

## Ketchup Clouds By Annabel Pitcher

Angie's quest for the truth behind her best friend's suicide drives her deeper into the dark, twisted side of Verity High.

Olivia (Vee), is now captain of her own spaceship, an Explorer Vessel which set out seven years earlier on a deep space mission. She and her twin brother Aidan are heading alone back to Earth following the virus that wiped out the rest of the ship in its entirety three years earlier - including their parents. Nathan is part of a community heading in the opposite direction. A violent war is spreading through space so they're heading for a peaceful patch from where they will plan an uprising. But on their journey, Nathan's ship is attacked and most of the community killed. Only a few survive, thanks to Vee and Aidan, who rescue them, bringing them on board their ship. Nathan and Vee are instantly attracted to each other, and in the midst of all the dramas and hostilities of this newly occupied ship, they fall head-over-heels in love. But not everyone is happy with their relationship. Someone is sowing rumours of Nathan's infidelity, Vee's flaws, and putting the lives of everybody on board at risk . . .

Digit attends MIT, where she hopes to lead a normal life, but Jonas Furnace, the ecoterrorist she foiled before, knows where she is, and he's gunning for her. By the author of A Girl Named Digit. 15,000 first printing.

Taylor Markham is not a popular choice. She is erratic, has no people skills and never turns up to meetings. Not to mention the incident when she ran off in search of her mother and only got halfway there. But she's lived at Jellicoe School most of her life and as leader of the boarders that's her greatest asset. Especially now the cadets, led by the infamous Jonah Griggs, have arrived. The territory wars between the boarders, townies and cadets are about to recommence. But Taylor has other things on her mind: a prayer tree, the hermit who whispered in her ear, and a vaguely familiar drawing in the local police station. Taylor wants to understand the mystery of her own past. But Hannah, the woman who found her, has suddenly disappeared, leaving nothing but an unfinished manuscript about five kids whose lives entwined twenty years ago on the Jellicoe Road . . .

Previously published under the title Ketchup Clouds Dear Mr. S. Harris, Ignore the blob of red in the top left corner. It's jam, not blood, though I don't think I need to tell you the difference. It wasn't your wife's jam the police found on your shoe. I know what it's like. Mine wasn't a woman. Mine was a boy. And I killed him three months ago exactly. Zoe has an unconventional pen pal -- Mr. Stuart Harris, a Texas Death Row inmate and convicted murderer. But that's okay, because Zoe has an unconventional story to tell. A story about how she fell for two boys, betrayed one of them, and killed the other. Hidden away in her backyard shed in the middle of the night with a jam sandwich in one hand and a pen in the other, Zoe gives voice to her heart and her fears after months of silence. Mr. Harris may never respond to Zoe's letters, but at least somebody will know her story -- somebody who knows what it's like to kill the person you love. Only through her unusual confession can Zoe hope to atone for her mistakes that have torn lives apart, and work to put her own life back together again. Rising literary star Annabel Pitcher pens a captivating second novel, rich with her distinctive balance between humor and heart. Annabel explores the themes of first love, guilt, and grief, introducing a character with a witty voice and true emotional resonance.

Shelby Jane Cooper is seventeen, pretty and quiet. It's just Shelby and her mom, Shaylene, a court stenographer who wears pyjama jeans, stitches tapestry, eats ice-cream for dinner and likes to keep Shelby safe. So safe she barely goes out. So safe she doesn't go to school. Because anything could happen, to a girl like Shelby. Anything. When Shelby gets knocked down by a car, it's not just her leg that's broken: Shelby's world is shattered. Her mom turns up to collect her and drives off into the night, like it's the beginning of a road trip, like two criminals on the run, like Thelma and Louise or Bonnie and Clyde. And somehow, everywhere she looks, there's a coyote watching her, talking to her, telling her not to believe. Who is Shelby Jane Cooper? If the person who keeps you safe also tells you lies, who can you trust?

This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

'A wonderful time-travelling adventure with more twists and turns than the hands of a clock on a helter-skelter. Alex and Jasper are a fantastic dynamic duo, and the book has genuine friendship and warmth at the heart of a timey-wimey mystery. I loved it.' - L.D. Lapinski, author of The Strangeworlds Travel Agency Have you ever thought what it might be like if you were famous in the future? A brilliant adventure for fans of Ross Welford - a story about friendship, courage and embracing our talents even when they make us stand out. On the day Alex was born, crowds surrounded the hospital. On her first day of school, people spied from the gates. And recently, strangers came to watch her perform in her school play ... as the llama. But why? Alex has always been a nobody. Then a mysterious boy named Jasper starts at school and he alone seems to know the answer. But before he can tell Alex, he disappears ... into the future. Can Alex brave traveling into the future to discover what's happened to him and to unravel the secret of her own astonishing destiny ... before time runs out? 'A great idea, pulled off with real panache ... the whole thing is a delight' Anthony McGowan, author of Lark 'A joyous, inventive and original rollicking adventure' Liz Hyder, author of Bearmouth 'A brilliant page-turning, time travelling adventure, full of heart and filled with courage and friendship' Jess Butterworth, author of Running on the Roof of the World

Emily's dad is accused of killing a teenage girl. She's sure he's innocent, and is determined to discover the truth of what happened. But her journey leads her to discover that dangerous games are being played in the woods at night ...

A sharp thriller with a twist of the supernatural from a masterful sci-fi writer. "Lauren James is a genius." SFX Magazine "Lauren James isn't just headed for the stars - she's already there." Samantha Shannon, author of The Priory of the Orange Tree What if death is only the beginning? When Harriet Stoker dies after falling from a balcony in a long-abandoned building, she discovers a world of ghosts with magical powers - shape-shifting, hypnosis, even the ability to possess the living. Felix, Kasper, Rima and Leah welcome her into their world, eager to make friends with the new arrival. Yet Harriet is more interested in unleashing her own power, even if it means destroying everyone around her. But when all of eternity is at stake, the afterlife can be a dangerous place to make an enemy.

The Tightrope Walkers by David Almond - a novel of young love and tragedy from the prizewinning author of Skellig 'I was born in a hovel on the banks of the Tyne...' Dominic Hall grows up in the sixties on a brand-new estate, along with the other families who escaped the river. But the Tyne is still an overwhelming presence, and most of the fathers

work in the shipyards. Dom is torn between his new mates: Holly Stroud, his enchanting neighbour, and Vincent McAlinden, who's something else altogether - a wild, dangerous boy with murderous instincts. After his mother's death, Dom has to decide who he is, what he wants to be - and then face up to the consequences. Deeply moving with a unique narrative voice, *The Tightrope Walkers* will be loved by fans of Roddy Doyle, Irvine Welsh and Ross Raisin, as well as readers familiar with David Almond's masterful novel *The True Tale of the Monster Billy Dean*, and the hugely popular *Skellig*. 'Almond is a master storyteller' Independent 'Not only dramatically and emotionally suspenseful, it is also vividly drawn and wonderfully well-paced, as we might expect from a master storyteller' John Burnside on *THE TRUE TALE OF THE MONSTER BILLY DEAN*, Guardian David Almond is the author of *Skellig* and other novels and plays for adults and children. He has won many prestigious awards including the Hans Christian Andersen Award in 2010, the Carnegie Medal and two Whitbread. His first novel for adults, *The True Tale of the Monster Billy Dean* was published in 2011. He was born in Newcastle, grew up on Tyneside and now lives with his family in Northumberland.

**\*\*Now a major motion picture\*\*** It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mother forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life.

WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE FOR OLDER READERS, SHORTLISTED FOR THE COSTA CHILDREN'S BOOK AWARD AND THE YA BOOK PRIZE "A truly brilliant book." Malorie Blackman "Incredible book. Thank you Patrice Lawrence for such a fresh and riveting piece of fiction." Ben Bailey Smith (Doc Brown) "What a book! Such a gripping, gritty storyline, with such wonderful, believable characters. Loved it." Tanya Landman, author of *Buffalo Soldier* Not cool enough, not clever enough, not street enough for anyone to notice me. I was the kid people looked straight through. NOT ANY MORE. NOT SINCE MR ORANGE. Sixteen-year-old Marlon has made his mum a promise - he'll never follow his big brother, Andre, down the wrong path. So far, it's been easy, but when a date ends in tragedy, Marlon finds himself hunted. They're after the mysterious Mr Orange, and they're going to use Marlon to get to him. Marlon's out of choices - can he become the person he never wanted to be, to protect everyone he loves?

*Life on the Refrigerator Door* is a poignant and deeply moving first novel about the bonds of love and frustration that tie mothers and daughters together. Told entirely in a series of notes left on the kitchen fridge—some casual, some intimate, some funny, some angry—it is the story of nine months in the life of 15-year-old Claire and her single mother. Preoccupied with their busy separate lives, rarely in the same room at the same time, they talk to each other in a series of short snippets that reflect the daily drama of school, boyfriends, work and chores that make up their days. Yet the mundane soon becomes extraordinary when a crisis overtakes their lives—a momentous change that will redefine their relationship and unfold in their exchanges on the refrigerator door. Short, powerful and unforgettable, Kuipers' novel looks deep into the complex relationship between mothers and daughters, and the distances that can open up between people who live together but exist in their own worlds. Unfolding in a wonderfully simple and intimate narrative, *Life on the Refrigerator Door* will appeal to readers across the generations, delivering universal lessons about love.

Tanya is no ordinary girl. She can see fairies. But not the fairies we imagine. Evil fairies who cast spells on her, rousing her from her sleep and propelling her out of bed. At wit's end with her daughter's inexplicable behavior, Tanya's mother sends her away to live with her grandmother at *Elvesden Manor*, a secluded countryside mansion on the outskirts of a peculiar Essex town. There is plenty to explore, as long as Tanya stays away from *Hangman's Wood*- a vast stretch of forest, full of catacombs and notorious for people losing their lives. Fifty years ago a girl vanished in the woods, a girl Tanya's grandmother will not speak of. As Tanya learns more about this girl, she finds herself dangerously close to vanishing into the fairy realm forever. Debut author Michelle Harrison weaves an intricate mystery into a beautiful and haunting fantasy that captures a rich world of fairy lore where only the color red can offer protection.

A gripping, moving and haunting Victorian drama from a debut author When fifteen-year-old Queenie escapes from the squalid slums of nineteenth-century London, she has no idea about the dangers of the dark world she is about to become embroiled in. Initially thrilled at being taken on as a maid for the seemingly respectable Waters sisters, Queenie comes to realise that something is very wrong with the dozens of strangely silent babies being 'adopted' into the household. Meanwhile, lonely and unloved sixteen-year-old Ellen is delighted when her handsome and charming young cousin Jacob is sent to live with her family. She thinks she has finally found a man to fall in love with and rely on, but when Jacob cruelly betrays her she finds herself once again at the mercy of her cold-hearted father. Soon the girls' lives become irrevocably entwined in this tension-filled drama. *THE QUIETNESS* is a novel of friendship and trust in the darkest of settings.

I'm Dan Hope and deep inside my head I keep a list of things I want to come true. For example, I want my sister, Ninja Grace, to go to university at the North Pole and only come back once a year. I want to help Sherlock Holmes solve his most daring mystery yet. And if it could be a zombie mystery, all the more exciting. I want my dog to stop eating the planets and throwing them up on the carpet. And finally, the biggest dream of all, I want my dad to love me.

*Dandelion Clocks* by Rebecca Westcott will be loved by fans of Jacqueline Wilson, Cathy Cassidy or Annabel Pitcher. Liv takes us on a journey through her life from "Thirteen Weeks Before" to "Six Months After". We discover Liv's passion for photography, her brother's obsession with sticking to the rules, the stupidity of Moronic Louise at school, and how the family copes as Mum's terminal illness takes hold . . . Guided by Mum's own childhood diaries, Liv finds a new way to live. This book is real, funny, utterly touching and absolutely heartwarming. Despite the sadness at the heart of the story, every reader will

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laugh and keep on turning the pages, charmed by Liv and her mum.

Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares her grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs... though she knows if the two of them collide her whole world will explode. Join Lennie on this heartbreaking and hilarious journey of profound sorrow and mad love, as she makes colossal mistakes and colossal discoveries, as she traipses through band rooms and forest bedrooms and ultimately right into your heart. As much a celebration of love as a poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her is always honest, often uproarious, and absolutely unforgettable.

A riddle rarely makes sense the first time you hear it. The connection between Dane and Billy D doesn't make sense any time you hear it. But it's a collection of riddles that brings these two unlikely friends together. Dane Washington lives by two rules: don't hit girls and don't hit special kids. Billy D has Down's Syndrome and thinks a fierce boy who won't hit him could come in useful. Billy D has a puzzle to solve, after all, and he has the perfect plan to make Dane help him. Billy is sure the riddles in his atlas are really clues left by his missing dad. Together, Billy and Dane must embark on an epic road trip, although most of the clues lead to dead ends. What Dane doesn't realise is that Billy D isn't as innocent as he seems and the biggest secret is hidden close to home...

When Bat, a young African herd-boy, stumbles upon an orphaned baby elephant, he takes her home and pledges to look after her. As Meya grows and learns, she becomes part of Bat's family, and is soon the joy of the entire village. But she can't stay with Bat for ever - she belongs to the wild, and with Bat's help she joins an elephant herd, roaming free on the plains. Bat returns to the gentle, peaceful rhythms of village life. But everything he knows is shattered when he and his best friend Muka are kidnapped and forced into the child army. They witness horrors and experience cruelties they never thought possible. When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

Hugh Murphy's T-Rex Trying is a charming collection of 100 drawings from his wildly popular Tumblr feed of the same name. Though the T-Rex may struggle, you'll never struggle with finding dinosaur gifts again! This hilarious and perfectly giftable book is perfect for anyone who has ever wondered how a T-Rex could get anything done with such tiny arms. T-Rex Trying depicts the stubby-armed tyrant in a range of hilarious—yet pathos-inducing—activities that we humans take for granted. Murphy's 100 drawings include: T-Rex Trying to Paint His House T-Rex Trying to Use a Drive-Through ATM T-Rex Trying to Apply Sunscreen T-Rex Trying to Break Into a Vending Machine T-Rex Trying to Ask for a New Roll of Toilet Paper from the Next Stall It's hard to be the Lizard King when you can't even change a light bulb. Looks like the ancient beast isn't so tough after all. No matter whether you're looking for: • White elephant gifts • Dinosaur gifts • Funny gifts • Gifts for mom • Gifts for dad • Gifts for children • Gifts for coworkers—this T-Rex will be sure to put a smile on the faces of your friends and family!

Bree is a loser, a wannabe author who hides behind words. But when she's told she needs to start living a life worth writing about, *The Manifesto on How to Be Interesting* is born. Six steps on how to be interesting. Six steps that will see her infiltrate the popular set, fall in love with someone forbidden and make the biggest mistake of her life.

Dear Mr. S. Harris, Ignore the blob of red in the top left corner. It's jam, not blood, though I don't think I need to tell you the difference. It wasn't your wife's jam the police found on your shoe. . . . I know what it's like. Mine wasn't a woman. Mine was a boy. And I killed him exactly three months ago. Zoe has an unconventional pen pal--Mr. Stuart Harris, a Texas Death Row inmate and convicted murderer. But then again, Zoe has an unconventional story to tell. A story about how she fell for two boys, betrayed one of them, and killed the other. Hidden away in her backyard shed in the middle of the night with a jam sandwich in one hand and a pen in the other, Zoe gives a voice to her heart and her fears after months of silence. Mr. Harris may never respond to Zoe's letters, but at least somebody will know her story--somebody who knows what it's like to kill a person you love. Only through her unusual confession can Zoe hope to atone for her mistakes that have torn lives apart, and work to put her own life back together again. Rising literary star Annabel Pitcher pens a captivating second novel, rich with her distinctive balance between humor and heart. Annabel explores the themes of first love, guilt, and grief, introducing a character with a witty voice and true emotional resonance.

Cat and Dog are best friends (most of the time) although they are VERY different. Dog is quiet and Cat is loud. Cat is bouncy, while Dog is calm. Dog is shy, and Cat loves to be the centre of attention. So when the day of Dog's birthday arrives, Cat simply cannot believe it can't be his birthday too! A warm and witty tale of best friends, birthdays, rivalry and learning to share. Written by award-winning author, Annabel Pitcher and illustrated by Fabi Santiago.

My sister Rose lives on the mantelpiece. Well, some of her does. A collarbone, two ribs, a bit of skull, and a little toe. To ten-year-old Jamie, his family has fallen apart because of the loss of someone he barely remembers: his sister Rose, who died five years ago in a terrorist bombing. To his father, life is impossible to make sense of when he lives in a world that could so cruelly take away a ten-year-old girl. To Rose's surviving fifteen year old twin, Jas, everyday she lives in Rose's ever present shadow, forever feeling the loss like a limb, but unable to be seen for herself alone. Told with warmth and humor, this powerful novel is a sophisticated take on one family's struggle to make sense of the loss that's torn them apart... and their discovery of what it means to stay together.

Bonding with the son from a family of gypsies who have set up an illegal camp in the paddock by her home, Iris, whose mother has recently abandoned their family, struggles with her introverted father's prejudices and her impulsive brother's troubled nature. A first novel.

Winner of the Waterstone's Children's Book Prize 2013, *KETCHUP CLOUDS* tells the story of one teenage girl with a very big secret. Fifteen-year-old Zoe has a secret - a dark and terrible secret that she can't confess to anyone she knows. But then one day she hears of a criminal, Stuart Harris, locked up on death row in Texas. Like Zoe, Stuart is no stranger to secrets. Or lies. Or murder. Full of both heartache and humour, Zoe tells her story in the only way she can - in letters to the man in prison in America. Armed with a pen, Zoe takes a deep breath, eats a jam sandwich, and begins her tale of love and betrayal.

A searing yet ultimately uplifting young adult novel about a teenage girl's recovery from anorexia What sixteen-year-old Elizabeth has lost so far: forty pounds, four jean sizes, a boyfriend, and her peace of mind. As a result, she's finally a size zero. She's also the newest resident at Wallingfield, a treatment center for girls like her—girls with eating

disorders. Elizabeth is determined to endure the program so she can go back home, where she plans to start restricting her food intake again. She's pretty sure her mom, who has her own size-zero obsession, needs treatment as much as she does. Maybe even more. Then Elizabeth begins receiving mysterious packages. Are they from her ex-boyfriend, a secret admirer, or someone playing a cruel trick? *What I Lost* is an eloquent debut novel by Alexandra Ballard that rings with authenticity as it follows Elizabeth's journey to taking an active role in her eating disorder recovery, hoping to get back all that she lost. Praise for *What I Lost*: "Readers will root for the novel's likable main character and gain some understanding of the complexity of her illness at the same time." —Kirkus Reviews "Through Elizabeth's painful uphill battle, newcomer Ballard skillfully illustrates that although unhealthy eating habits may start as a choice, an eating disorder is a complicated illness that cannot be battled without support and vigilance." —Publishers Weekly "Will keep readers on edge from start to finish." —Kirkus Reviews Tell the truth. Or face the consequences. Clue meets Riverdale in this page-turning thriller that exposes the lies five teens tell about a deadly night one year ago. One year ago, there was a party. At the party, someone died. Five teens each played a part and up until now, no one has told the truth. But tonight, the five survivors arrive at an isolated mansion in the hills, expecting to compete in a contest with a \$50,000 grand prize. Of course...some things are too good to be true. Now, they realize they've been lured together by a person bent on revenge, a person who will stop at nothing to uncover what actually happened on that deadly night, one year ago. Five arrived, but not all can leave. Will the truth set them free? Or will their lies destroy them all?

Eve's older sister, Rosie, was bright and alive and always loved being the centre of attention. Then one day, she is brutally murdered. Six months later, Eve meets Antony and discovers that he was there the night Rosie died and did nothing to help. Is there any way she can ever get past that? Inspired by the tragic murder of Sophie Lancaster, which saw Sophie and her partner Rob viciously attacked in Stubbylee Park, Bacup, Lancashire because of the way they dressed, this is a hard-hitting real-life thriller about friendship, courage, loss, forgiveness and about our society and communities.

It's the 1920s, and Bo was headed for an Alaska orphanage when she won the hearts of two tough gold miners who set out to raise her, enthusiastically helped by all the kind people of the nearby Eskimo village. Bo learns Eskimo along with English, helps in the cookshack, learns to polka, and rides along with Big Annie and her dog team. There's always some kind of excitement: Bo sees her first airplane, has a run-in with a bear, and meets a mysterious lost little boy. *Bo at Ballard Creek* by Kirkpatrick Hill is an unforgettable story of a little girl growing up in the exhilarating time after the big Alaska gold rushes.

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of *The Mortal Instruments* series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: *Forbidden Romance*, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

A bold and captivating new novel of what it means to be a woman in ancient Greece, from the celebrated, award-winning author of *The Golden Mean*. Aristotle has never been able to resist a keen mind in another, even in his own daughter, Pythias - a young girl who should be content with the kitchen, the loom and a future of childbearing. But she is really smart, able to best his own students in debate; is she a freak or a harbinger of what women can really achieve? Whichever is the case, hers is a privileged position, a woman who moves in a man's world, protected by the reputation of her philosopher father. Yet her entire life is set to change when Aristotle falls from grace... Driven from Athens, the old philosopher soon dies. Without the loving guidance of her father, the orphaned sixteen-year-old Pythias quickly discovers that the world is a place not of logic after all, but one of superstition, and that a girl can be preyed upon by gods and goddesses as much as by grown men and women. To safely journey to a place in which she can reach her true potential, Aristotle's daughter will need every ounce of wit she possesses; and she must also learn, quickly, to nurture her capacity to love.

Star athlete and prom king Ezra Faulkner's life is irreparably transformed by a tragic accident and the arrival of eccentric new girl Cassidy Thorpe.

They say I'm evil. The police. The newspapers. The girls from school who sigh on the six o'clock news and say they always knew there was something not quite right about me. And everyone believes it. Including you. But you don't know. You don't know who I used to be. Who I could have been. Sometimes I wonder if I'll ever shake off my mistakes or if I'll just carry them around with me forever like a bunch of red balloons. Awaiting trial at Archway Young Offenders Institution, Emily Koll is going to tell her side of the story for the first time. *Heart-Shaped Bruise* is a compulsive and moving novel about infamy, identity and how far a person might go to seek revenge.

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