

Late Fragments Everything I Want To Tell You About This Magnificent Life

Everything, Everything is now a major motion picture starring Amanda Stenberg from The Hunger Games and Love Simon's Nick Robinson. A #1 New York Times Bestseller! 'Loved this book!' - Zoella Maddy is allergic to the world; stepping outside the sterile sanctuary of her home could kill her. But then Olly moves in next door. And just like that, Maddy realizes there's more to life than just being alive. You only get one chance at first love. And Maddy is ready to risk everything, everything to see where it leads. 'Powerful, lovely, heart-wrenching, and so absorbing I devoured it in one sitting' – Jennifer Niven, author of All the Bright Places And don't miss Nicola Yoon's #1 New York Times bestseller The Sun Is Also a Star, in which two teens are brought together just when the universe is sending them in opposite directions. While chiefly a site of popular pleasure and merriment, popular culture also offers a profound sense of meaning-making, where it functions as a site and source through which identities are inhabited, brokered and contested. As a significant domain within contemporary society, popular culture is both shaped by and has the capacity to shape developments occurring at the wider social, cultural and political levels of human life. Taking popular culture seriously – as an arena of everyday life that has merit in its own right – the contributors to this wide-ranging collection of essays offer unique insight into various elements of contemporary popular culture. Drawn from across the humanities and social sciences, as well as the performing arts and creative industries, this volume offers theoretical reflections on the significance of particular elements of popular culture: from the performative effects of interactive and immersive theatre, through developments in the shifting cultural landscape of a post-television age, to contemporary popular literature of various sorts and its basis for identity and fandom. Above all else, what these essays demonstrate is the radically porous nature of popular culture, and the ways in which it continually defies attempts at neat categorisation by transcending traditional boundaries and genres. An honest, brilliant look at one man's marriage and the view it affords for examining relationships between men and women across our culture.

"Jenny Diski was a fearless writer, for whom no subject was too difficult, even her own diagnosis with cancer. Her columns in the London Review of Books -- selected here by her editor and friend Mary-Kay Wilmers, ranged from subjects as various as happiness, social psychology, self-absorption and cats -- have been described as 'virtuoso performances', and 'small masterpieces'." --

A memoir of the Holocaust recounts the experiences of a small boy whose father is killed in front of him, is separated from his family, and is sent to the Majdanek death camp, surrounded by bewildering terrors of life

Now in paperback--the intimate, powerful, and inspiring memoir by the former First Lady of the United States, featuring a new introduction by Michelle Obama, a letter from the author to her younger self, and a book club guide with 20 discussion questions and a 5-question Q&A nbsp; #1 NEW YORK TIMES BESTSELLER * WATCH THE EMMY-NOMINATED NETFLIX ORIGINAL DOCUMENTARY * OPRAH'S BOOK CLUB PICK * NAACP IMAGE AWARD WINNER * ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America--the first African American to serve in that role--she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her--from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it--in her own words and on her own terms. Warm, wise, and revelatory, Becoming is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations--and whose story inspires us to do the same.

Longlisted for the Booker Prize 2021 The #1 Sunday Times Bestseller Featured in Barack Obama's Summer Reading List 2021 'This is a novel for fans of Never Let Me Go . . . tender, touching and true.' The Times 'The Sun always has ways to reach us.' From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In Klara and the Sun, his first novel since winning the Nobel Prize in Literature, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love? 'Beautiful' Guardian 'Flawless' The Times 'Devastating' FT 'Another masterpiece' Observer

LONGLISTED FOR THE BOOKER PRIZE 2019 SHORTLISTED FOR THE GOLDSMITHS PRIZE 2019 'An utterly beguiling fever dream of a novel... Its sheer technical bravura places it head and shoulder above pretty much everything else on the [Booker] longlist' Daily Telegraph 'An ice-cold skewering of patriarchy, humanity and the darkness of the 20th century Europe' The Times 'The man who had nearly run me over had touched my hair, as if he were touching a statue or something without a heartbeat...' In 1988 Saul Adler (a narcissistic, young historian) is hit by a car on the Abbey Road. He is apparently fine; he gets up and goes to see his art student girlfriend, Jennifer Moreau. They have sex then break up, but not before she has photographed Saul crossing the same Abbey Road. Saul leaves to study in communist East Berlin, two months before the Wall comes down. There he will encounter - significantly - both his assigned translator and

his translator's sister, who swears she has seen a jaguar prowling the city. He will fall in love and brood upon his difficult, authoritarian father. And he will befriend a hippy, Rainer, who may or may not be a Stasi agent, but will certainly return to haunt him in middle age. Slipping slyly between time zones and leaving a spiralling trail, Deborah Levy's electrifying *The Man Who Saw Everything* examines what we see and what we fail to see, the grave crime of carelessness, the weight of history and our ruinous attempts to shrug it off. 'Levy writes on the high wire, unfalteringly' Marina Warner 'It's clever, raw and doesn't play by any rules' Evening Standard 'Intelligent and supple...a dizzying tale of life across time and borders' Financial Times

Shortlisted for the Man Booker Prize 2015. Shortlisted for the Baileys Prize for Women's Fiction 2016. Finalist for the National Book Awards 2015. The million copy bestseller, *A Little Life* by Hanya Yanagihara, is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome – but that will define his life forever.

A suspenseful psychological YA mystery; perfect for fans of *We Were Liars* and *13 Reasons Why*. ----- She didn't belong in Caleb's room. But she couldn't deny she was everywhere. Even in the dragonfly necklace in his jeans pocket... the one she gave him to look after on that day. His family blame her for his death, but still make her box up his room. As she packs up his life, piece by piece, memories are triggered that make Jessa realise Caleb may not have been how she remembers. Did she ever really know him at all? And what really happened the night he died?

THE #1 SUNDAY TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Times / Guardian / Telegraph / i News / The New York Times / Washington Post / NPR / Marie Claire A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy 'Gorgeously written, humorous, compelling, life affirming' Justin Webb, Mail on Sunday In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day. 'What is unexpected in *A Promised Land* is the former president's candour' David Olusoga, Observer

Poems deal with memories, loss of identity, childhood innocence, the past, and mortality.

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent, Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified diner server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of *CLOUD ATLAS* hear each other's echoes

down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are GHOSTWRITTEN, NUMBER9DREAM, BLACK SWAN GREEN and A THOUSAND AUTUMS OF JACOB DE ZOET, all published by Sceptre. www.sceptrebooks.com Facebook: Sceptre Books Twitter: SceptreBooks
THE NEW YORK TIMES NUMBER ONE BESTSELLER THE SUNDAY TIMES NUMBER ONE BESTSELLER
SHORTLISTED FOR THE WELLCOME BOOK PRIZE 2017 'Finishing this book and then forgetting about it is simply not an option...Unmissable' New York Times At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. When *Breath Becomes Air* chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity – the brain – and finally into a patient and a new father. What makes life worth living in the face of death? What do you do when life is catastrophically interrupted? What does it mean to have a child as your own life fades away? Paul Kalanithi died while working on this profoundly moving book, yet his words live on as a guide to us all. When *Breath Becomes Air* is a life-affirming reflection on facing our mortality and on the relationship between doctor and patient, from a gifted writer who became both.

Mindfulness: A Kindly Approach to Being with Cancer offers people with cancer a means to bring mindfulness and kindness into their lives, to help them cope with the challenge of a life-threatening illness. Adapts Mindfulness-Based Cognitive Therapy (MBCT), an approach with a strong evidence base for people with recurrent depression, for the needs and challenges of people with cancer Presents the standard 8-week course of MBCT for cancer in a flexible format that is designed to suit each reader's own particular timescale, context and situation Based on more than 15 years of program development and clinical application by the author, and the work and experience of mindfulness teachers in other cancer centres around the world Provides specific practices and approaches tailored to support the different phases of a cancer experience – from diagnosis and treatment to living with uncertainty and managing life with cancer Features five extended stories from people personally affected by cancer who have used mindfulness-based practices to support them in their own experience of illness, life and treatment

'This book will shake your brain and make your soul scream. I am so ready for myself after reading this book!' Adele 'Untamed will liberate women - emotionally, spiritually, and physically. It is phenomenal.' Elizabeth Gilbert, author of *City of Girls* and *Eat Pray Love* Who were you before the world told you who to be? Part inspiration, part memoir, *Untamed* explores the joy and peace we discover when we stop striving to meet the expectations of the world, and instead dare to listen to and trust in the voice deep inside us. From the beloved New York Times bestselling author, speaker and activist Glennon Doyle. ***** For many years, Glennon Doyle denied her discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There. She. Is. At first, Glennon assumed these words came to her from on high but soon she realised they had come to her from within. This was the voice she had buried beneath decades of numbing addictions and social conditioning. Glennon decided to let go of the world's expectations of her and reclaim her true untamed self. Soulful and uproarious, forceful and tender, *Untamed* is both an intimate memoir and a galvanising wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is also the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honour our anger and heartbreak, and unleash our truest, wildest instincts. *Untamed* shows us how to be brave. And, as Glennon insists, 'The braver we are, the luckier we get.'

Ambitious and talented, Kate Gross worked at Number 10 Downing Street for two British prime ministers while only in her twenties. At thirty, she was CEO of a charity working with fragile democracies in Africa. She had married "the best-looking man I'd ever kissed" and given birth to twin boys. The future was bright. But, aged thirty-four, Kate was diagnosed with advanced colon cancer, and died on Christmas Day 2014, two years later. She began to write, as a gift to herself, a reminder that she could create even as her body tried to self-destruct. These are her reflections on the wonder to be found in the everyday, the importance of friendship and love, and how to fill your life with hope and joy even in the face of tragedy.

THE SUNDAY TIMES BESTSELLER WITH A NEW CHAPTER ON TURNING THIRTY 'There is no writer quite like Dolly Alderton working today and very soon the world will know it' Lisa Taddeo, author *Three Women* 'The book we will thrust into our friends' hands. Alderton feels like a best friend and your older sister all rolled into one and her pages wrap around you like a warm hug' Evening Standard Award-winning journalist Dolly Alderton survived her twenties (just about) and in *Everything I Know About Love*, she gives an unflinching account of the bad dates and squalid flat-shares, the heartaches and humiliations, and most importantly, the unbreakable female friendships that helped her to hold it all together. Glittering with wit, heart and humour, this is a book to press into the hands of every woman who has ever been there or is about to find themselves taking that first step towards the rest of their lives. 'Alderton is Nora Ephron for the millennial generation' Elizabeth Day 'Steeped in furiously funny accounts of one-night stands, ill-advised late-night taxi journeys up the M1, grubby flat-shares and the beauty of female friendships, as Alderton joyfully booze-cruises her way through her twenties' Metro 'Deeply funny, sometimes shocking, and admirably open-hearted and optimistic' Daily Telegraph 'A sensitive, astute and funny account of growing up millennial' Observer 'I loved its truth, self awareness, humour and most of all, its heart-spilling generosity' Sophie Dahl 'Alderton proves a razor-sharp observer of the shifting dynamics of long term female friendship' Mail on Sunday 'It's so full of life and laughs - I gobbled up this book. Alderton has built something beautiful and true out of many fragments of daftness' Amy Liptrot *Winner of Autobiography of the Year at the National Book Awards 2018* *A Waterstones Paperback of the Year 2019* *A Sunday Times paperback of the year 2019* *Selected for Stylist's The Decade's 15 Best Books by Remarkable Women*

'Pain is inevitable, suffering is optional' A compelling meditation on the power of running and a fascinating insight into the life of this internationally bestselling writer. In 1982, having sold his jazz bar to devote himself to writing, Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, he reflects upon the influence the sport has had on his life and on his writing. Equal parts travelogue, training log and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston. By turns funny and sobering, playful and philosophical, this is a must-read for fans of this masterful yet private writer as well as for the exploding population of athletes who find similar satisfaction in distance running. 'There can never have been a book quite like this memoir of running and writing before. In its self-contained way, it's nothing less than an inspiration' Evening Standard 'Hugely enjoyable...You don't have to have run a marathon to be captivated' Sunday Telegraph 'Comical, charming and philosophical...an excellent memoir' GQ

Do you feel stuck in life, not knowing how to make it more successful? Do you wish to become more popular? Are you craving to earn more?

Do you wish to expand your horizon, earn new clients and win people over with your ideas? *How to Win Friends and Influence People* is a well-researched and comprehensive guide that will help you through these everyday problems and make success look easier. You can learn to expand your social circle, polish your skill set, find ways to put forward your thoughts more clearly, and build mental strength to counter all hurdles that you may come across on the path to success. Having helped millions of readers from the world over achieve their goals, the clearly listed techniques and principles will be the answers to all your questions.

In 2003, as an older father, O'Brien resolved to give his young sons what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket

From the award-winning, bestselling author of *Addition* and *Nine Days*, a superbly crafted and captivating literary mystery about a lost book and a secret love.

This volume of *The Complete Works* provides the first English translation of all Nietzsche's unpublished notes from April 1885 to the summer of 1886, the period in which he wrote his breakthrough philosophical books *Beyond Good and Evil* and *On the Genealogy of Morality*. Keen to reinvent himself after *Thus Spoke Zarathustra*, the philosopher used these unpublished notes to chart his search for a new philosophical voice. The notebooks contain copious drafts of book titles; critical retrospection on his earlier projects; a critique of the feminine; prophetic commentary on Germany; and forays into metaphysics, epistemology, ethics, aesthetics, and language. They also reveal his deep concern for Europe and its future and a burgeoning presence of the Dionysian. We learn what Nietzsche was reading and from whom he borrowed, and we find a considerable portion of notes and fragments from the non-book "Will to Power," though here they are unembellished and unmediated. Richly annotated and accompanied by a detailed translator's afterword, this landmark volume sheds light on the controversy surrounding the *Nachlass* of the 1880s.

This powerful collection of stories, set in the mid-West among the lonely men and women who drink, fish and play cards to ease the passing of time, was the first by Raymond Carver to be published in the UK. With its spare, colloquial narration and razor-sharp sense of how people really communicate, the collection was to become one of the most influential literary works of the 1980s.

A masterful work by Pulitzer Prize-winning author David Herbert Donald, *Lincoln* is a stunning portrait of Abraham Lincoln's life and presidency. Donald brilliantly depicts Lincoln's gradual ascent from humble beginnings in rural Kentucky to the ever-expanding political circles in Illinois, and finally to the presidency of a country divided by civil war. Donald goes beyond biography, illuminating the gradual development of Lincoln's character, chronicling his tremendous capacity for evolution and growth, thus illustrating what made it possible for a man so inexperienced and so unprepared for the presidency to become a great moral leader. In the most troubled of times, here was a man who led the country out of slavery and preserved a shattered Union—in short, one of the greatest presidents this country has ever seen.

There is a piece of cod-wisdom regularly dispensed to single women: romance will arrive when you least expect it. I had assumed it would also make its own travel arrangements too. Emma John is in her 40s; she is neither married, nor partnered, with child or planning to be. In her hilarious and unflinching memoir, *Self Contained*, she asks why the world only views a woman as complete when she is no longer a single figure and addresses what it means to be alone when everyone else isn't. In her book, she captures what it is to be single in your forties, from sharing a twin room with someone you've never met on a group holiday (because the couples have all the doubles with ensuite) to coming to the realisation that maybe your singleness isn't a temporary arrangement, that maybe you aren't pre-married at all, and in fact you are self-contained. The book is an exploration of being lifelong single and what happens if you don't meet the right person, don't settle down with the wrong person and realise the biggest commitment is to yourself.

Here, Barthes addresses the language of love, a language of solitude, of mythology, of what he calls an 'image repertoire'. It is aimed at those who have been in love, and those who've not. A range of examples are included, from Nietzsche to Zen.

"A rollercoaster ride with a lovable protagonist and a suspenseful, twisty." —Colleen Coble *Stolen art*. A New Mexico archaeological dig. An abandoned dog. And a secret that's worth killing for. Evelyn McTavish's world came crashing down with the suicide of her fiancé. As she struggles to put her life back together and make a living from her art, she receives a call that her dog is about to be destroyed at the pound. Except she doesn't own a dog. The shelter is adamant that the microchip embedded in the canine with her name and address makes it hers. Evelyn recognizes the dog as one owned by archaeologist John Coyote because she was commissioned to draw the two of them. The simple solution is to return the dog to his owner—but she arrives only to discover John's murdered body. As Evelyn herself becomes a target, she crosses paths with undercover FBI agent Sawyer Price. The more he gets to know her, the more personally invested he becomes in keeping her safe. Together, they're desperate to find the links between so many disparate pieces. And the clock is ticking. "Over the years, Carrie has mastered forensic art, fine art, and her own brand of offbeat humor. As a novelist she combines these skills with another: puzzle writing—scattering puzzle pieces all over her fictional universe and then dropping them into place in twists, surprises, revelations, and side-pocket whimsy until the big picture emerges, never too soon, always on the brink of disaster." —Frank Peretti

"A documentary filmmaker and daughter of the late, great New York Times columnist David Carr celebrates and wrestles with her father's legacy in a raw, redemptive memoir."—O: *The Oprah Magazine* "A breathtaking read . . . a testimony equal parts love and candor. David would have had it no other way."—Ta-Nehisi Coates, bestselling author of *Between the World and Me* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND MARIE CLAIRE** *Dad: What will set you apart is not talent but will and a certain kind of humility. A willingness to let the world show you things that you play back as you grow as an artist. Talent is cheap. Me: OK I will ponder these things. I am a Carr. Dad: That should matter quite a bit, actually not the name but the guts of what that name means. A celebrated journalist, bestselling author (*The Night of the Gun*), and recovering addict, David Carr was in the prime of his career when he suffered a fatal collapse in the newsroom of *The New York Times* in 2015. Shattered by his death, his daughter Erin Lee Carr, at age twenty-*

seven an up-and-coming documentary filmmaker, began combing through the entirety of their shared correspondence—1,936 items in total—in search of comfort and support. What started as an exercise in grief quickly grew into an active investigation: Did her father's writings contain the answers to the question of how to move forward in life and work without her biggest champion by her side? How could she fill the space left behind by a man who had come to embody journalistic integrity, rigor, and hard reporting, whose mentorship meant everything not just to her but to the many who served alongside him? *All That You Leave Behind* is a poignant coming-of-age story that offers a raw and honest glimpse into the multilayered relationship between a daughter and a father. Through this lens, Erin comes to understand her own workplace missteps, existential crises, and relationship fails. While daughter and father bond over their mutual addictions and challenges with sobriety, it is their powerful sense of work and family that comes to ultimately define them. This unique combination of Erin Lee Carr's earnest prose and her father's meaningful words offers a compelling read that shows us what it means to be vulnerable and lost, supported and found. It is a window into love, with all of its fierceness and frustrations. "Thank you, Erin, for this beautiful book. Now I am going to steal all of your father's remarkable advice and tell my kids I thought of it."—Judd Apatow

A NEW STATESMAN BOOK OF THE YEAR In the vein of the Costa-winning *Dadland*, with the biographical elements of *H is for Hawk*, *The Fragments of my Father* is a powerful and poignant memoir about parents and children, freedom and responsibility, madness and creativity and what it means to be a carer.

A Short History of Falling - like *The Diving Bell and the Butterfly*, and *When Breath Becomes Air* - is a searingly beautiful, profound and unforgettable memoir that finds light and even humour in the darkest of places. Now with a Foreword by Joe's widow, Gill Hammond *We keep an old shoebox, Gill and I*, nestled in a drawer in our room. It's filled with thirty-three birthday cards for our two young sons: one for every year I'll miss until they're twenty-one. I wrote them because, since the end of 2017, I've been living with - and dying from - motor neurone disease. This book is about the process of saying goodbye. To my body, as I journey from unexpected clumsiness to a wheelchair that resembles a spacecraft, with rods and pads and dials and bleeps. To this world, as I play less of a part in it and find myself floating off into unlighted territory. To Gill, my wife. To Tom and Jimmy. *A Short History of Falling* is about the sadness (and the anger, and the fear), but it's about what's beautiful too. It's about love and fatherhood, about the precious experience of observing my last moments with this body, surrounded by the people who matter most. It's about what it feels like to confront the fact that my family will persist through time with only a memory of me. In many ways, it has been the most amazing time of my life.

Although fragments from music manuscripts have occupied a place of considerable importance since the very early days of modern musicology, a collective, up-to-date, and comprehensive discussion of the various techniques and approaches for their study was lacking. On-line resources have also become increasingly crucial for the identification, study, and textual/musical reconstruction of fragmentary sources. *Disiecta Membra Musicae. Studies in Musical Fragmentology* aims at reviewing the state of the art in the study of medieval music fragments in Europe, the variety of methodologies for studying the repertory and its transmission, musical palaeography, codicology, liturgy, historical and cultural contexts, etc. This collection of essays provides an opportunity to reflect also on broader issues, such as the role of fragments in last century's musicology, how fragmentary material shaped our conception of the written transmission of early European music, and how new fragments are being discovered in the digital age. Known fragments and new technology, new discoveries and traditional methodology alternate in this collection of essays, whose topics range from plainchant to *ars nova* and fifteenth- to sixteenth-century polyphony.

Mudlarking, searching the Thames foreshore, has a long tradition: mudlarks used to be small boys grubbing a living from scrap. Today's mudlarks unearth relics of the past, from Roman tiles to elegant Georgian pottery. Here are Edward Sandling's most evocative finds, gorgeously photographed. Together they create a mosaic of everyday London life through the centuries. There are two themes behind the account: celebrating the beauty of small things, and making sense of the intangible connection that found objects give us to the individuals who lost them. An evocative and detailed text will place the fragments in the objects they came from, and place the objects in the flow of London's history. The book concludes with advice on how to start mudlarking.

"If I could learn to play the cello well, as I thought I could, I could show by my own example that we all have greater powers than we think; that whatever we want to learn or learn to do, we probably can learn; that our lives and our possibilities are not determined and fixed by what happened to us when we were little, or by what experts say we can or cannot do." Best known for his brilliant insight into the way children learn, John Holt was also an intrepid explorer of adult learning. At the age of forty, with no particular musical background, he took up the cello. His touching and hilarious account of his passionate second career demolished the myth that one must start an instrument (or a sport, or a language) in early childhood, and will inspire any reader who dreams of taking up a new skill.

In this timely collection, contributors from a number of disciplines discuss neoliberal visions of success, and the subsequent effects they have on the construction of the lifecycle. Frequently mentioned in popular political discourse, the notion of neoliberalism is often deployed as shorthand for the consensus that austerity is necessary and the hard-working individual can survive it. This volume unpicks and interrogates the term by engaging with the interface between the political ubiquity of neoliberal forms and its lived experience in neoliberal societies, cutting across a multiplicity of factors including gender, age, and access to education. Impressive in its wide scope and analysis, *Interrogating the Neoliberal Lifecycle* presents an informed discussion not only of the limits of the neoliberal paradigm but also of possible alternatives.

A prize-winning international classic, first published in English in 1993, now with a new foreword by William Boyd.

Late Fragments Everything I Want to Tell You (about this Magnificent Life)

'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is *WONDER*. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't

stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.

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