

Le Sens De La Vie R Incarnation Et Liberte

Philosophy of logic and language, and of meaning and communication are central to this volume. The discussion of these issues involves analytical approaches, including semantics and semiotics, philosophy of science, mathematical logic, phenomenology, hermeneutics and some aspects of philosophical anthropology and aesthetics. Philosophy of the Absolute also belongs to this broad repertoire of philosophical problems and disciplines. A number of problems and viewpoints derive from the metaphysical system; any relativistic view on ethical values, for instance, makes sense in relation to some absolute. Metaphysical system building may have come to an end, but after all it belongs to philosophy to remind us of our past.

This book celebrates the investigative power of phenomenology to explore the phenomenological sense of space and time in conjunction with the phenomenology of intentionality, the invisible, the sacred, and the mystical. It examines the course of life through its ontopoietic genesis, opening the cosmic sphere to logos. The work also explores, on the one hand, the intellectual drive to locate our cosmic position in the universe and, on the other, the pull toward the infinite. It intertwines science and its grounding principles with imagination in order to make sense of the infinite. This work is the first of a two-part work that contains papers presented at the 62nd International Congress of Phenomenology, The Forces of the Cosmos and the Ontopoietic Genesis of Life, held in Paris, France, August 2012. It features the work of scholars in such diverse disciplines as biology, anthropology, pedagogy, and psychology who philosophically investigate the cosmic origins of beingness. Coverage in this first part includes: Toward a New Enlightenment: Metaphysics as Philosophy of Life, Transformation in Phenomenology: Husserl and Tymieniecka, Biologically Organized Quantum Vacuum and the Cosmic Origin of Cellular Life, Plotinus "Enneads" and Self-Creation, The Creative Potential of Humor, Transcendental Morphology – A Phenomenological Interpretation of Human and Non-Human Cosmos, and Cognition and Emotion: From Dichotomy to Ambiguity. ?

Les fondements bouddhistes sont-ils justes ? Ses idées phares, ses dogmes, les moyens qu'il veut mettre en oeuvre pour accompagner l'homme dans sa recherche spirituelle et sa libération, sont-ils sûrs, inattaquables, absolument vrais ? Ainsi posée, la problématique qui guide la réflexion de Claude Héroult peut apparaître pour le moins abrupte, et même laisser résonner quelques velléités iconoclastes. Ce n'est pourtant pas à un travail de sabotage que se livre l'auteur dans ces pages, mais plutôt à une relecture et une rectification du message bouddhiste qui, pour être suivi par de nombreux croyants, peut encore sembler incomplet et mériter d'être approfondi. Faire retour sur les notions de souffrance, de désir, d'impermanence, de réalisation, refuser l'adhésion aveugle et non pensée au message bouddhiste, mais bien plutôt le confronter à ses propres faiblesses : ainsi doit être appréhendée la démarche de Claude Héroult qui élabore une réflexion pointue sur cette doctrine et tente d'en cerner les limites. Relevant d'une herméneutique éclairée et critique, ce texte s'impose certes par son courage à repenser l'un des grands courants religieux de notre temps, mais encore par sa remarquable érudition.

This book is the first full-length study of the art and writings of Jean Delville. As a member of the younger generation that emerged during the end of the nineteenth century, he was a dynamic leader of a group of avant-garde artists who sought to establish a new school of Idealist Art in Belgium. He was one of the most talented painters of his generation, producing a vast body of works that, in both scale and technical accomplishment, is unsurpassed amongst his contemporaries. In his extensive writings in contemporary journals and books, he pursued a singular vision for the purpose of art to serve as a vehicle for social change, as well as to inspire individuals to be drawn to a higher, spiritual reality. Delville's thinking is heavily indebted to the hermetic and esoteric philosophy that was widely popular at the time, and his paintings, poetry and writings reformulate the main tenets of this tradition in a contemporary context. In this regard, his aesthetic and artistic goals are similar, if not identical, to those found in the writings and art of Kandinsky and Mondrian during the early twentieth century.

Understanding life through its origins reveals the groundwork underlying the differentiations of its autonomous generative matrixes. Following the primogenital matrix of generation, the three generative matrixes of the specifically human sense of life establish humanness within the creative human condition as the existential sphere of sharing-in-life.

The problem of the limits of reason is by no means a privileged subject of an academic discourse. By reducing reality to what can be conceived of within the paradigms of the scientific laboratory, manipulative despotism, which positivistic notion of objectivism has established, creates in a human being a unilateral conscience of the world and of oneself; a conscience that dominates today our understanding of existence in its manifold senses of Being and the world we live in. This way of thinking, based on a powerful and skillful technique aimed at controlling human life in all its dimensions, intends to impose this limiting positivistic horizon on human beings in the name of Liberte, Egalite, and Fraternite. Hermeneutic rationality resists the claims of modern science and promotes the culture of hospitality toward the world as it shows itself in its complexity. Maria Luisa Portocarrero, Universidade de Coimbra, Portugal, Professor of Philosophy, specializing in the phenomenological hermeneutics of Hans-Georg Gadamer and Paul Ricoeur. Luis Antonio Umbelino, Universidade de Coimbra, Portugal, Professor of Philosophy and Artistic Studies. Andrzej Wiercinski, Albert-Ludwigs-Universitat Freiburg, Germany, Professor of Philosophy of Religion, specializing in Practical Philosophy/Philosophical Hermeneutics.

This book, which is in French, derives from a detailed empirical study of the Komo, a population of some 60,000 hunter-gatherers in Zaire. Dr de Mahieu builds a new theory of ritual practice on to his description and analysis of circumcision rituals among the Komo, and draws important comparisons between the significance of these rituals to the actual participants and to wider Komo society and beliefs.

This volume of the "Yearbook of the European Convention on Human Rights, prepared by the Directorate of Human Rights of the Council of Europe, relates to 2003. Part one contains information on the Convention. Part two deals with the control mechanism of the European Convention on Human Rights: selected judgments of the European Court of Human Rights and human rights (DH) resolutions of the Committee of Ministers; part three groups together the other work of the Council of Europe in the field of human rights, and includes the work of the Committee of Ministers, the Parliamentary Assembly and the Directorate General of Human Rights; part four is devoted to information on national

legislation and extracts from national judicial decisions concerning rights protected by the Convention. Appendix A contains a bibliography on the Convention, and Appendix B the biographies of the new judges elected to the European Court of Human Rights.

Depuis la nuit des temps, une question hante les plus grands esprits : quel est le sens de la vie ? À sa façon toute particulière, Bradley Trevor Greive offre enfin une réponse : découvrez ce qui vous plaît vraiment et faites-le. Illustré de photographies animalières aussi drôles que touchantes, le texte de ce livre vous va droit au cœur, et tente d'expliquer pourquoi nous sommes sur cette terre et quelle est notre place dans le grand ordre des choses. Une réflexion pleine d'humour qui amène un nouveau regard particulièrement rafraîchissant sur ce vieux débat. Le Sens de la vie est un livre provoquant, amusant et qui ne vous laissera pas indifférent. Le cadeau idéal pour tous ceux qui cherchent leur voie... sans avoir perdu le sens de l'humour.

'Famille, je vous ai (encore et toujours à l'esprit?), je vous aime un peu, beaucoup, ou je vous hais énormément?' What are families like in contemporary France? And what begins to emerge when we consider them from the point of view of recent theoretical perspectives: (faulty) cohesion, (fake) coherence, (carefully planned or subversive) deconstruction, loss (of love, confidence or credibility), or, even (utter) chaos and (alarming) confusion? Which media revamp old stereotypes, generate alternative reinterpretations, and imply more ambiguous answers? What images, scenes or frames stand out in contemporary representations of the family? Uneasy contradictions and ambiguities emerge in this bilingual collection of approaches and genre studies. The family plot seems to thicken as family ties appear to loosen. Has 'the family' been lost from sight, or is it being reinvented in our collective imaginary? This book proposes a new series of perspectives and questions on an old and 'familiar' topic, exploring the state and status of the family in contemporary literature, culture, critical and psychoanalytic theory and sociology.

Pourquoi y a-t-il tant de doubles vies amoureuses ? Une vie d'artiste et une vie confortable sont-elles compatibles ? Pourquoi recherchons-nous l'amour fusionnel ? Si vous devez choisir entre l'amour et le travail, vous choisissez quoi ? Est-il possible de vivre contre les programmes de survie de ses ancêtres ? Qu'est-ce que la psychanalyse et en quoi peut-elle aider à mieux vivre ? Quel est le rôle de l'inconscient ? Y a-t-il une vie après la survie (y a-t-il autre chose dans la vie que la survie) ? Quel est le sens de l'alternance entre le jour et la nuit ? Pourquoi la vie est-elle toujours plus complexe de génération en génération ? Quelle est la part de mon père (de ma mère) dans ce que je suis ? A ces questions et à beaucoup d'autres, qui sont autant de mystères, Bernard Tihon apporte enfin de lumineuses réponses inspirées, entre autres, par les travaux d'Henri Laborit et par les découvertes des pionniers du décodage psychobiologique.

The "European Yearbook" promotes the scientific study of nineteen European supranational organisations and the OECD. The series offers a detailed survey of the history, structure and yearly activities of each organisation and an up-to-date overview of the member states of each organisation. This special anniversary volume celebrates 60 years of publication of the Yearbook, and its contents differs from that of the regular volumes therefore. It offers a selection of the most important articles, dealing with European cooperation and integration, to appear in the Yearbook during its 60 years of publication. These are of particular interest not only because they provide a unique historical snapshot of the many successes (and occasional failures) in the field of European integration but also because they discuss the ideals and aims that lay behind these efforts, many of which still resonate today as Europe confronts questions about its political destiny and ideal shape. This volume contains articles in English and French."

Si la vie a un sens, celui-ci ne peut pas être inventé de toutes pièces, mais doit être immanent à la vie elle-même. La philosophie ne peut donc pas " donner " un sens à la vie, mais seulement tenter d'éveiller l'attention à ce sens dans lequel la vie nous emporte et que les grands artisans de notre humanité, les prophètes, les artistes et les penseurs ont su mettre en langage et en images. Partant de là, Jean Grondin nous convie à un dialogue intérieur qui n'a rien d'un exercice académique. " Toute philosophie, toute vie se fonde sur l'espoir, écrit-il. L'espoir de ce livre est d'articuler cette philosophie. " C'est d'espérance, de responsabilité, de bonheur et de survie qu'il est question. L'auteur nous invite à redécouvrir que, malgré toutes ses souffrances, la vie vaut la peine d'être vécue, qu'elle n'est pas qu'une " passion inutile ", comme le prétendait Jean-Paul Sartre.

The Frankfurt School' refers to the members associated with the "Institut für Sozialforschung (Institute for Social Research) " which was founded in Frankfurt in 1923. The work of this group is generally agreed to have been a landmark in twentieth century social science. It is of seminal importance in our understanding of culture, progress, politics, production, consumption and method. This set of six volumes provides a full picture of the School by examining the important developments that have occurred since the deaths of the original core of Frankfurt scholars. All the major figures--Adorno, Horkheimer, Marcuse, Benjamin--are represented. In particular, the important post-war work of Jürgen Habermas is fully assessed. The collection also covers the work of many of the minor figures associated with the School who have been unfairly neglected in the past, resulting in the most complete survey and guide to the "oeuvre" of the Frankfurt School.

Le Sens de la vie en AndalousThe meaning of life in AndalusiaLe Sens de la Vie Monastique. The Meaning of the Monastic Life. (Translation by Kathleen Pond.).Physiologie pratique. Mécanisme général de la vie individuelle, etcPoétique Des Tableaux Chez Proust Et MatisseSumma Publications, Inc.De la Nouvelle Jérusalem et de sa doctrine céleste d'après ce qui a été entendu du ciel, avec quelques préliminaires sur le nouveau ciel et sur la nouvelle terre. ... Traduit du latin par J. F. E. Le Boys des Guays, sur l'édition princeps, Londres, 1758Memory, Humanity, and MeaningSelected Essays in Honor of Andrei Plešu's Sixtieth AnniversaryZeta BooksPhenomenology of Space and TimeThe Forces of the Cosmos and the Ontopoietic Genesis of Life: Book OneSpringer Science & Business

This interdisciplinary volume brings together English and French language contributions that add to an in-depth picture of the Democratic Republic of the Congo's current state of affairs. The authors from various academic fields who research and teach at universities in Africa, Asia and Europe focus on political and economic perspectives, education and civil society, health and environment, the country's international relations as well as historical foundations. They analyse the problems the country is facing but also point out where progress has been made, where possibilities lie - and how these possibilities can come to fruition.

Essays in French or English use affect as a lens for reading contemporary Canadian literatures.

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