

Kreutzer Galamian

This DMA document presents ten new études based on the 42 Études by Rodolphe Kreutzer. Kreutzer's Études are extremely useful to violin teachers globally, as evidenced by the fact that they have been used in many parts of the world since Kreutzer first composed them in 1796. Some modern violinists and pedagogues, such as Ivan Galamian and Max Rostal, have modified them for their own teaching purposes. In the same manner, I have expanded and modified ten of the 42 Études to enhance their pedagogical value. I accomplished this by increasing the number of technical problems addressed in each étude. This approach was taken as it is easier to learn new aspects of technique through a piece that is already familiar to the player. This document demonstrates the practical applications of these études in teaching by linking them to specific examples from the violin repertoire.

Celebrated instructor presents his philosophy of teaching and practice methods, including appropriate combination of technique and interpretation. Incorporates aspects of both the Russian and French schools in an ingenious and logical system.

In this long-awaited publication, Professor Mark Bjork draws upon his distinguished 40+-year career with the Suzuki Method to offer insights into the unique strengths and needs of the Suzuki-trained student. Directed towards parents and advanced students as well as teachers, this book discusses not only technical development (scales, etudes, exercises) but also the process of working independently and the preparation for life beyond Book 8 (including orchestra, chamber music,

competitions and college auditions). Special bonus: an annotated list of repertoire explores in depth the spectrum well beyond that of the beginner, culled from the experience of a teacher who has successfully taught students from the age of 2 1/2 years to the university graduate level.

Expanding Horizons: The Suzuki-Trained Violinist Grows Up
Alfred Music

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Renowned violin instructor Ivan Galamian shares his innovative methods in this comprehensive text. This fundamental guide succinctly conveys his "ingenious and logical" approach to violin mastery and is an

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essential tool for teachers and students of all skill levels.

This Kalmus Edition will be welcome repertoire for all violin students. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

The Violin Companion A companion book for beginner violin students of all ages, with answers to the most commonly asked questions.

The volume includes a general introduction, instruction for the individual exercises, a general index and an index of musical examples.

(String Solo). For unaccompanied violin.

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