

## Last Nights Of Paris

Would you keep a childhood promise? Looking for a change of pace, Scott moved to Paris to chase an unrealistic dream. But after two years of hard work in a mundane job, he wonders if his dream will ever come to fruition. When he saw her for the first time, he thought he'd seen a goddess. It scared the hell out of him. How could he chase his dream when she occupied his mind? Olivia moved to Paris for one thing—to keep a promise she made when she was twelve. But when her life starts to feel stagnant, she feels like she's fooling herself for holding on to her dream for so long, even if she finds it impossible to let it go. When she collided into his chest, she felt like she'd been electrocuted. It was undeniable—they had chemistry. But would she ever be able to let go of her dream to let him in?

Described by Harpers & Queen as "a chic insider's guide for sophisticated travellers," these sleek, black city guides are aimed at the more discerning traveller looking to sidestep the usual tourist traps and penetrate the skin of each city. The Hedonist's Guide To series offers a definitive view of the finest restaurants, the most stylish hotels, the chicest bars, the best shopping, the most luxurious spas and the cultural highlights in each city. Individually tried and tested, every bar, restaurant, hotel, cafe and nightclub is accompanied by a photograph.

"This study identifies the makeover film as a specific genre with a history and conventions of its own. Groupings of films emerge: Cinderella films; teen transformations, like *She's All That* (1999) and *Clueless* (1995); films cut to fit the Pygmalion pattern, like *Shampoo* (1975) and *Up Close and Personal* (1996); and films that feature more mature, wiser heroines, like *Alice Doesn't Live Here Anymore* (1974) and *My Big Fat Greek Wedding* (2002). This study closely considers the handling and cultural implications of the makeovers. Most importantly, the authors explore why female viewers respond so enthusiastically to a genre that implies women need to be transformed."--BOOK JACKET.

"An exploration of the scientific career of James Smithson, who left his fortune to establish the Smithsonian Institution"--

*Paris Nights: My Year at the Moulin Rouge* opens with a bored twenty-seven-year old Cliff Simon staring out at the ocean from his beachfront house, wishing he was somewhere else. Gavin Mills telephones him from Paris inviting him to join him at the iconic Moulin Rouge. Cliff sells everything he owns, leaving Johannesburg, South Africa for the City of Lights. He learns that his spot at the Moulin is not guaranteed and is forced to audition. Making the grade, he is put into can can school before he is allowed into the company. His adrenaline is pumping from excitement and fear, both of which he has faced before. Taking a look back, we see twelve-year-old Cliff helming a racing dinghy in the midst of a thunderstorm on the Vaal River. His father yells at him not to be a sissy, and he brings the boat back to shore alone. We then travel to London with his family escaping the tumult of Apartheid. He trains for the Olympics, but drops out, enrolling in the South African military where he subjected to harsh treatment and name calling Fokken Jood. After a honorable discharge, he works in cabaret at seaside resorts and is recruited as a gymnast in a cabaret, where he realizes that the stage is his destiny. The memoir fast forwards to Cliff's meteoric rise at the Moulin from swing dancer to principal in *Formidable*. Off stage he gets into fights with street thugs, hangs out with diamond smugglers, and has his pick of gorgeous women. With a year at the Moulin to his credit, doors open for him internationally and back in South Africa. He earns a starring role in *Egoli: Place of Gold*, and marries his long-time girlfriend, Colette. On their honeymoon to Paris, Cliff says, *Merci Paris for the best year of my life.*

Collection of poetry written by Anthony Cardenas.

An irresistible nighttime tour of Paris, past and present, by the bestselling author of *The Most Beautiful Walk in the World* Every guidebook to Paris is crammed with sites to see during the day, but visitors are often cast adrift once the sun sets and the Louvre, Notre Dame, and other tourist attractions shut their doors. Sadly for those who have retreated into their hotel rooms, it's only when darkness falls that the City of Light shines brightest. Full of as many unexpected detours and delightful digressions as the city itself, award-winning author John Baxter's *Five Nights in Paris* is the ultimate off-the-beaten-path guide to exploring the French capital after hours. Baxter leads readers on five evening tours across Paris's great neighborhoods. Each night's itinerary is selected for its connection to one of the five senses: the first, "Sound," explores the great jazz clubs of Saint-Germain-des-Prés; "Taste" samples the eclectic restaurants and bakeries of the Marais; "Touch" brings alive the city's legendary cabaret scene, including Montmartre's nearby Moulin Rouge; "Smell" describes Parisians' love of perfume and takes us to the infamous former opium fumeries along the Bois de Boulogne; and "Sight" traces the favorite haunts of the Surrealist artists, beginning in Montparnasse.

Corpses mark surrealism's path through the twentieth century, providing material evidence of the violence in modern life. Though the shifting group of poets, artists, and critics who made up the surrealist movement were witness to total war, revolutionary violence, and mass killing, it was the tawdry reality of everyday crime that fascinated them. Jonathan P. Eburne shows us how this focus reveals the relationship between aesthetics and politics in the thought and artwork of the surrealists and establishes their movement as a useful platform for addressing the contemporary problem of violence, both individual and political. In a book strikingly illustrated with surrealist artworks and their sometimes gruesome source material, Eburne addresses key individual works by both better-known surrealist writers and artists (including André Breton, Louis Aragon, Aimé Césaire, Jacques Lacan, Georges Bataille, Max Ernst, and Salvador Dalí) and lesser-known figures (such as René Crevel, Simone Breton, Leonora Carrington, Benjamin Péret, and Jules Monnerot). For Eburne the art of crime denotes an array of cultural production including sensationalist journalism, detective mysteries, police blotters, crime scene photos, and documents of medical and legal opinion as well as the roman noir, in particular the first crime novel of the American Chester Himes. The surrealists collected and scrutinized such materials, using them as the inspiration for the outpouring of political tracts, pamphlets, and artworks through which they sought to expose the forms of violence perpetrated in the name of the state, its courts, and respectable bourgeois values. Concluding with the surrealists' quarrel with the existentialists and their bitter condemnation of France's anticolonial wars, *Surrealism and the Art of Crime* establishes surrealism as a vital element in the intellectual, political, and artistic history of the twentieth century.

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Set against the cultural and political backdrop of interwar Europe and the Americas, *Poetry in Pieces* is the first major study of the Peruvian poet Cesar Vallejo (1892-1938) to appear in English in more than thirty years. Vallejo lived and wrote in two distinct settings---Peru and Paris---which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and theoretical analysis, connecting Vallejo---and Latin American poetry---to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. *Poetry in Pieces* sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

The most revealing and interesting writings of American artist Thomas Eakins are the letters he sent to family and friends while he was a student in Paris between 1866 and 1870. This book presents all these letters in their entirety for the first time; in fact, this is the first edition of

Eakins's correspondence from the period. Edited and annotated by Eakins authority William Innes Homer, this book provides a treasure trove of new information, revealing previously hidden facets of Eakins's personality, providing a much richer picture of his artistic development, and casting fresh light on his debated psychosexual makeup. The book is illustrated with the small, gemlike drawings Eakins included in his correspondence, as well as photographs and paintings. In these letters, Eakins speaks openly and frankly about human relationships, male companionship, marriage, and women. In vivid, charming, and sometimes comic detail, he describes his impressions of Paris--from the training he received in the studio of Jean-Léon Gérôme to the museums, concerts, and popular entertainments that captured his imagination. And he discusses with great insight contemporary aesthetic and scientific theories, as well as such unexpected subjects as language structure, musical composition, and ice-skating technique. Also published here for the first time are the letters and notebook Eakins wrote in Spain following his Paris sojourn. This long-overdue volume provides an indispensable portrait of a great American artist as a young man. This elegantly written book describes the evolving perception and experience of the night in three great European cities: Paris, Berlin, and London. As Joachim Schlör shows, the lighting up of the European city by gas and electricity in the nineteenth and early twentieth centuries brought about a new relationship with the night for both those who toiled at work and those who caroused in restaurants, pubs, and cafes. *Nights in the Big City* explores this change and offers a stirring portrait of the secrets and mysteries a city can hold when the sun goes down. Sifting through countless police and church archives alongside first-hand accounts, Schlör sets out on his own explorations with a head full of histories, exploring the boulevards and side-streets of these three great capitals. Illustrated with haunting and evocative photographs by, among others, Bill Brandt and André Kertész, and filled with contemporary literary references, *Nights in the Big City* is a milestone in the cultural history of the city.

Book 1: Midnight in Montmartre, Luc and Mia's story Book 2: Violette Nights in Paris, Mathieu and Violette's story Book 3: Bon Appétit, Chérie, Philippe and Gianna's story Can France's most famous rock star fall in love with a shy realtor? Mathieu is the biggest rock star in France. His bandmates are happy to be rolling in the money and the girls, but at the end of their European tour, the only thing he feels is depressed. His band has lost touch with their original vision. Music has lost its purity, and he needs to shut himself away to write songs from the heart. What he wants is to buy a house in the countryside, away from the chaos of Paris. Violette is almost thirty, with no dating prospects on the horizon and a mother with Alzheimer's to take care of. When a handsome client uses her service as a real estate agent, she has no idea that he's the lead singer of Les Slinks. Mathieu's afraid to reveal his identity, but when the truth is out, he has more than Violette to lose. A greedy record label exec wants to replace Mathieu with a new singer. Can he fix everything and win Violette back before it's too late? *Violette Nights in Paris*, a sweet/clean romance, is a standalone novel in the French Kiss romance series.

By Philippe Soupault. Translated by William Carlos Williams.

Surrealism has long been recognised as having made a major contribution to film theory and practice, and many contemporary film-makers acknowledge its influence. Most of the critical literature, however, focuses either on the 1920s or the work of Buuel. The aim of this book is to open up a broader picture of surrealism's contribution to the conceptualisation and making of film. Tracing the work of Luis Buuel, Jacques Prvert, Nelly Kaplan, Walerian Borowczyk, Jan vankmajer, Raul Ruiz and Alejandro Jodorowsky, *Surrealism and Cinema* charts the history of surrealist film-making in both Europe and Hollywood from the 1920s to the present day. At once a critical introduction and a provocative re-evaluation, *Surrealism and Cinema* is essential reading for anyone interested in surrealist ideas and art and the history of film.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Letters from Harold M. Coons to his mother during his training and service with the U.S. Army's 66th Division.

An invaluable introductory guide for students, this Companion features thirteen new essays from leading international experts on William Carlos Williams, covering his major poetry and prose works. It addresses central issues of recent Williams scholarship and considers his relationships with contemporaries as well as the importance of his legacy.

No Marketing Blurb

In 'Walking and Mapping', Karen O'Rourke explores a series of walking/mapping projects by contemporary artists. Some chart "emotional GPS"; some use GPS for creating "datascares" while others use their legs to do "speculative mapping." Many work with scientists, designers, and engineers. O'Rourke offers close readings of these works and situates them in relation to landmark works from the past half-century. She shows that the infinitesimal details of each of these projects take on more significance in conjunction with others. Together, they form a new entity, a dynamic whole greater than the sum of its parts. By alternating close study of selected projects with a broader view of their place in a bigger picture, *Walking and Mapping* itself maps a complex phenomena.

An unforgettably romantic novel that spans four Christmases (1914-1918), *Last Christmas in Paris* explores the ruins of war, the strength of love, and the enduring hope of the Christmas season. New York Times bestselling author Hazel Gaynor has joined with Heather Webb to create this unforgettably romantic novel of the Great War. August 1914. England is at war. As Evie Elliott watches her brother, Will, and his best friend, Thomas Harding, depart for the front, she believes—as everyone does—that it will be over by Christmas, when the trio plan to celebrate the holiday among the romantic cafes of Paris. But as history tells us, it all happened so differently... Evie and Thomas experience a very different war. Frustrated by life as a privileged young lady, Evie longs to play a greater part in the conflict—but how?—and as Thomas struggles with the unimaginable realities of war he also faces personal battles back home where War Office regulations on press reporting cause trouble at his father's newspaper business. Through their letters, Evie and Thomas share their greatest hopes and fears—and grow ever fonder from afar. Can love flourish amid the horror of the First World War, or will fate intervene? Christmas 1968. With failing health, Thomas returns to Paris—a cherished packet of letters in hand—determined to lay to rest the ghosts of his past. But one final letter is waiting for him...

The Amorous and Sexy Adventures of South African Wealthy Young Man who moves to Paris and his experience with the Mademoiselles of Paris, until he meets the Girl of his Dreams.

The concept of nation building is a multi-dimensional process, addressing various components simultaneously. It takes into account the various historical and geographical perspectives of the country in question, noting the peculiarities and diversity of its cultural ethos, including its social, economic and political structures. This volume addresses these inter-linked aspects, and the innovative development of these structures and institutions. However, such changes and development must be directed to create a more culturally homogenous and productive society, so that basic human needs like food, shelter, healthcare and education are fulfilled at the optimum level. All-round development and growth for the nation can be achieved only with a robust economy and political stability. As such, the process of nation building and development is a multifaceted phenomenon. In the context of India, this process is associated with the central values embodied in the preamble of the country's constitution, which advocates for the establishment of secular, socialist and democratic society based on well-defined fundamental rights. This anthology reflects these academic spirits and vistas.

Situates, for the first time, Breton's personality and work in the context of the Surrealist investigation of language susceptible to communicating the 'true functioning of the mind'. The visual and the verbal aspects of Surrealism are not considered in isolation but within an

integrated view of experimental activity pertaining to language/communication in general.

Susan Cutsforth and her husband, Stuart, are 'ordinary' people living an extraordinary life. They both work full-time: one is a teacher librarian of thirty years, and the other, a middle-level clerk in the public service. But, as Susan recounts in *Our House is Not in Paris*, they own a holiday house in France - the other side of the world. And not only that, this petite maison required significant renovating, which they accomplished almost singlehandedly during their working holidays. *Our House is Not in Paris* is a story of pushing boundaries, aiming high and, most of all, taking risks. With humour, poetry and insight, Susan's story shows that you can do more than simply dream: if you work hard, anything is possible.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Paris, the City of Light, is the most popular tourist destination in Europe. Celebrated in painting, literature, film, and song, Paris never ceases to delight its millions of visitors. This book is a guide to historical sites in Paris associated with the Second World War, which official French histories call *La Guerre 39-45*. Understandably, the dark years of the German Occupation are a time the French prefer not to remember at all. Why should they? Would anyone expect them to put a plaque on the former Gestapo headquarters at 74, avenue Foch or 9, rue des Saussaies? As the Resistance developed, screams from the interrogation rooms kept neighbors awake at night. But these places, all described here, are harrowing reminders, often unmarked, of a time of humiliation and privation, unspeakable cruelties and brutal murders, but also of heroism and hope.

From a former Israeli spy, comes the most realistic and authentic thriller of the year. The Times Number One Bestseller Winner of the CWA International Dagger. A Times, Telegraph and FT pick for Summer Reads 2019 "The year's best espionage thriller" Daily Telegraph Best Books of 2019 "Breathlessly exciting" Marcel Berlins, The Times. "Races along with pace and verve" Adam LeBor, Financial Times "A genuinely thrilling espionage novel" John Williams, Mail on Sunday "A deeply enjoyable espionage thriller" Jake Kerridge, Daily Telegraph. When an Israeli tech exec disappears from Charles de Gaulle airport with a woman in red, logic dictates youthful indiscretion. But Israel is on a state of high alert nonetheless. Colonel Zeev Abadi, the new head of Unit 8200's Special Section, just happens to have arrived on the same flight. For Commissaire Léger of the Paris Police, all coincidences are suspect. When a second young Israeli from the flight is kidnapped, this time at gunpoint from his hotel room, his suspicions are confirmed - and a diplomatic crisis looms. As the race to identify the victims and the reasons behind their abductions intensifies, a covert Chinese commando team watches from the rooftops, while hour by hour the morgue receives fresh bodies from around Paris. This could be one long night in the City of Lights. Translated from the Hebrew by Daniela Zamir

Two nights. One undeniable attraction. To prove to his mother that he can be responsible, Stephan Brooks takes a job at her firm and promises to be a better son. But one glimpse of Roselle Parker, her up-and-coming protégé, and all his good intentions disappear. All he has to do is conduct himself in a professional manner, but a trip to Paris with Roselle proves too big of a temptation. Roselle knows Stephan Brooks is nothing but trouble. She's heard the stories, and her brief contact with him confirms they're all true. But two nights in Paris and her inhibitions crumble beneath his seductive touch. They plan to leave what happened in Paris, in Paris. But the best-laid plans often go awry.

Immortal warrior Paris, who is possessed by the demon of Promiscuity, finds love with Sienna Blackstone, who is newly possessed by the demon of Wrath, but an ancient blood feud threatens to tear them apart.

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