessee. Two weeks later, a retired high school principal and his wife are brutally slain. Two Satan-worshipping teens stand accused. It's up to prosecutor Joe Dillard to convict them. A former defense attorney who spent way too much time defending people he knew were guilty, Joe is determined to win this case to atone for his past. But an evil young woman named Natasha is responsible for the slayings and Joe knows it. Natasha is walking around free because the two boys who have been arrested are too terrified to implicate her. Now Joe must risk everything -- including his family's safety and his own life -- to bring an evil murderer to justice."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -- Publisher's Weekly

Romain was born with a silver spoon in his mouth. At 18, he leaves his family for a home in the forest, learning to live off the land rather than his family's wealth. Éléna flees a house of blood and mayhem, taking refuge in a monastery and later in the rustic village of Rivière-aux-Oies. One day, while walking in the woods, Éléna hears the melody of a clarinet and comes across Romain, who calls himself Starling and whom Éléna later renames Douglas, for the strongest and most spectacular of trees. Later a child named Rose is born. Fade to black. When the story takes up again, Douglas has returned to the forest, Rose is in the village under the care of others, and Éléna is gone. From these disparate threads, Christine Eddie tenderly weaves a fable for our time and for all times. As the years pass, the story broadens to capture others in its elegant web — a doctor with a bruised heart, a pharmacist who may be a witch, and a teacher with dark secrets. Together they raise this child with the mysterious heritage, transforming this story into an ode to friendship and family, a sonnet on our relationship with nature, and an elegy to love and passion. The Douglas Notebooks was originally published in French as *Les carnets de Douglas*. This edition was translated by Sheila Fischman.

'Deliciously wicked and utterly addictive' Alice Hunter, author of *The Serial Killer's Wife Meet Chloe*. First-year student, ordinary girl next door...and murderous psychopath. Chloe is part of a secret clinical study of young psychopaths run by her university's Psychology Department. Most psychopaths aren't criminals, but when a string of murders on campus causes chaos, Chloe's private vendetta is sidelined. Partnered with fellow Psychology students she can't trust - and distracted by university social life - Chloe has to walk the line between hunter and prey. Perfect for fans of *You* and *Killing Eve*, *Never Saw Me Coming* is an electrifying and twisty thriller with an antiheroine who will work her manipulative magic on you. 'An addictive read' Prima 'Fresh, fast-paced and fiendishly clever!' Lisa Gardner, bestselling author of *Alone* 'I fell in love with self-confessed psychopath Chloe on page one' Erin Kelly, author of *He Said/She Said* Readers love *NEVER SAW ME COMING*: 'A fantastic read that absolutely kept me guessing. I loved everything about it; the college campus setting, the wickedly

dark sense of humour involved, the unique and twisty murder mystery. How is it possible that I fell in love with a group of self-confessed psychopaths?' ***** 'I was hooked... There's plenty of dark humor and i laughed a lot but there's also suspense, a lot of twists' ***** 'A darkly comic, complicated tale that takes unreliable narration and shakes it with a huge dollop of distrust. With its twisty, meandering path, and a satisfying ending.' ***** 'A profoundly disturbing and well written book with an ending I didn't see coming.' ***** 'This book was perfectly pitched and pure fun. Highly recommended.' *****

A NEW YORK TIMES NOTABLE BOOK • From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in America
LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD • “Riveting . . . a remarkable feat of reporting.”—The New York Times
Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila’s life—from the birth of her son to his first birthday—as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her son and find a measure of freedom in her life, Camila copes with dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40 percent of them children. In *This Is All I Got*, Sandler brings this deeply personal issue to life, vividly depicting one woman's hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. *This Is All I Got* is a rare feat of reporting and a dramatic story of survival. Sandler’s candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for *This Is All I Got* “A rich, sociologically valuable work that’s more gripping, and more devastating, than fiction.”—Booklist “Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change.”—Publishers Weekly “A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity.” —Kirkus Reviews
This is definitive take on the wildest story of the year— the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever.

'An amazing book, beautiful and captivating.' Elif Shafak 'A gorgeous, destabilizing meditation' Raven Leilani From the author of *A Separation*, a taut

and electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

'Katie Kitamura writes about being an outsider like no other author. Quiet moments are charged with tension and power. In short, the book is remarkable - beautifully written and intelligent.' Avni Doshi 'A perfect novel - taut and seductive. Kitamura has made the existential thriller all her own, and she effortlessly negotiates the personal and the geopolitical with a complex moral nuance.' Brandon Taylor 'Intimacies is a novel about the ruthlessness of power, the check of virtue, and the purportedly neutral bureaucracy meant to mediate between them. Katie Kitamura is among the most brilliant and profound writers at work today; she reminds me how high the moral stakes of fiction can be.' Garth Greenwell 'Kitamura writes with forceful, direct prose that makes for a bracing read and leaves the reader mesmerized.' Vogue *Best Books to Read in 2021* With its seven-foot snakes and nasty horses, Florida ranch country can be as dangerous as the mean streets of any big city. Sherri Travis does not do country. She likes it even less when she meets Clay Adams psychotic neighbors and finds a dead man in the back of her pickup. With fairy lights dancing through the Spanish moss and violent men closing in, the surprise birthday party Sherri plans for Clay turns deadly. And while it isn't the party Sherri hoped for, it's a good one just the same.

For fans of *Sorry to Bother You* and *The Wolf of Wall Street* comes a blazing, satirical debut novel about a young man given a shot at stardom as the lone black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems.

An ember storm of a novel, this is Booker Prize-winning novelist Richard Flanagan at his most moving—and astonishing—best. In a world of perennial fire and growing extinctions, Anna's aged mother is dying—if her three children would just allow it. Condemned by their pity to living she increasingly escapes through her hospital window into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her others are similarly vanishing, but no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into a strangely beautiful novel about hope and love and orange-

bellied parrots.

In this gripping, high-octane thriller by critically acclaimed New York Times bestselling author Robert Dugoni, a father takes the law into his own hands to save his son, trapped in a juvenile detention center from hell. Lawyer David Sloane is desperate to get through to his troubled teenage son Jake. Still reeling from the devastating loss of his mother in a brutal murder, Jake has spiraled out of control and Sloane has barely been able to keep him out of jail. So when his old friend, detective Tom Molia, suggests that they take their sons on a guys-only camping trip, Sloane gratefully accepts. What Sloane imagines will be the perfect excursion turns into a horrifying nightmare when the boys are arrested for vandalizing a general store late at night while their fathers are asleep. The next morning, before Sloane and Molia even realize they're gone, their sons are tried, convicted, and sentenced by the presiding judge to six months in the county wilderness detention camp, Fresh Start. For the teenagers, a grueling physical and psychological ordeal begins. As Sloane fights the conviction against the boys, he discovers that local judge Earl Boykin's authority seems to extend far beyond the confines of his courtroom. Meanwhile, on the inside, Jake is forced to grow up quickly and soon learns the hard way that this detention center has a very different purpose than rehabilitating troubled youths. With their legal options exhausted, Sloane and Molia will do anything to save their sons—even mount a daring rescue operation that could win the boys their freedom . . . or cost all of them their lives.

DON'T MISS THE MOST GRIPPING AND SHOCKING DEBUT OF THE SUMMER

'Pulled me in from the first page' STEPHEN KING 'Utterly authentic and full of twists. A remarkable debut' SUNDAY TIMES 'One of the best books you'll read this year' SHARI LAPENA 'Keeps you guessing until the end' 5***** Reader Review _____

Sometimes, the true story is the hardest to believe. TONY has always looked out for his younger brother, Nick. So when it looks like Nick was the victim of sexual assault, Tony's anger flares. JULIA is alarmed by her husband Tony's obsession with Nick's case. He's always had a temper, but does she really know what he's capable of? NICK went out for a drink. After that, everything's a blank. When he woke up he found himself in a world of confusion and pain. Three ordinary people. One life-shattering event. And when the police get involved, this family in crisis might be capable of anything . . . Set to ignite debate and as gripping as your favourite box-set, *Damage* is a compulsive drama from an extraordinary new writer. _____ 'As though Michael Connelly and Tana French had joined forces. A spectacularly plotted and powerful family drama' A.J. FINN 'A suspenseful family drama. It draws you right in and constantly leaves you guessing and questioning - sometimes even shouting at the page . . . An explosive ending' COSMOPOLITAN 'Gritty and suspenseful . . . Splices small-town family drama with nervy psychological noir. An explosively slow-burn guessing game' METRO 'Sets the standard for psychological suspense ... the characters are breathtakingly real' JEFFERY DEEVER 'Caitlin digs into our perceptions around masculinity, consent and what it means when violation becomes public knowledge. Twisty' GRAZIA 'A brilliantly-observed novel about how a terrible crime can ignite the first match in a whole row. Twist after twist . . . To say I loved it is a wild understatement' GILLIAN MCALLISTER 'Smart, suspenseful and timely' GILLY MACMILLAN Join the readers who can't get enough of *DAMAGE* . . . 'I really can't recommend this book enough' 5***** Reader Review 'The characters had depth . . . I felt for them all' 5***** Reader Review 'The kind

of book one doesn't forget' 5***** Reader Review

Birdsong is a mesmerising story of love and war spanning three generations between WW1 and present day. THE SUNDAY TIMES BESTSELLER 1910. Amiens, Northern France. Stephen Wraysford, a young Englishman, arrives in the French city to stay with the Azaire family. He falls in love with unhappily married Isabelle and the two enter a tempestuous love affair. But, with the world on the brink of war, the relationship falters. With his love for Isabelle forever engraved on his heart, Stephen volunteers to fight on the Western Front and enters the unimaginable dark world beneath the trenches of No Man's Land. From award-winning writer Sebastian Faulks, Birdsong is an exceptionally moving and unforgettable portrait of the ruthlessness of war and the indestructibility of love. 'Magnificent - deeply moving' Sunday Times ---- Also available by Sebastian Faulks as part of the French trilogy series: The Girl at the Lion d'Or Charlotte Gray THE TOP TEN SUNDAY TIMES BESTSELLER Could the courts really order the death of your innocent baby? Was there an illegal immigrant who couldn't be deported because he had a pet cat? Are unelected judges truly enemies of the people? Most of us think the law is only relevant to criminals, if we even think of it at all. But the law touches every area of our lives: from intimate family matters to the biggest issues in our society. Our unfamiliarity is dangerous because it makes us vulnerable to media spin, political lies and the kind of misinformation that frequently comes from loud-mouthed amateurs and those with vested interests. This 'fake law' allows the powerful and the ignorant to corrupt justice without our knowledge – worse, we risk letting them make us complicit. Thankfully, the Secret Barrister is back to reveal the stupidity, malice and incompetence behind many of the biggest legal stories of recent years. In Fake Law, the Secret Barrister debunks the lies and builds a defence against the abuse of our law, our rights and our democracy that is as entertaining as it is vital.

Simon Shay is living in two worlds. Is he a rising tennis star destined to shine brightest on the sport's grand stages? Or a troubled teenager caught in a web of darkness, drugs and deceit that threatens to derail his promising career? In the fourth installment of the best-selling Billy Beckett series, Billy is trying to shepherd his newest client along a tumultuous path. Simon's precocious nature keeps him constantly straddling the fine line between glory and disaster. Billy has intimate experience with both sides of that line, but keeping his client in the game and out of harm's way may be the agent's greatest challenge yet. As the men approach Simon's debut Major Championship appearance in Australia, dark forces outside of their control are coming to a boil. In a riveting thriller filled with betrayal, lies, and murder, will Billy be able to keep his client from reaching his breaking point?

Historical fiction set in France during WW II. An addictive look at the French Resistance through the eyes of two members who become lovers. The novel captivates from the first and is a beautifully written must-read.

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, Into That Darkness opens at the moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of civility are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate

attempt to save a young boy and his mother. But what he discovers there will change him forever — as circumstances lead him across the city's broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother's lost daughter. Over the days that follow, Lear's very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation of the darker things lurking in our culture, in ourselves.

A restaurant owner is found brutally tortured and murdered on a Texas ranch. A rural fighter is desperately trying to escape a dark past and the demons that dwell there. In the second installment of the bestselling Billy Beckett series, Billy is desperately trying to pick up the pieces a year after the sensational kidnapping of his star client and the tragic deaths of his brother and a close friend. The formerly unshakable sports agent isn't sure how to play the game anymore. Despite this, he's quickly thrust into two volatile situations with danger and deceit lurking at every turn. Will Billy be able to put it all on the line for his clients? Or will he succumb to the crushing pressure of the highest possible stakes?"Pratt's richly developed characters are vivid and believable..." -- Publisher's Weekly

From the author of the internationally acclaimed Patrick Melrose books: a major new novel exploring some of the biggest ideas and most pressing questions of our times. A most-anticipated read of 2021 in the Guardian, Sunday Times, Financial Times, New Statesman, The Times and Evening Standard 'Emotionally cogent and intellectually fascinating... I was gripped by it' Ian McEwan Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur and a rewilded corner of Sussex, this thrilling, ambitious novel is as compelling about ecology, psychoanalysis, genetics and neuroscience as it is about love, fear and courage. When Olivia meets a new lover, Francis, just as she is welcoming her dearest friend Lucy back from New York, her life expands precipitously. Her connection to Francis, a committed naturalist living off-grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two -- but Lucy has news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful and compassionate, Double Blind investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive. 'The experience of St Aubyn is indelible' Jonathan Franzen 'Extraordinary' Sam Mendes 'A joy' Zadie Smith 'Among the giants of English fiction' Edmund White

Former defense attorney Darren Street is desperately trying to put his life back together after spending two years in a maximum-security prison for a murder he didn't commit. He's rebuilding his law practice, reconnecting with his son, and falling more deeply in love with his girlfriend, fellow attorney Grace Alexander. But the past casts a long shadow, and for Street, there's no outrunning it. Tormented by nightmares and violent mood swings, Street is seeking treatment for PTSD when a new trauma shakes his world: his mother is killed in an explosion, but the police believe Street was the intended target. Payback from an old enemy, or the calling card of a deadly new foe? Whoever's behind it, Street begins to lose his grip on reality and decides to take matters in his own hands. And the law won't stop him from revenge. Justice has a new name: Darren Street.

A six-year-old girl is kidnapped from her bed in Tennessee's oldest town. The ransom note demands millions. In this fifth installment of the highly-acclaimed and best selling Joe Dillard series, Dillard is hired to represent the parents of a child who has gone missing. As the clock ticks, Dillard desperately tries to find the little girl, but the return of his wife's dreaded disease and the stunning appearance of his father combine to push Dillard to his emotional limit. "I have grown to love Joe Dillard." - Janet Lindsay "This author has created a cast of characters and a protagonist so real they virtually jump off the page." - Mark Rubenstein

Winner of the Romantic Novel of the Year Award 2016 1943, in the ruins of Blitzed London... Stella Thorne and Dan Rosinski meet by chance and fall in love by accident. Theirs is a reluctant, unstoppable affair in which all the odds are stacked against them: she is newly married, and he is an American bomber pilot whose chance of survival is just one in five. ... He promised to love her forever Seventy years later Dan makes one final attempt to find the girl he has never forgotten, and sends a letter to the house where they shared a brief yet perfect happiness. But Stella has gone, and the letter is opened by Jess, a young girl hiding from problems of her own. And as Jess reads Dan's words, she is captivated by the story of a love affair that burned so bright and dimmed too soon. Can she help Dan find Stella before it is too late? Now forever is finally running out. 'A wonderful story' Rosamunde Pilcher 'An epic story of love and loss that will break your heart' Santa Montefiore 'A beautiful, tender story from a naturally gifted storyteller. A wonderful debut novel and a real weepy!' Lucinda Riley 'A captivating and deliciously romantic tale of life-lasting love that will tear your heart in two' Rachel Hore 'I fell completely in love with this novel. Letters to the Lost is extraordinary - vivid, compelling and beautifully told. It will stay with me for a long time' Miranda Dickinson 'A beautifully woven tale of love and loss that breaks your heart and rebuilds it. I couldn't put it down. It was big juicy read that reminded me of books that I loved in the past that wrapped you up, held you tight and didn't put you down until you were left devastated that the book had ended yet totally satisfied' Liz Fenwick 'A warm, compelling and beautifully crafted love story, Letters to the Lost is elegantly written and extremely well-researched, and the wonderfully satisfying ending made me sob' Susan Elliot Wright 'This novel is Romantic with a capital 'R', a story to lose yourself in. It sweeps you up into the lives of its characters and makes you hope that sometimes lost loves can be found' Kate Lord Brown 'Letters to the Lost is sweeping, wonderful and truly, truly romantic' Julie Cohen 'Letters to the Lost pulsates with life, offering a vibrant love story that transcends time and the heartbreak of war. Settle in somewhere comfortable; you are in for an enthralling read' Kate Alcott 'Letters to the Lost is a powerful debut, one of those rare books that grabs you from the first page and doesn't let go. A heart-wrenching, smile-through-the-tears story of love lost and re-found - you won't be able to put it down' Lauren Willig 'A true epic: in character, writing, emotion. You live their lives with them' Vanessa Lafaye, author of *Summertime* 'A moving period love story' Sunday Mirror 'A beautiful love story' Prima 'A touching story that swept me along to its end' Woman & Home 'Tender, heart-rending and utterly compelling' Good Housekeeping 'A beautiful story that gets under your skin' Sun

Waterstones' Thriller of the Month June 2020 Shortlisted for the Orwell Prize 2020 A Sunday Times Book of the Year 'Political crime fiction of the highest order' Sunday Times Nine-year-old Levi King knew he should have left for home sooner; instead he found himself all alone, adrift on the vastness of Caddo Lake. A sudden noise - and all goes dark. Ranger Darren Mathews is trying to emerge from another kind of darkness; his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town. With Texas already suffering a new wave of racial violence in the wake of the election of Donald Trump, a black man is a suspect in the possible murder of a missing white boy: the son of an Aryan

Brotherhood captain. In deep country where the rule of law only goes so far, Darren has to battle centuries-old prejudices as he races to save not only Levi King, but himself.

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