

King Edward VIII The Official Biography

A NEW YORK TIMES BESTSELLER. Sunday Times bestselling author Andrew Morton reveals new information and sources that totally transform our perception of Wallis Simpson. Wallis in Love brings a fascinating new perspective on the 20th century's most controversial royal scandal. Andrew Morton's impeccable research and unerring skill for riveting storytelling combine to present a strong case for a new and startling reveal: that the woman who rocked the world with her uncompromising passion for the Prince of Wales may have fooled everyone by keeping the object of her true passion hidden away... From her relatively lowly beginnings in America - where young Wallis and her mother were dependent on her domineering and powerful Uncle Sol, to her rise through the social ranks and her determination to one day beat men at their own game - to the ultimate conquest of the Prince of Wales, Morton paints a vivid and multi-faceted picture of a compelling, ambitious and often hard-hearted woman, who may have won the jewel in the British crown but very possibly at the expense of her true happiness. Wallis in Love reveals the men Wallis truly loved, the men who broke her heart - and the hearts she broke in turn. In this vivid, fresh and frankly amazing portrait of the Duchess of Windsor, Morton draws on interviews, secret letters, diaries and never before seen or heard primary sources. From the day she was born in a ramshackle cottage in the hills to revealing what really happened the night her husband

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died, Morton paints a fresh and enticing portrait of the Duchess of Windsor. In December 1936, Britain faced a constitutional crisis that was the gravest threat to the institution of the monarchy since the execution of Charles I. The ruling monarch, Edward VIII, wished to marry the American divorcée Wallis Simpson and crown her as his Queen. His actions scandalised the Establishment, who were desperate to avoid an international embarrassment at a time when war seemed imminent. An influential coalition formed against him, including the Prime Minister Stanley Baldwin, his private secretary Alec Hardinge, the Archbishop of Canterbury and the editor of The Times. Edward seemed fated to give up Wallis and remain a reluctant ruler, or to abdicate his throne. Yet he had his own supporters, too, including Winston Churchill, the Machiavellian newspaper proprietor Lord Beaverbrook and his brilliant adviser Walter Monckton. They offered him the chance to remain on the throne and keep Wallis. But was the price they asked too high? Using previously unpublished and rare archival material, and new interviews with those who knew Edward and Wallis, **THE CROWN IN CRISIS** is the conclusive exploration of how an unthinkable and unprecedented event tore the country apart. This seismic event has been written about before but never with the ticking-clock suspense and pace of the thriller that it undoubtedly was for all of its participants. Painstakingly researched, incisively written and entirely fresh in its approach, **THE CROWN IN CRISIS** brings the events of that time to thrilling life, and in the process will appeal to an entirely new audience.

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Bestselling biography of the enduringly fascinating Wallis Simpson One of Britain's most distinguished biographers turns her focus on one of the most vilified women of the twentieth century. Historian Anne Sebba has written the first full biography by a woman of Wallis Simpson, Duchess of Windsor. 'That woman', as she was referred to by the Queen Mother, became a hate figure for ensnaring a British king and destabilising the monarchy. Neither beautiful nor brilliant, she nevertheless became one of the most talked-about women of her generation, and she inspired such deep love and adoration in Edward VIII that he gave up a throne and an empire for her. Wallis lived by her wit and her wits, while both her apparent and alleged moral transgressions added to her aura and dazzle. Based on new archives and material only recently made available, this scrupulously researched biography sheds new light on the character and motivations of a powerful, charismatic and complex woman.

An all-embracing account of the loves of that royal womaniser, Edward VII, as Prince of Wales and King. Spanning three decades, the story is set in the extravagant and hypocritical world of late Victorian and Edwardian society.

'The best book about the Windsors for decades' Petronella Wyatt The intimate biography of one of the most misunderstood women in British royal history.

A profile of the early-20th-century British king discusses how he disappointed his mother, Queen Victoria, with his notorious gambling, gluttony and womanizing before his nine-year reign, during which he became an effective leader and diplomat who

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founded England's modern monarchy.

At the time of writing, the topic of lead pollution is the subject of an intense and sometimes heated debate. The argument centres upon possible adverse health effects arising from exposure of children to current environmental levels of lead. Such arguments now appear little closer to resolution than they did five years ago, although the development of ever more sophisticated biochemical and epidemiological techniques may eventually provide an answer. Over the past five to ten years, as the general public has become aware of the lead issue, pressure has been put upon governments to limit emissions of lead, and hence limit or reduce the exposure of the population to the metal. Governments and governmental agencies have responded in several ways, varying between those who prefer to take little or no action on the basis that they see no cause for concern, and those who have taken firm action after concluding that the scientific and medical evidence warrants this approach. Any effective control strategy for lead requires knowledge of the sources of environmental exposure and an understanding of the pathways of this metal in the environment. This book aims to provide such information and to explain the methods available for limiting emissions of lead from the most important sources. To put this information in context a chapter on the routes of human exposure to lead and the health effects is included. The author has had a fascination with the story of the Duchess of Windsor since he was a young man. This book brings a fresh perspective on the story by focussing on the later years of

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exile: the criminal exploitation of an old sick woman after the death of her husband. She was ruthlessly exploited by a French lawyer called Suzanne Blum. Some members of the Royal Family, like Mountbatten and the Queen Mother, don't emerge with much credit, either. Using previously unpublished papers and other personal testaments, Hugo Vickers relates a tragic story which has lost none of its resonance over the years since the Duchess died in 1986.

THE DEFINITIVE BIOGRAPHY OF GEORGE VI, THE HERO OF THE KING'S SPEECH

George VI reigned through taxing times. Acceding to the throne upon his brother's abdication, he was immediately confronted with the turmoil in European politics leading up to the Second World War, followed by a period of austerity, social transformation. George was unprepared for kingship, suffering from a stammer which could make public occasions very painful for him.

Moreover he had grown up in the shadow of his brother, a man who had been idolized as no royal prince has been, before or since. However, as Sarah Bradford shows in this sympathetic biography, although George was not born to be king, he died a great one. 'A triumph . . . Sarah Bradford looks set to inherit Lady Longford's mantle as royal biographer supreme' Mail on

Sunday 'Lucid, convincing and admirably fair . . . George VI has been fortunate in his biographer' Philip Ziegler 'Vivid, thorough and enjoyable' Independent

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

“Brimming with scandal and an equal amount of heart...a sweeping yet intimate look at the lives of some of history’s most notorious figures from Vanderbilts to the Prince of Wales... A must-read.”—Chanel Cleeton, New York Times bestselling author of *When We Left Cuba* and *Next*

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Year in Havana “Bryn Turnbull takes a story we think we know and turns it on its head, with captivating results... A beautifully written, meticulously researched and altogether memorable debut.”—Jennifer Robson, USA TODAY bestselling author of *The Gown For fans of The Paris Wife and The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward’s heart before he abdicated his throne for Wallis Simpson. In the summer of 1926, when Thelma Morgan marries Viscount Duke Furness after a whirlwind romance, she’s immersed in a gilded world of extraordinary wealth and privilege. For Thelma, the daughter of an American diplomat, her new life as a member of the British aristocracy is like a fairy tale—even more so when her husband introduces her to Edward, Prince of Wales. In a twist of fate, her marriage to Duke leads her to fall headlong into a love affair with Edward. But happiness is fleeting, and their love is threatened when Thelma’s sister, Gloria Morgan Vanderbilt, becomes embroiled in a scandal with far-reaching implications. As Thelma sails to New York to support Gloria, she leaves Edward in the hands of her trusted friend Wallis, never imagining the consequences that will follow. Bryn Turnbull takes readers from the raucous glamour of the Paris Ritz and the French Riviera to the quiet, private corners of St. James’s Palace in this sweeping story of love, loyalty and betrayal.

Chronicles the life of the late, enigmatic Duke of Windsor, scrutinizing his unusual upbringing, his complex and flawed character, his precipitous abdication, and his twenty-five years of embittered exile.

"[Lord Beaverbrook], powerful press lord and confidant of Edward VIII, believed that a monarch deserved the same private rights as his humblest subject. While filling the role of a trusted foul-weather friend, he was also compiling a diary of events. From this evolved a full narrative,

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completed in 1958 but laid aside. Unknown to his closest associates, the manuscript was found among personal papers after his death." -- Taken from dust jacket.

The King seen from many different points of view - to Henry James, Edward seemed an arch vulgarian; to Admiral Fisher, a wonderful man.

In this candid and moving account Susan Williams tells the story of what really happened to King Edward, drawing on diaries, secret documents and thousands of letters sent to Edward by the public to re-create the tragic events that led to his abdication. She reveals a hugely popular, deeply loved monarch, one whose modern ideas and sympathy for the poor so unsettled the establishment that his devotion to Wallis Simpson provided the perfect excuse to force him off the throne.

The previously untold story of the hidden politics that went on behind the scenes during the handling of the Royal abdication crisis of 1936. *The King Who Had to Go* describes the harsh realities of how the machinery of government responds when even the King steps out of line. It reveals the pitiless and insidious battles in Westminster and Whitehall that settled the fate of the King and Mrs Simpson. Prime Minister Stanley Baldwin had to fight against ministers and civil servants who were determined to pressure the King into giving up Mrs Simpson and, when that failed, into abdicating. Dubious police reports on Mrs Simpson's sex life poisoned the government's view of her and were used to blacken her reputation. Threats to sabotage her divorce were deployed to edge the King towards abdication. Covert intelligence operations convinced

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the hardliners that the badly coordinated and hopeless attempts of the King's allies, particularly Winston Churchill, to keep him on the throne amounted to a sinister anti-constitutional conspiracy. The book also shows how the King doomed his chances of keeping the throne by wildly unrealistic goals and ill-thought-out schemes. As each side was overwhelmed by desperation and distrust, Baldwin somehow held the balance and steered the crisis to as smooth a conclusion as possible.

In Britain the phrase 'an heir and a spare' refers to the imperative for members of the royal family to provide both an heir to take on their title and a spare. In this equation King George VI was 'the spare', the second son of King George V and Mary, and never expected to sit on the throne. King George VI, or Albert as he was known prior to his kingship, had a career in the Royal Navy and served during the First World War before King Edward VIII's decision to abdicate his throne. Determined to restore the British Royal Family in the eyes of the people, King George VI played a pivotal role in the victory of the allied nations in the Second World War. Inside you will read about... ? Early Years ? Prince Albert in the Navy ? The Great War ? The Reign and Abdication of King Edward VIII ? Becoming King George VI ? The Second World War ? Post-War Years And much more! King George VI ruled long enough to oversee the tumultuous post-war years in Britain, the collapse of the British Empire and the emergence of the Commonwealth. Succeeded by his daughter Elizabeth at just 55 years old, King George VI had a deep sense of honor and duty and was completely dedicated to his

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turbulent role as King.

Biography of King Edward VII of England (1841-1910).

Drawing on Edward VIII's diaries and love letters and on the private papers of Chamberlain, Churchill, and Baldwin, this biography reveals the man who gave up a throne for love

'Terrific' Daily Mail 'Tremendous' Guardian 'Page-turning' The Times 'Gripping' Daily Telegraph Autumn 1939. In an alternative world, where Edward VIII still sits on the throne, storm clouds gather over Europe, German troops amass and a 'King's Party' of fascist peace campaigners is stealthily undermining the war effort. For Cynthia Kirkpatrick, the war brings a new-found freedom – lunchtime drinks at the Ritz, rented attic rooms, late-night rackety parties and intriguing new acquaintances. But two new friends loom larger than others, her glamorous colleague Anthea and Tyler, an enigmatic American working at the Embassy. Initially Cynthia is dazzled by them both but soon discovers they have secrets which could prove dangerous, both to her and the country at large...

The true story of Edward Windsor and Wallis Simpson's involvement with the Nazi regime, and the post-war cover-up. The story of the love affair between Wallis Simpson and King Edward VIII, and his abdication, has provoked endless fascination. However, the full story of their links with the German aristocracy and Hitler has remained untold. * 17 Carnations chronicles Hitler's attempts to matchmake between Edward and a

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German noblewoman, and Wallis's affair with the German foreign minister, who sent her a carnation for every night they had spent together. *Pro-German sympathizers, the couple became embroiled in a conspiracy to install Edward as a puppet king after the Allies' defeat. * The Duke's letters were hidden for years as the British establishment attempted to cover up the connection between the House of Windsor and Hitler. Thoroughly researched, 17 Carnations reveals the whole fascinating story, throwing sharp new light on this dark chapter of history.

Reproduction of the original: The Life of King Edward VII by J. Castell Hopkins
"Edward VII, who gave his name to the Edwardian Age but was always known as Bertie, was fifty-nine when he finally came to power in 1901. He was king for the last nine years of his life.

Royal scandal is nothing new. In 1936, the royal family was rocked by events that threatened its very existence. Edward VIII, King of the United Kingdom and the Dominions of the British Empire, Emperor of India, gave up his throne. A constitutional crisis ensued. The reason? He intended to marry Wallis Simpson - a divorcee. In The Duchess of Windsor, Michael Bloch tells her fascinating story. This is the definitive biography of the woman Edward prized above his crown. Drawing on first-hand access to their intimate correspondence, it paints a picture of Simpson which was often startlingly at variance with the official story as reported at the time. It brings vividly to life the qualities which captivated her royal suitor, and on publication caused outrage and

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surprise by uncovering the great mysteries of her life.

'After my death,' George V said of his eldest son and heir, 'the boy will ruin himself within twelve months.' The forecast proved uncannily accurate. Edward VIII came to the throne in January 1936, provoked a constitutional crisis by his determination to marry the American divorcée Wallis Simpson, and abdicated in December. He was never crowned king. In choosing the woman he loved over his royal birthright, Edward shook the monarchy to its foundations. Given the new title 'Duke of Windsor' and essentially sent into exile, he remained a visible skeleton in the royal cupboard until his death in 1972 and he haunts the house of Windsor to this day. Drawing on unpublished material, notably correspondence with his most loyal (though much tried) supporter Winston Churchill, Piers Brendon's superb biography traces Edward's tumultuous public and private life from bright young prince to troubled sovereign, from wartime colonial governor to sad but glittering expatriate. With pace and panache, it cuts through the myths that still surround this most controversial of modern British monarchs.

King Edward VIII A Biography Alfred A Knopf Incorporated

Before he fell in love with Wallis Simpson, Edward VIII had fallen in love with America. As a young Prince of Wales, Edward witnessed the birth of the American century at the end of the First World War and, captivated by the energy, confidence, and raw power of the USA as it strode onto the world stage, he paid a number of subsequent visits: surfing in Hawaii; dancing with an American shop-girl in Panama; and partying with the

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cream of New York society on Long Island. Eventually, of course, he fell violently in love with Wallis, a Southern belle and latter-day Scarlett O'Hara. Forceful, irreverent, and sassy, she embodied everything that Edward admired about modern America. But Edward's fascination with America was not unreciprocated. America was equally fascinated by the Prince, especially his love life, and he became an international media celebrity through newsreels, radio, and the press. Indeed, even in the decades after his abdication in 1936, Edward remained a celebrity in the US and a regular guest of Presidents and the elite of American society.

ON 16 JULY 1936 a man in a brown suit stepped from the crowd on London's Constitution Hill and pointed a loaded revolver at King Edward VIII as he rode past. The monarch was moments from death. But MI5 and the Metropolitan Police Special Branch had known for three months an attack was planned: the man in the brown suit himself had warned them. This mysterious man, lost to history, was George McMahon, a petty criminal with a record of involvement with the police. He was also an MI5 informant, providing intelligence on Italian and possibly German espionage in Britain. Dismissed by the rest of the world as a drunken loser and fantasist, he saw his life as an epic drama. Why did MI5 and the police fail to act? Was it a simple blunder on the part of the security services, or was something far more sinister involved? In this first full-length study of the threat to the life of Edward VIII, James Parris uses material from MI5 and police files at the National Archives to reach explosive conclusions about the British

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Establishment's determination to remove Edward from the throne.

Diana Mosley is the last intimate friend of the Duchess of Windsor still alive. In this revised and updated biography, she addresses the latest allegations of secret service reports about the Windsors' conduct during the war and the abdication. A new chapter has been added.

Wallis Simpson was the woman who stole the king's heart and rocked the monarchy - but she was not Edward VIII's first or only love. This book is about the women he adored before Wallis dominated his life. There was Rosemary Leveson Gower, the girl he wanted to marry and who would have made the perfect match for a future king; the Prince's long-term mistress, Freda Dudley Ward, who exerted a pull almost equal to Wallis over her lover, but abided by the rules of the game and knew she would never marry him. Then there was Thelma Furness, his twice-married American lover, who enjoyed a domestic life with him, but realised it could not last forever and demanded nothing more than to be his mistress. In each love affair, Edward behaved like a cross between a little boy lost and a spoilt child. Each one of the three women in this book could have changed the course of history. In examining their lives and impact on the heir to the throne, we question whether he ever really wanted to be king.

Edward Prince of Wales, better known as "Bertie," was the eldest son of Queen

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Victoria. Charming and dissolute, he was a larger-than-life personality with king-size appetites. A lifelong womanizer, Bertie conducted his countless liaisons against the glittering backdrop of London society, Europe, and the stately homes of England in the second half of the 19th century. Bertie's lovers were beautiful, spirited, society women who embraced a wide field of occupations. There was Lillie Langtry, the simple Jersey girl who would become an actress and producer; "Daisy" Brooke, Countess of Warwick, the extravagant socialite who embraced socialism and stood for Parliament as a Labour party candidate; bisexual French actress Sarah Bernhardt, celebrated for her decadent appeal and opium habit; and by total contrast the starchy Agnes Keyser, who founded a hospital for army officers. One of Bertie's most intriguing liaisons was with American heiress Jennie Churchill, unhappy wife of Sir Randolph Churchill and mother of Sir Winston. While the scandals resulting from his affairs—from suicides to divorces—were a blight on the royal family, Bertie would become a surprisingly modern monarch. His major accomplishment was transforming the British monarchy into the modern institution that we know today and ensuring its survival in a period when every other European dynasty collapsed in the wake of WWI. Essays by twenty legal communication scholars consider the eligibility of free speech and the issues associated with its protection, in a collection that

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considers such topics as unregulated speech and the free market, the concept of obscenity as expression, symbolic language, and the consequences of pre-publication restraint. Simultaneous. (Politics & Government)

EDWARD VIII was heralded as the definitive biography of the ex-King and awarded the prestigious Wolfson Prize when it was first published in 1974. Since then no book on the subject has come close to Frances Donaldson's in scholarship or detachment and this re-issue also features the extra material added to the text in 1986.

The explosive new book by the bestselling author of *The Mountbattens*. Written in 1951, in his own hand, "A King's Story" is the tale of a man raised to be King who abandoned the throne for love. He recalls his strict upbringing, his education and training for public duty, his love for Wallis Simpson and the appalling dilemma that confronted him in the months leading up to his abdication.

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