

Knitting Around The World A Multistranded History Of A Time Honored Tradition

Presents twenty-five patterns for a variety of knitted socks from a around the world.

Knitters will delight in these 25 traditional and innovative vest patterns collected from around the world and through the ages. Both functional and decorative, these wonderful projects for men's and women's vests are accompanied by folk stories and regional histories from the country of the design's origin, including Tibet, Scandinavia, Guatemala, Japan, North America, and many others. More than a pattern book, readers will feel connected to the cultures behind the projects as they bring these native crafts to life.

Everything you need to teach yourself how to knit, from casting on to creating your own designs. This new edition of DK's knitting bible takes you from beginner to expert, with hundreds of step-by-step techniques, more than 120 stitch patterns for a variety of knitting stitches, and 20 knitting projects suitable for all abilities. Fully illustrated and easy to use, The Knitting Book is a one-stop resource for beginners and a rich source of inspiration for keen knitters who want

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to progress their skills and try new stitch patterns. Each technique is shown in clear photographic steps and explained with helpful annotations and arrows, from basic casting on to intricate Fair Isle and cable patterns. A photographic stitch gallery showcases over 120 different stitches to inspire you - try your hand at everything from garter stitch to intarsia, or customize projects with your own stitch choices. This updated edition features 10 brand-new project patterns, including an arm knitting pattern, as well as 10 projects from the original edition that have been reimagined with new yarns and fresh colours. Simple, clear, and comprehensive, *The Knitting Book* is the only ebook you need to progress your skills and create beautiful, unique, handmade pieces.

Shawls are currently making a huge comeback in the fashion world, but many people do not realize that the shawl has been worn for many centuries and in many cultures. This collection of patterns and traditions features shawls from around the world. From the Himalayas to Spain, from Iceland to Japan, and from Mexico to Norway, many of the shawls featured here have been taken from examples of historic knitted shawls. Other designs have been translated into knitwear from patterns for woven or lace shawls. Included are 25 patterns as well as historical and cultural information about shawls that have been used for prayer and mourning, as bridal veils, and as christening garments. Each design is

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presented with a full-page color photo, written instructions, and charts.

Encompasses the history of Aran knitting offering a complete workshop in technique, pattern, and design.

Knitting expert Kari Cornell teaches you how to make your own baby knits in all of the world's authentic traditions. "Baby Knits from Around the World" showcases 20 designs by well-known artisans hailing from classic knitting traditions in Scandinavia, Ireland, Scotland, England, the Baltics, Europe, South America, and North America. The book includes detailed instructions for ever-popular baby hats, blankets, sweaters, booties, pants, dresses, toys, and mitts; while introductions to each pattern detail the history of the technique that the design employs. With over 100 gorgeous photos and diagrams throughout, knitters of all proficiency levels are sure to enjoy Kari Cornell's hand-picked collection of baby knitting projects.

Features patterns for knitting traditional hats, mittens, and gloves from around the world, including knits from such countries as Finland, China, France, Peru, and Iceland.

Introducing the first official Harry Potter knitting book—a deluxe guide to creating over 25 authentic Harry Potter knits based on the iconic films. Channel the magic of the Harry Potter films from the screen to your needles with the ultimate

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knitter's guide to the Wizarding World. Featuring over 25 magical knits pictured in gorgeous full-color photography, this book includes patterns for clothing, home projects, and keepsakes pulled straight from the movies—and even includes a few iconic costume pieces as seen on-screen. With yarn suggestions based on the true colors used in the films, projects range from simple patterns like the Hogwarts house scarves to more complex projects like Mrs. Weasley's Christmas sweaters. A true fan must-have, this book also includes fun facts, original costume sketches, film stills, and other behind-the-scenes treasures. Harry Potter: Knitting Magic is sure to have fans everywhere summoning needles, conjuring yarn, and practicing their best knitting wizardry.

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Easy patterns for charity knitting projects from blankets to bears! All across America, people are knitting for peace. In yarn shops and private homes, churches and synagogues, schools

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and even prisons, they meet on weekday evenings or weekend afternoons to knit afghans for refugees, mittens for the homeless, socks for soldiers, or preemie caps for AIDS babies. The tradition goes back as far as Martha Washington, who spearheaded knitting efforts for the soldiers of the Revolutionary War, and has seen a recent flourishing in what is nowadays called “charity knitting,” “community knitting,” or “knitting for others.” And whether it’s for world peace, community peace, or peace of mind, today’s various causes have the common goal of knitting the world into a better place one stitch at a time. Knitting for Peace is an exceptional book that celebrates the long heritage of knitting for others. It tells the stories of 28 contemporary knitting-for-peace endeavors and features patterns for easy-to-knit charity projects such as hats, socks, blankets, and bears, plus a messenger bag emblazoned with the Knitting for Peace logo. Enlivened by anecdotal sidebars and quotations from both knitters and peacemakers, this inspiring book also includes everything readers need to know to start their own knitting-for-peace groups.

Knitting Around the World A Multistranded History of a Time-Honored Tradition Voyageur Press
This knitting book features patterns, techniques and inspirations from across the globe for eighteen cozy, stylish, and timeless sweaters. Knitting Sweaters from Around the World celebrates classic styles and centuries-old knitting traditions from Europe, Asia and the Americas. These designs are presented with patterns by well-known contemporary designers like Beth Brown-Reinsel, Melissa Leapman, Hv©lv®ne Magnv?sson, Candace Eisner Strick, and many others. After an introduction detailing the history of sweater knitting, each design begins with a history of the techniques and patterns it uses. Some of the designs in this book, such as the Cowichan-inspired Swallows and Ivy Wrap Cardigan, the Men's Fair Isle pullover,

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and the Eriskay Gansey, are very traditional garments, allowing you to try the same stitches and techniques that have been passed down for generations. Other sweaters, such as the Bulgarian Roses Intarsia Cardigan and the Turkish Delight Sweater, are modern creations inspired by patterns and stitches used in a particular country or region.

“A lavishly illustrated knitting reference particularly strong in its coverage of both basic techniques and more advanced techniques. Garments illustrating techniques covered in the book and a section of stitch patterns round out the content of this excellent knitting reference that should find a place on the shelves of all public library knitting collections.”—Library Journal.
“This is a great book!”—Knitters’ Forum.

The year is 3015... The polar ice caps have melted and the deserts expanded, leaving the Earth a seared, crusty Hell. Meanwhile, nuclear fallout has blocked out the sun, plunging the world into a new ice age. (Yes, at the same time.) The question on your mind? "What should I knit? " Doomsday Knits is a collection of garments and accessories inspired by the post-apocalyptic genre of film, literature, and fashion. These cutting-edge fashion pieces are just as at home in your closet today as they will be in the dystopian wastelands of tomorrow.

Here is the history of knitting around the globe, examining styles, techniques, and particular styles countries and regions—including England, Ireland, Scotland, Norway, Sweden, Finland, Estonia, Latvia, Iceland, Japan, Australia, Canada, United States, Peru, Bolivia, and more. Highlighted are 20 profiles of historically significant knitters who are using particular techniques today—plus 20 patterns that exemplify knitting traditions from around the world.

Knitters of all skill levels will find this volume an excellent source of inspiration as well as a guide that ranges from familiar Shetland and Fair Isle patterns to charming, lesser-known

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styles of Norway, Greece, Turkey, and other countries. Illustrated with photographs, diagrams, and charts, it also provides instructions for 13 traditional garments.

Like the “slow food” movement, Slow Knitting encourages knitters to step back, pare down, and celebrate the craftsmanship of their work. In five chapters centered around the tenets of slow knitting—sourcing carefully, making thoughtfully, thinking environmentally, experimenting fearlessly, and exploring openly—Hannah Thiessen challenges knitters of all skill levels to view their practice in a new way. Each chapter contains explorations of fiber types; profiles of well-known yarn types, makers, and yarn suppliers; and garment patterns inspired by the featured fibers. With contributions from knitting superstars Norah Gaughan, Bristol Ivy, and many others, Slow Knitting proposes an approach to knitting that is both minimalist and all-encompassing, and emphasizes what makes knitting a meditation, a passion, and a unique necessity.

International sock knitting sensation Stephanie van der Linden shares an irresistible collection of 26 original designs inspired by global knitting traditions. In *Around the World in Knitted Socks*, you'll travel through world cultures by foot and try your hand at new patterns and techniques. Using stitch motifs and colors, knitting techniques and construction details, the socks blend regional knitting traditions with Stephanie's unique design flair. Drawing inspiration from signature local textiles such as Turkish kilim carpets, Japanese sashiko embroidery, Belgian lace, American quilts, and Scottish argyle tartan, each pattern is distinctly tied to both country and culture. You'll also learn traditional knitting techniques including Estonian and Latvian braids, Norwegian stranded knitting, and Austrian twisted-stitch designs. Though each pattern in *Around the World in Knitted Socks* draws on a different global inspiration, the

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thoughtful construction and attention to detail are signature elements of Stephanie's work and are showcased in both detailed photography and an illustrated glossary.

This reference provides a full history of hand knitting by tracing the development and refinement of the craft. With special attention to the social aspects of knitting, it examines the changes in tools and techniques within different regions. Examined in detail are the history of European knitting before 1500, knitting in Britain from Henry VIII to the Commonwealth, from the Restoration to 1835, during the 19th century, and during World War I and after. Further explorations consider local traditions in the British Isles, knitting as practiced east of the Adriatic, and developments in the Americas. Absorbing reading for knitters and nonknitters alike, this book also defines knitting in relation to other yarn crafts such as crochet and nalbinding and offers a historical glossary and a transcription of the earliest known English knitting pattern.

Offers an international tour of knitting techniques and traditions, including intarsia, lace, cables, and colorwork with photographs, patterns, and systematic instructions for over fifty designs.

A New York Times Bestseller Knitting aficionado and notable artisan Clara Parkes delves into her storied travels with this inspiring and witty memoir on a creative life enriched by her adventures around the world. Building on the success of *The Yarn Whisperer*, Parkes's rich personal essays invite readers and devoted crafters on excursions to be savored, from a guide who quickly comes to feel like a trusted confidante. In *Knitlandia*, she takes readers along on 17 of her most memorable journeys across the globe over the last 15 years, with stories spanning from the fjords of Iceland to a cozy yarn shop in Paris's 13th arrondissement. Also known for her PBS television appearances and hugely popular line of small-batch handcrafted

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yarns, Parkes weaves her personal blend of wisdom and humor into this eloquently down-to-earth guide that is part personal travel narrative and part cultural history, touching the heart of what it means to live creatively. Join Parkes as she ventures to locales both foreign and familiar in chapters like: Chasing a Legend in Taos Glass, Grass, and the Power of Place: Tacoma, Washington A Thing for Socks and a Very Big Plan: Portland, Oregon Autumn on the Hudson: The New York Sheep & Wool Festival Cashmere Dreams and British Breeds: A Last-Minute Visit to Edinburgh, Scotland Fans of travel writing, as well as knitters, crocheters, designers, and fiber artists alike, will enjoy the masterful narrative in these intimate tales from a life well crafted. Whether you've committed to exploring your own wanderlust or are an armchair traveler curled up in your coziest slippers, Knitlandia is sure to inspire laughter, tears, and maybe some travel plans of your own.

Features traditional and original patterns that can be used to create knitted sweaters, along with projects for patterned sweaters and her advice for determining a design's color scheme. "A great book to ease a knitter new to Fair Isle knitting into the fold" with projects for sweaters, hats, pillows, bags, and more from the top designer (Knitty.com). Fair Isle knitting has a timeless appeal, and is celebrated all over the world for its beautiful patterns and distinctive motifs. Using just two colors in each row you can create a myriad of different patterns that are deceptively easy to achieve. In this definitive guide, expert knitting designer and bestselling author Monica Russel teaches you the essential skills of this traditional colorwork technique and provides all the inspiration you need to create stunning Fair Isle patterns of your own. The book includes a fascinating history of Fair Isle knitting, and takes a close look at the yarns, needles and other tools you need to get started in colorwork There are step-by-step

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instructions on the key techniques for creating Fair Isle patterns, including choosing colors and using charts, all illustrated with step-by-step photographs and an abundance of colorful examples A stunning collection of pattern swatches provides inspiration and instruction for over 45 borders, patterns and motifs, all accompanied by a written pattern, chart and examples in various colorways To practice your new skills, there are 14 items to knit, ranging from a simple hat to a stunning dress and waistcoat. “The motifs are often modern and bright with the themes such as flowers, cherries, dancing ladies, ducks and alpacas as well as various geometric shapes.” —Slipknot

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Ever since her ground-breaking book *Viking Patterns for Knitting* was published, Elsebeth Lavold has been recognised as one of the world's leading experts on cabling. In the book, described as an indispensable milestone in 20th century knitting literature, she introduces her own innovation, using lifted increases to create interlace patterns instead of just to shape garments, and to bring new life to the ornamental heritage of the Vikings as adornment on modern knitwear. With

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more than a decade of added experience and continued research, she is now ready to take the concept a step further. Still firmly based in her Scandinavian roots, she has studied cultures from all over the globe to find similar types of patterns. This has resulted in a fascinating compilation of ornamental expressions, ancient as well as contemporary, and just as in *Viking Patterns for Knitting* she uses them as a launch pad for her own unique designs. Elsebeth genuinely enjoys sharing her knowledge. In addition to the abundance of beautiful garments presented in the book with complete instructions, she has analysed a huge number of pattern types and displays them in both swatch and chart form, to allow you to make your own designs based on her research. You want to learn to knit, but somehow you always end up in a tangle of knotted yarn and baffled by complicated and conflicting advice. This beginner's handbook goes back to basics, with clear step-by-step illustrations demonstrating how to cast on and how to ace a range of stitches, while 15 easy projects allow you to practise your skills and build your confidence. *You Will Be Able to Knit by the End of This Book* provides a simple guide to picking up your knitting needles and getting started, and it helps to build your confidence slowly, as you practise and perfect skills and techniques. By the end of the book, you will be able to knit a range of projects including a simple headband, tablet case and even a doorstep.

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So take some time for yourself, learn a new skill, and enjoy crafting gifts for your friends, family and home with this beautiful book by your side. Projects include: - Super chunky scarf - Mittens - Blanket - Baby booties - Cushion - Hot water bottle case - Teddy - Triangle shawl

The author guides the novice and the experienced knitters in short-cuts and construction tricks and offers twenty original designs

Purl and stitch: Empowering, healing, and reconnecting us to each other and ourselves In a fractured world plagued by anxiety and loneliness, knitting is coming to the rescue of people from all walks of life. Economist and lifelong knitter Loretta Napoleoni unveils the hidden power of the purl and stitch mantra: an essential tool for the survival of our species, a means for women to influence history, a soothing activity to calm us, and a powerful metaphor of life. This book is a voyage through our history following the yarn of social, economic and political changes - from ancient Egypt and Peru to modern Mongolia, from the spinning bees of the American Revolution to the knitting spies of World War II, and from the hippies' rejection of consumerism to yarnbombing protests against climate change. For the author it is also a personal journey of discovery and salvation, drawing on the wisdom her grandmother passed along as they knit together. Revealing recent discoveries in neuroscience, *The Power of Knitting*

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offers proof of the healing powers of knitting on our bodies and minds. Breaking through societal barriers, even nursing broken hearts, and helping to advance cutting-edge science, knitting is still a valuable instrument for navigating our daily lives. As a bonus, the book includes patterns for ten simple yet iconic projects that reflect the creative, empowering spirit of knitting, with complete instructions. "Knitting Sweaters from Around the World brings together a sampling of patterns from Scandinavia, Europe, the United Kingdom, Ireland, the East, and the West, featuring creative works from well-known designers"--Provided by publisher.

This exciting new Japanese stitch dictionary is from popular designer Yoko Hatta—the founder and driving force behind the Kazekobo Studio. Though this is her first book in English, her work already has an extensive following in Western countries—more than 1,000 of her designs can be seen on Ravelry.com. Hatta is one of several Japanese knitters whose patterns and designs have sparked an explosion of interest in Japanese knitting techniques and aesthetics around the world. Her work in knitwear design spans more than thirty years, and knitters love her modern-yet-timeless, fun-yet-classy styles. This book presents her 200 favorite Kazekobo stitch patterns—a delightful selection of multipurpose knit-and-purl, lace, cable, Aran and rib & twist stitches in solids and motifs. Sample projects give knitters a chance to practice Hatta's techniques. These include: Mini

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mufflers using knit-and-purl stitches A cozy scallop-edged scarf using lace stitches A beautifully textured pair of mittens using cable and Aran stitches A stylish and sturdy pair of two-tone socks using rib and twist stitches Experienced knitters will find a wealth of unique patterns just waiting to be brought to life. A guide to the basic symbols shows how to knit the stitches, step-by-step. Originally published in Japanese by Nihon Vogue, whose books have brought the designs of artists such as Hitomi Shida, Keiko Okamoto and others to knitters around the world, this book will be a much-anticipated addition to every knitter's library.

Here are 23 patterns for scarves from around the globe—including stylish traditional projects from Scandinavia, Eastern Europe, the British Isles, the Americas, and Asia. Pattern introductions provide a background of knitting techniques from that part of the world, including schematics and charts.

The noted knitting author interweaves autobiography with instructions for unique and unusual knitting patterns.

Grab the opportunity to knit when you're commuting, socializing, or just waiting around—with these highly portable projects! People who love to knit are determined to find time to practice their craft, despite the many roles they fulfill throughout the day. They knit while traveling or commuting, while waiting for their kids, while socializing.

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Times like these call for projects that are easily transportable and have stitch patterns that are simple to memorize. Véronik Avery has created 30 such projects for *Knitting 24/7*, a collection of stylish clothing and accessories that make use of those “in-between” times when we’re busy, yet our hands are free. Ranging from sweaters, scarves, and shrugs to hats and mitts, the projects represent both what knitters want to wear and what they actually have time to create. The book’s gorgeous color photographs capture knitters in a range of settings—a morning at work, a dinner with friends, a relaxing weekend afternoon—evoking the time of day when each wardrobe item might be worn.

Over the course of a year, Esther Rutter - who grew up on a sheep farm in Suffolk, and learned to spin, weave and knit as a child - travels the length of the British Isles, to tell the story of wool's long history here. She unearths fascinating histories of communities whose lives were shaped by wool, from the mill workers of the Border countries, to the English market towns built on profits of the wool trade, and the Highland communities cleared for sheep farming; and finds tradition and innovation intermingling in today's knitwear industries. Along the way, she explores wool's rich culture by knitting and crafting culturally significant garments from our history - among them gloves, a scarf, a baby blanket, socks and a fisherman's jumper - reminding us of the value of craft and our intimate relationship with wool. This *Golden Fleece* is at once a meditation on the craft and history of knitting, and a fascinating exploration of wool's influence on our

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landscape, history and culture.

Break the rules. Knit outside the lines! *AlterKnit Stitch Dictionary* takes an unexpected look at stranded colorwork with 200 new motifs. These non-traditional colorwork charts are perfect for the creative knitter looking to break away from the ordinary. Derived from graphic design elements, these fresh motifs include everything from geometric mountains, waves, and spirals to modern bikes, skulls, and sheep. Dive into stranded colorwork with confidence with a section on reading charts, working floats, and choosing colors. Learn how stranded colorwork can be used in design with five accompanying projects including mitts, cowls, and sweaters. Plus, use your imagination to modify, deconstruct, and combine the unique motifs to create your own designs. Be inspired to break the rules and use charts in creative ways with *AlterKnit Stitch Dictionary*.

A noted designer from the region of Scotland's Fair Isle explores the history and techniques of this distinctive, stranded-color knitting style and provides copious illustrated instructions for 14 original knitwear designs.

This is a fabulous collection of personality-packed designs that will have you knitting adorable toys in no time! Each of the brightly coloured characters is a joy to knit for all abilities, making them the perfect gift for children or adults alike. The variety of designs and ideas for finishing and embellishing with your choice of fabric and trimmings means limitless potential to create special gifts and keepsakes for everyone. There are 15

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irresistible projects, beginning with Ed the intrepid explorer. Each knitted toy animal that follows has its own unique character and all the animals are linked by Explorer Ed's travels around the world. In every country he visits, he meets a new animal, each with a different story to tell, from Kath kangaroo and her baby Joey, and monkey Mike to Penny the panda and Lenny the lion. This collection of sweet little knitted animals brings out the child in all of us. Creating beautiful toys out of yarn can remind you of special places and creatures, and can be enjoyed for many years to come. There are projects in this book for everyone to enjoy knitting, from beginners to more advanced knitters. In the handy techniques section you will learn all of the knitting basics from casting on, the knit and purl stitches, basic stitch patterns, binding off, shaping, colourwork, making up and finishing touches. Running throughout the book are enchanting photographs, illustrations and Laura's fun little rhymes, all of which bring the characters to life with a unique storybook feel. Plan travels for your toys with the innovative pull-out map of the world; from the bamboo forests of China to the Australian outback, and everywhere in between! Knit your way around the world!

Throughout his years working as a knitwear designer, Brandon Mably has had the good fortune to journey around the world presenting his hugely popular "Color in Design" workshops. Wherever he went, Mably took inspiration from the local crafts and colors. Now, he shares some of the ideas he's gathered in a collection of unique projects bound to tempt any knitter. Beautiful as these pieces are, they're also straightforward,

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with most featuring a basic stockinette stitch and his own simple color technique. The 20 items include a Guatemalan bird-patterned slipover, Indian felted bag, Apache waistcoat, South African hands cushion, and Australian zebra swing jacket. In addition, Mably provides a lively account of his adventures in a visual travel diary that pays homage to the countries he's visited.

The spectacular knitted lace designs of New Zealand designer Margaret Stove are truly the pinnacle of the craft. In *Wrapped in Lace*, dive into Margaret's love for learning and creating knitted lace, then begin your own journey to master lace knitting with 12 original patterns. To appreciate the history of knitted lace, follow Margaret's quest to design and knit the legendary "wedding ring shawl"--A large lace shawl so fine and delicate that it can be drawn through a wedding ring. *Wrapped in Lace* shares the art of designing patterns and the characteristics of lace traditions from around the world.

The *Penguin Knitting Book* by James Norbury is a charming how-to-knit classic packed with delightfully vintage advice. Knitting fills a fascinating page in the human story. I know of no home-craft that enjoys the universal popularity of hand-knitting. James Norbury's *The Penguin Knitting Book*, first published in 1957, is a how-to guide for the experienced knitter as well as the beginner. Full of wit and charm as well as tips and techniques for the contemporary knitter, *The Penguin Knitting Book* entertainingly illustrates all things vintage in the world of wool. Along with telling you how to knit, *The Penguin Knitting Book* includes original vintage patterns for every member of the family.

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Babies' coats, pullovers for father, sweaters for the teenager, dresses, jumpers, coats and cardigans, you will find them all in this charming aid to better knitting. 'James Norbury was the strongest single influence in British knitting during the twenty-five years after the Second World War' Sir Bishop Richard Rutt, author of A History of Hand Knitting '[In the late 1960s] there was a chap called James Norbury, who had his own knitting show on the BBC. I sat in on some of the programmes, and good stuff it was, too. I learned lots of racy stuff about 'knit one, purl one' Sir David Attenborough 'Knitting is the saving of a life' Virginia Woolf James Norbury wrote The Penguin Knitting Book in 1957. He travelled extensively throughout the world, studying every aspect of the knitter's craft. A knitting historian, teacher and designer as well as a television star on his own BBC knitting show, he was Chief Designer for Patons and one of the foremost authorities on the history of knitting.

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