

Last Airlift A Vietnamese Orphanas Rescue From Waraa

This book examines global humanitarian efforts involving the two German states and Third World liberation movements during the Cold War.

This volume contributes to understanding childhoods in the twentieth and twenty-first century by offering an in-depth overview of children and their engagement with the violent world around them. The chapters deal with different historical, spatial, and cultural contexts, yet converge on the question of how children relate to physiological and psychological violence. The twentieth century has been hailed as the "century of the child" but it has also witnessed an unprecedented escalation of cultural trauma experienced by children during the two World Wars, Holocaust, Partition of the Indian subcontinent, and Vietnam War. The essays in this volume focus on victimized childhood during instances of war, ethnic violence, migration under compulsion, rape, and provide insights into how a child negotiates with abstract notions of nation, ethnicity, belonging, identity, and religion. They use an array of literary and cinematic representations—fiction, paintings, films, and popular culture—to explore the long-term effect of violence and neglect on children. As such, they lend voice to children whose experiences of abuse have been multifaceted, ranging from genocide, conflict and xenophobia to sexual abuse, and also consider ways of healing. With contributions from across the world, this comprehensive book will be useful to scholars and researchers of cultural studies, literature, education, education policy, gender studies, child psychology, sociology, political studies, childhood studies, and those studying trauma, conflict, and resilience.

In 1961, the U.S. government established the first formalized provisions for intercountry adoption just as it was expanding America's involvement with Vietnam. Adoption became an increasingly important portal of entry into American society for Vietnamese and Amerasian children, raising questions about the United States' obligations to refugees and the nature of the family during an era of heightened anxiety about U.S. global interventions. Whether adopting or favoring the migration of multiracial individuals, Americans believed their norms and material comforts would salve the wounds of a divisive war. However, Vietnamese migrants challenged these efforts of reconciliation. As Allison Varzally details in this book, a desire to redeem defeat in Vietnam, faith in the nuclear family, and commitment to capitalism guided American efforts on behalf of Vietnamese youths. By tracing the stories of Vietnamese migrants, however, Varzally reveals that while many had accepted separations as a painful strategy for survival in the midst of war, most sought, and some eventually found, reunion with their kin. This book makes clear the role of adult adoptees in Vietnamese and American debates about the forms, privileges, and duties of families, and places Vietnamese children at the center of American and Vietnamese efforts to assign responsibility and find peace in the aftermath of conflict.

From award-winning author Paul Yoon comes a beautiful, aching novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as "one of those rare novels that stays with us to become a standard with which we measure other books." Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters leaving the country. It's a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades and magically weaving together storylines laced with beauty and cruelty, Paul Yoon crafts a gorgeous story that is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace.

During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

FROST (copy 1) From the John Holmes Library collection.

Describes the history of Operation Babylift, the U.S. government's plan to airlift 3,000 displaced Vietnamese children before the fall of Saigon, and examines the lives of the displaced children after the operation.

Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers.

A beautiful omnibus edition of the award-winning biographies *Last Airlift: A Vietnamese Orphan's Rescue from War* and *One Step at a Time: A Vietnamese Child Finds Her Way*. Tuyet remembers little about life before the Saigon orphanage, before polio left her limping and in constant pain, before the war made it too dangerous to stand under the bomb-filled Vietnam sky. Unable to play with the other children and knowing that at eight she is too old to be adopted, she helps care for the babies in the orphanage. So when frantic aid-workers load a van full of babies and take Tuyet as well, she thinks that's why she is there: as a carer. She can't guess that, with the capital about to fall to the North Vietnamese, she is being evacuated on the last airplane full of at-risk children bound for new adoptive homes in the west. Before she knows what is happening, Tuyet is whisked into life with the Morris family: Mom, Dad, their biological daughter Beth, and their adopted children Lara and Aaron. It takes some time to really understand that she isn't there to help care for baby Aaron: she is there to be their daughter. She learns that the bright sparks in the sky are stars, not bombs, that flames on a birthday cake are nothing to fear, and that her only jobs are to play and to be loved. But a bigger test stands before Tuyet: corrective surgery for her twisted ankle, and a grueling physiotherapy regimen. Unable to speak English yet and terrified that the procedure will fail, Tuyet must draw on every ounce of courage and focus on her dream of running and kicking a ball in a pair of matching shoes. *Sky of Bombs, Sky of Stars: A Vietnamese War Orphan Finds Home* is an omnibus edition of the award-winning *Last Airlift: A Vietnamese Orphan's Rescue from War* and *One Step at a Time: A Vietnamese Child Finds Her Way*. Retold by acclaimed children's author Marsha Forchuk Skrypuch, Tuyet's dramatic true story is based on personal interviews and enhanced with archival photos.

Fragile Delivery: The Operation Babylift Crash is about the horrible C-5A Galaxy Crash as it was attempting to airlift orphans out of Vietnam on April 4, 1975. It is the story of the life of surviving Crew Member Phillip R. Wise and how he stopped asking why and concentrated on meeting and fellow shipping with the adult Babylift orphans.

Operation Babylift was one of the largest humanitarian efforts of the 20th Century. As American troops were pulled out of Vietnam, the vulnerable "bui doi" orphans were left exposed to the dangers presented by the North Vietnamese invasion. These children, many of whom were of mixed race, had nowhere to go and their caretakers in the orphanages were overwhelmed with the tasks of both caring for small children and defending them from the perils of war. President Gerald Ford made a decision to airlift these innocent children out of Southeast Asia. Would there be enough time and resources available to get these children out of the country and into the arms of loving, adoptive families? *Saving the Vietnamese Orphans* is the true story of this compassionate and dangerous effort on the parts of thousands of military

personnel, civilians, and humanitarian workers to rescue these precious children from the terrible fate that awaited them if they remained. A former military intelligence officer in Saigon discusses the final years of the Vietnamese War and examines the reasons for the defeat of South Vietnam

This is the second volume in a series of chronological histories prepared by the Marine Corps History and Museums Division to cover the entire span of Marine Corps involvement in the Vietnam War. This volume details the Marine activities during 1965, the year the war escalated and major American combat units were committed to the conflict. The narrative traces the landing of the nearly 5,000-man 9th Marine Expeditionary Brigade and its transformation into the 1st Marine Amphibious Force, which by the end of the year contained over 38,000 Marines. During this period, the Marines established three enclaves in South Vietnam's northernmost corps area, I Corps, and their mission expanded from defense of the Da Nang Airbase to a balanced strategy involving base defense, offensive operations, and pacification. This volume continues to treat the activities of Marine advisors to the South Vietnamese armed forces but in less detail than its predecessor volume, *U.S. Marines in Vietnam, 1954-1964; The Advisory and Combat Assistance Era*.

Recounts the story of Tuyet Son Thi Ahn, a girl from a Saigon orphanage who is airlifted out of Saigon in spring of 1975, and finally adopted by a Canadian family.

Chronicles the experiences of an orphaned Amerasian boy from his birth and early childhood in Saigon through his departure from Vietnam in the 1975 Operation Babylift and his subsequent life as the adopted son of an American family in Ohio.

Winner of the Scott O'Dell Award for Historical Fiction! Perfect for fans of Elizabeth Acevedo, Ibi Zoboi, and Erika L. Sanchez, this gorgeously written and deeply moving own voices novel is the YA debut from the award-winning author of *Inside Out & Back Again*. 4 starred reviews! In the final days of the Vietnam War, H'ng takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms--and H'ng is left behind in the war-torn country. Six years later, H'ng has made the brutal journey from Vietnam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her. H'ng is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Vietnam, her heart is crushed. Though the distance between them feels greater than ever, H'ng has come so far that she will do anything to bridge the gap.

During the aftermath of the Vietnam War, Van wakes up one morning to find that her mother, her sisters Loan and Lan, and her brother Tuan are gone. They have escaped the new communist regime that has taken over Ho Chi Minh City for freedom in the West. Four-year-old Van is too young--and her grandmother is too old--for such a dangerous journey by boat, so the two have been left behind. Once settled in North America, her parents will eventually be able to sponsor them, and Van and her grandmother will fly away to safety. But in the meantime, Van is forced to work hard to satisfy her aunt and uncle, who treat her like an unwelcome servant. And at school she must learn that calling attention to herself is a mistake, especially when the bully who has been tormenting her turns out to be the son of a military policeman. *Van Ho's true story* strikes at the heart and will resonate with so many families affected by war, where so many children are forced to live under or escape from repressive regimes.

Information on concerns of Vietnam War veterans about the consequences of exposure to Agent Orange.

Ali, an Alevi Kurd who has immigrated to Canada, is sent to an internment camp in northern Ontario as an enemy alien during World War I, while his fiancée, Zeynep, back in Anatolia, tries to protect her Armenian neighbors from massacre. It was a sparkling late afternoon in April 1975. Abruptly the news flashes raced across the base: A U.S. Air Force C-5A Galaxy transport plane carrying 243 Vietnamese orphans had gone down shortly after leaving Tan Son Nhut airfield, near Saigon. Air Force officials feared sabotage. In this historical novel, the author captures the intense drama of the two months leading up to the American Airlift. He tells the story through the eyes and flashbacks of an American combat veteran, John Ellis, who returns to Vietnam as a social worker intent on saving the children, especially those who are part Vietnamese and part American and referred to as "Amerasians." After the North Vietnamese take over, these orphans will likely be killed or left to die because they represent "Imperialist America."

Compelling, moving, and beautifully written, the interlinked stories that make up *We Should Never Meet* alternate between Saigon before the city's fall in 1975 and present-day "Little Saigon" in Southern California---exploring the reverberations of the Vietnam War in a completely new light. Intersecting the lives of eight characters across three decades and two continents, these stories dramatize the events of Operation Babylift, the U.S.-led evacuation of thousands of Vietnamese orphans to America just weeks before the fall of Saigon. Unwitting reminders of the war, these children were considered *bui doi*, the dust of life, and faced an uncertain, dangerous existence if left behind in Vietnam. Four of the stories follow the saga of one orphan's journey from the points-of-view of a teenage mother, a duck farmer and a Catholic nun from the Mekong Delta, a social worker in Saigon, and a volunteer doctor from America. The other four take place twenty years later and chronicle the lives of four Vietnamese orphans now living in America: Kim, an embittered Amerasian searching for her unknown mother; Vinh, her gang member ex-boyfriend who preys on Vietnamese families; Mai, an ambitious orphan who faces her emancipation from the American foster-care system; and Huan, an Amerasian adopted by a white family, who returns to Vietnam with his adoptive mother. *We Should Never Meet* is one of those rare books that truly takes an original look at the human condition---and marks the exciting debut of a major new writer for our time.

It is 1981. In the middle of the Pacific Ocean, a fishing boat overloaded with 60 Vietnamese refugees drifts. The motor has failed; the hull is leaking; the drinking water is nearly gone. This is the dramatic true story recounted by Tuan Ho, who was six years old when he, his mother, and two sisters dodged the bullets of Vietnam's military police for the perilous chance of boarding that boat. Told to multi-award-winning author Marsha Forchuk Skrypuch and illustrated by

the celebrated Brian Deines, Tuan's story has become *Adrift At Sea*, the first picture book to describe the flight of Vietnam's "Boat People" refugees. Illustrated with sweeping oil paintings and complete with an expansive historical and biographical section with photographs, this non-fiction picture book is all the more important as the world responds to a new generation of refugees risking all on the open water for the chance at safety and a new life.

A quirky collection of stories about teens in lust and in love. From the first stirrings of same-sex desire to paternity questions around a teen pregnancy, *101 Ways to Dance* reflects the spectrum of teen sexuality from the sweet to the scary.

A new understanding of US policy toward Vietnam after the end of the Vietnam War based on fresh archival discoveries. "Captures the intense drama of the two months preceding President Gerald Ford's Operation Babylift. The fall of Saigon is imminent. There is not much time left to evacuate the children, many of whom are "Amerasians." This is high drama, based on historical facts."--Page [4] of cover.

After having been adopted from Vietnam by a loving family in Canada, Tuyet undergoes a series of operations to correct her foot, which was turned inward by polio, so that she may some day walk, run, and play like other children.

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