

## Kwakiutl Lesson Plans

This book is a reprint of a now classic text dealing with Wolcott's dissertation topic on the study of a Kwakiutl Indian village and the one-room school he taught at Village Island in the Alert Bay region of British Columbia. Within the book, Wolcott's interest in anthropology and training as an educator are blended together to present a unique look into the educational training of Indian children. Village life and the social environment from which young Indian children learn cultural conventions are skillfully contrasted with the formal, structured educational system-of which Wolcott as a teacher is part of-within the village. In showing these two opposing educational systems, the author is able to highlight problems that arise and additionally the issues which come from an ethnographer being involved in a situation more than through just observation.

Includes section "Book reviews".

"A subject-author-institution index which provides titles and accession numbers to the document and report literature that was announced in the monthly issues of Resources in education" (earlier called Research in education).

Mark Brian, a young Anglican priest who has not long to live, is sent to the Indian village of Kingcome in the wilds of British Columbia. While sharing the hunting and fishing, the festivals and funerals, the joys and sorrows of a once proud tribe, Mark learns enough of life to be ready to die.

This book examines both traditional and contemporary aboriginal societies in Canada reflecting the diversity of First Nation's voices. Through discussions of aboriginal languages, oral tradition, writers, and individuals, the content touches on several issues such as colonialism, education, health, justice and social action.

Explores the parallels among different cultures in terms of how they perceive nature, and argues that time and distance make no difference in the unity that people have as they celebrate nature

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

This encyclopedia of the North American Indian includes listings of reservations, councils, associations, schools, health services, libraries, publications and college and university courses in the United States including Alaska, and Canada.

'Definitely a book that sheds light on perspectives and perceptions about today's global economy. A must read for tourists and corporations alike - also heads of state, the media and environment groups - all of whom need to be informed on this key subject.'

Chief Garry John, Chair and Spokesperson, St'at'imc Chiefs' Council 'an activist's call to action on behalf of people who have been made invisible in the merciless spread of globalization under corporate control.'

Nina Rao, Southern Co Chair of the Tourism Caucus at the UN Commission on Sustainable Development, and Professor of Tourism

'A powerful and much-needed tool to fight the seemingly all-pervasive ignorance in the corporate and consumer-driven world that continues to hail ecotourism and other tourism 'alternatives' as beneficial to local people without looking at the root causes of problems.'

Anita Pleumarom, Tourism Investigation and Monitoring Team, Bangkok

Tourism is the fastest growing industry in the world. Ecotourism, often considered a more benign form of tourism, can in fact cause the most damage, as it targets more vulnerable environments and cultures. Is the Sacred for Sale? looks at our present crossroads in consumer society. It analyses the big questions of tourism, clarifying how tourism can support biodiversity conservation. It also offers a cross-cultural window to

the divide between corporate thinking and sacred knowledge, to help us understand why collisions over resources and land use are escalating. Finally, we have a full spectrum of information for healthy dialogue and new relationships. This book is a profound wake up call to the business world and to decision-makers who shape current policy. It poses important questions to us all and is a must read for every tourist and traveller.

This reference volume lists hundreds of resources—books, Internet sites, and media titles—that will assist K-12 students and educators to learn about North American Natives. These appropriate and quality resources are subdivided into chapters covering geographic regions, history, religions, social life, customs and traditions, Nations, oral tradition, biographies, and fiction.

Of the games people play, string figures afford nearly universal amusement, appearing in more cultures than any other. But although over 2,000 individual patterns have been recorded world-wide since 1888, when anthropologist Franz Boas first described a pair of Eskimo "cat's cradles," very few studies have explored North American Indian string figures. This intriguing volume publishes for the first time 102 string figures and 10 string tricks collected among the Kwakiutl Indians by Julia Averkieva, a young visiting Soviet scholar who accompanied Boas on his 1930 expedition to Vancouver Island. When she returned to Leningrad, Averkieva left her unpublished monograph with Boas, whose heirs eventually sent it to the American Museum of Natural History in New York. Averkieva's study represents the most comprehensive Native American string collection ever assembled from a single tribe. In addition to characterizing the social conditions that prompted string figure making among the Kwakiutl during the time of her field study, Averkieva noted step-by-step instructions for each figure and transcribed traditional accompanying chants. In editing and expanding Averkieva's manuscript, Mark Sherman addresses string figure enthusiasts as well as cultural anthropologists. Sherman includes in his Introduction a complete description of basic openings and string figure moves. For each Kwakiutl figure he has prepared clear illustrations based on Averkieva's original photographs and pencil sketches. In addition, he has tested each figure for workability, clarifying instructions where necessary and recasting them in Rivers and Haddon's standard terminology. Sherman's analysis of figure titles suggests that many aspects of Kwakiutl material culture and belief are preserved in string. In examining the ethnological value of the collection, he discusses the implication of observed similarities between Eskimo and Kwakiutl string figures. He also updates Averkieva's preliminary distribution data, interspersing the figure descriptions with references to related and identical figures from other cultures. Each analysis is keyed to an illustrated cross index. Kwakiutl String Figures will interest students of comparative cultures and will delight all who have time (and string) on their hands.

Photography, Anthropology and History examines the complex historical relationship between photography and anthropology, and in particular the strong emergence of the contemporary relevance of historical images. Thematically

organized, and focusing on the visual practices developed within anthropology as a discipline, this book brings together a range of contemporary and methodologically innovative approaches to the historical image within anthropology. Importantly, it also demonstrates the ongoing relevance of both the historical image and the notion of the archive to recent anthropological thought. As current research rethinks the relationship between photography and anthropology, this volume will serve as a stimulus to this new phase of research as an essential text and methodological reference point in any course that addresses the relationship between anthropology and visuality.

Recognizing the need for a pedagogy that better serves American Indian students, Beverly J. Klug and Patricia T. Whitfield construct a pedagogical model that blends native and non-native worldviews and methods. Among the building blocks of this new, culturally relevant education are language-based approaches to literacy development, the use of oral histories to supplement traditional texts, and a re-evaluation of the knowledge base these students need for success in tribal enterprises.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

There is no question that native cultures in the New World exhibit many forms of mathematical development. This Native American mathematics can best be described by considering the nature of the concepts found in a variety of individual New World cultures. Unlike modern mathematics in which numbers and concepts are expressed in a universal mathematical notation, the numbers and concepts found in native cultures occur and are expressed in many distinctive ways. *Native American Mathematics*, edited by Michael P. Closs, is the first book to focus on mathematical development indigenous to the New World. Spanning time from the prehistoric to the present, the thirteen essays in this volume attest to the variety of mathematical development present in the Americas. The data are drawn from cultures as diverse as the Ojibway, the Inuit (Eskimo), and the Nootka in the north; the Chumash of Southern California; the Aztec and the Maya in Mesoamerica; and the Inca and Jibaro of South America. Among the strengths of this collection are this diversity and the multidisciplinary approaches employed to extract different kinds of information. The distinguished contributors include mathematicians, linguists, psychologists, anthropologists, and archaeologists.

A mysterious man tells two Indian brothers why they must not hurt the ravens that pester them.

A Kwakiutl Village and School  
Rowman Altamira

This is a contemporary novel with historical flashbacks based on library and ethnographic research. The main character (Catherine) is a French student who grew up in Normandy and studied European history as an undergraduate. As a teenager, she

had read that French-speaking Canadians were the first permanent settlers in northwestern Oregon in the early nineteenth century. She also discovered that one of those French Canadian pioneers had practically the same last name as hers. Suspecting a family relationship with him, she looks up her father's genealogical chart and finds a blank space where her potential ancestor's descendants should have been listed. Eager to elucidate the mystery, she sets a long-term goal for herself: going to the United States in order to improve her English and investigate the French Canadian saga. Catherine achieves her dream by getting a position as a mother's helper in Oregon, at the price of eventually breaking up with her French boyfriend. During her stay in the United States, she explores the former French Prairie area in northwestern Oregon. She also finds out through ancestry research that she is indeed distantly related to the French Canadian pioneer whose name is similar to hers. She meets some of his descendants and, after some detours and adventures, falls in love with one of them. All along she experiences occasional culture shock but gradually adapts very well to the American way of life.

*Educational Psychology in Context: Readings for Future Teachers* takes an exciting new approach to educational psychology by addressing the questions that real teachers in real schools ask about real students. This book's purpose is to provide a stimulating alternative to traditional texts by helping teachers develop a strong theoretical and research-based understanding of how their students learn and develop. Unlike other texts, this book of major readings is an anthology of primary-source readings selected for students entering the teaching profession and for teachers interested in examining learning and development.

Accomplished chef and passionate food activist Prentice champions locally grown, humanely raised, nutrient-rich foods and traditional cooking methods. The book follows the 13 lunar cycles of an agrarian year, and includes recipes for every season.

This book aims to explore the role of art in education in a multicultural society by linking descriptive portrayals of art education in classroom settings to theories of personal and social education.

Harry Wolcott takes the reader inside the process of constructing an ethnographic study, offering a wealth of lessons from one of the masters. In this concise primer, he provides a set of models from which to organize a study, explains how to pick the various components that go into the ethnographic report, advises on how to create analogies and metaphors to help explain your work, and identifies the key features of an effective ethnography. He also discusses the role of serendipity and questions of ethics in doing ethnographic work. Learn the essentials of ethnography from one of the masters.

Although nearly forgotten today, this educational reform movement represents an important component of early civil rights activism that emerged alongside the domestic and global tensions of wartime. Drawing on hundreds of first-hand accounts written by teachers nationwide, the author traces the influence of this anthropological activism on the way that teachers understood, spoke, and taught about race. She explains how and why teachers readily understood certain theoretical concepts, such as the division of race into three main categories, while they struggled to make sense of more complex models of cultural diversity and structural inequality. As they translated theories into practice, teachers crafted an educational discourse on race that differed significantly from the definition of race produced by scientists at mid-century. Schoolteachers and their approach to race were put into the spotlight with the *Brown v.*

Intercultural language education has redefined the modern languages agenda in Europe and

North America. Now intercultural learning is also beginning to impact on English Language Teaching. This accessible book introduces teachers of EFL to intercultural language education by describing its history and theoretical principles, and by giving examples of classroom tasks. Runkel links Perceptual Control Theory (PCT) thinking to psychological literature and discusses it against that background.

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