

Kristin Lavransdatter 1 3 Sigrid Undset

'I don't think I could ever love a man so dearly that I would go against my parents' will for his sake.' Set in fourteenth-century Norway, *The Wreath* begins the life story of Kristin Lavransdatter. Starting with Kristin's childhood and continuing through her romance with Erlend Nikulausson, a dangerously charming and impetuous man, Sigrid Undset re-creates the historical backdrop in vivid detail, immersing readers in the day-to-day life, social conventions, and political undercurrents of the period. But the story she tells is a modern one, brought to life with clarity and lyrical beauty in this remarkable translation by Tiina Nunnally. Defying her parents and stubbornly pursuing her own happiness, Kristin emerges as a woman who loves with power and passion. 'A masterpiece . . . writing in a prose as vigorous, articulate and naturalistic as the novel it re-creates, Tiina Nunnally brilliantly captures a world both remote and strangely familiar.' -PEN/Book-of-the-Month Club Translation Prize citation

Chronicles the life of a fourteenth-century Scandinavian woman, Kristin, from her youth, through her tumultuous marriage, and to her later estrangement from her husband.

In *The Axe*, we meet Olav Audunsson and Ingunn Steinfinnsdatter, who were betrothed as children and raised as brother and sister. Now, in the heedlessness of youth, they become lovers, unaware that their ardor will forge the first link in a chain of murder, exile, and disgrace.

By the author of *Black Narcissus*. 'One of our best and most captivating novelists' Philip Hensher *The Sisters of Béthanie*, a French order of Dominican nuns, dedicate themselves to caring for the outcasts of society - criminals, prostitutes and drug addicts. Lise, an English girl who after the liberation of Paris was employed in one of the city's smartest brothels and rose to become a successful madame, finds herself joining the Sisters. Master storyteller Rumer Godden weaves a deeply moving tale of Lise's prison sentence, her conversion and the agonising work among women whose traumatic experiences often outstrip even her own.

Sigrid Undset's *Catherine of Siena* is critically acclaimed as one of the best biographies of this well known, and amazing fourteenth-century saint. Known for her historical fiction, which won her the Nobel Prize for literature in 1928, Undset based this factual work on primary sources, her own experiences living in Italy, and her profound understanding of the human heart. One of the greatest novelists of the twentieth century, Undset was no stranger to hagiography. Her meticulous research of medieval times, which bore such fruit in her multi-volume masterpieces *Kristin Lavransdatter* and *The Master of Hestviken*, acquainted her with some of the holy men and women produced by the Age of Faith. Their exemplary lives left a deep impression upon the author, an impression Undset credited as one of her reasons for entering the Church in 1924. *Catherine of Siena* was a particular favorite of Undset, who also was a Third Order Dominican. An extraordinarily active, intelligent, and courageous woman, Catherine at an early age devoted herself to the love of God. The intensity of her prayer, sacrifice, and service to the poor won her a reputation for holiness and wisdom, and she was called upon to make peace between warring nobles. Believing that peace in Italy could be achieved only if the Pope, then living in France, returned to Rome, Catherine boldly traveled to Avignon to meet with Pope Gregory XI. With sensitivity to the zealous love of God and man that permeated the life of Saint Catherine, Undset presents a most moving and memorable portrait of one of the greatest women of all time.

Sigrid Undset (1882–1949) was a Norwegian writer who won the Nobel Prize for Literature in 1928. Her most famous work is the trilogy "Kristin Lavransdatter" about life in Norway during the middle ages. First published in 1927, "The Cross" is the third in the trilogy and the final chapter in the story of strong-willed heroine Kristin and her attempt to rebuild her life in the wake of the Black Death. This fantastic novel is highly recommended for those with an interest in medieval Scandinavia and constitutes a must-read for fans of Undset's wonderful work. Read & Co. Books is republishing this classic novel now complete with an excerpt from 'Six Scandinavian Novelists' by Alrik Gustafson.

The author recalls the invasion of her native Norway in the spring of 1940, her retreat to Sweden and her trip across Russia and Siberia to Japan, and finally across the Pacific to the United States.

Includes entries for maps and atlases.

Designed for students of all ages, this resource guide provides an engaging and succinct introduction to twelve recognized masterpieces of Catholic literature, from Augustine's 4th century conversion narrative to the recent poetry of Denise Levertov.

"[Sigrid Undset] should be the next Elena Ferrante." —Slate *The turbulent historical masterpiece of Norway's literary master A Penguin Classic* In her great historical epic *Kristin Lavransdatter*, set in fourteenth-century Norway, Nobel laureate Sigrid Undset tells the life story of one passionate and headstrong woman. Painting a richly detailed backdrop, Undset immerses readers in the day-to-day life, social conventions, and political and religious undercurrents of the period. Now in one volume, Tiina Nunnally's award-winning definitive translation brings this remarkable work to life with clarity and lyrical beauty. As a young girl, Kristin is deeply devoted to her father, a kind and courageous man. But when as a student in a convent school she meets the charming and impetuous Erlend Nikulausson, she defies her parents in pursuit of her own desires. Her saga continues through her marriage to Erlend, their tumultuous life together raising seven sons as Erlend seeks to strengthen his political influence, and finally their estrangement as the world around them tumbles into uncertainty. With its captivating heroine and emotional potency, *Kristin Lavransdatter* is the masterwork of Norway's most beloved author—one of the twentieth century's most prodigious and engaged literary minds—and, in Nunnally's exquisite translation, a story that continues to enthrall. This Penguin Classics Deluxe Edition includes an introduction by Brad Leithauser and features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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First published in 1921, "The Wife" is the second book in the "Kristin Lavransdatter" trilogy by Sigrid Undset, the Norwegian author and winner of the 1928 Nobel Prize for Literature. Undset's award was primarily based on this series, which depicts the life of Norwegian woman from her childhood to her death in the 14th century. The first book in the series, "The Wreath", follows the young Kristin as she clashes with her family, who are religious and prosperous farmers, while she falls in love with, and eventually marries, a man that her parents do not approve of. In "The Wife", Kristin finally faces adult responsibilities and concerns as she makes a life with her husband. She atones for the sins of

her youth and rises to the challenges of raising a large family and running an estate while married to an irresponsible and impulsive man. Kristin's love and loyalty for her foolish husband is greatly tested and she learns the hard way what challenges await her and what sacrifices will be required of her. "The Wife" is a riveting and satisfying portrayal of a woman coming into her own as well as a fascinating glimpse into a long since past medieval world. This edition is printed on premium acid-free paper and follows the translation of Charles Archer.

Sigrid Undset received the Nobel Prize for Literature in 1928. She was the third woman to be so honored. Kristin Lavransdatter and The Master of Hestviken, her highly erotic, meticulously researched depictions of life in medieval Norway have been translated into almost every language. Undset probed the seemingly irreconcilable multiple roles demanded of women as individuals, wives, and mothers, and she was fervently outspoken about their need for sexual fulfillment. Her great artistry, psychological insight, and compassion for human fallibility enabled her to treat ordinary people with a kind of dignity and respect not found elsewhere in literature, and her sensitive stories about working women are as eloquent as her medieval novels. A prolific journalist, Undset's campaign against Nazi Germany earned her an early position on Hitler's list of enemies of the Reich. She escaped when his forces invaded her country and spent five years in the United States working for his defeat. At Undset's request, her family has, until recently, protected her private life from public scrutiny. But surviving relatives and friends and her Norwegian and American publishers have been most helpful. Lengthy interviews with Alfred A. Knopf and her editors have provided many personal insights and anecdotes. Letters to Willa Cather, Marjorie Kinnan Rawlings, Hudson Strode and Dorothy Day as well as quotes from her books that were not available in English appear here for the first time.

"Queer, dirty, insightful, and so funny" (Andrea Lawlor), this coyly revolutionary debut story collection imagines new origins and futures for its cast of unforgettable protagonists—almost all of whom are named Sarah. FINALIST FOR THE GOLDEN POPPY AWARD FOR FICTION NAMED A MOST ANTICIPATED BOOK OF 2021 BY THE MILLIONS * OPRAH MAGAZINE * LAMBDA LITERARY * ELECTRIC LITERATURE * REFINERY29 * COSMO * THE ADVOCATE * ALMA * PAPERBACK PARIS * WRITE OR DIE TRIBE * READS RAINBOW In Sarahland, Sam Cohen brilliantly and often hilariously explores the ways in which traditional stories have failed us, both demanding and thrillingly providing for its cast of Sarahs new origin stories, new ways to love the planet and those inhabiting it, and new possibilities for life itself. In one story, a Jewish college Sarah passively consents to a form-life in pursuit of an MRS degree and is swept into a culture of normalized sexual violence. Another reveals a version of Sarah finding pleasure—and a new set of problems—by playing dead for a wealthy necrophiliac. A Buffy-loving Sarah uses fan fiction to work through romantic obsession. As the collection progresses, Cohen explodes this search for self, insisting that we have more to resist and repair than our own personal narratives. Readers witness as the ever-evolving "Sarah" gets recast: as a bible-era trans woman, an aging lesbian literally growing roots, a being who transcends the earth as we know it. While Cohen presents a world that will clearly someday end, "Sarah" will continue. In each Sarah's refusal to adhere to a single narrative, she potentially builds a better home for us all, a place to live that demands no fixity of self, no plague of consumerism, no bodily compromise, a place called Sarahland.

"[A] certifiable masterpiece" from the acclaimed chronicler of New York City's old money elite (The New York Observer). Widely considered Louis Auchincloss's greatest novel, The Rector of Justin is an astute dissection of the social mores of the Northeast's privileged establishment. The story centers on Rev. Frank Prescott, the charismatic founder and rector of a prestigious Episcopal school for boys. With laser-sharp insight, Auchincloss delivers a prismatic portrait of this commanding and complicated man through the eyes of those who knew—or thought they knew—him best. Seamlessly interweaving multiple points of view—from an adoring teacher to that of a rebellious daughter—The Rector of Justin presents a social history of the eighty years of his life: the sources of his virtues and failings, his successes, his love, and his crises of faith. As Jonathan Yardley put it in the Washington Post, "Auchincloss is one of the most accomplished and distinctive writers this country has known . . . [and] Frank Prescott is one of the great characters in American fiction." "A daring and ambitious book . . . Its poise and taste and intelligence strike one on every page, as do its unerring knowledge and literary skill." —The New Yorker "[The Rector of Justin] should sit on the shelf of any serious reader of American fiction." —Jay Parini, The New York Observer "A taut and elegant study of a distinguished American whose closest friends cannot decide whether they like or detest him." —The Times Literary Supplement "Fascinating . . . We do come to feel the reality, the complicated reality, of Francis Prescott." —Saturday Review "My favorite of Auchincloss's novels. Both decadent and demanding, high-hat and frank . . . A subversive in lace-up oxfords and rep tie." —Amy Bloom

Many of us commit to some form of spiritual reading, but we find that our book choices are sporadic and often based on a whim rather than following a purposeful plan. Designed for individual or group settings, How to Read Your Way to Heaven will guide your quest to delve deeper into a relationship with Christ by meditating on the written word while organizing your reading around the four pillars of the Catholic Faith — the Creed, the sacraments, morality, and prayer. How to Read Your Way to Heaven is not merely another book to read. It is designed to be an invaluable tool for guiding and organizing your reading to help you on your journey to become a saint. And best of all, this fully integrated do-it-yourself spiritual reading program that can be easily followed by the busiest of Catholics with the tightest of schedules. By following this plan, you'll meditate daily on Sacred Scripture and read the entirety of the Catechism over the course of the program. You'll be introduced to a treasure-trove of the greatest Catholic books ever written, and you'll learn prayerful reading methods such as lectio divina as well as time-tested advice on where and when to read. Here you'll also find a list of the favorite books by leading Catholics of our day, including Bishop James Conley, Fr. Mike Schmitz, Fr. C.J. McCloskey, Jennifer Fulwiler, Peter Kreeft, Patrick Coffin, Karl Keating, Lisa Hendey, Fr. Timothy

Gallagher, Mike Aquilina, and so many more. Spiritual reading arms us for battle. We are called to be saints, and yet daily we are bombarded by a culture that drives our minds and hearts away from the supernatural life. Because what we choose to read makes a significant difference in our spiritual growth and understanding, we present this structured reading guide to help you read with a purpose.

The first historical novel by the Nobel Prize-winning author of Kristin Lavransdatter A Penguin Classic More than a decade before writing Kristin Lavransdatter, the trilogy about fourteenth-century Norway that won her the Nobel Prize, Sigrid Undset published Gunnar's Daughter, a brief, swiftly moving tale about a more violent period of her country's history, the Saga Age. Set in Norway and Iceland at the beginning of the eleventh century, Gunnar's Daughter is the story of the beautiful, spoiled Vigdis Gunnarsdatter, who is raped by the man she had wanted to love. A woman of courage and intelligence, Vigdis is toughened by adversity. Alone she raises the child conceived in violence, repeatedly defending her autonomy in a world governed by men. Alone she rebuilds her life and restores her family's honor—until an unremitting social code propels her to take the action that again destroys her happiness. First published in 1909, Gunnar's Daughter was in part a response to the rise of nationalism and Norway's search for a national identity in its Viking past. But unlike most of the Viking-inspired art of its period, Gunnar's Daughter is not a historical romance. It is a skillful conversation between two historical moments about questions as troublesome in Undset's own time—and in ours—as they were in the Saga Age: rape and revenge, civil and domestic violence, troubled marriages, and children made victims of their parents' problems.

Kristin Lavransdatter (Penguin Classics Deluxe Edition) Penguin

Nobel Prize winner Sigrid Undset's life at Bjerkebæk, her retreat in Lillehammer, Norway Inside the Gate offers readers a rare glimpse into Sigrid Undset's life at her home, Bjerkebæk, now a museum and national landmark in Lillehammer, Norway. Immensely protective of her privacy, Undset filled the timbered house with books and created a writing space where she authored many of her famous works, including Kristin Lavransdatter. There she also raised her three children, tended to her beloved garden, and welcomed close friends and family members during three decades of personal joys, sorrows, and hard work. Drawing on a wealth of historical documents, Nan Bentzen Skille's lively narrative presents an intimate portrait of Sigrid Undset's intense emotional life and creative endeavors, with Bjerkebæk at the center of it all. Many photographs vividly illustrate the text. For readers who have long admired Undset's literature, Inside the Gate provides new insight into the life and work of the Nobel Prize winner.

In medieval Norway, spirited and passionate Kristin Lavransdatter must choose between the honor of her proud father and her own loyalty and devotion to the man she loves Sigrid Undset is among the great modern writers of the twentieth century and was an adult convert to Catholicism. This forgotten treasure from the Nobel Prize-winning author of Kristin Lavransdatter is a fascinating collection of saints' lives, a prophetic critique of modernity, and a surprisingly contemporary take on being Catholic—in particular a Catholic woman—in a sometimes-hostile secular world. Stages on the Road is a series of essays about the relationship between the Church and the modern world. In the spirit of G. K. Chesterton and C. S. Lewis, Undset points to inconsistencies, hypocrisies, and blind spots of the modern secular mindset by introducing readers to the stories of somewhat-forgotten Catholic figures like St. Angela Merici and the English martyrs Margaret Clitherow and Robert Southwell—people who stood fast to their faith in the face of both intellectual and political hostility. Undset tackles such topics as religious freedom, Christian/Muslim relations, and the vocation of women.

'One of Denmark's most celebrated writers' New Statesman From the acclaimed author of the Copenhagen Trilogy, a searing, haunting novel of a woman on the edge, portrayed with all the vividness of lived experience. Copenhagen, 1968. Lise, a children's book writer and married mother of three, is increasingly haunted by disembodied faces and voices. She is convinced that her husband, already extravagantly unfaithful, will leave her. Most of all, she is scared that she will never write again. Yet as she descends into a world of pills and hospitals, she begins to wonder, is insanity really something to be feared, or does it bring a kind of freedom? 'Ditlevsen explores the surprising contours of Lise's experience: from her point of view, madness can be funny, soft and secure, and far more enlightening than the "reality" it struggles to evade' The New York Times Translated by Tiina Nunnally

Powerfully written and filled with magnificent vignettes of the daily life of a medieval estate, 'The Son Avenger' suggests a Greek tragedy whose vision of fate coexists with a Christian sense of suffering and forgiveness. And in the somber, twilight figure of 'Olav the Bad,' Undset has created an antihero as moving as Oedipus or Lear.

'Truly, truly remarkable' Karen Joy Fowler 'Extraordinary...resonates to many of the same chords as Beowulf, the legends of King Arthur, The Lord of the Rings, and Game of Thrones' Neal Stephenson 'You are a prophet and seer with the brightest mind in an age. Your blood is that of the man who should have been king ... That's what the king and his lords see. And they will kill you, one day' In seventh century Britain, a new religion is coming ashore while small kingdoms are merging, frequently and violently. Hild is the king's youngest niece, with a glittering mind and natural authority, She is destined to become one of the pivotal figures of the early Middle Ages: Saint Hilda of Whitby. But for now she has only the powerful curiosity of a child and the precarious advantage of a plotting uncle, Edwin of Northumbria, who will stop at nothing to become king of the Angles. Hild establishes herself at her uncle's side as the king's seer, and becomes indispensable - as long as all goes well for Edwin. The stakes are high - life and death - for Hild, her family and for all those who seek the protection of this strange girl who seems to see the future. In this vivid, utterly compelling novel, Nicola Griffith has brought the Early Middle Ages to life in an extraordinary act of alchemy, transporting the reader into a mesmerizing, unforgettable world.

Happy Times in Norway is a moving and delicately humorous picture of Undset's own blissful home life before her nation fell to the Nazi occupation. Captured here is the excitement of a Norwegian Christmas, the Seventeenth of May, and summer in the idyllic mountains, as well as the chaotic adventure of raising two energetic boys. With vivid detail and illuminating descriptions of the landscape, Happy Times in Norway is infused with the wish that those cherished days could come again.

"[Sigrid Undset] should be the next Elena Ferrante." —Slate The turbulent historical masterpiece of Norway's literary master In her great historical epic Kristin Lavransdatter, set in fourteenth-century Norway, Nobel laureate Sigrid Undset tells the life story of one passionate and headstrong woman. Painting a richly detailed backdrop, Undset immerses readers in the day-to-day life, social conventions, and political and religious undercurrents of the period. Now in one volume, Tiina Nunnally's award-winning definitive translation brings this remarkable work to life with clarity and lyrical beauty. As a young girl, Kristin is

deeply devoted to her father, a kind and courageous man. But when as a student in a convent school she meets the charming and impetuous Erlend Nikulaussøn, she defies her parents in pursuit of her own desires. Her saga continues through her marriage to Erlend, their tumultuous life together raising seven sons as Erlend seeks to strengthen his political influence, and finally their estrangement as the world around them tumbles into uncertainty. With its captivating heroine and emotional potency, Kristin Lavransdatter is the masterwork of Norway's most beloved author—one of the twentieth century's most prodigious and engaged literary minds—and, in Nunnally's exquisite translation, a story that continues to enthrall. This Penguin Classics Deluxe Edition includes an introduction by Brad Leithauser and features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Set in the early 1900s, Paul Selmer is a hero who struggles as a convert to Catholicism, a minority sect in Norway. He struggles in his unhappy marriage to love his difficult wife and accept his faults as a husband. He struggles to maintain friendships and family ties in a time of rapidly crumbling morals and the obvious devastation caused by divorce and infidelity. He struggles as a parent to raise his children in a faith he is also learning.--Publisher's description.

Inspired by tales of the hero Vilmund Vidutan and his fellow knights, Sigurd Jonsson and his young friends Ivar and Helge set out to reenact these exploits on their medieval Norwegian farm. They carve swords and lances and spend hours making shields. With a little imagination, a pasture becomes a battlefield, an old boar their greatest foe, and they pass many hours jousting and dueling. But when the summer is nearly over, the three boys stumble into real trouble and must prove their courage in an adventure all their own. Written during Sigrud Undset's time in New York, Sigurd and His Brave Companions will make medieval Norway come alive for young and old readers alike.

"[Sigrud Undset] should be the next Elena Ferrante." —Slate A Penguin Classic Kristin Lavransdatter interweaves political, social, and religious history with the daily aspects of family life to create a colorful, richly detailed tapestry of Norway during the fourteenth-century. The trilogy, however, is more than a journey into the past. Undset's own life—her familiarity with Norse sagas and folklore and with a wide range of medieval literature, her experiences as a daughter, wife, and mother, and her deep religious faith—profoundly influenced her writing. Her grasp of the connections between past and present and of human nature itself, combined with the extraordinary quality of her writing, sets her works far above the genre of "historical novels." This new translation by Tina Nunnally—the first English version since Charles Archer's translation in the 1920s—captures Undset's strengths as a stylist. Nunnally, an award-winning translator, retains the natural dialog and lyrical flow of the original Norwegian, with its echoes of Old Norse legends, while deftly avoiding the stilted language and false archaisms of Archer's translation. In addition, she restores key passages left out of that edition. Undset's ability to present a meticulously accurate historical portrait without sacrificing the poetry and narrative drive of masterful storytelling was particularly significant in her homeland. Granted independence in 1905 after five hundred years of foreign domination, Norway was eager to reclaim its national history and culture. Kristin Lavransdatter became a touchstone for Undset's contemporaries, and continues to be widely read by Norwegians today. In the more than 75 years since it was first published, it has also become a favorite throughout the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Includes Selma Broter, Thjodolf, Miss Smith-Teklefsen, and Simonsen - four touching, evocative, compassionate stories of "little people" in modern Norway.

The second volume in the Nobel Prize-winning writer's epic of medieval Norway, finely capturing Undset's fluid, natural style in a new English translation, the first in nearly a century As Norway moves into the fourteenth century, the kingdom continues to be racked by political turmoil and bloody family vendettas that serve as the backdrop for Sigrud Undset's masterful story about Olav Audunssøn and Ingunn Steinfinnsdatter. Betrothed as children and raised as foster siblings, their unbridled love for each other sets in motion a series of dire events—with a legacy of betrayal, murder, and disgrace that will echo for generations. In Providence, the second of Olav Audunssøn's four volumes, Olav settles in at his ancestral estate of Hestviken and soon brings Ingunn home as his wife. Both hope to put their troubles behind them as they start a new life together, but the crimes and shameful secrets of the past have a long reach and a tenacious hold. The consequences of sin, suspicion, and familial obligations may prove a greater threat to the pair's happiness than even their long years of separation. Set in a time when royalty and religion vie for power, and bloodlines and loyalties are effectively law, Providence summons a powerful picture of Northern life in the medieval era, as the Swedish Academy noted in awarding Undset the Nobel Prize. Conveying both the intimate drama of Olav and Ingunn's marriage and the epic sweep of their story, it is at once a moving and vivid recreation of a vanished world tainted by bloodshed and haunted by sin and retribution. As with her classic Kristin Lavransdatter, Sigrud Undset immersed herself in legal, religious, and historical writings to create in Olav Audunssøn an astoundingly authentic and compelling portrait of Norwegian life in the Middle Ages. And as in her translation of Kristin Lavransdatter, Tiina Nunnally does full justice to Undset's fluid prose. Undset's writing style is by turns straightforward and delicately lyrical, conveying the natural world, the complex culture, and the fraught emotional territory against which Olav's story inexorably unfolds.

This is "the story of Ida Elisabeth, who marries her teenage sweetheart. Early in their marriage, she realizes that her charming husband is incapable of supporting the family and she sews dresses to make ends meet. After the marriage falls apart, Ida Elisabeth moves with her children to a small town, where she attracts the attention of a man with the drive her husband lacked. As she contemplates marrying again, her former husband, now gravely sick, re-enters her life"--Page 4 of cover.

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