

Le Politiche Di Tutela Del Patrimonio Costruito

Child Protection and Child Welfare draws on the knowledge of child protection experts and social care professionals to provide an authoritative international overview of child protection strategy and policy. Devoting particular attention to the role played by culture in determining child welfare issues and child protection responses, this book illustrates the impact of both long-term influences, such as the legacy of the caste system in India, and more recent global events, such as the development of international trade in Ghana and shrinking budgets in Italy on national approaches to supporting families and children. The international perspective aims to enhance our understanding of the range of possible approaches, encouraging researchers, policymakers and practitioners to think critically about current models, and providing insights for developing practice. This important book will be essential reading for social workers, policy makers, child protection service workers, commissioners and managers across child and family welfare services, as well as researchers and academics in the field.

To get to know in greater detail the history of Opus Dei and its founder: to get to know the central characters, what its documents say, its influence on the Catholic Church and contemporary society. Since 2007, this has been the task of the journal "Studia et Documenta". The journal gathers together studies, annotated unpublished documents, news of academic interest, reviews and synopses, and a comprehensive bibliographic bulletin. Each volume contains in the region of 500 pages. The articles are prepared by specialists and are subjected to the peer review system.

243.2.21

The research is about "Made in Italy" branding in Chinese market, and it is an international research. Through the process of Italian brands branding in China, I try to find more about the role of design and also some useful information for designer get a better job. I try to focus on this branding process from Italy to China, with the studies from the materials which I have collected, and certainly, I will find out some useful solutions, and this research will give out several good advices specially for the Italian SMEs who are thinking to enter into Chinese market with their "Made in Italy" products.

376.11

The History of Migration in Europe belies several myths by arguing, for example, that immobility has not been the "normal" condition of people before the modern era. Migration (far from being an income-maximizing choice taken by lone individuals) is often a household strategy, and local wages benefit from migration. This book shows how successes arise when governments liberalize and accompany the international movements of people with appropriate legislation, while failures take place when the legislation enacted is insufficient, belated or ill shaped. Part I of this book addresses mainly methodological issues. Past and present migration is basically defined as a cross-cultural movement; cultural boundaries need prolonged residence and active integrationist policies to allow cross-fertilization of cultures among migrants and non-migrants. Part II collects chapters that examine the role of public bodies with reference to migratory movements, depicting a series of successes and failures in the migration policies through examples drawn from the European Union or single countries. Part III

deals with challenges immigrants face once they have settled in their new countries: Do immigrants seek "integration" in their host culture? Through which channels is such integration achieved, and what roles are played by citizenship and political participation? What is the "identity" of migrants and their children born in the host countries? This text's originality stems from the fact that it explains the complex nature of migratory movements by incorporating a variety of perspectives and using a multi-disciplinary approach, including economic, political and sociological contributions.

1330.73

ÔThe book gives detailed discussions of essential EU climate law and presents profound national reports which cover the transposition of EU law and focus on national climate strategies, which are often complex and sometimes also ambitious.

Comparative studies at the grassroots level are an important source of ideas and possibilities and also useful documentation both for researchers and political actors.Õ Đ

Erkki Hollo, University of Helsinki, Finland ÔThis is an outstanding collection of essays by a multi-national team of leading scholars. It reminds us that in a system of multi-level governance, it is crucial to examine and appraise developments not only at the level of

the European Union but also within the Member States. This task has become easier with the publication of this excellent book.Õ Đ

Joanne Scott, University College London, UK

The complex and multifaceted nature of EU climate legislation poses a major challenge for EU Member States. This timely book focuses on national climate action,

addressing the regulatory responses required for the purposes of meeting greenhouse gas emissions reduction objectives for 2020 (and beyond). The book seeks to answer such questions as: what kind of legislative approaches should be developed to comply with EU climate law? What room for national discretion should remain? What opportunities exist to go beyond EU ambitions? In addition, distinguished authors analyse national regulatory developments across selected Member States, identifying potential areas for review and improvement. The book offers further discussion and legal analysis of core themes such as: long-term target setting; contrasting legislative approaches; instrument mixes; and key linkages between environmental and energy law. In light of the challenges confronting national legislators, this book offers important insights into the role and contribution of law towards improved climate protection, with potential lessons for countries both within and outside the EU. With this in mind, *Climate Law in EU Member States* will be a valuable read for policymakers and civil servants at national ministries and at the European Commission, carbon consultants and environmental non-governmental organisations, as well as for academics in and outside the EU.

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La Città Altra. Storia E Immagine Della
Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento,
Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese
FedOA - Federico II University Press
After the European landscape convention
Alinea Editrice
Le risorse POR e FAS

destinate alla Sicilia cronaca di un accentramento Lulu.com Le politiche industriali dell'Unione europea all Mulino Collective Rights and the Cultural Identity of the Roma A Case Study of Italy Martinus Nijhoff Publishers

Technological revolutions have changed the field of architecture exponentially. The advent of new technologies and digital tools will continue to advance the work of architects globally, aiding in architectural design, planning, implementation, and restoration. The Handbook of Research on Emerging Digital Tools for Architectural Surveying, Modeling, and Representation presents expansive coverage on the latest trends and digital solutions being applied to architectural heritage. Spanning two volumes of research-based content, this publication is an all-encompassing reference source for scholars, IT professionals, engineers, architects, and business managers interested in current methodologies, concepts, and instruments being used in the field of architecture.

This book represents a first attempt to investigate the relations between Law and Agroecology. There is a need to adopt a transdisciplinary approach to multifunctional agriculture in order to integrate the agroecological paradigm in legal regulation. This does not require a super-law that hierarchically purports to incorporate and supplant the existing legal fields; rather, it calls for the creation of a trans-law that progressively works to coordinate interlegalities between different legal fields, respecting their autonomy but emphasizing their common historical

roots in rus in the process. Rus, the rural phenomenon as a whole, reflects the plurality and interdependence of different complex systems based jointly on the land as a central point of reference. “Rural” is more than “agricultural”: if agriculture is understood traditionally as an activity aimed at exploiting the land for the production of material goods for use, consumption and private exchange, rurality marks the reintegration of agriculture into a broader sphere, one that is not only economic, but also social and cultural; not only material, but also ideal, relational, historical, and symbolic; and not only private, but also public. In approaching rus, the natural and social sciences first became specialized, multiplied, and compartmentalized in a plurality of first-order disciplines; later, they began a process of integration into Agroecology as a second-order, multi-perspective and shared research platform. Today, Agroecology is a transdiscipline that integrates other fields of knowledge into the concept of agroecosystems viewed as socio-ecological systems. However, the law seems to still be stuck in the first stage. Following a reductionist approach, law has deconstructed and shattered the universe of rus into countless, disjointed legal elementary particles, multiplying the planes of analysis and, in particular, keeping Agricultural Law and Environmental Law two separate fields.

287.45

This volume addresses the study of family law and society in Europe, from medieval to contemporary ages. It examines the topic from a legal and social point of view. Furthermore, it investigates those aspects of the new family legal history that have not commonly been examined in depth by legal historians. The volume provides a new 'global' interpretative key of the development of family law in Europe. It presents essays about family and the Christian influence, family and criminal law, family and civil liability, filiation (legitimate, natural and adopted children), and family and children labour law. In addition, it explores specific topics related to marriage, such as the matrimonial property regime from a European comparative perspective, and impediments to marriage, such as bigamy. The book also addresses topics including family, society and European juridical science.

This volume looks at recent scientific knowledge and innovative techniques concerning environmental matters. The proceedings focus on topics such as hydraulic protection of territory and defence, utilization of water resources, architecture and planning of fluvial/coastal landscape and much more.

This book explores the role of cities and the urban–rural linkages in spurring innovation embedded in spatial planning, strategic and economic planning, and decision support systems. In particular, the contributions examine the complexity

of the current transitional phase towards achieving smart, inclusive and sustainable growth, and investigate the post-2020 UE cohesion policy. The main topics include: Innovation dynamics and smart cities; Urban regeneration – community-led and PPP; Inland and urban area development; Mobility, accessibility, infrastructures; Heritage, landscape and Identity; and Risk management, Environment and Energy. The book includes a selection of articles accepted for presentation and discussion at the 3rd International Symposium New Metropolitan Perspectives (ISTH2020), held at the University of Reggio Calabria, Italy on 22–25 May 2018. The symposium, which addressed the challenge of local knowledge and innovation dynamics towards territory attractiveness, hosted the final event of the MAPS-LED project under Horizon2020 – MSCA RISE.

Particularly in the humanities and social sciences, festschrifts are a popular forum for discussion. The IJBF provides quick and easy general access to these important resources for scholars and students. The festschrifts are located in state and regional libraries and their bibliographic details are recorded. Since 1983, more than 659,000 articles from more than 30,500 festschrifts, published between 1977 and 2011, have been catalogued.

This book draws on an eight-year study carried out in the DOCG Prosecco area

of Italy, a wine region known worldwide. It is unique in the sense that it is based on one of the most comprehensive investigations into terroir zoning ever performed in Italy. By drawing attention to the complex interrelations between environmental and human factors that influence the growth and production of the Glera grape, the study illustrates the distinct correlation between a wine and its 'terroir'. It shows that the morphology of the sites, the meso and microclimate, the soil, the grapevine planting density, the trellising system, the yield of the vineyard, and the vine water status in the summer lead to unique combinations of grape maturity, acidity, and aroma that ultimately influence the sensory properties of the wines produced. Furthermore, the book details numerous technical and agronomic considerations, specific to the "Glera" grape variety, for different production strategies, including a section on the impact of climate change on cv "Glera" phenology. "The Power of the Terroir: the Case Study of Prosecco Wine" represents a valuable resource for anyone involved in studies or research activities in the fields of viticulture, climatology, agronomic sciences or soil sciences, but is also of interest to vine growers, professionals in the wine industry, and wine enthusiasts in general.

The book aims at understanding the current distribution and use of powers over the environment among various layers of government and their consequences on

environmental protection, comparing federal, regional and unitary State models and drawing theoretical and practical consequences.

The Academy is an institution for the study and teaching of public and private international law and related subjects. Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and case law. All courses at the Academy are, in principle, published in the language in which they were delivered in the "Collected Courses of the" "Hague Academy of International Law." This volume contains: International Art Trade and the Law by K. SIEHR, Professor at the University of Zurich. La cooperation transfrontaliere regionale et locale, par M. BERNAD y ALVAREZ DE EULATE, professeur a l'Universite de Saragosse. To access the abstract texts for this volume please [click here](#)

Using Italy and the Roma as a case study, this book proves that non-discrimination provisions are not sufficient to protect the cultural identity of minorities: a system encompassing also the use of collective rights is better suited for this purpose.

How have national identities changed, developed and reacted in the wake of transition from communism to democracy in Central and Eastern Europe?

Central and Eastern Europe After Transition defines and examines new autonomous differences adopted at the state and the supranational level in the post-transitional phase of the post-Communist area, and considers their impact on constitutions, democracy and legal culture. With representative contributions from older and newer EU members, the book provides a broad set of cultural points for reference. Its comparative and interdisciplinary approach includes a useful selection of bibliographical resources specifically devoted to the Central Eastern European countries' transitions.

This book examines different approaches by which states characterised by federal or decentralized arrangements reconcile equality and autonomy. In case studies from four continents, leading experts analyse the challenges of ensuring institutional, social and economic equality whilst respecting the competences of regions and the rights of groups.

Numero doppio, 160 pagine, cm21x29,7, brossura, illustrato a colori, anno 2015
Questo numero speciale di Kermes, nell'ambito delle celebrazioni per il 350° anniversario della morte di Nicolas Poussin (1594-1665), esce in concomitanza con la mostra 'Poussin et Dieu' che il Musée du Louvre presenta nella primavera del 2015. Omaggio al 'pittore-filosofo', il volume si pone quale strumento scientifico di riferimento che riporta lo stato dell'arte a livello

internazionale negli studi tecnici poussiniani e accompagna la mostra come adeguato complemento al catalogo per la comprensione scientifica delle tematiche. La pubblicazione è stata l'occasione per attivare un dibattito internazionale – quasi un convegno ideale con sede in Kermes – a cui hanno aderito con entusiasmo oltre venti autori, proponendo significativi ed estesi studi in una dimostrazione esemplare d'interazione fra ricerche storico artistiche e tecnico-scientifiche. ... It is with great enthusiasm that Kermes supported this initiative hosting the studies, as though these were part of a conference, 'ideal' in that it never took place physically, but very much real in terms of the international plurality of its contributions, presented here thanks to lively exchange of information across frontiers ... This publication is the fruit of a perfect and exemplary collaboration between curators, conservators and scientists brought together from all countries... The publication here before us provides a number of answers – let us be brave and use the word 'definitive' – to questions which have long been an issue of debate ... Comme l'affirme ici même Sheila McTighe, toute vision plus large de la pratique de Poussin doit dorénavant prendre en compte et intégrer ces nouvelles données techniques. (Pierre Rosenberg de l'Académie française, Président-directeur honoraire du Musée du Louvre) This volume of the journal Kermes devoted to the meticulous technical

analysis of several works by Nicolas Poussin, reveals the wealth of knowledge acquired through the implementation of new methods of physico-chemical analysis taken together with the detailed investigation of the handling and materials deployed during the process of creating the work of art. A number of different means have been employed in order to investigate in the greatest detail the nature of a particular pigment, its impurities, the effects of the addition of a medium as well as the effects created by mixtures ... (Philippe Walter, Directeur du Laboratoire d'archéologie moléculaire et structurale, CNRS-UMR 8820, Université Pierre et Marie Curie) indice/Index: speciale – NICOLAS POUSSIN. TECHNIQUE, PRACTICE, CONSERVATION a cura di Helen Glanville, Claudio Seccaroni Helen Glanville, Claudio Seccaroni Nota introduttiva dei curatori / Editors' Introductory Note Pierre Rosenberg Du progrès en histoire de l'art / On Developments in the History of Art Philippe Walter Combiner les regards sur les œuvres de Nicolas Poussin / A Combined Vision of the Works of Nicolas Poussin Sheila McTighe Poussin's Practice: A New Plea for Poussin as a Painter Helen Glanville Nicolas Poussin: Creation and Perception Paolo Bensi Supporti e preparazioni: aspetti delle scelte esecutive di Poussin a confronto con le tecniche pittoriche dell'ambiente romano (1620-70) Chiara Merucci, Claudio Seccaroni Qualche osservazione sui Bacchanali di putti della Galleria Nazionale d'Arte

Antica in Palazzo Barberini Marcia Steele Transmitted Light Infrared Imaging of Two Paintings by Poussin at the Cleveland Museum of Art David Piurek The Cleveland Museum of Art Painting Conservation. Transmitted IR Photography Setup Sophia Plender, Aviva Burnstock Technical Examination and Conservation of The Triumph of David by Nicolas Poussin Laurie Benson, Carl Villis The Crossing of the Red Sea in the National Gallery of Victoria, Melbourne John Twilley, Nicole Myers, Mary Schafer Poussin's Materials and Techniques for The Triumph of Bacchus at the Nelson-Atkins Museum of Art Jean Cadogan, Stephen Kornhauser, Patricia Sherwin Garland The Crucifixion by Nicolas Poussin in the Wadsworth Atheneum Museum of Art, Hartford, Connecticut Rikke Foulke The Holy Family with the Infant Saint John the Baptist and Saint Elizabeth Laurence de Viguerie, Philippe Walter, Helen Glanville Some Preliminary Remarks on Nicolas Poussin's Painting Technique in L'Orage: Complementary X-ray Fluorescence and X-ray Diffraction Study Carol Woods Sawyer Discoveries Concerning Poussin's Technique Made during the Examination and Treatment of Achilles among the Daughters of Lycomedes Characteristics of the Canvases Used by Nicolas Poussin Bibliographic References Abstracts CULTURA PER I BENI CULTURALI CSRP-The Central Scientific Restoration Project Workshop – Moscow: I metodi di restauro dei monumenti architettonici di legno in Russia ARI:

Il tesoro sottratto di Roma SUPSI: Studio comparativo di metodi diagnostici per la valutazione dei distacchi degli intonaci e del loro trattamento AICRAB: “Digital Humanities” alla Biblioteca Capitolare di Vercelli OPD: Avanzamenti circa il restauro dell’ Adorazione dei Magi di Leonardo da Vinci MNEMOSYNE: Riprendere le proposte di Giovani Urbani per la cura dei contesti ambientali e condizione per la duratura conservazione anche delle singole opere d’arte CCR La Venaria Reale: Campagna di documentazione dello stato di conservazione dell’opera La Bella Principessa attribuita a Leonardo da Vinci Taccuino IG-IIC: Sostenibilità della conservazione, ma oltre le mode ... LA RECENSIONE Licia Vlad Borrelli, La fucina di Vulcano. I metalli nel mondo antico: storia, tecnologia, conservazione Giorgio Bonsanti Giuseppina Perusini, Simon Horsin-Déon e il restauro in Francia alla metà del XIX secolo Paolo Bensi Christoph Schölzel, Gemäldegalerie Dresden: Bewahrung und Restaurierung der Kunstwerke von den Anfängen der Galerie bis 1876 Giorgio Bonsanti Antonio Sgamellotti, Brunetto G. Brunetti and Costanza Miliani (edited by), Science and Art. The Painted Surface Giorgio Bonsanti Elena Pecchioni, Fabio Fratini, Emma Cantisani, Atlante delle malte antiche in sezione sottile al microscopio ottico / Atlas of the ancient mortars in thin section under optical microscope Deodato Tapete Maria Beatrice Failla, Susanne Adina Meyer, Chiara Piva, Stefania

Ventra (a cura di), La cultura del restauro. Modelli di ricezione per la museologia e la storia dell'arte Giorgio Bonsanti

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