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This book draws upon a relational sociological paradigm to explore the processes of collective action in football fandom across Europe and the UK. Through a range of case studies, the authors address pertinent themes in football fandom, including anti-discrimination, 'home,' ticketing, name changes, 'ownership,' and broader leftist politics. Each of these case studies engages with the theoretical framework of cultural relational sociology, highlighting the different social and cultural changes English and European football has undergone, often over a very short period of time.

"This catalogue is the first comprehensive study of the 328 objects that make up this little-known area of the Royal Collection. The ancient gems and intaglios have been catalogued by John Boardman, and although they are few in number, they include the magnificent Claudius cameo that was once in the collection of Charles I. The later, post-Renaissance pieces have been studied by Kirsten Aschengreen Piacenti, and these include the great Tudor portrait cameos, a superb series of Italian sixteenth-century portrait cameos of North Italian 'Beauties', the group of exquisite eighteenth-century Italian carnelians bought by George III from Consul Smith in 1762 and a fine selection of Garter badges, several bearing the signature of the gem-engravers Marchant and Burch." "Close examination by

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gemmologists has produced an accurate technical analysis of all the stones and settings, and newly commissioned photographs bring out the distinctive features of each piece. Casts are illustrated wherever possible, and close-up images of signatures, inscriptions and hallmarks support the detailed descriptions in the text. Research into the collection has resulted in new information concerning the mounts of many of the gems, and this is summarised in an illustrated appendix. Also published in full, and for the first time, is the collection of intaglios once owned by Henry, Prince of Wales, which was recorded in a series of wax impressions made by Elias Ashmole at the request of Charles II in June 1660."--BOOK JACKET.

Articles on masterpieces of European religious music, from the middle ages to Stravinsky and Tavener.

"Illustrated ... volume of paintings, sculpture, medals, and drawings celebrates the extraordinary flowering of female portraiture, mainly in Florence, beginning in the latter half of the fifteenth century ... 97 color plates, 76 black-and-white illustrations"--Dustjacket.

This classic anthology assembles over 200 source readings, bringing to life the history of music through letters, reviews, biographical sketches, memoirs, and other documents. Writings by composers, critics, and educators touch on virtually every aspect of Western music from ancient Greece to the present day. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

To this day, no comprehensive academic study of the

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development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project Topos and Topography, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

Antiviral drugs are vital - but imperfect - tools for treatment and prevention of viral infections. Undesirable effects, from drug resistant viruses to low oral bioavailability, toxicity and severe side effects limit clinical usefulness. These factors drive demand for improved antiviral strategies. This book offers an up-to-date review of new drugs and targets, novel modes of action, vector-based treatments and even the blocking of defined genes by inhibiting mRNA formation (siRNA). Includes contributions by acknowledged experts; the book will serve as a compendium for R&D and educational

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professionals, and be of value for students.

Greenhouse horticulture is one of the most intensive agricultural systems, focusing on the production of high-value products. This book presents current research findings that cover a wide range of new technologies and novel agricultural practices, which are preconditions for successful production in a very competitive global environment.

Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and customs law are of fundamental importance in defining this new field of law that is gradually taking shape. This volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

A guide to the scripting language covers such topics as working with strings and lists, communicating with applications, handling errors, and using AppleScript Studio.

Online Library Landini Legend 110 115 130 145 165 Tractor Workshop Service Repair Manual 1

This study focuses on a set of issues at the forefront of feminist thought in the late 1990s: identity, difference and their implications for feminist politics. As feminism moves into an era in which differences among women, the multiple identities of woman and identity politics are all at the centre of feminist discussions, new approaches, methods and politics are called for.

De proprietatibus rerum, 'On the properties of things', has long been referred to by scholars as a medieval encyclopedia, but evidence suggests that it has been many things to many people. The sheer number of extant manuscript copies and printed editions, along with translations, adaptations, and mentions in poems and sermons, testify to its continuous significance for Europeans of all estates and different walks of life, from the thirteenth to the seventeenth centuries. While first compiled soon after the time of St Francis by a humble continental friar to meet the needs of his expanding religious brotherhood, by 1600 English men of letters had claimed Bartholomew as a noble compatriot and national treasure. What was it about the work that propelled it through a progression of medieval cultures and into an exalted position in the world of English letters? This reception history traces evidence for the journey of 'Properties' over four centuries of social, political and religious change.

Zika virus (ZIKV) is a mosquito-borne member of the Flaviviridae family that historically has been associated with mild febrile illness. However, the recent outbreaks in Brazil in 2015 and its rapid spread throughout South and Central America and the Caribbean, together with its association with severe neurological disorders—including fetal microcephaly and Guillain-Barré syndrome in adults—have changed the historic perspective of ZIKV.

Currently, ZIKV is considered an important public health concern that has the potential to affect millions of people worldwide. The significance of ZIKV in human health and the lack of approved vaccines and/or antiviral drugs to combat ZIKV infection have triggered a global effort to develop effective countermeasures to prevent and/or treat ZIKV infection. In this Special Issue of *Viruses*, we have assembled a collection of 32 research and review articles that cover the more recent advances on ZIKV molecular biology, replication and transmission, virus–host interactions, pathogenesis, epidemiology, vaccine development, antivirals, and viral diagnosis. This volume explores open-source based image analysis techniques to provide a state-of-the-art collection of workflows covering current bioimage analysis problematics, including colocalization, particle counting, 3D structural analysis, ratio imaging and FRET quantification, particle tracking, high-content screening or machine learning. Written in the highly successful *Methods in Molecular Biology* series format, chapters include introductions to their respective topics, lists of the necessary materials and scripts, step-by-step, readily reproducible image analysis protocols, and tips on troubleshooting and avoiding known pitfalls. Comprehensive and cutting-edge, *Computer Optimized Microscopy: Methods and Protocols* is a valuable resource for both novice and experienced researchers who are interested in learning more about this developing field.

"Fine Books" by Alfred W. Pollard. Published by Good Press. Good Press publishes a wide range of titles that

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encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This book offers fascinating insights into the key technical and scientific developments in the history of radar, from the first patent, taken out by Hülsmeyer in 1904, through to the present day. Landmark events are highlighted and fascinating insights provided into the exceptional people who made possible the progress in the field, including the scientists and technologists who worked independently and under strict secrecy in various countries across the world in the 1930s and the big businessmen who played an important role after World War II. The book encourages multiple levels of reading. The author is a leading radar researcher who is ideally placed to offer a technical/scientific perspective as well as a historical one. He has taken care to structure and write the book in such a way as to appeal to both non-specialists and experts. The book is not sponsored by any company or body, either formally or informally, and is therefore entirely unbiased. The text is enriched by approximately three hundred images, most of which are original and have been accessed by detailed searches in the archives.

This is a nonfiction children's book about octopuses.

This book focuses on novel design and systems

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engineering approaches, including theories and best practices, for promoting a better integration of people and engineering systems. It covers a range of innovative topics related to: development of human-centered systems; interface design and human-computer interaction; usability and user experience; innovative materials in design and manufacturing; biomechanics and physical rehabilitation, as well as safety engineering and systems complexity. The book, which gathers selected papers presented at the 3rd International Conference on Human Systems Engineering and Design: Future Trends and Applications (IHSED 2020), held on September 22-24, 2020, at Juraj Dobrila University of Pula, in Pula, Croatia, provides researchers and practitioners with a snapshot of the state-of-the-art and current challenges in the field of human systems engineering and design.

Includes a selection of songs with music notation.

Many creatures use adhesive polymers and structures to attach to inert substrates, to each other, or to other organisms. This is the first major review that brings together research on many of the well-known biological adhesives dealing with bacteria, fungi, algae, and marine and terrestrial animals. As we learn more about their molecular and mechanical properties we begin to understand why they adhere so well and with this comes broad applications in areas such as medicine, dentistry, and biotechnology.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work,

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Francis (c. 1182-1226) and Clare (c. 1193-1254) together shaped the spirituality of early 13th-century Europe. Here for the first time in English are their complete writings, brought together in one volume.

Learn the complexities of the U.S. income tax code and master the most important areas of tax law with Whittenburg/Altus-Buller/Gill's market-leading INCOME TAX FUNDAMENTALS 2021. This concise, practical introduction to today's tax preparation uses a unique, step-by-step workbook format that integrates actual tax forms. A clear presentation presents the most up-to-date tax changes and developments as you walk through real examples using current, authentic tax forms. A variety of end-of-chapter problems offer hands-on practice, including tax return problems that use source documents identical to those of real clients. Turn to INCOME TAX FUNDAMENTALS 2021 to refine the timely knowledge and practical skills you need to become a successful tax preparer. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"In this book, David Salomoni reconstructs the complex educational landscape that arose in sixteenth-century Italy and lasted until the French Revolution. This book addresses this historiographical gap, providing a new chapter in the

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comparative study of pre-modern education"--

Medieval Song in Romance Languages Cambridge University Press

Grové was arguably the first composer to incorporate Black African elements into the fabric of his music, venturing far beyond mere couleur locale to forge a creative synthesis of the indigenous and the "Western". His vast oeuvre encompasses every genre, from opera and ballet to chamber music, orchestral works and song. But he is also a fine essayist, and his short fiction has received praise from André P. Brink. This is the first study of its kind to be devoted to a South African composer.

From Homeric poems to contemporary works, this book traces the words that express the various notions of freedom in Classical Greek, Latin, and medieval and modern European idioms. Examining writers from Plato and Aristotle to Nietzsche and Foucault, this theoretical mapping shows old and new boundaries of the horizon of freedom.

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